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The Billboard

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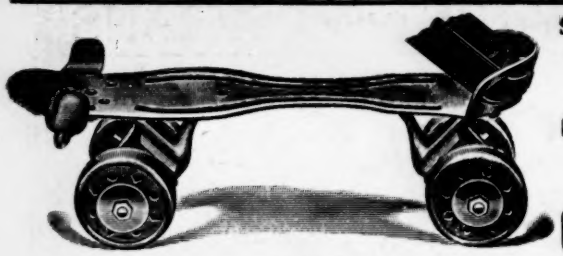
JULIA MARLOWE



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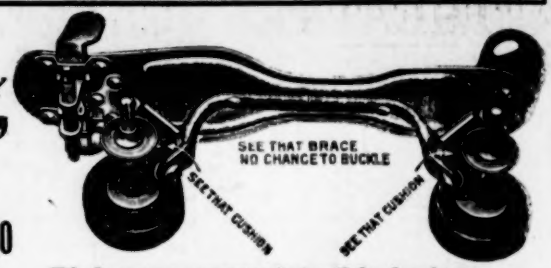

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The Billboard

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OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

David Warfield's Admirer.

In a Broadway caramel emporium stood David Warfield investing in several pounds of chocolates. Presently up stepped a huge, bulbous looking man with a diamond headlight and slapped the actor on the back. "Well, 'Dave,' old boy! I am glad to see you. Great Scott! man, it must be at least twenty-two years since I've set eyes on you. You don't remember me, 'Dave,' I suppose."

Mr. Warfield looked him over leisurely and said: "No, I don't think I do. Can't remember ever having set eyes on you before."

The man mentioned his name and said he came from San Francisco, but still Mr. Warfield failed to recognize him either as an intimate friend or a long lost brother. He of the diamonds looked just the least bit disappointed. But he was not cast down yet—not by any means.

"Well, if you don't remember me, 'Dave,' you must remember my shop. Me and my partner used to run the biggest hat shop on Market street. I always used to say even then, 'Dave,' that you would become a great actor. Why, night after night, me and my wife used to go to see you play."

"That was awfully kind of you, old man," laughed Warfield, as he turned away. "But I'm afraid you overestimated the worth of my performances. Twenty-two years ago, you know, I was only a poor usher in the Bush Street Theatre."

Foy's Fake Arrest.

"I have realized the brightest dream of my fair, long life," said Eddie Foy the other day, as he backed his automobile into the garage at his home in New Rochelle. "Yes, thank heaven, I have been pinched by a real cop while in a real automobile with all my family about me. And, what's more and better, I've got pictures coming showing the cop in the very act of pinching me. Who shall doubt my word?

"Ladies and gentlemen"—though there was no audience other than his family and the newspaper man—"it's me that's got Francis Wilson, Augustus Thomas, Wright Lorimer, Joe Sheehan, and the rest of that bunch skinned four blocks by the tape line. My automobile is a real thing; it is no moving picture machine. Would a cop take any chances pinching a moving picture machine? No, heavens, no."

Investigation proved that every word of what Mr. Foy said was true. He walked into Police Headquarters at New Rochelle, dressed in a tan suit, a cap, and a pair of green goggles. The policeman on duty looked hard at him. Foy yanked off his disguise.

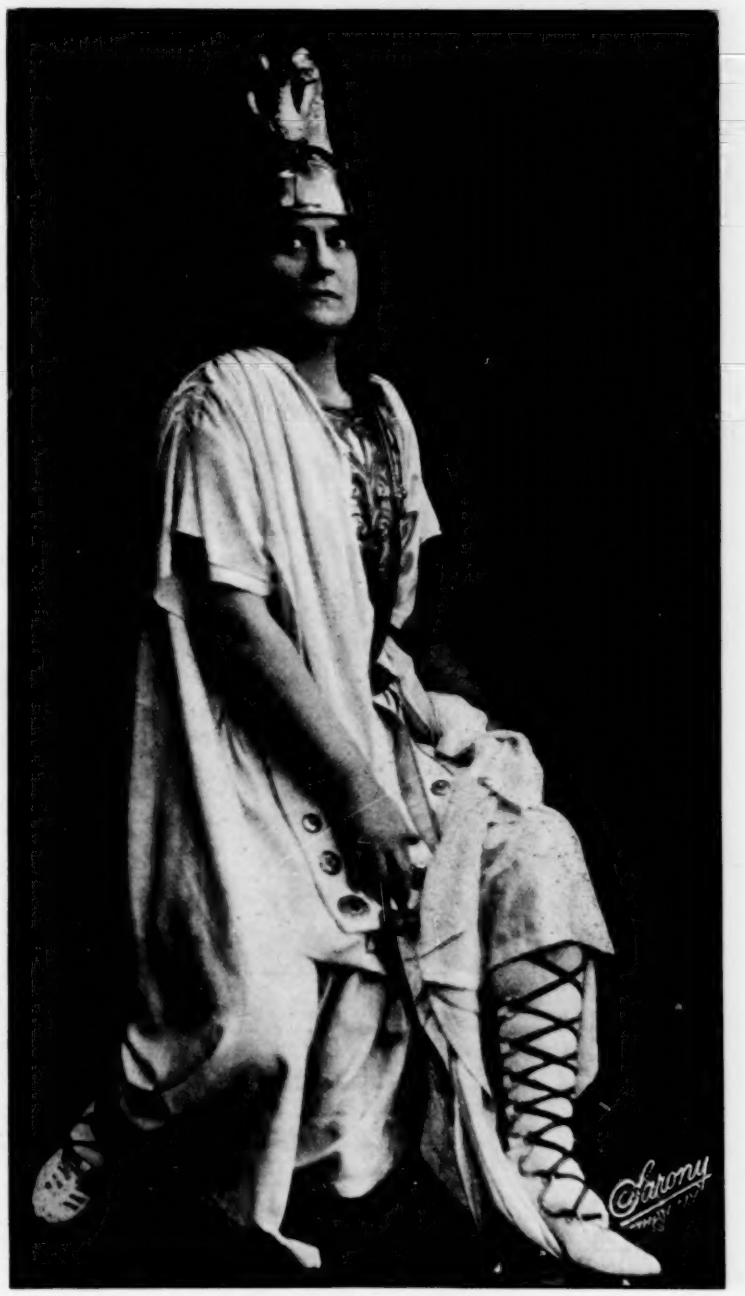
"Fear not, Sergeant," he exclaimed. "It is only me—only I."

"Oh, Mr. Foy, Eddie Foy, what can the police do for you?" asked the policeman.

"Pinch me. Send a man out with me, a sure, steady man, who never fails in a pinch.'

"It will cost y u $35."

"I care not a fig if i. does. I want to feel like a real millionaire once in my life. I prithee, I want to be the real thing."



HENRIETTA CROSMAN,

As Christian in The Christian Pilgrim, the play in which she appeared earlier in the season. Miss Crosman is now playing repertoire under the management of Maurice Campbell.

One of the best men at the New Rochelle headquarters was sent out to trail the Foy car. It went sailing down Main street. In it were all the Foy family—the head of the house, Mrs. Foy, and the six young Foys, 13 years old and under. After trailing the green car a mile and not finding anything that could be construed even by him as a violation of the speed law, Bicycle Policeman Casey whistled for a halt.

"Why don't you do something if you want to get pinched?" he demanded. "Here I've been wearing out my legs for a mile. Do something."

"Oh!" exclaimed Foy, and he turned on the various things that make an auto go.

Not having been arrested at Church street, Foy stopped his machine.

"Here," he demanded of Casey, "I've brought you out here to pinch me. Get on the job. What's ailing you? Pinch me, quick. Here comes the picture man. Wait—steady—hold—now! Unhand me, villain!"

Policeman Casey had done his work—so, too, had the moving picture man across the street. Having been dragged from the machine by Casey, Foy went over to see if he had "took well," found that he had, and then went right back home. He and the five little Foys had that strange smile on their faces that follows five encores.

Bernhardt's New Role.

It seems that Miss Olga Nethersole was recently shaking hands with the Lord Mayor of London at the Mansion House, and, according to Mr. Louis Nethersole, "was invited to explain the working and practical results of the system of juvenile courts in this country" to his Lordship.

Recently, in a very different vein, Miss Nethersole appeared in Paris, presenting her repertory at Mme. Sarah Bernhardt's Theatre there. It would appear that Mme. Bernhardt attended one of the performances.

Two Americans in the audience watched the French actress as she watched the English actress.

"Well," said one, "Mme. Bernhardt seems to admire Miss Nethersole's acting, judging from her enthusiasm."

Mme. Bernhardt was applauding effusively.

"Nonsense!" said his companion. "I never saw Bernhardt acting so hard as she is at this moment."

Dogs Wear Furs.

The actress' long suffering pet dog has been handed another by the decree of fashion. He has been manicured, tooth-washed, combed, bathed, perfumed until he is used to it; he has been fed caramels until he has forgotten the taste of meat; he has worn boots in hot weather, goloshes in wet weather, sweaters in chilly weather and blankets in cold weather, and now he must wear furs. And, what is more, his furs must match his mistress' equipment. Black Pomeranians are clad in black or silver fox skins; brown Pomeranians wear caracul coats and black and white bulls always appear in ermine. Their mistresses always seem divinely happy as they trip along Fifth avenue, persuaded that every one must look at them, if not at the dogs. But the dogs, poor devils; they waddle along with the meekest, long-suffering look in their eyes. If there is a dog heaven they are entitled to admission without preliminary purgatory.

PAINFULLY NATURAL.

Playwright—Is her acting natural? Manager (enthusiastically)—Natural? Why, when she appeared as the dying mother last night an insurance agent who has her life insured for $25,000 and who was in the audience, actually fainted.—London Tit-Bits.

VERY LIKELY NOT.

"Ha! ha! ha!" ranted Hi Tragedy in the dungeon scene. "I'm mad, mad, mad!"

"I'll bet," yelled a voice from the gallery, " you ain't nearly as mad as us fellers that paid to git in."—The Catholic Standard and Times.

NEWS FROM SEVERAL CITIES BY OUR CORRESPONDENTS

Excellent Business Prevailing in the South

The Florida State Fair a Great Success—All Attractions are Playing to Capacity—Tampa will be Well Supplied with Amusement this Coming Summer.

WILL M. CRESSY and Blanche Dayne appeared at the Academy of Music in A Village Lawyer. For a number of years Mr. Cressey has been identified with vaudeville, and he has contributed a great number of successful one-act plays. This new play of his is a great success. It deals with the rural life of New England and it teems with wit and humor affording a splendid evening's entertainment. The play is a breezy comedy, full of droll sayings and funny situations. Mr. Cressy has an enviable reputation for his excellent portrayal of typical New England characters. He is ably assisted by his co-star, Miss Dayne, who has a role of a breezy girl of the West. The play is staged appropriately and the cast is superb, including Irma La Pierre, Charles Willard, Happy Jack Gardner, Mrs. E. A. Eberle, Richard Webster, Myra C. Brooke, Hale Norcross and others. This attraction was put on in place of Denis O'Sullivan, who died recently in Columbus, O.

Miss Maxine Elliott was well received in her new play, Myself—Bettina, at the Academy, which was written by Rachel Crothers. From here she went to Chicago to play an engagement, after which she will tour the cities of the Middle West. Miss Crothers will write her another play and Clyde Fitch is now writing a society play for her which she will present. Miss Elliott has signed a contract to appear in a new play in London but she will not go there for a year.

Toddles, a bright comedy which has created much success abroad, will be presented at Ford's Opera House, February 17. A splendid cast has been engaged for the production.

That Quartet, which was a feature with The City Sports Show at the Gayety last week, was the talk of the town. They attracted so much attention that a prominent citizen engaged them to appear at his house on Sunday evening, February 9, and for which they received a snug sum.

There was an exciting event at Mundy's Zoo last week. Several persons entered a contest to race several laps around the skating rink with one of the "man-eating" lions. The feature attracted large crowds.

Something went wrong with the machinery in the electric lighting company's power house February 5, about the time of the conclusion of the matinees. The performances were almost finished in darkness and at some of the theatres candles were brought into use. The performances continued on and the audiences were kept in good humor by the actors' witty remarks of the situation.

Percy Haswell was playing in Washington last week with The Honor of the Family. On Thursday she came over with several members of the company and attended the matinee at Albaugh's and was given a hearty reception. Miss Haswell was formerly leading woman with the stock company and the members gave a reception in her honor. She returned to Washington in time for the evening performance. At the end of the third act the audience made a great demonstration and Regan Hughston and Catherine Countiss, of the stock company, were obliged to respond to curtain speeches. Miss Haswell's name was mentioned and it created such enthusiasm among the audience that she was obliged to respond to a speech from her box.

Baltimore, Md. SYLVAN SCHENTHAL.

NEW ORLEANS, LA.

Nat C. Goodwin, in The Easterner, was the attraction at the Tulane the past week. Capacity business ruled. Chauncey Olcott, in O'Neill of Derry, is the excellent offering this week. The show is a fine one and good business prevails.

Jan Kubelik, the eminent violinist, will give one recital at the Tulane February 23.

Jimmie Rosen, in Buster Brown, was the offering at the Crescent last week and got big money. Johnny and Emma Ray, in King Casey, is the bill this week. The Rays are big favorites in the Crescent City and are playing to excellent business.

The writer had the pleasure of meeting Mr. F. M. Shortridge, who is advancing for Buster Brown. He is a fine fellow.

The Milan Grand Opera Company, presented the following operas the past week: La Traviata, Fedora, and Puritani, and met with big success. The old famous Temple of Music, the French Opera House, was packed to its capacity at each performance.

The Barry-Burke Stock Company presented A Lion's Heart at the Dauphine last week to big business. Land of the Midnight Sun is the offering this week and drawing big crowds.

The past week the Baldwin-Melville Stock Company presented Ninety and Nine at Blaney's Lyric to packed houses. The Unwritten Law is the bill this week and capacity business is ruling.

Harold Bauer, the great pianist, gave one recital at the Athenaeum, February 16, to a large, fashionable and enthusiastic audience.

Denman Thompson, of Old Homestead fame, is a guest of the Crescent City. He is stopping at the St. Charles Hotel and it is probable that he will remain for the Mardi Gras Carnival.

The famous Lawler Children, David and Lillian, are the vaudeville attraction at the Coliseum Skating Rink this week.

The Winter Garden Opera Company presented Amorita at the Winter Garden the past week to big business. Fra Diavolo is the offering this week and big business is ruling.

The Advanced Vaudeville bill at the popular Orpheum this week is as follows: Viola Gillette and George MacFarlane, in a little musical nonsense; Cliff Gordon, the German Politician; Jules and Ella Garrison, in Roman travesty; Charlene and Charlene, in their drawing-room entertainment; Miss Alba, the female Conch s; Gillette's Dogs and Monkels, the Three Meers, comedy wire performers, and the Kinodrome. Big business is ruling.

Bob Manchester's Crackerjacks was the attraction at the Greenwald the past week. Irwin's Majestics is the bill this week. The show is an excellent one and is doing a big business.

All the electric theatres and penny arcades are presenting fine attractions and report big business.

The Baby Incubators, which are located on Canal street, still continue to do an excellent business.

WM. A. KOEPKE.

KANSAS CITY, MO.

The Orpheum Theatre celebrated its tenth anniversary as the Orpheum on Thursday, February 6. The resident manager, Mr. Martin Lehman, has been the manager since the theatre opened, and there is no doubt but what the success of the Orpheum is due to his able and popular management, for the theatre has been a paying investment from the very start, and now has so grown into favor that every week sees the house doing capacity business. Mr. Jos. L. Stiebel is the assistant manager, and although this is his first year in this position he has already won Kansas City by his affable and obliging ways. The bill this week is up to the high-class vaudeville that has made the Orpheum famous.

The Italian Grand Opera Company that was in Kansas City in January, made such a hit here that it plays a return engagement at the Willis Wood Theatre February 20, for three nights and a matinee. This week Blanche Walsh will play to capacity business at the Wills Wood theatre the first half of the week in The Kreutzer Sonata, and the tuneful opera, The Girl Question comes the last half of the week.

This is the third week of the Barker Stock Company, and that it is a good, capable company is evidenced by the large crowd that attends each performance. The new management has retained most of the staff that was with the Shuberts under the old regime. Mr. J. G. Quarles is the treasurer and in the box office, and is courteous and attentive. Mr. Earl Steward, the assistant treasurer, is another favorite here. The play this week is Gallops.

Mr. George Primrose was at the Grand Theatre last week, with his famous collection of minstrel men. He is one of our annual visitors who always play to capacity houses. Mr. Primrose made a curtain speech, in which he mentioned his first appearance here in 1879.

The roller skating rink, The Coliseum, under the able management of Mr. S. Waterman, is one of the favorite places of amusement in Kansas City. Mr. John W. Walsh, one of the corps of competent instructors, is making a hit with his graceful and fancy skating. Mr. H. M. Welton is pleasing and obliging to all who attend the rink. Attebery's Cowboy Band, from The Miller 101 Ranch, under the fine conductorship of Mr. W. M. Atterbery, has a full quota of thirty skilled musicians, but there are only ten here to render first-class music at the rink.

The great Swedish play, Tilly Olson, was the attraction at the Auditorium Theatre last week, and it was accorded enthusiastic applause by the capacity houses.

The Gillis Theatre offers that thrilling melodrama, Edna, the Pretty Typewriter, this week, and took well with the usual capacity Gillis audience. Miss Edith Browning in the leading role is an actress of ability and personal charm.

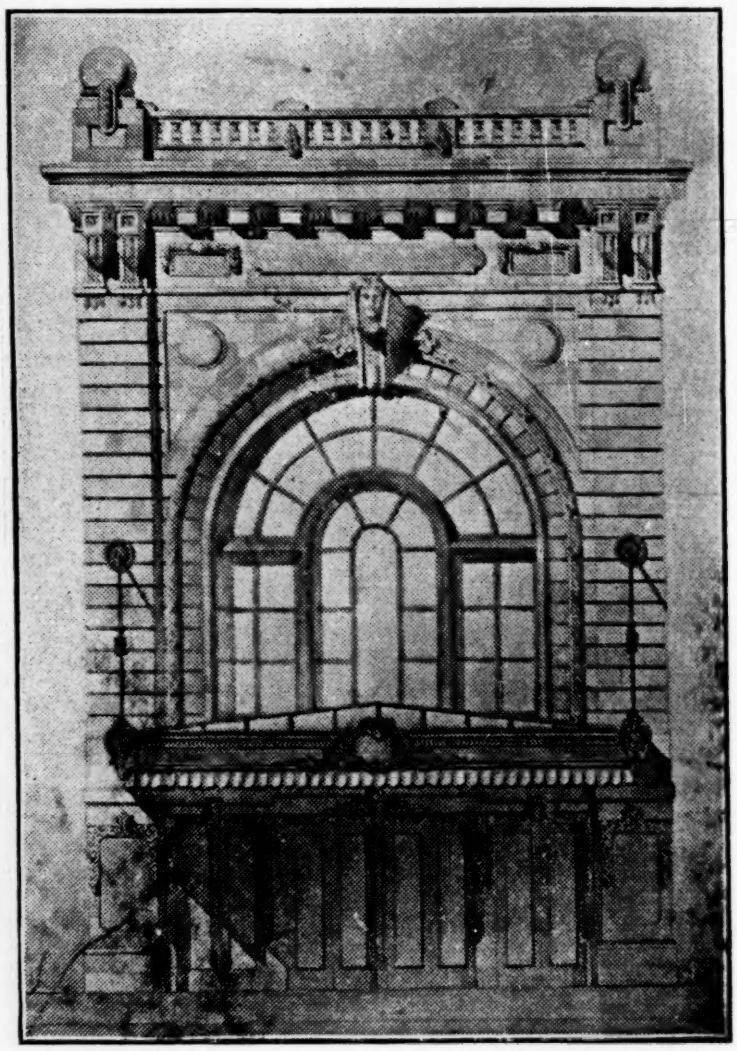
Thursday, February 6, Joe Donegan, the genial manager of the Century Theatre, officiated as godfather at the christening of the son of Phil. Ott, leading comedian of the Sam Devere Show at the Century Theatre last week, and of the well-known Ott Family of actors.

Pat White's Gaity Girls is the show at the Century this week.

Mr. Clint Wilson, the popular manager of the Majestic Theatre, is recovering from an accident to his arm received two weeks ago. The Majestic opens to-day for a week's engagement of Al. Reeves' Famous Beauty Show.

WILLIAM W. SHELLEY.

MAJESTIC THEATRE, HARRISBURG, PA.



The opening of the New Majestic Theatre at Harrisburg, Pa., by M. Reiss and N. Appell marked an epoch in the annals of the Capital City of the Keystone State. This handsome new playhouse was thrown open to the public February 3 with Eddie Foy in The Orchid. This amusement place takes the vacuum made by the fire destroying the old Grand Opera House about one year ago. Joseph Frank, as usual, will represent Reiss and Appell in the business capacity and much of the credit of the new building can be attributed to Mr. Frank, who is very popular in Harrisburg. Mr. Samuel Kuebler will officiate as treasurer of the new theatre, and he has been well trained for the place.

The new Majestic is said to be the most magnificent and best equipped theatre in the state of Pennsylvania, and nothing but words of praise can be heard from the playgoer, and the members of the amusement profession. Reiss and Appell have kept the pace of greater Harrisburg by giving a truly modern playhouse.

TAMPA, FLA.

The Florida State Fair, which is being held in Tampa, is now on in full swing, for amid the booming of cannons, flags flying and bands playing, the big fair was formally opened at noon, February 5, by our state's chief executive, Governor N. B. Broward, in a short address on the Court House Square, before an audience of several thousand people. Never before has such interest and enthusiasm been manifested in a state fair, as is being shown here during this present meeting. Citizens, visitors and show people in particular, are taking an unusual amount of interest toward the success of the movement.

The big exposition building is taxed to its utmost with exhibits of the soil and of the factory and is attracting attention from all parts of the country. Aside from the exposition buildings, there are numerous other features and attractions that can not help but satisfy the taste of those whose inclinations are to be sporty, or who believe in being amused. F. M. Barnes has certainly given us a big winner in his big Hippodrome and Circus Show, which is being presented under canvas, the big tent of the Ringling Brothers being used for this purpose, and which easily seats seven thousand people. Each and every act in the Hippodrome Show is a big feature in itself, and could easily hold first place with any of the biggest and best shows in the world. Steve Mimco, the king of clowns, is here with us and seems to be funnier than ever. Mlle Celeste, the lady of beauty and perfect form, is making a big hit in her high wire act, and the same may be said of The Homers, in their novelty bar and ring act. The Silverton Trio do a horizontal bar act that is most wonderful and daring in the extreme, and The Larnesses, in their work on the cable is the best act of its kind that has been seen down this way. The single and double riding acts are all of the tip-top order, and the acrobatic work of the Nelson Family is the talk of the town. The numerous acts are put on with a dash and vim and were well received.

Aside from the Hippodrome Show, the Range attractions are next in importance. Marshall's Old Plantation Show is here, and is packing them in at every performance. The Monitor and Merrimac Show is here from the Jamestown Exposition, and is also very popular with the masses, being compelled to turn them away at several performances. Prof Brown's Aztec Children are causing much wonderment, as they are said to be the smallest children living with a sense of reasoning and understanding. The other Range attractions are doing top notch business.

J. Rudolph has the novelty and confetti privilege.

Horace B. Wild is mourning the loss of his big airship, The Eagle, which burned up at the state fair during an ascension on the night of February 6. The loss is estimated at $7,000. Mr. Wild barely escaped with his life, and his brother was severely burned about the hands and face.

Donnelly and Hatfield's Minstrels played here February 5 and 6, to fair business at the Tampa Bay Casino. The Tuscano Brothers, in a battle ax juggling act were easily the feature act on the bill, and they made a hit.

The past week was easily the king-pin minstrel week that Tampa has ever known. Four minstrel shows struck town about the same time, and it was a battle royal from the drop of the bat. The bands of the Happy Folks Show and of the Dandy Dixie outfit fought it out between them in front of the Court House, and we had enough ragtime to last us a couple of years. Donnelly and Hatfield's Minstrels were here for two nights and Marshall's Old Plantation outfit also struck town to play the state fair.

Miss Eleanor Habor and Will Howard have closed with the Casino Stock Company, and have gone to El Paso, Tex.

Miss Blanche Savage has joined the Casino Stock Company, and will prove a most valuable member of that organization. She is a most charming and beautiful woman, and is destined to become very popular with the theatregoers and the public in general.

Prof. Ed. J. McCormick and his New York Orchestra are giving us some fine music at the Tampa Bay Hotel.

Johnny Smith, the popular stage manager of the Tampa Bay Casino, is seriously ill with an attack of la grippe, and his place is being acceptably filled by his worthy assistant, Arthur Robn.

Manager Tanksley, of the skating rink, is about to transform his house into an up-to-date vaudeville theatre, including moving pictures, illustrated songs and the best vaudeville acts that can be obtained, with a change of bill twice weekly.

Prof. Lynch, of the Metropolitan Theatre, has about completed arrangements to build a theatre at DeSoto Park, and work on the building is to begin within a short time, in order to have the playhouse finished by June. It is understood that this house will play vaudeville and moving pictures. Then there is the Belfast Point Casino, which will be occupied all summer by a permanent stock company at popular prices, with a change of bill twice weekly.

Sulphur Springs is also to have a new playhouse for next summer, and Manager Joe Richardson says that it will be the best ever. The policy of the house has not, as yet, been decided upon.

MANNY NAVARRO.

MEMPHIS, TENN.

The bill at the Orpheum week of February 3 was all that could be asked for and nearly capacity business was played to during the entire week. The bill consisted of Jules and Ella Garreson, the Okabe Japanese Troupe, Charlene and Charlene, Gillett's Dogs and Monkeys, Carroll and Cooke, John Birch and Burton and Brooks.

Harry Clay Blaney, as Willie Live, the boy detective, and Kittie Wolf, as the sweetheart, played to good houses at the Bijou last week. They are appearing in The Boy Detective, and are ably supported by an excellent company.

At the Lyceum, The Power that Governs, was witnessed by a good house February 3. The Clansman followed the 4th, 5th and 6th to capacity. Louis James in The Comedy of Errors and The Merry Wives of Windsor, were on the 12th and 13th, respectively. Checkers and Kubelik, 18; Marie Cahill in Marrying Mary 19 and 20.

On February 5, Carl F. Rettick took charge of the Palace, which is owned and controlled by the Palace Amusement Company. Mr. Rettick succeeded Mr. Jack Amick, who is organizing a company which will place vaudeville houses throughout the South.

The five and ten-cent vaudeville houses and the moving picture shows are doing their usual good business.

E. R. SMITH.

Frank Winch's Chat

Melodrama has got to be salt pickled before next season or there will be another crop of "busted magnates." Something different must be given the popular-priced patrons, they are dead tired of the pistol "oprys," those horrible mixtures, spiced with a dubious cantata, a flurry of skirts, a hamper of soiled scenery, and a hip, hip, hooray finish. No, siree, it won't do—and there's many a wise guy—wiser now than at the season's start, who will agree with me.

By some freakish slip, the popular-priced patrons have become cognizant of the fact, that they have been made the second party to a wholesale series of buncombe—cheap shows, cheap actors, cheap plays, all jumbled together in a melodramatic hodge-podge, and they're not going to take much more of this dope which has for several years successfully been peddled out in big gobs. Do you blame them? Have you ever witnessed a real "thriller"? No? Then take a night off and drop into some sob emporium. Just what the new regime will be no one at this time seems to know, in fact no one knows anything just now—not after the generous wallop that was carefully delivered to a great many of the producers this season.

Now comes the question, "Was the lack of patronage due to financial stringency or—bum shows?" Many will argue one way and the same number the other. It's a case of take your choice and then go on arguing. A careful review of the season shows that some of the meritorious attractions got snow bound in the money blizzard, but on the whole it would appear that the shows that got an early housing were those that had no merit. Simply a title, a shoe-string plot, plenty of paper, a good agent, some fireworks, but the bloomin' thing wouldn't fizz.

And of these, Chicago seems to have contributed mostly to the rake-off. Why is it that Chicago actors and productions are—well—Chicago actors and productions. I know of several shows this season that bore the Windy City trade-mark that could compare with anything of a like nature sent out of New York, but they fell in line with the rest and got theirs. The theatric finger board seems sadly out of joint.

When ever you want a good laugh, go to Indiana! There's the one really hump on the map of humor. Gosh durn it everything and everybody, is there with the big shovel scoupling, out smiles—Nay, nay, youngster, not the water-wagon leaks for Indiana is dry—unless you have a friend,—but the real ha has by the peck full. Geo. Ade don't deserve any credit for the funny things he writes—he simply tells what he sees and then only half, for no man likes to be called a liar. Stand on any street corner for ten minutes in any city in Indiana and you'll get the he-haws until your teeth ache.

The other morning I arrived at Terre Haute—bless its soul—at two thirty a. m. Light rain falling, street lamps all off duty, no hacks or buses at the depot, not a sound to mar the sluggish gurgling of the Wabash.

I wanted to go to a hotel, dead tired, and sleepy from a hard jump, finally I discovered a town constable—honest he was a constable, any way he was reading Nick Carter under a depot lamp. I approached softly and started the confab.

"Could you tell me where I will find the business section of this city, sir?" I asked presuming that even in its humor, Terre Haute might have a hotel or two located thereabouts. The constable eyed me for a second or two and slowly replied:

"Nothing doing now sonny, stores all closed."

Now do you wonder where the funny men get their dope. I sat down on my dress-suit case and hollered! I asked the chap if he thought I would disturb any one if I tried to find a hotel. A great ray of intelligence flashed across his face and he blandly said: "Oh, want to go to bed, eh?" Felt like saying that I'm merely wanted to sit up all night and keep the clerk company, but it was too late for me to be funny, any way I hadn't been in the Terrible Hut long enough to grow facetious, so I gurgled a mellow 'yes."

"Wal," and emitted a stream of tobacco juice, "just go up to Main street, six squares north, turn south for two squares, and on the east side of the next corner you'll find a place."

Certainly is gratifying to a stranger to get the latitude and longitude of a city so concisely, but good luck tagged along and finally I found a place, roused the landlord, registered, and waited.

"Just got one room left, two beds in it, a sick feller's in one, but doctor said he'd die afore morning, so I guess he won't bother you any." Well, now any old time that Willie must go to bed with a funeral dirge in his ears, it isn't going to be when he's sober and then, on my way. Located another place. And this time got to the feathers without dreaming of embalming fluids. Awakened suddenly by loud knocking at the door. "Last call for breakfast." Looked at my watch—just seven o'clock. Moral—always take a lunch to bed with you in Indiana if you want to sleep between meals. A short time after this another knock. This time ten o'clock. "Have to get up now, I'm going to see a circus parade and can't make the bed today if you don't get up in ten minutes." A scurrying of feet down the hall, made me believe that chamber maids aren't used to the cuss words a sleepy man can think of. Oh, Indiana is great! And mind you this was a two-dollar joint at that!

JACKSONVILLE, FLA.

The Duval Theatre is under the competent management of Assistant Manager J. W. Walker until the return of Mr. Burbridge from a pleasure trip.

The vaudeville program offered at the Dixie Theatre for the past two weeks by J. Durning, Mabel Dempster, Chas. La Bell, Lewis and his trained dogs, and Marie Mae, Montrose, proved a most pleasing bill.

The San Toy Theatre's vaudeville features by Lillian De Lesque and Earl P. Adams, together with the latest moving pictures, proved quite popular last week.

Mr. Lincoln J. Beachey is making two successful flights daily at the Florida Mid-Winter Exposition grounds in his famous Beachey airship, and will continue until March 15. This is undoubtedly the greatest free attraction ever offered and certainly draws the crowds.

Manager C. D. Fraser, of the Florida Ostrich Farm and Zoo, is always adding the very best of attractions and judging from the crowds that daily attend the performances, he is succeeding in making his place the leading amusement resort of this section.

Jake Mendelson, the popular promoter and advertising manager, is now one of Manager Fraser's capable assistants.

The daily performances at Bostock's Arena, by Mme. Morelli, Mlle. Aurora, Miss Ora Cecil, Mme. Mercedes La Monte, Charles Miller, Tom Tallon, Mons. Joyat, Mons. Auguste, Herr Louis Roth and La Belle Madeline, together with the great collection of wild animals, makes the best show ever exhibited in this part of the country.

The spring and summer season at the popular Dixie Theatre, will open the 17th, when the Casino Stock Company will inaugurate a season of dramatic offerings, giving two new and separate plays each week.

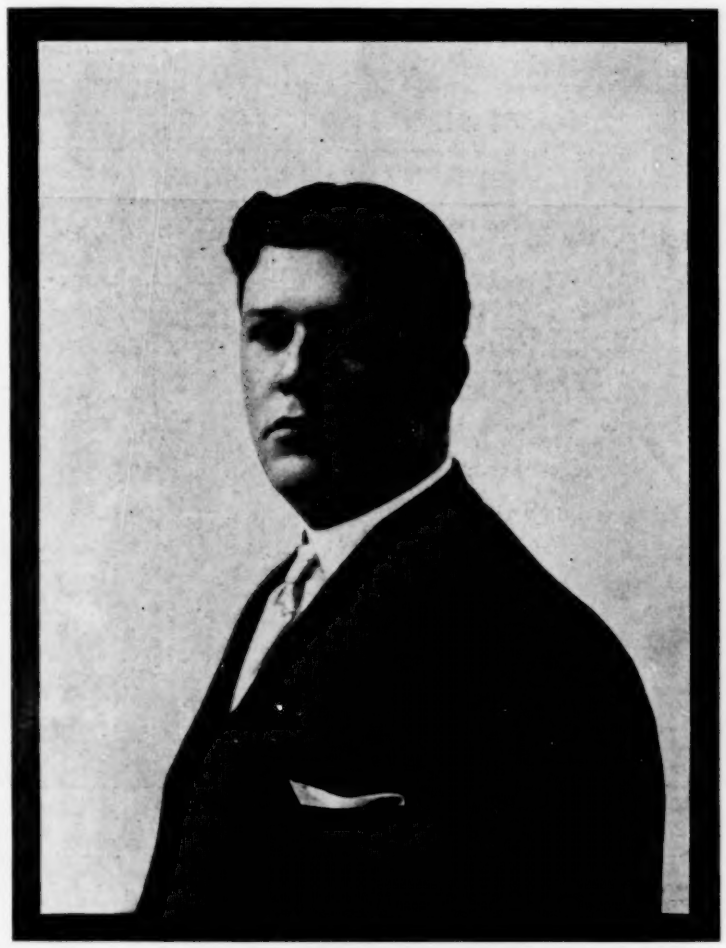
The company is headed by Mortimer Snow, supported by Earl P. Adams, James Wilson, Jack Crotty, Paul Frero, Albert Hanna, Joseph Ferguson, Will H. Howard, Charles Castelmaine, Misses Bettina Bruce, Eleanor Haber, Christie MasLeon, Lulu Rumley and Bernardine Risse.

The best attraction at the Exposition is undoubtedly Louis Grunthal and his band. Mr. Grunthal has shown himself to be one of the foremost musical conductors in the country. He does not attempt to imitate any of the great music masters, but has a style all his own, which is not only original, but which brings out all that is best in his men, and which several music critics have been quoted as saying that his style excels some of the old masters. Mr. Grunthal is popular with all classes. He arranges his own programs, and it seems as if he knows just what the people desire. His programs consist of both classical and popular numbers and there could hardly be a more liberal conductor in regard to encores, and this too, is gaining lots of popularity for the band. The band is composed of some of the finest musical talent money could procure, the musicians coming from the best bands in the country.

Mr. Grunthal is now booking for the summer season and we bespeak a brilliant future for him.

ARTHUR GIBSON.

WALTER S. BROWN.



The capable assistant manager of the Tulane, Crescent and Shubert Theatres in New Orleans.

HAPPY HOOLIGAN TO PLAY IN LONDON.

Gus Hill, owner of the original Happy Hooligan Company, has at last decided to send a company of players to England and produce an elaborate production of Happy Hooligan's Trip Around the World, which is now so successful over here and has been a money-maker from the start, seven years ago. The European managers have been so persistent in having this production play over there and have offered so many inducements, that Mr. Hill has finally made up his mind to send one company over.

Harry Hill will no doubt go with this attraction as he is very familiar with that country.

Piercy and Fulda, comedy jugglers, write that they are meeting with success on the M. and M. Circuit in their new act. They are at present playing their tenth week with twenty more weeks to follow.

ROBT. MANTELL PLAYS WEEK IN GRAND RAPIDS, MICH.

Minneapolis Visited By Several Good Attractions

A Second Southern Exposition in Operation at Jacksonville—Show Managers are Again Coming into their Own After the Recent Financial Depression—Other Notes.

At the Lyceum Theatre the Lyceum Players are appearing in a revival of Hazel Kirke, and the cast has been augmented by the engagement of William Jossey. Frederick Bock and Pete Raymond. Jessaline Rodgers, of course, makes more than good in the title role and Will Jossey is cast as Arthur Carringford, the young lover. Frederick Bock is worthy of high praise for his work as Duncan Kirke and the other members of the company are well cast. The Lyceum has also instituted the receptions after the Thursday matinee, which are proving very popular. Next week this company will present The White Horse Tavern.

The Gambler of the West is the attraction at the Bijou Opera House this week. It is a melodrama of the Western frontier, filled with thrills and climaxes, and with a pretty love story running through the plot. The play has been given the most elaborate and realistic setting that the limit of stage realism allows and the company contains trained cowboys, real Indians, clever horses and a genuine old-fashioned stage coach. There is also a splendid portrayal of a prairie fire, and some exhibitions of lasso and bowie knife throwing that are of great interest. A street parade is given daily, headed by the famous cowboy band. Next week Ralph Stuart in Strongheart, will be the offering, and other near bookings include His Terrible Secret or The Man Monkey, The Burglar and the Lady, Yon Yonson, Convict 999 and The Spoilers.

Porter J. White headlines the bill at the Unique Theatre this week and has created quite a furore by his rendition of Oliver White's playlet, The Visitor. The unwritten law is the motive of this condensed drama, which is one of the most interesting ever presented at this playhouse. The Robert De Mont Trio come next upon the bill with an acrobatic invention, entitled Fun in a Hotel, which is very laughable. Dolliver and Rogers have a song and dance turn which is well received and Fields, and Hanson have a clever black-face turn. "King" Wilson is a feature on the unicycle and he handles the single wheel very skilfully. Eugene White has a pleasing illustrated song and the motion pictures close the bill.

At the Dewey Theatre The Star Show Girls are the attraction and present a burlesque entitled Dopey Dan in Turkey in three acts and four scenes, which proves very entertaining. A dozen of the latest song hits are interspersed throughout the action of the piece, and the chorus is composed of twenty shapely girls who sing and dance equally well and wear stunning costumes. Miss Marie Croix is the leading lady and possesses not only beauty, but also a fine soprano voice and is also a very clever comedienne. Charles Nichols, John Baker, Louis Lynn, James Dixon, John Cody, James and Pert Mackay and the La Salla Trio of Acrobats are some of the principals.

At the Orpheum Theatre this week the ollo is as follows: Mlle. Zelie De Lussan, prima donna; Charles E. Evans, in farce; Mullen and Corelli in Humorous Peculiarities; Caicedo, King of the Wire; Willy Zimmerman, impersonator of famous composers; Ida O'Day, the dainty musical maid; Urma Sisters, sensational aerialists, and the Kinodrome.

At the Metropolitan Theatre, The Lion and the Mouse opened February 9 for four days. February 13 to 15 Henry Woodruff appears in Brown of Harvard, and February 16 to 19, Robert Edeson will be seen in Classmates. From February 20 to 22 James O'Neill will appear at this theatre in repertoire.

At the Auditorium Theatre, the San Carlo Grand Opera Company will appear in an engagement beginning February 20 and lasting until February 22. The repertoire will be as follows: Thursday evening, Lohengrin (in German); Friday evening, Don Giovanni; Saturday evening, Il Trovatore, and Saturday matinee, a double bill, viz., Cavalleria and Pagliacci. This attraction is under the management of Mr. Henry Russell of the Covent Garden, London.

The Shriners' Indoor Circus, at the New Armory, is drawing large crowds who enjoy to the fullest extent the many features of entertainment offered. The Rhoda Royal Circus is the chief attraction and includes feats of equestrianship, acrobats, tumblers, contortionists and many others while the Oklahoma Bill's Wild West Show and Congress of Rough Riders offers a different, though equally entertaining form of amusement. The sale of seats has proven highly successful and profitable.

Mr. Harry Dorner, formerly property man with the Lyceum Theatre, who some time ago joined the Avenue Stock Company in East St. Louis, is in the city for a few days, and will appear with Ralph Stuart in Strongheart at the Bijou Opera House. Mr. Dorner was stage manager for a time with the Ralph Stuart Stock Company here and has been meeting with great success in East St. Louis in character parts.

The Gem Family Theatre, the Scenic Theatre and all skating rinks report business as very good.

RODERIC STE. FLEURE.

Minneapolis, Minn.

GRAND RAPIDS, MICH.

Seldom has Grand Rapids had the pleasure of holding a star of Mr. Mantell's equal for a whole week, and the announcement that he would play Shakespeare for an entire week came as a surprise. The interest became intense as the time drew near, and many people from nearby towns took advantage of seeing Mr. Mantell. Upon leaving, Mr. Mantell said: "I have enjoyed our engagement immensely. It has been successful artistically, financially and socially. I shall look forward eagerly to its repetition." Marie Booth Russell, H. Cooper Cliffe, Alida Cortelyou, Francis McGinn, Gordan Burby, Franklyn Benedtsen and Lelia and Loraine Frost gave Mr. Mantell excellent support, and all productions were superbly staged. The company gave one performance each of King Lear, Merchant of Venice, Hamlet, Othello, Richelieu and King Richard III., and two of Macbeth. Way Down East held the boards for three days beginning February 10. The company was headed by Phoebe Davis, and while the play is old, yet it wins favor from every one. The Old Homestead 13; Y. M. C. A. lecture course 14; Marie Dozo 15.

Fiske O'Hara came to the Majestic for four days, beginning February 9, in the romantic Irish drama, Dion O'Dare. It is doing good business. The Way of the Transgressor 13-15; Hanlon's Superba, next.

Frank Mostyn Kelly & Co. are the headliners at the Grand this week, and the Apollo Quartette offer a pleasing sketch called The Man Outside. Rosa Roma gave some very pleasing selections on her violin, and Sadie Whiting gave a singing and dancing act. Cyloc, billed as The Kinetic Demon, displayed some feats in cycling that were very good. Moving pictures finished the bill, which is pleasing and drawing well.

The Lincoln Club will hold its annual banquet February 12, and everything points toward its being a success. Secretary Taft will be the principal speaker.

WM. K. GIBBS.

A NEW PLAY.

Mrs. Julia M. Baker Stapleford, of Ft. Wayne, Ind., author of several books, has just received a copyright on a new melodramatic play, entitled From Ireland to America, which has been examined by several dramatic artists, who claim the play has much merit in it. Her book called Wah-see-ola will soon be dramatized and promises to be one of the best Indian plays of the day.

The members of the stage staff at the Mohawk Theatre, Schenectady, N. Y., gave a very good burlesque on Uncle Tom's Cabin on February 6, after the regular performance. The costumes were decidedly funny and the make-up and setting a scream. Several members of the regular bill participated. Mr. Eddie Walsh made a decided hit with his clever acting in the role of Uncle Tom.

Chicago Office
The Billboard

CHICAGO AMUSEMENTS

BY

Our Chicago Correspondent.

Suite 907-909 Schiller Building
103-109 Randolph Street

A FINE bill was presented to the theatregoers the past week in Chicago in the line of a new attraction and the return of old favorites. At the Powers Theatre, Maxine Elliott held the boards with Myself — Bettina, an interesting comedy from the pen of Miss Rachel Crothers. At the big Auditorium, The Follies of 1907, which appeared at the Illinois Theatre early in the season, drew packed houses, and it was just as popular as it ever was. Anna Held in The Parisian Model, with her bevy of beautiful women, was the bill at the Illinois Theatre, and, as usual, the house was crowded with admirers of the dainty Miss Held.

In Myself—Bettina, which Miss Maxine Elliott submitted with decided success at the Powers Theatre last Monday evening, Miss Rachel Crothers, the author, guides us through a baffling ethical network in her new play. At the finish was perplexed to know what solution Miss Crothers was offering, whether the restricted and inflexible New England system of life, or the less exacting code of a less conventional world containing the right principle. Her intention, after all, seems to be to indorse a compromise, extracting the good from each and combining them in a happy, if not altogether persuasive conclusion. At one moment Parson Marshall, with his bleak morals, has the whip hand in Miss Crothers' philosophy, and at the next Bettina Dean, who could not see the sin in cigarettes or damnation in dancing, dominated the argument. There was little Mamie Dean, who "got on very well without waltzing," but who depended on a scarlet and more exciting substitute to make a ripple in the Dead Sea of her existence; and there was her sister, Bettina, who took all the chances with the world and the devil and emerged without a scar. And at the terminus, Mamie took up Bettina's "career" in Paris and Bettina stepped into Mamie's little crevice in Stillwater, Mass., and married the stern pastor who really believed that the whale swallowed Jonah. After all, it may be what Mr. Henry James calls "the strange, irregular rhythm of life." The things that happen to Bettina and her friends were much more plausible than most of the proceedings one is asked to accept in the theatre as a reflection of life. On the whole, Myself—Bettina is a very attractive and catchy comedy, and the acting of Miss Elliott is new, as it gives her a chance to show much of her hitherto undiscovered dramatic talent.

Auditorium Theatre.—Now that the big Ziegfeld musical revue, Follies of 1907, has started on its merry way at the Auditorium, theatregoers of Chicago are beginning to realize that this is the greatest event in the history of Chicago theatres. Such crowds as have attended this big fun show the past week have surpassed even those of the most prosperous days of steam rollers. When one stops to think of the prices that are being charged for the Follies 1907, it seems incredible. Here is a show that has one of the most magnificent productions and expensive casts that has ever played in Chicago and at a price that is a sensation. Everybody who is interested in theatre remembers the sensational run this variegated revue had at the Illinois Theatre a few months ago. The same favorites are with the company. One of the new features is Miss Lucy Weston, whose English songs have created a furore here. She is without a doubt one of the most magnetic little artists that have had the good fortune to see for many a day, and is positively the most beautiful of all English actresses that have come over from the other side of the water.

Illinois Theatre.—Anna Held, with The Parisian Model, opened at the Illinois Theatre last week before a large audience, and she was the same Anna to the patrons of the fashionable Jackson Boulevard show house. The company has about the same cast that it had when they were here last year, the only change of note being Otis Harlan, who succeeds Charles Bigelow, and he does fairly well; in fact, he is better in some of the roles than the hairless wonder, and at other times he is not as good; but, all in all, he carries his part so well that he made a hit. A good many changes have taken place in the play itself, which all goes toward making it more lively than it was last year. The Beauty Chorus is as good as ever, and gorgeous Paris gowns are a big feature for the women show lovers. The famous skating scene in the last act is a gorgeous bit of staging, and is one of the big features of the piece. E. Stanton Heck, a giant in stature and splendidly proportioned, did well in the role of Hercules, a jealous strong man from the Olympia. The other principal roles are in capable hands. The play is slated for a run of four weeks.

College Theatre.—The patrons of this house were treated to another comedy drama last week in A Bachelor's Romance, which was one of Sol Smith Russell's favorites. In staging this production, Mr. Colin Campbell the stage director of the College, had to work over time to bring all the comedy to the front, but the players took to it like a duck takes to water, and they are giving one of the best bills that has been seen on the North Side this season. James Durkin, the leading man, has the part of David Holmes, the star role of the play, and he does remarkably well. Mr. Guy Combs, who has won his way into the hearts of the North Side showgoers, takes the part of Gerald Holmes, and he scores a big hit. Worley Birch, Smith Davies, Morris McHugh and Charles D. Brown also did very good work. Miss Beryl Hope as Sylvia Somers, Miss Gaffney, Miss Rauworth and Miss Bronaugh made one think of the old days at the Grand Opera House when Sol Smith Russell was playing to packed houses.

Bush Temple Theatre.—A number of people who saw Maxine Elliott in Myself—Bettina, at the Powers Theatre last week, paid a visit to the Bush Temple Theatre to see The Three of Us, another of Miss Crothers' plays, with as good a plot as her show now running at the Powers Theatre. Last summer this show was a big success at the Garrick Theatre, and it is drawing crowded houses at the big stock house on the North Side. Miss Keim and Mr. Hass handle the leading roles to good advantage.

REVIEWS

Auditorium.—The San Carlo Grand Opera Company finished its engagement in Chicago by giving a concert in English. The leading members of the fine company appeared in this concert. Alice Nielsen was the bright particular star, singing a number of old favorite songs. The last of the series.

International. — The Metropolitan English Grand Opera Company, which is enjoying a very profitable season, sang Faust last week. The company is well established, and the season will be continued indefinitely.

McVickers.—James O'Neill revived Monte Cristo for the closing week of his engagement at McVicker's. He has played the Dumas hero more than six thousand times, having first played the part February 12, 1883, in the big revival of the play made at that time. In the cast then were O'Neill, Henry Lee, Hart Conway, H. Bradley, D. T. Ringgold, Gerald Eyre, J. W. Shannon, H. A. Weaver, J. A. Howell, Joseph A. Wilkes, R. F. Runyon, Katherine Rodgers, Mrs. J. W. Brutone and Lizzie Goode. Wednesday, February 12, 1908 was the twenty-fifth anniversary of Mr. O'Neill's association with Monte Cristo.

Orchestra Hall.—A new series of five illustrated lectures have been announced by Dwight L. Elmdorf, to take place at Orchestra Hall, following his present course. The subjects will be: Ireland, England, Scotland, Norway and The Land of the Midnight Sun. At the conclusion of this engagement the lecturer will leave for a tour of the world, and will not return to Chicago until 1911. The lecture last week was on the Pacific Coast, from San Diego to Portland. The views included a number of photographs of the Yosemite Valley and of the Mount Shasta range.

Grand.—Wilton Lackaye has finished his engagement at the Grand, where he is acting in The Boodman, a play made by Hall Caine from his novel of that name. The star was supported by a large company.

Studebaker.—Last week of May Robson's stay at the Studebaker in The Rejuvenation of Aunt Mary was crowned with success, as were the other weeks of her sojourn. Miss Robson as an eccentric old lady, gave an amusing performance.

PLAYS THAT STAY AWHILE.

Chicago Opera House.—The Man from Home has now passed its 200th performance. The fine comedy continues in undiminished favor. The Yarmouth divorce case this week again proved how close to a vital subject the authors of the play have hit.

Colonial.—The Merry Widow retains its hold upon the public, and continues to crowd the Colonial Theatre. The music is played everywhere; no one can escape it. The operetta is a delightful entertainment. All the leading members of the cast have established themselves in favor. Under almost any past conditions, the final period of a three months' engagement would mark the waning and preparations for flight, but it has remained for that wonderful musical triumph, The Merry Widow to set the pace at Chicago's beautiful theatre, the Colonial, attaining a speed equivalent to that reached in nearly all the principal cities of Europe and in New York. This means a capacity audience at every performance week in and week out, and now entering on thirteenth week of the current run, there is no sign of abatement of the popular fever and public acclaim which has attended the engagement. The exquisite Lehar music, the famous waltz, the beautiful investiture and the splendid interpretation by the Henry W. Savage Company, all combined, make it probably the most fascinating and hypnotizing operetta in memory, while the liveliness and touch of human spice only adds to the general completeness of a most enjoyable entertainment. It does not require the more or less doubtful art of the press agent to impress these qualifications on the public, for The Merry Widow is being played with nothing but the greatest success to the people of all languages and in all countries in the civilized world, and the Colonial policy of selling seats four weeks in advance is giving the people excellent opportunities and recording a sale in the neighborhood of $45,000 right along.

Garrick.—The fifth week of the run of The Witching Hour at the Garrick Theatre is still continuing the great success of that play to crowded houses and the Chicago newspapers are printing each day communications concerning its peculiar ideas. On Monday evening of last week the McDonald jury visited the theatre in a body to witness the piece and much speculation is rife as to the effect of the drama upon these jurors in this important murder case. One of the contentions of the play, which contains a murder trial of a curious type, is that a jury may be swayed by force of public opinion merely as thought without collusion otherwise. When the Thaw verdict was returned in New York many of the papers in that city contended that the jury had been impressed by public feeling outside the court in some such way as is the jury in Augustus Thomas' play. Certainly, no matter what one's personal view may be, The Witching Hour inspires a great deal of fresh speculation on the subject of those mysterious influences known as personality and public opinion and the feature of the piece makes it exceptionally interesting. Not only is an exciting story of love rivalry and crime unfolded alongside two love romances of intertangled fate, but from beginning to end the play grips the imagination of the spectator by reason of its novel exposition of the influence of mere thought, not even expressed in words, upon the lives of others. That thought is as potent as deeds is not exactly a new doctrine to scientists but it is decidedly original so far as playgoers are concerned; so that Mr. Thomas has provided in The Witching Hour not only a capitally entertaining play, full of throbbing human interest, but also a footlight inspiration to higher thought and nobler living.

LaSalle.—Filled with catchy melodies and slang, The Girl Question is still attracting crowds to the LaSalle. Joe Whitehead, Georgie Drew Mendum, Lee Kohlmar, Frances Demarest, Lenora Kerwin, Tell Taylor, Arthur Saunders, and William Robinson are in the cast. Souvenirs will be given at the 300th performance.

Whitney.—Only one week remains of the merry musical comedy, A Knight for a Day, at the Whitney. This sprightly entertainment has broken all records for long runs in Chicago. Eddie Redway, Toby Claude and Alice Yorke are the principal performers.

MELODRAMA.

Academy.—The Academy has been lifted into a somewhat higher plane than it has hitherto occupied, as this playhouse will from this time on produce many of the leading attractions that are to be seen in the popular-priced loop theatres. The attraction last week was Hanlon's Superba.

Alhambra.—Fallen By the Wayside, a melodrama showing the snares and pitfalls of life in a great city, was played at the Alhambra last week. The play has long been popular.

Bijou.—The Great Express Robbery was last week's attraction. The scene is laid in the far West.

The attraction for this week is The Way of the Transgressor, in which Miss Francesca Parker, who has been engaged to appear in the soubrette role of Romp, is scoring very strongly in the part as it is peculiarly suited to this clever little lady's abilities, which are beyond question. One of Miss Parker's most successful roles was that of Taggs, in Neil Burgess' County Fair, at which time it is stated the honors were divided very evenly with the star.

Columbus.—Barney Gilmore came to the Columbus in a new play, Dublin Dan, the Irish Detective. The sleuth runs to earth a gang of counterfeiters and wins a bride.

STOCK COMPANIES.

Bush Temple.—Adelaide Keim and the players at Bush Temple appeared in a revival of Bronson Howard's big war play, Shenandoah. Edward Haas was Colonel West.

College.—Hoyt's A Temperance Town was revived at the College Theatre. The farce tells of comical incidents in a dry town in Vermont. James Durkin played the leading part.

Pekin.—The colored singers continue to give the musical comedy, Punk Williams. James T. Brymn has written a new song, Junie, for the play.

VAUDEVILLE.

Haymarket.—Houdini, the Handcuff king, remained another week at the Haymarket, where he was a big attraction. Salerno, a remarkable juggler; Lucy and Lucier, comedians; Kelly and Rose, the Three Leightons, Gallettl's Monkeys, Mignonette Kokin, and others were seen.

Majestic.—Nance O'Neill, an actress of effective method, played at the Majestic last week in a short version of Leah, the Forsaken. McKee Rankin, long an associate of the actress, and the version which is called The Jewess. Rankin was one of the players. Mabel Hite, a favorite here, remained on the bill another week. The La Scala Sextet sang grand opera selections; the Danish Baggessens appeared in pantomime; William Macart gave a monologue; Lily Flexmore sang and danced, and other well-known entertainers appeared. The bill was a very fine one.

Olympic.—Maude Hall Macy gave a rural playlet at the Olympic. The great dancers, The Four Fords, also appeared. Other good acts were given by Elizabeth Murray, Hope Booth, Alf Grant, Ethel Hoag, The Eight Bedouin Arabs, Shields and Rogers, the Graziers and others.

BURLESQUE.

Sid Euson's.—The Rentz-Santley Company were seen at Sid J. Euson's. Two musical farces were given. The Glockers, Georgine Brandon, Fred Russell, Marshall and King, and other vaudevillians assisted.

New Empire.—The American Burlesquers occupied the New Empire last week, giving a musical comedy called Mixed Pickles. Mlle. La Blanche, an Oriental dancer; the Cherry Sisters, and Mlle. Mozelle, a fire dancer, appeared.

Trocadero.—The Rose Hill Folly Company was at the Trocadero, where a musical and vaudeville entertainment was given. Mlle. Beatrice, Ldylla Viner, Tommy White, George W. Rice, and others appeared.

Folly.—The Dreamland Burlesquers, an attraction of unusual excellence, is the attraction at the Folly Theatre this week.

The show is made up of the best talent available, particular pains being taken toward securing a chorus of handsome women who can sing and dance. The "show girl" contingent numbers upwards of twenty and will be found one of the most attractive shows of its kind on the road. Considerable money has been expended on costumes and there are but few similar attractions that can boast of such a dainty display of good looking girls.

Newport, by Dave Marion, is the happy vehicle by which the talents of the various members of the company are introduced and it is claimed to be somewhat different from the general line of burlesques.

Sid Euson's.—The Bon Ton Extravaganza Company, one of the best burlesque shows in the business, is the attraction at Sid J. Euson's this week. Two musical skits serve as a curtain raiser and a grand wind-up—A Pousse Cafe and The Girl From Mars. Guy Rawson, a great favorite in Chicago, is the star comedian, and Frances Clare, another pet of Chicago showgoers, heads the feminine contingent. Friday night the undaunted amateurs had another chance for glory—or to travel away on the curved end of the hook.

Trocadero.—Ever since its most auspicious opening early in the season, it is universally conceded that the new burlesque company, Charles Robinson and his Night Owls, is one of the strongest combinations of talent that is on the road.

The performance given by Charles Robinson and his Night Owls is described by an Eastern critic as "One continuous circle of pleasant surprises all the way through, making an evening pass quickly and delightfully while being entertained by this big bevy of beauties and their clever comedian contingent." This company is meeting with much success at the above-named theatre.

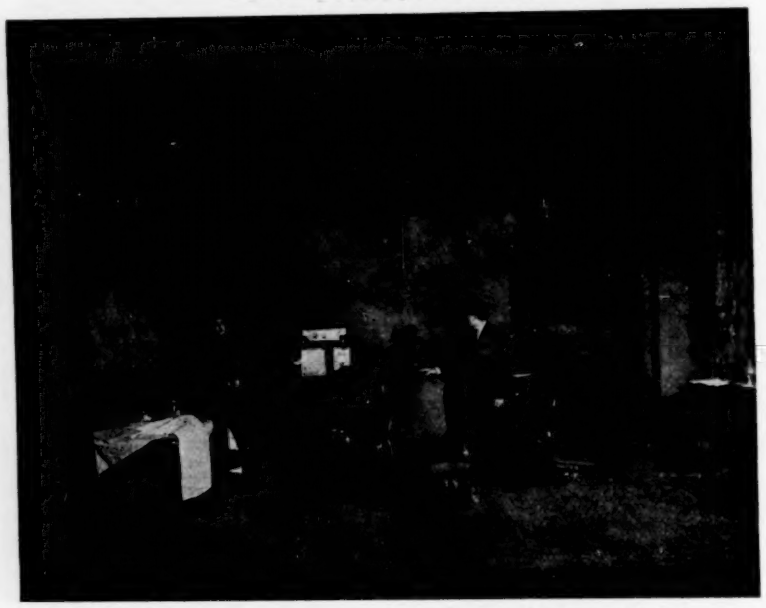
NOTES.

Nora Bayes is scheduled to be the next merry widow. She probably will follow Lulu Glaser in Joe Weber's burlesque on the Lehar opera. Miss Glaser may succeed Sophie Brandt in The Waltz Dream.

The College Theatre Stock Company has A Bachelor's Romance and The Lightning Conductor in preparation to follow A Temperance Town, which is the bill this week.

(Continued on page 45.)

SCENE FROM THE COMET,



The play which closed a lengthy engagement at the Bijou Theatre, New York last week.

The Billboard
Philadelphia Office

Philadelphia

BY

Our Own Correspondent

806
Walnut Street

BUSINESS is still profitable at all of the Philadelphia theatres, although the popular-priced houses are sailing pretty close to the edge. The industrial world is not in good shape at the present time and there are many thousands of men out of work. Our big locomotive works, which usually employs twelve thousand men, has reduced that number to a little over one thousand, and as no immediate orders are in sight, there does not seem much chance of the establishment resuming with a full force until the spring. Many of the textile mills are running on very short time and although statistics show that the Philadelphia labor market is in a much better shape than other cities, it is far from being in such shape as to make the spending of money for theatricals a habit at the present time. Naturally, the theatres that rely upon the working class are suffering from this depression, but as yet it has not reached the point where theatres play to a losing business, and as theatrical managers are hopeful sort of cusses, they are all figuring on an immediate change of this state of affairs. The early part of the season was such an excellent one that even if there are a number of bad weeks the chances are that the season will show a profit.

Bad business on the road is responsible for a dearth of attractions at many of our popular-priced houses. It has been an utter impossibility for managers to keep their shows going with the way business has been in many other places and houses that have a solid lot of bookings up to the end of the season now have to struggle to get shows to fill the time. Several of our houses have solved the difficulty by securing well-known stars with a supporting company to play a series of stock performances. They change the plays each week and the shows are billed just the same as if they were a combination. This has resulted in good business in several houses where the experiment has been tried, and it is likely that many of the popular stars of the country will have to play the same sort of an engagement before the season is over. It is a good thing, inasmuch as the great expense of transportation is saved and this, in itself, will give a profit on the week.

The high price houses are all doing a wonderful business. The middle and better class of people seem to have lots of money to spend, and are spending it on amusements. Musical comedies and light entertainments have the call, and all those now running in this city are doing a big business.

Many new productions are promised for the remainder of the season and our managers will endeavor to keep their houses open as late in the season as possible. Three of our burlesque houses will try to run stock companies during the summer and most likely will last for six or seven weeks after the regular season is over.

Forrest Theatre, after a most remarkable two months' business with The Follies of 1907, has its second attraction in the big production of The Round-Up. It made a favorable impression on its first production here on the 10th, and it will be continued indefinitely. It is hoped that it will run until late in the spring and then two or three new musical comedies will be tried out at this house. If business warrants it this house will be kept open all summer.

Broad-Street Theatre. Fritzi Scheff had a big week last week and this week will be larger, for every night so far has been a "sell-out," and there are no more seats to be had for the balance of the week. February 17, William Collier in Caught in the Rain.

Chestnut-Street Opera House. Montgomery and Stone and the many novelties in The Red Mill, delighted our people and their engagement has been a big success. They will continue the week of February 17.

Garrick Theatre. Rose Stahl is delighted with her reception in this city and her engagement, which closes this week, has been one of the big ones of the season. Business did not fall down at all during her engagement and she could have remained two or three more weeks with profit. February 17 The Squaw Man.

Adelphi Theatre. Sam Bernard made a distinct hit with Nearly a Hero, and as they have been working on the book and score every day since it opened, the production is now a very funny and tuneful one and is sure of a long run. It remains at this house for another week and then goes to the Casino in New York for a summer run.

Lyric Theatre. The Rose of the Rancho has had a big season so far and Philadelphia joined with other cities in praising it and giving it the right support. This has been one of the best weeks of the engagement and next week will be the last for this attraction here this season.

Walnut-Street Theatre. The Heir to the Hoorah opened well on February 10 and the chances are that business will continue good until the end of the engagement on February 22.

Grand Opera House. Business is excellent at this house this week where David Higgins is playing His Last Dollar. Week of February 17, The Four Mortons in The Big Stick.

Park Theatre. Al. G. Field brought his minstrel company here for a week starting the 10th and wished he had made the engagement longer, for business has been excellent all week. Week of February 17, farewell engagement of Kellar and Thurston.

Girard Theatre. The Candy Kid is doing fairly well this week and on the 17th Jessie Bonstelle opens a four weeks' season of stock. The Love Route will be her first play.

National Theatre. Al. Martin's Uncle Tom's Cabin drew well this week and on the 17th Joe Hortig in Our Friend Fritz will be the attraction.

Blaney's Theatre. The Russell Brothers are having a good week and will be succeeded on the 17th by Bedford's Hope.

Chestnut-Street Theatre. The Orpheum Stock Company is still attracting crowds to every performance and as they are giving immense satisfaction business will continue good for the balance of the season. They are producing Why Smith Left Home this week and for the 17th announce the first production by a stock company of His House In Order.

Forepaugh's Theatre. Eugenia Blair opened a season at this house this week and so far has met with great success. She will change the play every week and will remain as long as business is good. The play this week is The Straight Road and it is drawing great houses. For the 17th The Kreutzer Sonata is announced.

Standard Theatre. The stock company is still doing a nice business and is producing Carolina this week with When The World Sleeps to follow.

Hart's Theatre. The Curse of Drink is a well-known attraction to the patrons of this house and they are patronizing it in goodly numbers this week with Lottie the Poor Saleslady announced for the 17th.

People's Theatre. Business is fair at this house where Since Nellie Went Away is the attraction this week and The Outlaw's Christmas will follow on the 17th.

11th-Street Opera House. Dumont's Minstrels continue to attract big audiences and this will be a very successful season. Frank Dumont manages to have something new on the program every week.

Keith's Chestnut-Street Theatre. The palace of vaudeville still has the same old story to tell, crowded houses at every night performance and with the matinees always well attended. The croakers who predicted that the bills would be poor ones after active vaudeville competition was strangled should gaze on this week's bill and then wonder how wide of the mark their predictions hit. The bill includes Flo Irwin, assisted by Jacques Kruger and a clever company, in Mrs. Peckham's Carouse; That Quartet, Raymond and Caverly, Fred Karno's Night in a Music Hall, The Tourbillon Troupe, Lamberti, Howard Truesdell and Co., Hal Merritt, Netta Vesta, Gorman and West, La Toy Brothers, John Lorenz, and The Novellos, as a special attraction held over from last week on account of the success they met with.

Majestic Theatre. This house is under the active management of William Vaill and is doing a very good business, and the prospects are the house will be a big winner before the season is over. Continuous vaudeville and the Middleton-Barbier Stock Company are giving the entertainment which is pleasing the patrons.

Casino Theatre. It does not look like hard times at this theatre for every performance shows big crowds. The attraction this week is Harry Bryant's company with The Big Sensation to follow the 17th.

JAMES P. LEE.

This is an excellent likeness of James P. Lee, familiarly called "Jimmy Lee." Mr. Lee is a laugh-provoker with a peculiarity all his own and for the past three years has been playing on the Pacific Coast.

Bijou Theatre. Business is very good at this house where The Yankee Doodle Girls are giving a good show this week and The Rollickers come the week of the 17th.

Gayety Theatre. The Bachelor Club Company is drawing well this week and The Trans-Atlantics come the week of the 17th.

Trocadero Theatre. The New Century Girls are giving a whirly-girly show this week and the business is capacity.

Museum. A long list of curios and a bill of vaudeville is drawing crowds to this resort.

NOTES.

The Right of Way, under the direction of Klaw and Erlanger, will open here on February 24.

Al. G. Field had his entire minstrel company visit the Pen and Pencil Club this week and give an entertainment there for the benefit of the newspaper men. Mr. Field did this because he was born in Pennsylvania.

Ethel Levy got a number of good interviews in the newspapers while playing here by showing her autograph album that contains the signature of every celebrity in this and other countries, including Roosevelt, McKinley, Caruso, Scotti, Mark Twain and George M. Cohan.

George W. Munroe, who is now starring in The Top O' The World, comes to this, his native city, on February 24. He has succeeded R. C. Mudge as President of the White Rats.

Josephine Kernell, a daughter of the late Harry Kernell, is a member of Nearly a Hero Company. She was born in this city.

The Angels and Devils of Philadelphia, is the name of a new thriller that is shortly to be presented by the stock company at the Standard Theatre.

Dr. Berthold A. Baer, a well-known German author of this city, has written a new play entitled The Stony Heart, which is to be presented at the German Theatre on February 21st. If successful it will be translated for the English stage.

It is claimed that the South has been hungry for shows as so many have closed. The Heir to the Hoorah Company had to put on extra matinees at Jacksonville, Florida, and Charleston, S. C.

D. Cahan, who was brought East by Dan Fishell, and who made such a hit as treasurer of the Forrest Theatre during the run of advanced vaudeville, was too valuable a boy to send to the West again. Klaw & Erlanger appreciated his worth so they made him assistant treasurer of the New York Theatre, New York City, where he is now making the same host of friends which he did while in this city. He will act as host to the Theatrical Treasurers' Club when they attend the New York treasurers' benefit on February 23.

Fergus McCusker, who was assistant manager of Luna Park, Washington, D. C., will not accept that position for this summer. He is now comfortably fixed at the Forrest Theatre and as the season at that house will be a long one, he will not work this summer but will spend his vacation at Atlantic City.

Owen Wister, the novelist, who wrote the book of The Virginian, from which that play was dramatized, is a candidate for city council in this city and is making a number of stump speeches in favor of the party he represents.

Howard Evans, treasurer of the 11th-Street Opera House, had a very successful benefit at that house last week.

The Theatrical Treasurers' Club gave their third successful smoker on February 6 at their cosy club house. There was a large crowd present and a long list of talent appeared. The feature of the bill was a new burlesque entitled Who's Who?

Frederic B. Wagner is now treasurer of the Walnut-Street Theatre, and while one of the youngest in the city, says he has the satisfaction of handling the coin at the oldest theatre in America.

Willard McGuire is now advertising agent of the Grand Opera House and will remain in this city next season, although he has been offered several excellent positions on the road.

William Alexander, who has been manager for Joseph Hortig in Our Friend Fritz all this season, has resigned his position and gone to New York where he will float several new enterprises. One of these will be a new vaudeville act consisting of an octette of singers and dancers.

William J. Gilmore, the former owner of numerous theatrical enterprises, is now living in retirement in Atlantic City, N. J. He still owns the Casino Theatre in this city and pays a visit to it every month.

Howard Kelly, one of the owners and managers of the National Theatre, is an enthusiastic sportsman and takes frequent holidays to go hunting for wild ducks.

Jack O'Brien, the pugilist has given up all ideas of a theatrical career and now owns two boxing clubs in this city.

George Metzel, the business manager of the Girard Theatre, claims that this is the best season that this house has ever enjoyed, and frequent visits to that house give assurance that he is telling the truth.

The Middleton-Barbier Stock Company are putting on farces at the New Majestic Theatre.

William Goldenberg and Charles Fleck look after the box office at the Casino theatre in great shape.

Amateur Night at the different theatres show many novelties in the way of contests these days. The managers of some of the theatres give cash for ideas that will make interesting exhibitions for the throngs who attend these performances.

The agitation over the Boyertown fire has been a good thing in one way. Most of the smaller towns in this vicinity have had a most thorough inspection of their places of amusement by the authorities. In every case the theatres and opera houses have been found to have ample exits and the necessary amount of fire-escapes. Wilmington, Delaware, has just been inspected and the committee reports that all of the places there are as safe as human ingenuity can contrive.

Walter Isles Rust, an actor who has been using the name of Percival for many years, had his name changed legally to Walter Isles Percival by one of our local courts this week.

The Elks of West Chester, Pa., have formed a club to attend the annual convention and reunion at Dallas, Texas, next July and so far have fifteen members enrolled who will make the trip. A big delegation will go from the Philadelphia Lodge No. 2, using a private car.

The Cushman Club, the new boarding house for actresses, gives a series of "At Homes" on Fridays that are well attended by the professionals playing the city. Adele Ritchie was the host at last Friday's gathering and she served tea and smiles to all who attended. Special gatherings are to be held in the future on Sunday afternoons. The house is a big success, its sleeping apartments not only being engaged far in advance, but the rooms are much used by the chorus girls as a lounging and resting place.

The advance agent of the Heir to the Hoorah Company advertised for a baby to take a part with that company at the Walnut-Street Theatre. Over two hundred mothers assembled with their little ones and the manager was almost mobbed when he went to make a choice. He compromised matters by using a "prop." baby during the engagement and satisfied the mothers who had answered the advertisement by taking their pictures and publishing them in the different papers.

(Continued on Page 45.)

CORRESPONDENCE

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy. Write for particulars to the Correspondents Department.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

ALABAMA.

BIRMINGHAM.—Bijou Theatre (M. K. Seamon, mgr.) King Casey week of 3-8; capacity business. Billy B. Van 10-15.

South Side Skating Rink (E. S. Whitting, mgr.) Continues to draw capacity business.

Hippodrome Skating Rink (W. C. McConnell, mgr.) Capacity business.

TROY.—Folmer's Theatre (Frank P. Folmar, mgr.) Buster Brown 5; S. R. O. business. Miss Adelaide Thurston 6; capacity business.

ARIZONA.

DOUGLAS.—Orpheum (Morris & Webb, mgrs.) The Cowpuncher 31; fair company and business.

The Dime (Webb & Morris, props.) Big business with vaudeville and motion pictures.

ARKANSAS.

CAMDEN.—K. O. P. Opera House (Wm. Rice, mgr.) The Girl in Red 8.

FORT SMITH.—Opera House (C. A. Lick, mgr.) Grace Cameron in Little Dolly Dimples 6; good house. Checkers 13; Richards and Pringle's Minstrels 14; Madam Butterfly 26.

Lyric Theatre (Winfrey B. Russell, mgr.) Sytz and Sytz, barrel jumpers; Andy Rankin, eccentric musical comedian; Vane and DeClairvillie, aerial artists; Horace Dodd in illustrated songs, and the Lyricscope week of 10; increased business.

CALIFORNIA.

SAN FRANCISCO.—Van Ness Theatre (Gottlob, Marx & Co., mgrs.) Forty-five Minutes from Broadway 10 and week.

American Theatre (Abe S. Cohn, mgr.) Buster Brown week of 10.

Novelty Theatre (Loverich & Lubelski, mgrs.) Herbert Kelcey and Effie Shannon in The Walls of Jericho week of 10.

Princess Theatre (S. Loverich, mgr.) Stock Co. in When Johnny Comes Marching Home week of 10.

Central Theatre(Ernest E. Howell, mgr.) Stock Co. in Little Heroes of the Street week of 10.

Mission Theatre (Walter Sanford, mgr.) Stock Co. in melodrama week of 10.

Alcazar Theatre (Geo. H. Davis, mgr.) Stock Co. in In the Bishop's Carriage week of 10.

Orpheum Theatre (John Morrisey, mgr.) Fred Walton and Co., The Pickaninnie Troupe, Eleanor Falke, The Petching Brothers, Harry Allister, Melani Trio, Three Keatons, Alice Norton and moving pictures week of 10.

National Theatre (Sid Grauman, mgr.) Three Keltons, Anna Plum and Girls, Nelson and Milledge, Bob Stickney, Hal Godfrey and Co., Edna Davenport and Ponies, DeLain Trio and moving pictures week of 10.

Empire Theatre (Hal Curtis, mgr.) Bilye's Trained Seals, Delphina and Delmora, Crawford and Meeker, Esco Ives, Jas. P. Lee Comedy Co., Frances V. Grey, Zinn's Dancing Girls week of 10.

Wigwam Theatre (Harris & Pincus, mgrs.) Franz Ranier's Tyrolean Warblers, Mathews and Harris, Goban and Spencer, Hayes, Winchell and Russell, Christine and Johnson, Will Newlan and moving pictures week of 10.

Globe Theatre (D. J. Grauman, mgr.) Onette Sisters, Brothers DeVan, Jack and Bertha Rich, Prof. Rumley's Shetland Ponies, James Post Co. and moving pictures week of 10.

Dreamland. Food fair for two weeks commencing February 3.

Pavilion (Frank Maustretti, mgr.) Roller skating.

Coliseum (D. M. Moses, mgr.) Roller skating.

Theatro (J. Kowalski, mgr.) Moving pictures and illustrated songs.

Unique Theatre (Frank Cook, mgr.) Moving pictures and illustrated songs.

Gem Theatre (E. T. Emery, mgr.) Moving pictures and illustrated songs.

Shell Theatre (M. Stultz, mgr.) Moving pictures and illustrated songs.

Star (Blender & Falk, mgrs.) Moving pictures and illustrated songs.

Biograph (M. Kutner, mgr.) Moving pictures and illustrated songs.

Cineograph (A. W. Furst, mgr.) Moving pictures and illustrated songs.

Lyric Theatre (W. J. Citron, mgr.) Moving picturse and illustrated songs.

Theatorium (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs.

Criterion Theatre (M. Maddern, mgr.) Moving pictures and illustrated songs.

Star Pictorium (W. S. Faulkner, mgr.) Moving pictures and illustrated songs.

Bijou Dream (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs.

Venus (S. Foster, mgr.) Moving pictures and illustrated songs.

North End Theatorium (B. I. Barnett, mgr.) Moving pictures and illustrated songs.

Bijou Theatre (D. Levy, mgr.) Moving pictures and illustrated songs.

Sunset (Bauer & Gleason, mgrs.) Moving pictures and illustrated songs.

PEERLESS PIANOS
—COIN OPERATED—
ARE THE STANDARD

Union (J. L. Lesser, mgr.) Moving pictures and illustrated songs.

Ashbury Theaterette (J. Werthheimer, mgr.) Moving pictures and illustrated songs.

Pleasant Hour (C. J. Doehring, mgr.) Moving pictures and illustrated songs.

Fisher's Theatre (Harry Bush, mgr.) Moving pictures and illustrated songs.

Electric Theatre (Dan Riordan, mgr.) Moving pictures and illustrated songs.

Grand Theatre (Harry Sachs, mgr.) Illustrated songs and moving pictures.

Crystal Theatre (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs.

Lyceum Theatre (P. Young, mgr.) Moving pictures and songs.

York Theatre (J. Bauer, mgr.) Moving pictures and songs. RUBE COHEN.
1443 Fillmore St.

OAKLAND.—MacDonough Theatre (C. P. Hall, mgr.) The Gingerbread Man 9-10; Parsifal 11-12; The Virginian 13-15.

Ye Liberty Theatre (Frank Graham, mgr.) Richard Hataling in Othello week of 10.

Idora Park Theatre (H. W. Bishop, mgr.) Stock Co. in The Toreador week of 10.

Columbia Theatre (Keating & Flora, mgrs.) Stock Co. in comedy week of 10.

Novelty Theatre (Tony Lubelski, mgr.) Murphy and Willard, Honolulu Glee Club, Herbert Chesley and Co., Marion and Pearl, Fred Lancaster and moving pictures week of 10.

Bell Theatre (Ed. Homan, mgr.) Ameen Abou Hamad Arab Troupe, The Rosaires, Jow Words' Surprise Party, Evans and Lloyd, Hammond and Forrester, Jacklin and Lang, and moving pictures week of 10. RUBE COHEN.

BAKERSFIELD.—Empire Theatre. Sampson Douglass and others week of 10.

SACRAMENTO.—Acme Theatre (C. H. Goddard, mgr.) Eddy Family, Kader and Wives, St. Onge Brothers, Devoy and Evans, Evan Evans, Hasse and Mariette and moving pictures week of 10.

Grand Theatre (W. R. Dailey, mgr.) Colby and May, Baker and Carlisle, Elona Leonard, Frank Hall and Lion, Arthur Huston, Mickey Feeley, Miles and Richards and moving pictures week of 10.

SAN BERNARDINO.—Opera House (Martha L. Kiplinger, mgr.) Quincy Adams Sawyer 30; fair attendance. Why Girls Leave Home 31; pleased good audience. The Holy City Feb. 5; fair returns. Woodland 10; The Toymakers 11.

Unique Theatre (J. W. Leonard, mgr.) Business good with moving pictures and illustrated songs.

SAN JOSE.—Empire (E. M. Carlson, mgr.) Melbourne MacDowell and Virginia Drew Trescott, Hickey and Nelson, Orville and Frank, Pelk and Collins, Rose Bush, Robert LaVerne and moving pictures week of 10.

Unique Theatre (Robert Brady, mgr.) Tom and Edith Almond, Bush and Elliott, Musical Belles, Madge Martland, Great Pescatel, Walter McCullough, Gracey and Burnett and moving pictures week of 10.

STOCKTON.—Novelty Theatre (Alex Kaiser, mgr.) Filipino Military Orchestra, Carl Herbert, Mack and Dugal and moving pictures week of 10.

VALLEJO.—Novelty Theatre (Sam Mendelson, mgr.) Dierickx Brothers, Estelita and Garcia, Jack Lyle, SaVan and Hill and moving pictures week of 10.

COLORADO.

DENVER.—Majestic Theatre. Harry Crandall and Company in comedy skatch; Sam Goldman, Hebrew singing and dancing comedian; Howard and DeLeon, equilibrists; The Alarcons, Mexican singers, dancers and instrumentalists; Lawrence and Harvey in comedy sketch, Jack King, tenor soloist in illustrated songs; Parnett and Russell, singing travelers, and the Majesticscope week of 3.

Tabor Grand (Peter McCourt, mgr.) Paul Gilmore in The Wheel of Love week of 9.

Broadway Theatre (Peter McCourt, mgr.) Coming Thro' the Rye week of 9.

Baker Theatre (Walter Reed, res. mgr.) The Ensign week of 16.

Crystal Theatre (P. S. Gardner, mgr.) Velde Trio, Wilson and Rich, Miezkoff Troupe, Two Georges and Harry Beaumont week of 17.

Orpheum Theatre (A. C. Carson, mgr.) Lillian Burkhart and Company, Girard and Gardiner, Caron and Farnim, Sydney Grant, Herbert's Dogs, Joe LaFleur, Herrmann, the Great, week of 17.

Curtis Theatre (Pelton & Smutzer, mgr.) King of the Opium Ring week of 16.

Novelty Theatre. Williams, Thompson and Copeland, The Lesenrings, Harding and Raymond, Grace Huntington and Company, Flora Browning, Pauline Courtney and moving pictures week of 17.

Mammoth Rink (Sam Willner, mgr.) Business good.

BOULDER.—Curran Opera House (R. P. Penney, mgr.) Vaudeville drew two good houses 4-5; Paul Gilmore in The Wheel of Love 8; pleased good returns. U. of C. Smoker 10; The Man of the Hour 12; Symphony Orchestra 20; Way Down East 22.

VICTOR—Opera House (F. F. Latimer, mgr.) Max Figman 2; business good. The Burgomaster 9; packed house. The Man of the Hour 14; Paul Gilmore in The Wheel of Love 16.

CONNECTICUT.

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) A Race for Life 3-4; pleased good business. Elsie Janis 5; delighted capacity business. Uncle Tom's Cabin 6; pleased large returns. Peter Pan 7-8; good houses. Walter Damrosch's Orchestra 10; Edward Waldmann 11; Lipzin Yiddish Co. 12; A Child Shall Lead Them 13-15.

Poli's Theatre (R. B. Mitchell, mgr.) Gus Edwards' Blonde Typewriters, Julie Ring Co., Byers and Hermann, C. W. Littlefield, Bonnie Gaylord, Five Majors, Cameron and Flanagan and moving pictures week of 3; business fine.

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THE KELLER PRINTING CO. 722 Broadway, NEW YORK.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) Brewster's Millions 3-4; pleased large houses. Henrietta Crossman 5; fair business. Elsie Janis 6; S. R. O. business. Nell Burgess 7-8; fair returns. The Orchid with Eddie Foy 10-11; Damrosch Orchestra with Mme. Lillian Nordica 12; Henry Miller 13; Funabashi 14-15.

Poli's Theatre (H. C. Bailey, mgr.) The Stunning Grenadiers, Ila Glannon, Wynn and Lewis, Mazella's Birds and others drew good houses week of 3; Pullman Porter Maids and Frederick V. Bowers and Co. head bill for week of 10.

Scenic Theatre (H. C. Young, mgr.) Bayrooty Troupe heads bill for week of 10; business continues good.

WATERBURY.—Poli's Theatre (Harry Parsons, mgr.) Imperial Pictures 9; good returns. Elsie Janis 10; excellent performance. A Race for Life 12. Eddie Foy 13; good returns. Uncle Tom's Cabin 14-15. Daughters of Men 16. Ethel Barrymore 19.

Jacques Opera House (J. F. Clancy, mgr.) The Operatic Burke, Toohey and Company, Charles Sweet, Great Scott, The A B C D Girls, and others filled an excellent bill week of 10. Ida Fuller heading monster bill week of 17.

WINSTED.—Opera House (Henry Needles, mgr.) Dan Sully in The Golden Rule 28; business good. Imperial Moving Pictures 30; good atendance. Are You a Mason? 6; fair business. Stetson's Uncle Tom's Cabin 8; good patronage.

DELAWARE.

WILMINGTON.—Grand Opera House (J. Leonard Johnson, mgr.) A Village Lawyer 7; good performance to excellent business. Al. G. Field's Minstrels 8; fair returns. Arnold Daly in My Mamie Rose 11; Leo Detrichstein in Bluffs 22; Ethel Barrymore in Her Sister 6.

Garrick Theatre (W. L. Dockstader, mgr.) Joe Hart's Electric Crickets, Mayme Gehrue and Co., Fred Dupree, John and Mae Burks, Barton and Buskirk, The Ballots, Hall and Staley, Aubrey and Lewis and moving pictures; good returns.

The Lyceum Theatre (Dan Humphries, mgr.) Thorns and Orange Blossoms 3-5; good returns. Deadwood Dick's Last Shot 6-8; capacity business. The Governor's Pardon 10-12; fair attendance. Shadowed by Three 13-15; Too Proud to Beg 17-19; The Curse of Drink 20-22.

FLORIDA.

PENSACOLA.—Opera House (N. Smith, mgr.) Miss Adelaide Thurston 5; good returns. Buster Brown 7; big business. The Rays in King Casey 12. Murray and Mack 17.

Electric Theatre (A. Tice, mgr.) Moving pictures and advanced vaudeville to big business.

Crescent (W. Loyd, mgr.) Big business with moving pictures and vaudeville.

Star (Geo. Vucovich, mgr.) High-class vaudeville to big business.

Bijou (Mr. LaSalle, mgr.) Musical Mayer, Dunbar Duo, and moving pictures drew big business.

GEORGIA.

AUGUSTA.—Grand Opera House (Harry Bernstein, mgr.) Little Johnny Jones Feb. 3; good performance and business. Chauncey Olcott 4; splendid show and attendance. Moving pictures 10-14; Mayor of Tokio, matinee and night, 15; McIntyre and Heath in The Ham Tree 19; Mme. Schumann-Heink 20.

Majestic Theatre. Bill headed by The Sylvesters drew excellent returns.

Hale's Tours of the World (Harry Bernstein, mgr.) Drew splendid business.

Miller-Walker Skating Rink. Good patronage. All moving picture theatres doing well.

SAVANNAH.—New Savannah Theatre (Fred G. Weis, mgr.)Colonial Opera Co. 3 and 5 and 7-8; pleased good audiences. The Lion and the Mouse 4; delighted large audience. Chauncey Olcott 6; good performance to fair returns. The Colonial Opera Co. week of 10; The Mayor of Tokio 13.

The Criterion (G. Wellington Englebreth, mgr.) Percy and Mayme Spellman, comedy sketch; Fairy Plumb; Baby Ameta, Five Musical Murphys, illustrated songs and moving pictures week of 3. Levine and Levine, Livingston, Billy E. Morrissey, illustrated songs and moving pictures week of 10.

Superba. Drawing capacity business with pictures and songs.

Majestic Theatre. Fair returns with songs and moving pictures.

Lyric. Moving pictures and illustrated songs to fair business.

Pastime. Attracting fair audiences with moving pictures and songs.

Arcade. Moving pictures and songs to capacity business.

Edisonia. Business good with songs and moving pictures.

ILLINOIS.

ALTON.—Temple Theatre (Wm. Sauvage, mgr.) The Man of the Hour 2; excellent performance and business. Burgess Stock Company 3-5. The Red Mill 6; S. R. O. business. At Yale 9. The Time, the Place and the Girl 16.

Lyric Theatre (J. C. Bramhall, mgr.) Good returns. The Four Nombos, Jap troupe; Nat Franco, the man of 100 faces; Ruth Chandler, commediennc; Miss Carrie Simpson in illustrated songs and moving pictures week of 10.

Electric Theatre (Halloway & Murray, mgrs.) Business good with moving pictures week of 10.

BEARDSTOWN.—Grand Opera House (M. H. Harris, mgr.) Checkers (local) 5; good returns. Pickings from Puck 14. Winninger Brothers 24-29. Quincy Adams Sawyer March 12.

Theatorium (Chas. Quantance, mgr.) Business good with songs and moving pictures.

Empire Skating Rink (H. M. Weber & M. C. Cerina, mgrs.) Good patronage.

BELLEVILLE.—Lyric Theatre (F. R. Hallam, mgr.) Grace Hayward Stock Company 13. At Yale 15. The Old Clothes Man 16. Billy, the Kid 17. German Stock Company 19. Cole and Johnson 20. Kelley Stock Company 23-29.

Grand Theatre. Moving pictures and illustrated songs drawing good business.

BLOOMINGTON.—Grand Opera House (Frank Raleigh, mgr.) Sousa's Band 6; good house. San Carlo Opera Co. 10; pleased large audience. The Jewell Kelly Stock Co. 17-22.

Castle Theatre (Guy Martin, mgr.) The Seven Russells, Figaro, Claus and Radcliffe, Chas. Lawrence, The DeComas, LePage Sisters and moving pictures 3-8; good bill and business.

Scenic Theatre (H. C. Kupfer, mgr.) Good returns.

The Nickelodeon, Nickeldome and Theatorium are pleasing good audiences.

CHAMPAIGN.—Champaign Theatre (S. Kahl, mgr.) American Stock Co. 3-12; fine business. The Royal Chef 13; The Gingerbread Man 14; The Girl Who Looks Like Me 18.

Crescent Theatre (S. H. Sorazall, mgr.) Lutz Brothers, Cora Beach Turner and Co., O. T. Mitchell, Miss Eunice Kline and the Crescoscope week of 3; fine bill to capacity business. Fontaine and Fontaine, acrobats; McFarland and Murray, comedians; Tops A. Topsey, monologist; Miss Eunice Kline, illustrated songs and the Crescoscope week of 10.

'Varsity Theatre (Julius Levin, mgr.) Moving pictures and illustrated songs continue to draw capacity business.

Illinois Theatre (Emil Lohr, mgr.) Business good with motion pictures and illustrated songs.

Lyric Theatre (E. S. Gregorie, mgr.) Moving pictures and illustrated songs to good returns.

DANVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Sterling Dramatic Co. 6-8; big business. Shields Fire Show 10-11; good buses. The Royal Chef (ushers' benefit) 12.

Lyric Theatre (Fred W. Hartman, mgr.) The Semon Trio, musical comedy; Tom Powell, black face comedian; Mueller and Mueller, vocalists; Schepp's Dog and Pony Show, and Kinodrome week of 10-15; fine returns.

Majestic and Olympic. Good houses with vaudeville and pictures.

Exhibit, Nickelodeon and Theatorium drawing well with moving pictures.

Coliseum Rink (C. H. Wortham, mgr.) The Rexos and Baby Ruth, skating pony, week of 10-15; drew excellent returns.

DECATUR.—Power's Theatre (J. F. Given, mgr.) The Man of the Hour 3; pleased good house. Decatur Cadets in The Merchant of Venice 4; pleased fair business. London Gaiety Girls 6; canceled. Sousa's Band 7; good returns. Adrift in New York Co., with Esmeraldo 8; Cole and Johnson 21; Quincy Adams Sawyer 22; George Washington, Jr., 13; The Red Mill 18; Madam Butterfly 21.

Bijou Theatre (A. Sigfried, mgr.) Four Oshakawa Japs, novelty acrobats; Shean and Williams, musical act; The Cairns Four, singers extraordinary; Grace Armond, in Miss Dolly from Sawdust Land; George Van, monologist, and others.

Nickelodeon (Blank & Blank, mgrs.) Business good.

DIXON.—Opera House (Chas. H. Eastman, mgr.) Hickman-Bessey Stock Co. week of 3; fair business. A Romance in Ireland 10; The Red Mill 18.

Star Theatre (W. G. Kent, mgr.) Business good with songs and pictures.

Armory Hall Roller Rink (Oblendorf & Brokhausen, mgrs.) Doing good business.

EAST ST. LOUIS.—Broadway Theatre (Central States Theatre Co., owners; J. P. Barrett, mgr.) Fallen by the Wayside 2-5; business good. Sis Hopkins 6-8; capacity business. Billy, the Kid, 9-12; A Child of the Regiment 13-15; Cole and Johnson 16-19; On the Bridge at Midnight 20-22.

Avenue Theatre (L. E. Lund, mgr.) Advanced vaudeville, bill including Frankie Love, Stanley Moore, George Talbott, The O'Brien Troupe, Charles Williams, Mlle. LaCarroll, Wood and Fox, The Two Mascagnis, Jack McClanahan, and the latest moving pictures week of 9; business good.

Family Theatre (P. Filbrook, mgr.) Doing very well with vaudeville and moving pictures.

Lyric Theatre (Crawford & Erber, owners; Jos. Erber, mgr.) High-class moving pictures and illustrated songs drawing excellent business.

ELGIN—Elgin Opera House (Fred W. Jencks, mgr.) Sapho 3; fair business. Elgin Symphony Orchestra 9; fair house. Knobs o' Tennessee 11; The Flints 17 and week.

Star Vaudeville Theatre (Del. S. Smith, mgr.) Two Renellas, Two Musical Carters, Lulu Thies and Co., Ben Welch, Andrew and Field, Great Fegaro and Co., Eddie Mack and new moving pictures 3 and week; good houses.

Globe Theatre (C. T. Smith, mgr.) Business fair with moving pictures and illustrated songs.

Coliseum (C. E. Aldrich, mgr.) Roller skating drawing good returns. The Rexos 6-8; pleased.

FREELAND.—Grand Opera House (J. J. McMenamin, mgr.) A Dutchman's Honeymoon 1; fair returns. Rip Van Winkle 7; fair patronage. Ohio Male Quartette 8; large audience. Leah Kleschna 12; Vogel's Minstrels 19; Dan Sully 21; Howe's Moving Pictures 22.

FREEPORT.—Grand Opera House (A. C. Kneer, mgr.) The Girl from Chili 11; pleased good business. The Lion and the Mouse 10; Human Hearts 28; Preston Downey Moving Pictures March 1; Mrs. Fiske 2; Al. G. Field's Minstrels 4; Uncle Josh Perkins 6; The Red Mill 11.

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SAMPLES AND CATALOGUES UPON REQUEST.

Bijou Theatre (Henry Melchoir, mgr.) Wallace Sisters, Dave Scott, Erb and Stanley, McCormick, ventriloquist; Lewis Moersch, Leo McCarty, Robert Hopper and Kinetoscope 10-12; Sam Morris Stock Co. 13-15.

Majestic (Graham & Guiteau, mgrs.) Business good with moving pictures and songs.

Superba (M. G. Angell, mgr.) Moving pictures and songs drawing good business.

Taylor's Ice Rink (J. B. Taylor, mgr.) Business good.

Rollaway Rink (Ohlendorf & Brokausen, mgrs.) Fair returns.

GALESBURG.—Auditorium (Dr. L. T. Dorsey, mgr.) May Shaw in Ghosts 3; excellent business. Helen Byron in Peggy From Paris 7; business good. Sterling Dramatic Company 10-12. The Three of Us 13.

Gaiety Theatre (Churchill Circuit Company, mgrs.) The Cliff Dean Company, comedy sketch; A. J. Caldera and Company, European novelty act; McFarland and Murray, comedians; Douglas and Douglas, comedy acrobats; Lillian Ashley, mimic, and the Kinodrome week of 2; excellent business.

KANKAKEE.—Arcade Opera House (C. H. Cobb, mgr.) Yankee Doodle Boy 6; packed house. A Woman of Mystery 8; good returns. The Gingerbread Man 13; Under Southern Skies 19.

Bijou Theatre (Mrs. J. Seybert, prop. & mgr.) Johnny Busch and Co., superior singing, talking and gymnastic act; Lessik and Anita, Arabian gun spinners and electric novelty jugglers; Cavavos, character and serpentine dancer; Arthur Browning, the dancing tramp; Hattie Cyrico, illustrated songs, and the Bijouscope 10-12; packed houses.

MARION.—Roland Theatre (Fred J. McIntosh, mgr.) At the Way Side Inn 7; fair show and business. The Sweetest Girl in Dixie 15.

OTTAWA.—Ottawa Theatre (W. A. Peterson, mgr.) Peggy from Paris 3; good performance and business. Ole Olson 4; good show to fair house.

Lyric Theatre. LePage Sisters, Delmore and Darrell, Lindstrom and Anderson, The Four Franks, illustrated songs and moving pictures week of 3; good bill to fair houses.

Ottawa Armory (H. N. Cardoza, mgr.) Good returns with roller skating.

Five Cent Theatre (F. J. Clark, mgr.) Moving picures and illustrated songs.

Mizpah Theatre (T. J. Riordan, mgr.) Opened February 3 to fair business.

PARIS.—Shoaff's Opera House (L. A. Shoaff, mgr.) Kathryn Osterman (return date) 5; delighted good house. At Yale 11; pleased good business. Billy, the Kid 12; Augusta Cottlow, pianiste, 14; Quincy Adams Sawyer 24.

Majestic (H. C. Engledrum, mgr.) Dancing Downs, Imperial Musical Trio, Hester Warman in illustrated songs; Mae Lucas and the Cinematograph week of 10; Leslie and Anita, The Great Fontinelle and others week of 17.

Majestic Nickelodeon. Business good with usual features.

Lyric (Lou Black, mgr.) Fair business.

Auditorium (F. E. Foor, mgr.) Business good.

PEORIA.—Majestic (C. S. Sargent, mgr.) At Yale 9-12; business and performance good. Under Southern Skies 13-15; The Girl Who Looks Like Me 16-19; The Cowboy and the Squaw 20-22.

Grand (Chamberlain, Harrington & Co., mgrs.) The Red Mill 10-11; The Three of Us 14.

Main Street Theatre (E. P. Churchill, mgr.) Rockway and Conway, Gladys Carey, Lindstrom and Anderson, J. C. Nugent and Co. and the Kinodrome week of 10; excellent business.

Dempsey's Theatre (Martin Dempsey, mgr.) Fortuna and Stokes, Herbert Rankin, Searles and Gresge, Ed. Shaffery and moving pictures week of 10; good returns.

Worst's Theatre (Chas. F. Bartson, mgr.) Frank Rice, The Jesses, Hayden Brothers, Leroy Montgomery and pictures week of 10; splendid returns.

Nickelodeon (J. Ellis, mgr.) Business good.

The Exhibit (Will S. Nash, mgr.) Fair returns.

Orpheum (R. E. Lawrence, mgr.) Moving pictures.

Savoy (O. H. Jennings, mgr.) Opened Feb. 17 with moving pictures.

ROCKFORD.—Grand Opera House (Geo. C. Sackett, mgr.) The Hoosier Girl 1; fair business. Sapho 4; fair house. Allen Doone 6; fair returns; Alvin Joslin 8; business good. The Flints 10 and week; good patronage.

Orpheum Theatre (A. J. Shimp, mgr.) Harry First and Co., Josephine Grassman and Picksinnies, Iva Donette and Dog, Joe Belmont and others; business very good.

Bijou Theatre (A. . Shimp, mgr.) The Sam Morris Co. 11; fair returns.

ROCK ISLAND.—Illinois Theatre (R. E. Taylor, mgr.) The Minister's Sweetheart 2; fair attendance. The Time, the Place and the Girl 5; good returns. The Three of Us 9; business fine. The Red Mill 10; The Land of Dollars 12; The Two Orphans 16; The Rivals 22; Montana 23; The Rejuvenation of Aunt Mary 26; The Gingerbread Man 27.

Elite (S. F. Miller, mgr.) Short and Edwards, Desmond Sisters, Joe Bushnell, Henderson's School Boys and Girls, songs and moving pictures 3-5; business good. The Dancing Harrises, Desmond Sisters, Joe Bushnell, Henderson's School Boys and Girls, songs and moving pictures 6-9; good returns.

Family (S. A. Lewinsohn, mgr.) Billy Window, Renfrow and Jansen, Chesterfield, Gertrude Bates, Clemenso Brothers, Hughes and Mazie, songs and pictures 3-5; business excellent. Chesterfield, Clemenso Brothers, Hughes and Maxie, Ferry, Marie Salisbury, songs and pictures 6-9; fine returns.

Big Rink (Harry Beman, mgr.) Business good with roller skating.

STREATOR.—Plumb Opera House (J. E. Williams, mgr.) Isle of Spice 7; business good. Yankee Doodle Boy, with Eddie Dwyer, 8; drew well.

Majestic Theatre (Day & Platt, mgrs.) Lessik and Anita, Graham and Keating, Maurice Silvers, Maud M. Smith, Tetsuwari Japs 3-5; John Burch, Jr., Rachel Clarke and Co., Maud N. Smith, John Tryons, Tetsuwari Japs and Moving pictures 6-9; good business.

Dreamland (James West, mgr.) Drawing fine business.

Rainbow Rink (Grant Dunbar, mgr.) Good patronage.

TAYLORVILLE—Elks' Theatre (Jerry Hogan, mgr.) Myrkle-Harder Repertoire Co. 3-8; pleased capacity business. Billy, the Kid 15; Quincy Adams Sawyer 18.

Tayloville Rink (Ed. Colegrave, mgr.) Taylor Twin Sisters 7-8; big business. Jessie Darling 14-15.

URBANA.—Illinois Theatre (Edward F. Rea, mgr.) Opens March 3 with Marie Cahill in Marrying Mary.

Varsity Theatre (Julius Levin, mgr.) Moving pictures and illustrated songs to packed houses.

INDIANA.

INDIANAPOLIS.—English Opera House (Ad. F. Miller, mgr.) Marie Cahill in Marrying Mary 4-5; played to good business. Way Down East 6-8; good performance. Mr. Robert Mantell week of 10; Lillian Russell in Wildfire 25-26.

Grand Opera House (Schafer Ziegler, mgr.) Bill and business good week of 3. Master Gabriel and Co., Eva Mudge, Almont and Dumont, Rosaire and Doretto, Carlin and Otto, Agnes Mahr, The Walthour Cyclists and May Ward and her Eight Dresden Dolls week of 10.

Majestic (Mr. Nash, mgr.) The Man from Mexico week of 3; show and business good. Her Own Way week of 10; If I were King week of 17.

Park Theatre (Walter G. Bowlby, mgr.) At Yale 3-5; good performance and business. Around the Clock 6-8; good show. Texas 10-12; Simple Simon Simple 13-15; Rose Melville in Sis Hopkins week of 17.

Gayety (Ed. Shayne, mgr.) The Rentz-Santley Co. week of 3; S. R. O. business.

Empire. Miner's American Burlesquers 3-5; business good. The Nightingales 6-8; show and business good. The Dreamland Burlesquers 10-13; Kentucky Belles 13-15.

White City Skating Rink (Wm. Foor, mgr.) Continues to draw good crowds.

Auditorium Rink (Harry E. Cohen, mgr.) Splendid returns with roller skating.

Star Theatre (Mr. Levy, mgr.) Business good with moving pictures and vaudeville.

Bijou Dream (O. L. Sutherland, mgr.) Doing very well with vaudeville and moving pictures.

Manhattan (Mr. Barton, mgr.) Moving pictures and vaudeville drawing good crowds.

Vaudette (A. J. Gilligan, mgr.) Business good with moving pictures and vaudeville.

The Lyric (Mr. Barton, mgr.) Moving pictures and vaudeville drawing good returns.

All other attractions doing very well.

A. S. COHN.

BLOOMINGTON.—Harris-Grand (S. B. Dill, mgr.) The Girl That Looks Like Me 4; excellent performance to S. R. O. business. The Old Clothes Man 7; fair business. Miss Bob White 10. The New Minister 13. At Yale 14.

BRAZIL.—Sourwine Theatre (A. D. Davis, mgr.) Isle of Spice 5; business good. Billy, the Kid, 8; fair returns. The Old Clothes Man; fair attendance. At Yale 12; The Yanke Regent 15.

Majestic Theatre (Hartley & Barnes, mgrs.) Imperial Trio, musical act; Mack and Burgess, comedians; Will Lacey, trick bicycle rider; Ed. Anderson, female impersonator; Buckeye Trio, acrobats; The Two Guys, comedians; Eugene Emmett, character comedian; Ida Howell, soubrette; business good.

Arc, Nickeldom, Theatorium, drawing well with moving pictures and songs.

Coliseum. Fair returns with roller skating and basket ball.

COLUMBUS.—Crump's Theatre (Will Crump, mgr.) Tempest and Sunshine 13; At Yale 18; Rosar-Mason Stock Co. 24-29; Yankee Doodle Boy March 3; Billy, the Kid 6.

Orpheum (Harry N. Brice, mgr.) Margaret Marlow, comedienne; Rome, Mayo and Juliet, burlesque minstrels, 10-15; business good.

Palace Theatre (C. B. Wier, mgr.) Lloyd Connelly, black face comedian; Percy Hughes, monologist; L. L. Connelly, soloist; Grace Connelly, soubrette; Stanley Murry, pianist, week of 10; S. R. O. business continues.

Theatorium (Harry Russell, mgr.) Business good with moving pictures.

Washington Street Rink (Lawrence Smith, mgr.) Continues to draw big crowds.

CONNERSVILLE.—Auditorium (F. E. Kehl, mgr.) Miss Bob White 25; pleased fair business. The Old Clothes Man Feb. 3; fair returns. The Yankee Regent 10; pleased fair audience. The American Stock Co. 13-15; Mayor of Laughland 18.

The Vaudette (J. C. Schilling, mgr.) House dark.

EVANSVILLE.—The Wells Bijou (Allen Jenkins, res. mgr.) Mme. Calve and Co. 6; pleased good house. Minnie Dupree in The Road to Yesterday 7; pleased fair house. Stetson's Uncle Tom's Cabin 8; S. R. O. business. The Child of the Regiment 16-19; The Land of Nod 20; Marie Cahill 22; Lillian Russell 27.

The Majestic (Frank Hooper, mgr.) Webb, Romaldo and Webb, Cora Beech, Turner and Draper, Lepman and Louis, Frank Voerg, moving pictures and illustrated songs week of 9; excellent bill to packed houses.

The People's (F. W. Wastjar, mgr.) The Avenue Girls 9-10; pleased two big houses.

The Grand (F. W. Wastjar, mgr.) Lyman Twins 9; pleased two good houses. Hortense Neilson in A Doll's House 13.

The Pioneer (Wills & Brannen, mgr.) Pleasing good returns with moving pictures.

FORT WAYNE.—Majestic Theatre (Rice & Stair, mgrs.) Marie Cahill 6; capacity business. The Gingerbread Man 7; good returns. Lost in New York 8; big business. The Vanderbilt Cup 9; fair patronage. The Smart Set 10; good house. Marie Doro 14; Mrs. Leslie Carter 15; Mayor of Laughland 16.

Temple of Vaudeville (F. E. Stouder, mgr.) The Great Henri French, Paul Barnes, Four Nambas, Japanese wonders; Byrne Golson Players, Ilda Schnee and the Kinodrome week of 17.

FRANKFORT—Blinn Theatre (E. Langebrake, mgr.) Billy, the Kid, 6; canceled. The Yankee Regent 13; The Girl from Broadway 15.

Crystal Theatre (Rehas Welsh, mgr.) Don Fabylo, Ruth Collins, The Nonisses and Edmunds and Monie week of 10; Calef and Waldron, Billy and June, McBreen and Phillips and Farlardeau week of 17.

Gem Skating Rink (Byers Bros., mgrs.) Business good.

GOSHEN.—Jefferson Theatre (Geo. Krutz, bus. mgr.) Lost in New York 6; fair returns. The Smart Set 7; good show and business. The Gingerbread Man 10; fair performance to good house.

Irwin Theatre. Closed.

KOKOMO.—Sipe Theatre (G. W. Sipe, mgr.) Lola Milton and Co., Donna Sol, Omar, Viola Lewis and Kinetoscope week of 10-15; good returns. The Gingerbread Man 11; excellent business. The Girl from Broadway 14; fair attendance. Mayor of Laughland 21.

Alhambra (H. C. Havens, mgr.) The Dreamland Burlesquers 14; good house.

TERRE HAUTE.—Grand (T. W. Barhydt, mgr.) Sousa and His Band 9; Billy, the Kid 10; Cole and Johnson in The Shoo-Fly Regiment 20-22; Fallen by the Wayside 23; The Great Express Robbery 27-29.

Lyric (Jack Hoeffler, mgr.) Dahlman Comedy Quartette, The Holdsworths, expert banjoists and singers; Dan Robey, black face act; Douglas and Douglas, comedy acrobats, and Kinodrome week of 10.

Varieties (Jack Hoeffler, gen. mgr.) Howard and Germain, aerial casting gymnasts and rebounding acrobats; The DeMuths, whirlwind dancing; Dave Nowlin, imitator; The Three Vivians, rifle shooting, and Kindrome week of 10.

Coliseum (J. H. Barnes, mgr.) Kentucky Belles 9; pleased. The Thoroughbreds 19.

Nickeldom, Electric Theatre and Dreamland drawing large attendance.

VALPARAISO—Memorial Opera House (A. F. Heineman, mgr.) Billy, the Kid, 5; The Little Detective 8; failed to appear. Yankee Doodle Boy 11; business good. The Japanese Girl 13; Heart of Maryland 19.

The Vaudette (H. H. Noyes, mgr.) Songs and motion pictures to good returns.

The Usona (A. H. Reading, mgr.) Drawing well with songs and moving pictures.

VINCENNES.—Grand Theatre (Guy McJimsey, mgr.) Uncle Tom's Cabin 11; fair audience. Miss Bob White 12; pleased good house. Mayor of Laughland 24.

Electric Theatre (A. D. Rodgers, mgr.) Business good with moving pictures and songs.

Royal Theatre (Dewey Campbell, mgr.) Business continues good.

Coliseum Rink (Frank Fox, mgr.) Business good with roller skating. Valentine Party 14.

WABASH.—Eagle Theatre (C. A. Holden, mgr.) The Girl from Broadway 12; Stetson's Uncle Tom's Cabin 19; Yankee Doodle Boy 20; Al. G. Field's Minstrels 28.

WASHINGTON—Opera House (Couts & Momeny, mgrs.) Orpheum Stock Co. 2-9; good performance and business. Lyman Twins 7; pleased good house. Miss Bob White 11; S. R. O. business.

Theatorium (J. T. Layman, mgr.) Business continues good.

The Grand (Albion Horrall, mgr.) Fair returns with moving pictures.

Auditorium Skating Rink (B. E. Murphy, mgr.) Business excellent at each session.

IOWA.

ANITA.—Johnson's Opera House (H. H. Cate, mgr.) Lost in the Hills 5; fine company and business. The Folks Up Willow Creek 11. Kidnapped for a Million 15. Musical Wizard of Wall Street 29. McCabe's Troubadours March 5. Yankee Doodle Boy 27. The Prince of Sweden April 2.

CEDAR RAPIDS. — Greene's Opera House (W. S. Collier, bus. mgr.) Pickings from Puck 9; played to good business. Ezra Kendall in The Land of Dollars 12; Long Stock Co. 18-23; The Jeffersons in The Rivals 17; Sherman Stock Co. 24-26; Grand Combination Minstrels 27-28; The Gingerbread Man 29.

People's Theatre (Vic Hugo, mgr.) The Original Rotblack Quartette, Esmeralda, M. A. Hunt and Co., Chas. DeCamo and Cora, Howard and Esher, Ray W. Fay and Jesse Phillips and the Cameragraph week of 10; capacity business.

Delphus Electric Theatre (Williams Brothers, mgrs.) Doing good business with illustrated songs and moving pictures.

The Bijou Theatre (H. F. Pocock, mgr.) Moving pictures and illustrated songs drawing good patronage.

Auditorium Roller Rink. Good attendance.

Japanese Roller Rink (G. F. Litts, mgr.) Business good.

DUBUQUE.—Bijou (Jake Rosenthal, mgr.) The Florence Troupe, acrobats, and Miss Rose Royal headed a good bill last week; pleased S. R. O. business.

Lyric (Wm. L. Bradley, mgr.) Roy Mahon, baritone vocalist and pianist, and Miss Emma L. Lee in illustrated songs and moving pictures drew well week of 3.

Roller Rink. Increased Patronage.

FORT MADISON.—Ebinger Grand (W. B. Ebinger, mgr.) Mrs. Warren's Profession, with Mary Shaw, 4; fair returns. Ezra Kendall in The Land of Dollars 9; packed house. Sapho 14.

LE MARS.—Dalton Opera House (R. B. Delton, mgr.) My Dixie Girls Feb. 1; good performance to fair business.

Family Theatre (Phares-Millhollin, mgrs.) Business good with moving pictures and illustrated songs.

OSKALOOSA.—Grand Opera House (J. Frank Jersey, mgr.) The District Leader 5; pleased S. R. O. business. Pickings from Puck 12; Two orphans 14; Little Dollie Dimples with Grace Cameron 27.

Orient Theatre (C. C. Struble, mgr.) The Passion Play in moving pictures drew well.

Alcazar (Stalker & Lytle, mgrs.) Business good with songs and moving pictures.

Skating Rink (J. J. Snyder, mgr.) Business good with roller skating.

(Continued on page 26.)

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8 Rupert Court, Leicester Square, W.

London Letter

JOHN MOORE, Representative. 'Phone 4184 Gerrard.

MISS MARIE DRESSLER, who has made herself so popular at the Palace, is to reappear there next Monday in a new musical burlesque, entitled The Bonnet Shop. Mr. Herman Finck, the musical director of the Palace, has arranged one special item which is likely to prove a delightful surprise. Mr. Ernest Lambert and the Palace Girls are to assist. News reaches England of the very great success made by Miss Ruth Vincent upon the concert platforms of Berlin, where she has been singing English ballads and operatic numbers. About the middle of next month Miss Vincent will sing the same kind of things at the Palace, where she certainly will be very welcome.

The Tivoli has a good bill for this week. The most amusing sketch is being played, entitled The Kleptomaniacs, by Mr. Fred Edwards and Miss Bertha Northam. Mr. Arthur Roberts is also billed for this week, and is younger and merrier than ever in Till Sunday, and Mr. Geo. Formby, the Lancashire Lauder, is assuredly a strong asset to the cast.

This week is a lively one at the Alhambra. On Monday afternoon the wrestling tournament under the auspices of the National Sporting Club, will begin and will be continued each afternoon during the week, and on the evening of the same day will be presented the new ballet divertisement, Cupid Wins. The items in the evening also include the Cloches de Corneville Ballet, the Clever Harvey Four, on the slack wire; Urbanora's beautiful pictures, Mlle. Moraw, the soubrette from Vienna, and Les Alex Carangeot in Danses Infernales.

Rogers, who is said to be an American, but who has, on the other hand been claimed as a native of this island, will, on Thursday afternoon next, at the Oxford, endeavor to prove to Hackenschmidt that he (Rogers) is the best even as the catch-as-catch-can style of wrestling, and Hackenschmidt will do all he knows to persuade Rogers that what he most needs are some seconds of absolute rest and quiet lying perfectly flat on his back with both shoulders touching the floor. To help things along a prize of £100 has been provided in addition to some side money. On Monday evening next a very swift change artist, named Chanti, will join the program. The ever-famous, White-Eyed Kaffir Chirgwin is also in the program.

VARIOUS ITEMS.

The Rolands, who, after driving around the arena in a smart four-in-hand, give a remarkable acrobatic turn, have made a great hit at the Hippodrome, where Miss Ida Rene as Princess Fair One in Honeyland, now sings charmingly several new songs.—Still they go. Miss Evelyn Millard has, it is stated, signed with Mr. Stoll to appear at certain establishments under his control.

Jennie Moore and Company, at the Middlesex, presents the dramatic episode, White Slavery. Others billed this week are Syd May, Harding and Preston, Esmond and Evelyn, Lee and Bentley, the Brothers Rees, and the Lyons Trio.

At the Canterbury last evening, Apollo, the ideal athlete, practically demonstrated the advantages of physical culture. A great and novel skipping competition for children and adults takes place every evening. Prizes of money are given to successful competitors. Eugene Stratton, the great coon delineator, also appears in his latest success, My Cute Maluna Girl.

At the Metropolitan this week Joe Elvin and Company appear in The Missing Miss, and there are also the Musical Jees, Hilda Jacobson, Dutch Laly, Fred Russell, Daisy James, Charles Bignell, and other popular artists.

The Royal Standard announces for the current week, Mr. and Mrs. Royston Dene and Company in My Lady's Chamber, Viviana and Company in The Toyshop, Alfred Selwyn and Company in His Worship the Mayor, the Bouncing Dillops, Three Sisters Jonghmans, and the Edisongraph.

The Coliseum list next week will contain two strong features, Mr. Hubert Carter in David Garrick, and Mr. Lyn Harding in Tom Gallon's new sketch, A Man In Motley. It is one of the most powerful playlets that has been seen on the music hall stage for some time.

The Olympia is still making a big hit in London, and they have now what they should have had before a striking sensation for the attraction of the crowd to the free circus, for they have secured the services of the well-known American lasso experts, Jack Joyce and Gabriel, who give a wonderful exhibition of lasso-throwing, trick riding and the domination of bucking horses.

Mr. Lord George Sanger, the famous showman, gave a farewell "turn" yesterday, and grew reminiscent. He spoke of his family history, his father's struggles, and his own humble start on the road to fortune.

He was addressing—for the last time as president—the annual meeting of the Showmen's Guild, at the Agricultural Hall.

Queen of comedy, is to step from the theatre to the music hall, and her avowed intention has created a flutter of excitement in managerial circles. Time was when top-rankers in the profession considered the music hall infra dig, but the high salaries paid to "stars" in recent years have proved a mighty leveler, and the "class feeling" has waned. Miss Terriss, who has yet to make her debut to a music hall audience, will be accompanied by her husband, that distinguished actor, Mr. Seymour Hicks, and the pair are only to follow in the wake of other renowned actors and actresses. Like most footlight favorites with an especial talent for breezy and vivacious acting, Miss Terriss has a strong following. She has brought all sorts of love-sick swains to her feet, but, strange to relate, it was while she was all the rage with The Other Fellow that she married Mr. Seymour Hicks.

Arrangements were completed yesterday for the weird wedding in a diving-bell which is to be solemnized—if such a word can be used—at the London Hippodrome on the 20th of next month.

THEATRICAL NEWS.

At the Haymarket Theatre on Tuesday evening, Mr. Frederick Harrison will present an English version of a French play by Gionon and Bouchinet, called Son Pere, which has been made by Michael Morton and will be called Her Father. The cast and synopsis of scenery are as follows:

Lord Claremont.....Arthur Bourchier
Sir Claude Trehmayne.....Cyril Keightley
Frank Morris.....H. Marsh Allen
Mr. Digby.....C. Leveson Lane
The Hon. Rigeley-Fane.....E. B. Payne
Simpson.....E. W. Tarver
Irene Foster.....Marie Lohr
Mrs. Foster.....Henrietta Watson
The Hon. Mrs. Rigeley-Fane.....
.....Angela Vanbrugh
Miss Troubridge.....Gladys Baird
Mary.....Nellie Moore
Mrs. Mason.....Mabel Aldridge

Act I.—Drawing-room in Mrs. Forster's flat at Hampstead.

Act II.—The library in Lord Claremont's town house.

Act III. and IV.—The small drawing-room at Lord Claremont's.

The full cast of Stingaree the Bushranger, which Mr. J. E. Vedrenne will produce at the Queen's Theatre next Saturday evening, will be as follows:

Greville Dare ("Stingaree")—Henry Ainley
Sam . . ..O. P. Heggie
Howie . . . .Kenyon Musgrave
(Stingaree's mates.)

Robert Clarkson (a Riverina Squatter) Athol Forde
Iven (his Storekeeper, a new chum) Norman Page
Sydney Sid (his Groom).....Trevor Lowe
Ah Loo (his Cook).....John W. Laurence
Tom Bracy (a Squatter)...Herbert Waring
Sir Julian Crum (Mus. Doc. D. C. L.) A. E. George
James Crum (a Squatter).....Jules Shaw
Lord Linthorpe (Governor of N. S. W.) Cecil Kinnailds
Herr Muller (Concert Impresario) Ben Lewin
Superintendent Cairns.....J. J. Bartlett
Sergeant Currie.....Richard Fielding
A Trooper.....Anthony Willard
(N. S. W. Mounted Police).
Attendant (at Sydney Town Hall) Edmund Waller
Jevons (Rabbit Inspector)..Percy Cawthorne
Radford (an Overseer).....Brian Egerton
King Billabong (a Degenerate Monarch) Richard Bodney
Fat Jack.....Arthur Carlton
Sanderson.....Richard Hatteras
Lady Crum.....Meta Pelham
Mrs. Clarkson.....Ada Ferrar
Hilda Bouverie (her Companion) Hilda Antony

Act I.—Eureka Station, New South Wales (Friday afternoon).

Act II.—The Station Stores (Saturday night).

Act III.—Eureka Station (Monday morning).

Act IV.—Ante-room in Sydney Town Hall (three years later).

A remarkable matinee performance, in aid of the voluntary fund for the feeding of the necessitous school children, which is being raised by the London County Council, will be given at the St. James' Theatre, on Friday, January 31. Mr. George Alexander has given the use of his theatre, and almost everyone of note in the theatrical world has volunteered to give his or her services for the benefit of the children. Even the orchestra, the scene shifters, and the entire staff of the theatre are working without pay, in order that the poor children of London may be fed. The authors of the various plays, the whole or parts of which will be presented have volunteered to forego their royalties, and the entire box-office receipts in connection with the performance will be given to the fund.

The run of The Mystery of Edwin Drood will terminate at His Majesty's Theatre on Saturday next, and on the following Tuesday Mr. Tree will produce for the first time in London Mr. William J. Locke's new play, The Beloved Vagabond with the following cast:

Gaston de Nerac (Paragot)..... Mr. Tree
Asticot.....Leon M. Lion
Lord Rushworth.....W. T. Lovell
The Comte de Verneuil Charles Quartermaine
M. Dubois.....Robert H. Atkins
President of the Villon Club Donald Calthrop
The Cure.....William Haviland
Cazalet.....Harry C. Hewitt
Bonnet.....Cyril Sworder
Pere Ciboulet.....G. W. Anson
Joanna Rushworth (afterwards Comtesse de Verneuil.....Evelyn Millard
Blanquette de Vean.....Hutin Britton
Louisette.....Hetty Kenyon
Lady Rushworth.....Augusta Haviland
Madame Leblanc.....Cicely Richards

There is a very interesting little actress playing with Mr. Lewis Waller in A White Man named Miss Rita Leggiero, she is not quite eleven years old, she is a little brown-skinned girl, and every night she takes her calls with Mr. Waller and the two hold hands very tightly while the audience is applauding them—that happens at every performance. Now little Miss Rita Leggiero had evidently been going over things in her own mind for on Tuesday, after they returned into the wings after the third call, she looked up at her tall partner and said with all the seriousness in the world, "I must insist now on your taking a 'call' for yourself." This play is still making a tremendous hit. At the matinee and evening performances on Saturday, the 18th of January, and also at the evening performance on the following Monday, the takings were the biggest known for years and years, which is saying a great deal, as some of the best plays in London are produced at the Lyric Theatre, where A White Man is being produced. Miss Dorothy Dix has made a remarkable hit as Nat-uritch, the Indian wife who makes a heroic sacrifice for her English husband. Previous to her appearance in Mr. Waller's company she had not appeared in public at all.

"The youngest manager in London," as Mr. Norman Roe has been styled, opened his season at the New Royalty last night with a four-act "comedy of sentiment," by Mme. Albanesi, entitled Susannah—And Some Others.

Susannah is a very sweet young girl—a typical ingenue with a flighty elder sister, the wife of a K. C. who has compromised herself by sojourning too long unchaperoned aboard the yacht of an agreeable peer. Lady Corneston endeavors to hoodwink her irate husband by a remarkable plot. Susannah and the young man with whom her ladyship is compromised, must pretend they were engaged to be married before the husband's suspicions were aroused. The idea serves, and the comedy then shows the growing affections of the young couple who have to comport themselves as lovers.

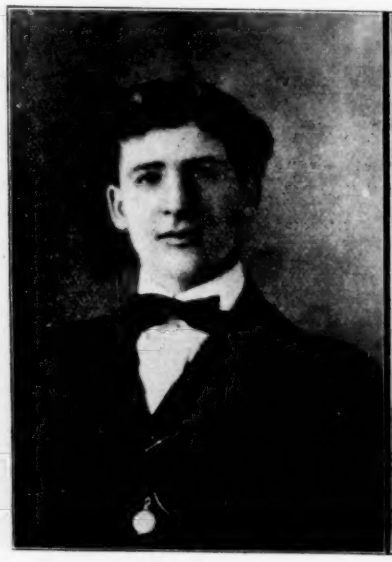
The play contains some good writing of an uninspired kind and it is not without some wit. Miss Frances Dillon plays an intriguing society lady very charmingly. Miss Nina Sevening shows great promise as Susannah and the male parts are played by Messrs. J. Fisher White, Jerrold Robertshaw and Dawson Milward.

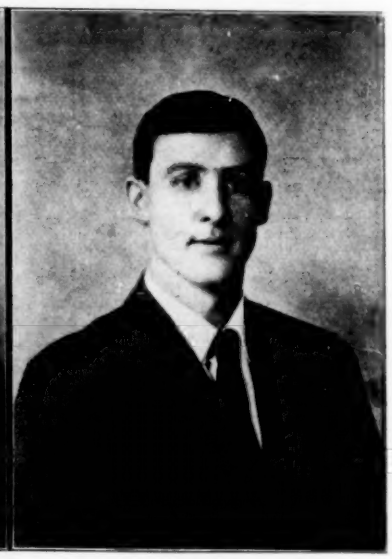
One of the new attractions at the Hippodrome is a driving performance by the Rowlands which shows the possibilities of a four-in-hand in the ring. Another Hippodrome development is the delightful reading which Miss Ida Rene gives of her part as Princess Fair in Honeyland. She is also singing a new song, entitled My Little Teddy Bear. The management of the Hippodrome announce the last week of Mr. Bransby Williams. Mr. Williams is going into the provinces for a long tour. Max. Gruber and his elephants were also added to the Hippodrome attractions on Monday.

When the Christmas spectacle comes to an end at the Hippodrome, Mr. Frank Parker will start his preparations for the next Hippodrome display. This will be first seen at Easter and will contain something even new for the Hippodrome where the playgoer is accustomed to surprises.

Mr. F. M. Shortridge has signed a press agent for the Buster Brown (Eastern) Company for the season of 1908-09.

McLINN BROTHERS.





They are horizontal bar experts supreme, at present playing California time on the Sullivan-Considine Circuit. Their act is full of snap and the rapid way in which they do their double somersaults between the bars, elicits the well deserved applause that greets them at every stand. The comedy stunts presented by one of them is full of novelty and always creates much laughter.

SHORTRIDGE'S LETTER.

New Orleans, La., Feb. 7, 1908.

Editor The Billboard,
Cincinnati, Ohio.

Dear Sir:—Buster Brown, with Jimmie Rosen playing the name part, is proving more popular in the South this year than ever before. In this city the sale on the opening day was the largest in the history of the house. While some of the better attractions are closing in this territory, "Buster" continues to do even better business than last season when commercial business was good. Miss Mattie Lockette continues to get notices in every "stand" played.

Brother T. C. Campbell, the popular manager of the Klaw & Erlanger interests in this city, is considerably amused at the way some second-class showman is writing letters to his employers in a vain effort to try and cause the removal of Mr. Campbell. Here's a tip for this Mr. ——: You would be the last man on earth that would get the place even if for some reason Mr. Campbell should leave his position. None of Mr. Campbell's many friends have commenced to weep for him as yet for we know Messrs. Klaw & Erlanger to be men of great judgment in picking managers for their houses, and in Mr. Campbell they have a three-time winner. He is liked by all who meet him.

Mr. Walter R. Brown, assistant manager and press representative of Klaw & Erlanger's theatres in this city, will sail for Paris on May 4. Mr. Brown will probably remain across the "pond" most of the summer. Mr. Bennett, also of Klaw & Erlanger's theatres this city, will sail about the same time.

I am informed that Miss Helen Hale and party will spend the summer in Paris. Miss Hale is now with the Raymond Hitchcock Company.

Mahara's Colored Minstrels opened last Sunday at the Elysium Theatre, for a run of two weeks. Black Patti will be the following attraction. W. A. Mahara is resting in Hot Springs, Ark., after a hard season on the road. His son is managing the company during his absence.

Mr. R. Voelckel, of Voelckel & Nolan, managers of the Black Patti and Dandy Dixie Minstrels, is resting in New Orleans. He reports both his attractions doing well.

Ed. E. Daly is in the city this week looking after the front of the house for the popular Irish comedians, Murray and Mack. The company is doing a great business here.

Frank E. Foster, the agents' friend and clever newspaper writer of Iowa Falls, Iowa, has been turning out some great work in the Western theatrical papers of late. Frank is one of the best that can be found in many a day's ride.

Nick Smith, the popular assistant treasurer of the Crescent Theatre, this city, has a fine touring car and all visiting agents are taken for a spin. Yes, he takes out a few chorus girls when the opportunity presents itself.

J. C. McCormick, connected with the advertising forces of the twin theatres, has signed to go with the Miller Brothers' 101 Ranch for the summer. He expects to leave shortly for New York.

Among the agents in the city this week are Harry Snow, representing Mr. Frohman; Mr. Turner, ahead of Mr. Nat C. Goodwin; Homer Drake, ahead of the Rays, and the writer. Needless to say we are making up for the lonesomeness of the one-night stands. Together with the above mentioned there is Jack Mahara, one of the owners of the Mahara Minstrels, and Mr. Voelckel, of the Black Patti Show so when the bunch all get together the show business is rewritten and much new stuff added that was never thought of before. Two days more and the happy family will be broken up, but that is the way of the business.

George Andrus, last season car manager for one of the Gentry Shows, is now managing the Billy Kersands Minstrels. Mr. Free, who was one of the two men who had this show out the fore part of the season, is now ahead of the Dandy Dixie Minstrels.

In a letter just received from W. O. Tarkington, he tells me he was married this past Christmas. My! My! Who won't try it next. E. E. Meredith please write—you're next. Guess Eddie is too busy editing that paper over in Fairmont, W. Va.

J. E. Gaul, who for the past seven or eight years has piloted the Boston Bloomer Baseball Team to money, is enjoying the climate in and around Los Angeles this winter. Gaul is one of the best of the younger school of agents and some day will be numbered among the "A" class.

Yours very truly,
F. M. SHORTRIDGE.

LOUISVILLE, KY.

Mrs. Leslie Carter presented DuBarry, at Macauley's Theatre last week, to a large and appreciative audience. Mrs. Carter is very convincing, she touches the heart, and carries the audience all through the piece. The supporting company is all that could be expected. However, I thing the Louisville people would have appreciated a different play, as she presented DuBarry on her previous visits to our city.

The last half of the week brought forth Marie Cahill in Marrying Mary, with her famous long-skirted chorus, incidentally, one of the delightful features of the show.

Rose Melville, in Sis Hopkins, turned them away at the Masonic last week. The supporting company is well balanced and the new specialties offered are novel and unique.

Never Too Late To Mend played at the Avenue last week. The play is presented in four acts and plenty of scenes showing life on the ocean wave and localities frequented by sailors in and around New York. The specialties help to liven up the piece interwoven in the story of jealousy and crime.

At the Mary Anderson, William H. Thompson, presenting For Love's Sweet Sake, was the headliner while Chas. Wayne and Company, presenting a little sketch entitled, The Morning After, ranked next. Flo Adler, Pankleb, Paul Barnes, The Three Yoscarrys and the Great Henri made up the rest of the bill.

The Hopkins Theatre has opened under the management of O. T. Crawford of St. Louis, as a moving picture theatre.

The Nightingales, the title of a first-class burlesque company, was the offering at the Buckingham last week.

The Coliseum Skating Rink has introduced professional polo and from the present outlook, the sport will become very popular here.

The Never Too Late To Mend Company laid off three days previous to their engagement at the Avenue.

Dan O'Leary, champion pedestrian, was defeated by a man on roller skates at the Coliseum Rink last week, owing to the fact that the

rink is a very large one, giving the skater a slight advantage.

The Peggy From Paris Company has closed, and Piff, Paff, Pouf will fill its date at the Masonic.

Hughie Griffith, of the Masonic Theatre, will be with one of the big circuses this season.

JOHN MUSSELMAN.

ST. LOUIS, MO.

The Garrick Theatre closed its doors at the conclusion of the engagement of the Italian Grand Opera Season, last Sunday night. This was caused through the vaudeville merger and the erection of the New American Theatre. The house is to remain closed for the balance of the season with the exception of a week or so when a Belasco attraction, which was previously booked, will be presented.

The press and public of St. Louis were unanimous in their praise for The Parisian Model as presented by the Anna Held Company last week. The business done probably established a record for the Olympic, as the S. R. O. sign was displayed at every performance. At the Saturday matinee they turned away enough people to fill the house.

Mr. L. D. Dozier, President of the Aero Club of St. Louis, left last week for Paris and appointed Messrs. A. B. Lambert, Geo. H. Walker and Dan C. Nugent as a committee to make arrangements for the Aero Carnival, to be held in St. Louis next October.

The Oppenheimers have announced their bookings for the summer season at the Suburban Garden. Some of them are Henrietta Crosman, Amelia Bingham, Virginia Harned, Cecelia Loftus and others.

The box-office of the New American Theatre opened Monday, thereby fulfilling the guarantee to open by February 17. High-class vaudeville will be given.

The Elmendorf lecture on Panama packed the Odeon Theatre Monday and pleased immensely. Old Mexico, February 17.

Wood's Alhambra Minstrels are doing a big business on their second week at the Globe.

The Lyceum is being used as a moving picture house. Good business.

The New York All-Star Yiddish Company will give two performances at the Olympic Theatre, February 17.

WILL T. FARLEY.

MILWAUKEE, WIS.

Wagenhals & Kemper presented to the patrons of the Davidson Theatre on last Friday evening, February 9, Paid In Full. The opening performance was given as a benefit to Treasurer William Snell. Although the house was fairly well filled it was not as large as last year's benefit for Mr. Snell. Paid In Full, by Eugene Walter, was presented at the Davidson, this being the first time it has ever been produced this side of the Canadian border, it having been produced in Montreal recently.

Since the Shubert has been dark, society of the East Side of Milwaukee have been complaining of the fact that they have no theatre on the East Side. When the Shubert was playing stock it was well patronized and when Manager Edwin Thanhouser presented Advanced Vaudeville, the house was filled at nearly every performance. The cry on the East Side at this time seems to be for legitimate attractions and favorable steps ought to be taken for the reopening of the Shubert, as there is no doubt about its doing the large business it has been doing in the past.

Alhambra Theatre, Jas. Higler, manager.—The Isle of Spice, with a cast of principals of unusual ability, surrounded by stunning show girls, who wore elaborate costumes in a pleasing manner, is being presented. This production was welcomed by two crowded houses on its opening here Sunday afternoon, and it looks at this time that it will be one of Manager Higler's most prosperous weeks. This attraction was seen last season at the Davidson as a high-priced attraction. The principals in this musical comedy were John Mylie, Harry Williams, and H. V. Watson, and the work was cleverly carried. Roberta Williams and Mary Orth handle their parts cleverly, and are worthy of mention. The chorus is of the springy sort, composed of fairly good looking girls and they are of the average singing ability. Their wardrobe is elaborately staged and costume changes run through both acts with a good deal of frequency, and there is not a discordant color in the dressing scheme. Next week—The Girl Over There.

Davidson, Sherman Brown, manager.—Classmates, a comedy drama in four acts, by Wm. C. DeMille and Margaret Turnbull presented by Robert Edeson, is the attraction at this house for four nights and a matinee. Local critics agree with Mr. Edesons' friends that it is a waste of time for an actor of Mr. Edeson's ability to play the principal part in Classmates, not because the play is bad, but, on the contrary, is very fine; but because there is not enough opportunity for Mr. Edeson showing his ability in this role. February 16, Henry Woodruff in Brown of Harvard.

Bijou, Jno. R. Pierce, manager.—Jas. J. Corbett in The Burglar and the Lady is the offering at this house, and is meeting with the usual heavy patronage. Corbett, who has always been a favorite with the patrons of this house, is receiving a large share of the patronage from the many friends he has made during his various stops at Milwaukee. The play is bright and attractice and contains many good points, which are always welcomed by the Bijou patrons. The company is a well balanced one. Next—Convict 999.

Star, Frank Trottman, manager.—Reilly & Woods' Big Company is here this week in Reilly in Egypt and Reilly in the West. Pat Reilly is the local favorite, having been seen here for a great many years. He is surrounded, as usual, with a large and breezy bunch of damsels, who can sing and dance well, and who are elaborately costumed. Both burlesques are expensively staged and are well mounted. The show runs smoothly and pleases its audience. The olio is lacking at times, and series of moving pictures are used twice as fillers.

The Gayety, S. R. Simon, manager.—A Pousse Cafe and The Girl From Mars are the two burlesques which the Ron-Tons are offering this season. The fun-makers are: Guy Rawson and Harry Woods. Both opening and closing burlesques contain an abundance of familiar burlesque matter. There is plenty of action in both pieces. Francis Clare, a sprightly comedienne, heads the female contingent. Her work helps greatly in carrying the musical numbers through with a dash. The chorus is composed of a lively lot of good-looking and shapely chorus girls, who do more to make the clothes they wear look well than the costumes do for them. One of the principal points that deserves credit in the show is that there is plenty of action and room for hearty laughs. Mazie, "the Girl with the Red Mask," is featured in the olio. She is assisted by six English dancers, who dance in a very neat and clever manner that won the approval of the audience. Next—The Rentz-Santley Co.

Crystal, Frank Winters, manager.—The Hassmans are this week's headliner at the Crystal. Nan Engelton & Co. present a pleasing sketch, entitled How the Widow Was Won. Sam Hood presents an up-to-date black-face specialty. His parodies are clever. Rome and Ferguson present a dancing and singing act. Della Fox (not original) sings illustrated songs. Business remains good at this house.

Several large galvanized iron billboards have been placed throughout the city by Arthur Dunn, the enterprising advertising agent of the Alhambra and Star.

Ralph Burnett and Frank Taylor, two well known Milwaukee boys are to be seen shortly in a sketch which will be known as An Afternoon in a Private Office. It is expected that they will be booked by the Henderson Vaudeville Agency of Chicago. Their many friends join in with the writer wishing them success.

Frank and True Byrne are in the city as a result of the early closing of the Eight Bells at Springfield, Ill., February 1.

Milwaukee, Wis. J. H. YEO.

PITTSBURG, PA.

Improvement in business continues to be noticeable, particularly at a couple of houses where small business has dominated. At any rate, the outlook now seems to be very encouraging under existing circumstances. An unusual happening this week is the presentation of two entirely new plays, and ones that have had successful runs in New York, and have been patiently awaited here, as the merits of both plays have long preceded their arrival. The two plays in question are Mrs. Fiske in Rosmersholm, at the Duquesne, and John Drew in My Wife, at the Nixon.

Mrs. Fiske, as Rebecca, rises supreme, and displays her inimitable talent to perfection. The play is exceptionally deep, really beyond the average theatregoer, yet the talent assisting Mrs. Fisk is excellent, and where the interpretation is understood, the performance is a grand success. Good business prevails and a hearty welcome was accorded Mrs. Fiske.

Mr. John Drew, who is at the Nixon this week in his new play, My Wife, is also quite a favorite, and is playing to good business, and his new play is worthy of the liberal patronage extended him; in fact, in this, his new vehicle, Mr. Drew shows to advantage over anything he has ever done, and with the able support the performance can easily be classed among the best of the season.

As usual, the bills offered at the Grand are of such high grade merit that it is really wonderful that the same class can be continued weekly, and, owing to well-known facts, that such bills are weekly to be expected, the excellent business is still in evidence. It is a case of capacity, afternoon and evening, daily. Some of the fifteen big acts are Minnie Seligman and Company, R. G. Knowles, Lilly Lena, Boys in Blue, Five Madcaps, Bobby North, Katie Rooney, Fentel and Carr, Three Macarte Sisters, Kelp Brothers, Prince Youturkey, Foster and Dog, The Rossleys and the Cinematograph.

The Alvin has George Sidney in Busy Izzy's Boodle, and it is creditable to Mr. Sidney to say that he has one of the best musical attractions seen here for some time. The performance is brilliant and satisfying, and the business is excellent.

Kellar and Thurston hold the boards at the Bijou, and, judging from the attendance, legerdemain and sleight of hand still has a large following. Their performance is up to their usual satisfactory standard.

The Little Heroes of the Street is playing at Blaney's to elegant business. The performance has its thrills and satisfactory ending.

The London Belles, headed by Rose Sydell, is the strong bill at the Gayety this week—a well-balanced performance, good songs, strong chorus, elegant olio, and it's worth while mentioning that under the present management business has taken a decided spurt, and it's particularly noticeable in the increase in lady patronage.

The Academy has The Colonial Belles, and a good strong aggregation it is. Business is keeping up.

LOUIS L. KAUFMAN.

February 12, 1908.

LAFAYETTE HOTEL, BUFFALO, N. Y.

Where the third meeting of the Film Service Association was held. The hotel faces Lafayette Park. The lobby is finished in numidian marble and the furniture and wood finishings in mahogany. During the presence of the film delegates the office was an attractive scene of activity and life.

San Francisco Office 1443 Fillmore St.

SAN FRANCISCO LETTER

Rube Cohen Representative

WALLINGFORD'S Filipino Military Orchestra, composed of six musicians, is one of the most novel acts now appearing on the vaudeville stage and their success over the Sullivan-Considine Circuit has been unprecedented. They present a meritorious musical turn, composed entirely of string instruments. Since the recent Spanish-American War, our soldiers never finish telling about the musical ability of the Filipinos, and it is true their art will always be remembered by all who are so fortunate as to hear them.

That wonderful Luigi Picaro Trio, rapid-fire acrobats, are at present playing in the states of Oregon and Washington and from all reports, they are duplicating the immense success with which they met throughout California.

In my last letter it was erroneously stated that the Greater Norris & Rowe Winter Circus played twenty-three performances at the Auditorium. It should have read forty-two.

Messrs. Young and Gore have opened a Wonderland Museum on Market street near the ferry. The attractions consist of the leopard family, snake show, glass blowers and a wax show, showing all the principals of the noted Thaw case.

Miss Rose Busch, a phenomenal soprano who reaches high C without apparent effort, came direct from New York and opened at the Wigwam Theatre, where she captured the audience with her magnetic voice.

A truck heavily laden with the baggage of The Red Feather Company, which closed its engagement Saturday, February 1, at the American Theatre, was struck by an electric car, resulting in the serious injury of three men, the driver and two members of the company. Emmett Sadler, a property man, sustained two broken ribs and Michael McGarey, the company's electrician, was badly bruised. The injured men were taken to the Central Emergency Hospital.

Dick Ferris' One-ring Indoor Circus opened Saturday, February 1 for a short season at Los Angeles. From reports we learn the house is crowded every night.

A. E. Fisher, of Los Angeles, has signed a contract for a new $40,000 house to be built on Broadway, near Seventh street.

W. R. Dailey is now manager of the Grand Theatre, Sacramento, succeeding Joe Muller, who has resigned in order to represent The Pollard Lilliputian Opera Company, which is to make a tour of America.

Ernest E. Howell, manager of the Central Theatre, will invade Oakland this spring.

The Sixteenth Street Theatre, a Sullivan-Considine house, closed its doors Sunday, February 9, after a run of eight weeks.

The following well-known performers have left for the Northwest to play Western States Vaudeville time: Allen, Delman and Allen; Donat Bedini and his dogs; Polk and Martella, Gilday and Fox, and Thomas and Payne.

Jean Wormser, manager of Franz Rainer's Tyrolean Warblers, was a caller this week. He is highly elated with his engagement on the Western States Vaudeville Association Circuit.

John Onetti, manager of the famous Onetti Sisters, gymnasts, also dropped in to pay his respects. His clever troupe of graceful performers are the talk of the town.

Melbourne MacDowell and Virginia Drew Trescott have been retained for a second week at the Empire Theatre, San Jose, a rare occurrence for a house in that town.

The Gingerbread Man, at the American, proved to be the big winner of this week's attractions, and played to crowded houses at every performance. Individual hits were made by all the principals, which includes Ross Snow, James McElhern, Fred J. Nice, Evelyn F. Kellogg, Mabel Day and Carrick Major.

George M. Cohan's Forty-Five Minutes From Broadway Company is filling a two weeks' engagement at the Van Ness Theatre and is proving a most popular attraction.

Charles B. Hanford in Antony and Cleopatra, is at the Novelty this week and is getting a goodly share of business.

When Johnny Comes Marching Home, with Arthur Cunningham, added to the company, is the attraction at the Princess Theatre.

Deadwood Dick's Last Shot, was the bill at the Central last week and served to keep the house well filled.

The Orpheum had but two hold-overs last week, John C. Rice and Sally Cohen and Hilda Spong and both turns held their own on the new program. The newcomers were the Three Keatons, Harry Allister, Alice Morton, The Melain Trio and Madam Zinka Pana's musical act.

The big act at the National Theatre was Ameen Abou Hamad's troupe of eight Arabian acrobats and tumblers, whose rapid and exciting performance kept the audience in a state of excitement all the time they occupied the stage. Others were the DeLain Trio, The Rosaries and Evans and Lloyd.

Manager Harris, of the Wigwam, also had a big bill. It consisted of the Franz Ranier's Tyrolean Warblers, Herbert Chelsey and Company, Miss Rosa Busch, Murphy and Willard, Baker and Carlisle, and Crawford and Meeker.

At the Globe, just a block from the Wigwam, Sid Grauman offered George Settler's troupe of comedy elephants, The Bells, Bush and Elliott, Robinson, Jewell and Wilson, James Post and Company and two reels of moving pictures.

The Empire Theatre offered Colby and May, Orville and Frank, Atlas Quartet and James P. Lee and Company. Zinn's dancing girls, one of the best acts of its kind, are now on their tenth week at this house, and are as popular as ever.

Manager E. P. Levy, of Chutes Park, is a very busy man these days getting ready for the opening May 1. Many radical changes are being made and everything will be freshened up. He has already contracted for several concessions, new to this section.

Murphy and Willard are back again after a six months absence, and are now playing on the Western States Vaudeville Association Circuit, opening at the Wigwam this week, presenting their comedy creation, The Phrenologist.

IN OAKLAND.

Buster Brown, at the Macdonough Theatre, proved a strong attraction, playing the entire week. The Gingerbread Man, Parsifal and The Virginian are next.

The Toreador, at the Idora Park Theatre, proved an excellent drawing card. San Toy is to follow.

The Orpheum continues drawing packed houses nightly with advanced vaudeville.

The popular Bell Theatre continues presenting all high-class acts to immense business. This week Gracey and Burnett, the Four Onetti Sisters, Jack and Bertha Rich, Preston Kendall, Harry Turkey Boyd and the Brothers DeVan make up the program.

Four five-cent vaudeville theatres and several straight nickelodeons, are running full blast, and from all appearances, they are prospering.

RUBE COHEN.

NEW VAUDEVILLE HOUSE FOR MEMPHIS.

The Amick Amusement Company has just been incorporated under the laws of the State of Tennessee with a capital stock of $10,000 and has started to renovate and make into a first-class vaudeville house, the building formerly occupied by Paul & Douglas, located on Adams between Main and Second streets.

The house will have a seating capacity of 1,000 and all the windows will be constructed so that they may be converted into exits. The building is well located for the purpose and no expense will be spared in equipment and everything new and up-to-date will be installed.

Associated with Mr. Amick, who is president and general manager, are the following: Jno. Singer, vice-president; Mike Bright, secretary; J. Brown, treasurer, and R. Broun, director.

Mr. Amick is well known in Memphis through his connection with the Palace Theatre, which he successfully managed the past year and successful future for him is predicted.

W. W. McEWEN,

The genial manager of the Crystal Theatre at Anderson, Ind.

New York Office
The Billboard

GREATER NEW YORK NEWS

BY

Our New York Correspondent.

Suite D, Holland Bldg.,
1440 Broadway

OUR old Broadway successes enjoyed a fine business this last week. All had big business on Lincoln's Birthday, including The Merry Widow, A Waltz Dream, Polly of the Circus, The Soul Kiss, Miss Hook of Holland, Twenty Days in the Shade, The Witching Hour, The Girl Behind the Counter, The Talk of New York, A Grand Army Man, The Thief and The Jesters.

HUDSON THEATRE.

Otis Skinner will be seen at the Hudson Theatre on Monday evening in a new play, entitled The Honor of the Family. This play, which is in four acts, has been adapted from the French of Emile Fabre, in which form it was known as La Rabouilleuse, by Paul M. Potter. The French play ran for over seven months at the Odeon, Paris, where it was regarded as a sensational success, and later when revived at the Theatre Antoine, it ran with equal prosperity for over four months. Mr. Skinner has been playing it on tour all through the present season, and his audiences have liked it, and have agreed that the role of Colonel Philippe Brideau, hero of countless fights, and wearer of a medal for bravery from Napoleon, is one of the finest in which this superb actor has yet been seen. Brideau is an unusually interesting stage personality, a blustering sort of soldier who, however, has the virtue of courage to sustain him, and who is presented in a series of unusually graphic and dramatic situations. Mr. Frohman has surrounded Mr. Skinner with a strong company, the leading lady of which is Miss Percy Haswell, the other important members being Francis Carlyle, A. G. Andrews, Joseph Wheelock, Sr., Harry Burkhardt, Russell Crawford, Walter R. Scott, Frederick Sargent, Harry Barfoot, Alfred Hudson, Jr., Sarah Padden and Rosalie Dupre.

A brief outline of the play's story is here given: The action takes place in a French provincial town in the winter of 1824. The Napoleonic hero, Colonel Brideau's grandfather, left his money to a son, and the guardsman's mother was thereby denied her share. When she attempts to obtain a part of this money, she discovers that her brother, a decrepit and miserly individual of seventy years or more, is not alone unwilling to give it up, but is preparing to settle it upon a young girl who has artfully wormed her way into his affections, and plans to get the money that she may enjoy it with her lover, whom she favors under the very nose of the old party.

Brideau, being apprised of this situation, descends upon the household of the uncle and proceeds to carry things with a high hand, finally forcing a duel upon the girl's lover. The lover is mortally wounded by Brideau, and the girl is torn between a desire to abandon her hope of the fortune and fly to him and a lust for the gold. The lover dies and his servant plans to assassinate Brideau. The girl is to assist. Again she wavers, but when the bells toll for the dead man, her resolve is strengthened and she sends Brideau to what she believes will be his death. The Colonel is a match for the assassin, however, returns unharmed, and turns the girl out of the house. The play ends with his exultant calls after her echoed in the moanings of the old man grieved at his loss of her.

BIJOU THEATRE.

Following the distinguished Russian actress at the Bijou, Mr. Henry Ludlowe appeared Monday night, February 17, as Shylock in The Merchant of Venice.

Personages Represented:

Shylock	Henry Ludlowe
Bassanio	Arthur Forrest
Antonio	Mark Price
Gratiano	Sheridan Block
Lorenzo	Ernest C. Warde
Saliano	Edward Lewers
Salarino	T. F. Mulligan
Gobbo	Charles Harbury
Launcelot	Sidney Booth
Duke of Venice	Charles Harbury
Tubal	Bernard B. Mullen
Leonardo	Frederick Nicholls
Balthazar	H. G. Tebbutt
Stephano	J. E. Ludwig
Portia	Keith Wakeman
Nerissa	Josephine Morse
Jessica	Felice Morris

Mr. Ludlowe is an actor trained in the best schools of experience and declamation, of the days of Booth and Barrett, but also a student who has modernized the result of that training by several years of close study, in the light, not of tradition but of modern thought—an actor of sufficient breadth of personality to establish a link between these two widely separated fields.

In physique, Mr. Ludlowe is fortunate to have all the necessary requirements. He has a powerful, well-modulated voice, is scholarly in study and conception and hopes to gain the favor of Metropolitan playgoers by conscientious and earnest work and an interpretation of Shakespeare's character not so much from tradition as from the true reading of Shakespearean lines.

Messrs. Hazelton and North have surrounded Mr. Ludlowe with a cast of players about which individually much could be said. For his Metropolitan engagement, however, it has been augmented by the engagements of Mr. Arthur Forrest, Mr. Charles Harbury, and Mr. Sidney Booth, making it an assemblage that can not fail to be recollected in the annals of the American stage.

The scenery and costumes are elaborate and in keeping with the period which is that of the time when Venice was mistress of the maritime world.

DALY'S THEATRE.

The second week of Olga Nethersole's engagement at Daly's Theatre will begin to-morrow (Monday) night, and during that time she will be seen in three plays that New York theatregoers have never witnessed her in before. The first half of the week will be devoted to four performances of a translation of Scribe and Legouve's famous French classic, Adrienne Lecouvreur. This is a play that actresses of note of almost every nationality have delighted to appear in, and a little less than two years ago Miss Nethersole made her premiere in the role of the illustrious actress, Mlle. Lecouvreur. It is said that a most sumptuous production has been provided for this performance, and by a special arrangement with representatives of Francesca Ciela, author of the score of the opera of Adrienne Lecouvreur, this famous composer's music will be used incidentally through Miss Nethersole's performance at Daly's.

Miss Nethersole and her company will present for the last half of the week a double bill—The Enigma and I Pagliacci. On Thursday evening the former play will receive its first presentation on any English-speaking stage. It is by Paul Hervieu, a noted French author, and is said to be written in his best style. The story concerns the entanglements of two sisters-in-law, Lenore and Giselle, who are accused of inconstancy. The play is laid in an ancient shooting lodge in the forest of Passey, where the two families of de Gourgiran are summering. Colliers who live near by are accused of poaching on the de Gourgiran preserves, and the brothers and husbands, Raymond and Gerard, determine to leave the shooting lodge before daylight and catch the miscreants. The back door of the lodge is secured by a heavy iron bar. Raymond is the first to appear prepared for the early excursion, and finds the bar removed and the door ajar. Other indications lead to the firm belief that someone has invaded the premises during the night and that the mission was not that of robbery. The Marquis de Nestite, a cousin of the de Gougirans, and Vivace, a handsome young man from Paris are guests at the shooting lodge. The Marquis accidentally overhears a conversation between Leonore, wife of Gerard, and Vivance, which leads him to believe that there is a secret affair between them. Nobly he holds his secret and when occasion offers admonishes both parties of the dangerous ground they are treading upon. Finally it is discovered by Raymond that Vivace is the probable cause of all the disturbance and the person who has unbolted the door. The gamekeeper, Laurent, coming in with a lantern, discovers a prowler in the yard who proves to be Vivace. Then there are accusations which Vivace cannot successfully deny. Rather than divulge his heart's secret, Vivace grabs the gun with which Raymond intended to hunt poachers, and kills himself in the forest.

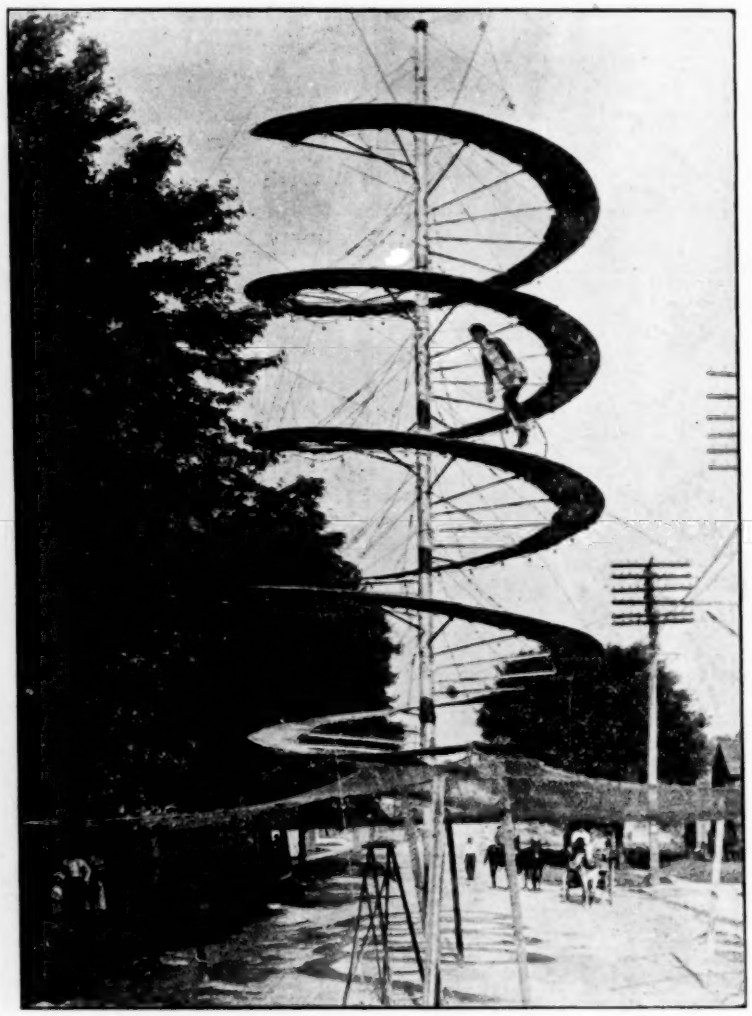
The plot of The Enigma is interwoven so ingeniously that it is not revealed to the husbands or to the Marquis with which of the wives Vivace has been intimate, and the mystification becomes so complete that all is forgiven, and The Enigma remains which is the guilty woman.

Miss Nethersole will appear in the part of Leonore. The piece is written in two acts which are supposed to transpire in the shooting lodge.

The play that will form the last half of the program for Thursday, Friday and Saturday evenings, and Saturday matinee will be a new play written specially for Miss Nethersole by Charles H. E. Brookfield, entitled I Pagliacci. This play has been in Miss Nethersole's repertoire for the last two months. Brookfield derived the material for I Pagliacci from the same source that Leoncavallo looked to when he wrote the book of his opera of the same name. The drama is not greatly at variance with the Leoncavallo version although two important scenes have been added. One of the pleasing novelties of this performance is that it will enable Miss Nethersole to appear in male costume for the first time in her professional career as she will pronounce the prologue dressed as a Pierrot. By special arrangement with Roggerro Leoncavallo a paraphrase of the score of his opera specially made for this performance of Miss Nethersole's play of I Pagliacci will be used which will enhance interest in the performance.

Owing to the length of Miss Nethersole's performances this week at Daly's, the curtain will be raised in the evenings promptly at eight o'clock, and in the afternoons promptly at two o'clock.

THE GREAT BERTINI,



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PERCY WILLIAMS' THEATRE.

The bills at the Percy Williams houses for the week of February 17 are as follows:

Alhambra.—Marie Lloyd, Charles Leonard Fletcher, Willard Simms and Company, Urbani and Son, Albert Whelan, Fred Sibio, Willie Hale and Buster, Felix and Caire, Miss Josephine Cohan and Company, and the American Vitagraph.

Colonial.—Nat. M. Wills, Eddie Leonard and the Gordon Boys, the Five Majors, Rossi's Musical Horse, Rosie Lloyd, Lola Cotton, Work and Ower, William Courtleight and Company, and the American Vitagraph.

TONY PASTOR'S THEATRE.

For the week of February 17 the continuous bill at this house is: Quinlan and Mack, Chas. Oro and Miss Signa Ott, Maxwell and Dudley, Sam Morris and Company, D'Elmar Brothers, Innes and Ryan, Dynes and Dynes, Wynnewood Sisters, Wygand and Wygand, Louis Guertin, Taro and Taro, Cook and Sylvia, and the Vitagraph.

The wonderful waltz theme which is introduced by the tenor, Mr. Edward Johnson, is one of the features. Equipped with a marvelous voice and with flawless technique, this young singer invariably arouses a storm of applause, which forces several encores. If one thing more than another remains in the mind of every one who has attended these performances, it is the beautiful strain from this waltz-duet, entitled Love's Roundelay, commencing with the words, "Softly each measure; gently each strain."

Another remarkable song in the kiss-duet, entitled Sweetest Maid of All. It almost rivals the remarkable waltz-duet in popularity.

The buffo duet, entitled Piccolo, is also a number of a very bright character musically. The vocal score is replete with bright, fascinating numbers and is worthy of a place in any musical home.

LYRIC THEATRE.

Lord Dundreary, in the guise of E. H. Sothern, has resumed his knightly sway over New York and is as much a peer of the realm now as he was fifty years ago. The business which Mr. Sothern has done at the Lyric Theatre with his father's old play has been so startling as to necessitate an entire change of plans in Mr. Sothern's arrangements and in the season of the Lyric Theatre. Lord Dundreary will now remain the bill during the weeks of February 17, and 24 and up to March 2, when If I Were King will be produced for one week. This will be followed by the first performance in New York of Laurence Irving's play, The Fool Hath Said, There is No God, on March 9. Mr. Sothern's time has been extended even beyond this date at the Lyric Theatre, and the repertoire for the weeks following March 16, will be announced in due season.

MAJESTIC THEATRE.

Williams and Walker's Bandanna Land, at the Majestic Theatre, is the one novelty of the current theatrical season. It has been generally pronounced their best work, the critics without exception proclaiming Bandanna Land superior to their previous vehicles.

The great popularity of the piece is further attested by the overflowing audiences at the Majestic. Society has taken up the fad, and the boxes are filled at all performances by representatives of the four hundred.

Such an entertainment of melody and merriment has seldom been offered the blase theatregoer, and the inimitable colored comedians have attained a vogue in New York City never before accorded a similar organization.

GARRICK THEATRE.

Little Miss Edna Wallace Hopper seems to be pleasing Garrick patrons as the demure village postmistress in George Cohan's new musical comedy, Fifty Miles From Boston, which has entered upon the third week of its four weeks' engagement.

Mr. Cohan has evidently been at some pains to give Miss Hopper some good songs, and she is being applauded in Jack and Jill and My Small Town Gal.

Miss Emma Janvier has made an individual hit as the village gossip and her song, Ain't It Awful, has won her many new admirers.

Other songs which Mr. Cohan has written for this production are Harrigan, Boys Who Fight the Flames and Waltz With Me.

Among those in the cast who are admirably fitted for their roles are Laurence Wheat, George Parsons, John Westley, James Bradbury, James Marlowe, Mrs. Louise Rial, Hazel Lowre, Lores Grimm, Richard Nesmith, Russel Pincus, Frank Bouman and Sim Pulen.

SAVOY THEATRE.

Not since Charley's Aunt had New York in nightly throes of merriment has this town had such a big or glorious laughing success as it is now enjoying in Twenty Days in the Shade. The Savoy Theatre, where the new farce has entered on its fifth week, is crowded to the doors at every performance, and the happy assemblages sustain Charles Frohman's judgment in which he says it is the best and funniest farce he has produced since The Private Secretary. It is presented by one of the biggest casts ever seen in a farce here, and the best thing about the cast is that all its important members, like Dallas Welford, Richard Bennett, Earnest Lawford, Charles Dickson and Pauline Frederick, are provided with parts in which their fun-making abilities are shown to satisfactory advantage.

CRITERION THEATRE.

Miss Hook of Holland, which has more genuinely delightful song numbers in it than any musical production that this town has ever enjoyed, continues its phenomenal record at the Criterion Theatre, where it has never played to anything less than a standing-room audience. It has been going along at this remarkably prosperous gait now for nearly two months. It is worth going a long distance to hear Christie McDonald sing I Want To Be Your Wife, or Georgia Caine render the Petticoat and Flying Dutchman songs. Florence Nash, too, is very clever in singing about Mr. Hook. Tom Wise and Will West, who are inimitably funny, keep the audiences in laughter all the whole time that they are upon the scenes.

LYCEUM THEATRE.

The Thief, in its seventh month at the Lyceum Theatre, and with its 200th New York night not so very far off, is still drawing

(Continued on page 42)

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*Shaffer, Lillian
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Winters, Mrs. Fannie
Witzel, Mrs. Chas.
*Wood, M. J.
Wren, Della
Wright, Mrs. Florence
*Zelda, Mlle.
Zelloe, Blanch
*Zenetto, Flo
Zillman, Mrs. H.

GENTLEMEN'S LIST.

*Abbott, T. N., mgr.
Adams, W. G.
Adams, Wm. G.
Adams, R. N.
Adams, M. M.
Addison, A. R.
Aeltken & Son
Aherns, The
Aiken, Will E.
Aiton, Tom
Albert, Dr. Gus
Alexander, William
*Alexander, Hugh
Allen, Billy
Allen, J. C.
Alley, Y. C.
Alvardo, S.
Ament, Capt. W. D.
Anderson, Robert A.
Andersons, Four
Arlington, Edward
*Armstrong, Chas. A.
Armstrong, F.
Arquette, James
Arnold, Art
Arthur, Tad
Arvin, Mannie
Attebury, W. M.
*Autibello, Tito
Babcock, Oscar
Bailey, Harry
*Baird, A. L.
Baird, Walter Eddie
Baker, Sid
Baldwin, Dick
Baldwin, Dr. F.
*Banta, James R.
*Barnell, Edw.
Bartain, Charlie
Bartash, James W.
Bartlett, D. T.
Bartels, Albert C.
Barile, Jno.
Bates, Mgr. Tom
Baum, Jas.
Bayne, Jas. T.
Beeken & Datkon
Bedwell, Jimmie
Bellatzer, Five
*Bell Boy Co.
Belmont, Wax
*Belmont, Raymond
Benjamin, E. R.
Bennington Bros.
Bennett, Fred E.
Bennett, Alese
Benson, R. X.
Bentley, Musical
Benton, Pierce R.
Berger, Edgar
Berst, Frank D.
Best, C. N.
Bevins, W. J.
Bibble, George
Bickett, William
Biddle, Fred
Bishop, Leo O.
Blitz, F. R.
Bloom, Carl T.
Blue, Chas. C.
Boden, Arthur
Book, S. A.
Book, Vincent T.
*Boon, Fred
Borella, Arthur
Boucher, Cliff
Boughton, Billy
Bourkard, R. F.
Bovina, H. T.
Bowdish, Mgr. A.
*Bowman, F. J.
Boyn, Henry
Bozzell, Will
*Brackett, Bob
Brawer, C. L.
Bray, Chas.
Brewer, T. E.
Bridges, Tim
Bright, Henry
Brill, Clair
Brisson, Elex
Brobst, Stanley
Brown, C. L.
Brown, Geo. W.
Brown, Clarence F. Se
Brown, Jim (Texas)
Brown, Ed.
Brown, W. O.
*Brown, James J.
Brown & Wilmot
Brown, Ralph
*Brown, T.
Brownbe, Walter
Bruce, Charley
Bryce, Tileston
Bulmar, H. P.
Burg, Kinney
Burgie, Will J.
Burkhart, Prof. G.
Burk, Harry O.
Burk, E. M.
Burk, Ed. Fleming
Burson, Arthur
Burton, Hughes & Burton
Busch Family
Bussby, J. M.
Butler, T. B.
Butler, W. R.
*Bwickart, Chas.
Byers, Park
Cain, Estus
Calahan Bros.
Call, A. B.
*Cannon, Bert
Cannon, C. E.
*Carberry & Staunton
Cardonia, Senor
Cardonna, Capt.
Carlisle, Ralph C.
Carroll, Ion
Carstens, Conrad
Carter, Geo. E.
Carter, Sammy H.
Cassey, Henry
Chamberrois, W. L.
Chambers, J.
Chapel, L. R.
Chapman & Nelson
Chapman, W. C.
Chapman, C. L.
Chapman, Roy
Chase, Louis P.
Chicakira, Oumsvah
Childs, Chas. F.
Chrysler, C. B
Clark, Willis C.
Clark, Texas
*Clark, A. R.
Clark, Burdette
Clark, W. G.
*Clarke, Harry C.
Clayson, Thomas
Cleveland, Claude
Clifford, Geo.
Close, Sidney
Coatts, Jas. E.
Cole, Roger B.
Cole, Tom
Coleman, Chas. B.
Collins, Gordon
Collier, Walter
Colson, Chas.
Colson, B. E.
Conklin, Ed.
*Connis, Art
Connors, Tom F.
Connors, E. D.
Connell, J. W.
Connell, Lawrence M.
Conors, Barney
Conroy, Eugene
Cooer, C. H.
Cook Bros.' Ten Night Co.
Cook, Carl W.
Cook's City of Jerusalem
Cooley, John
Cooley, Clark
Cooper, Al.
Cooper, Grant
Cornalla, Pete
Costello, John
Coster, Fred D.
Court, Percy
Cox, Herbert
Crayon, Wm. J.
*Croake, John
Crockers, E. K.
Crosby, Frank
*Crowley, Winnifred M.
Crowder, W. E.
Crown, Slip
Cummings, W. R. B.
Currant, Mike
Curtis, Geo.
Curtis, Fred W.
Cuttell, Wm. J.
DeCrotean, W. E.
DeForrest, L.
DeGafferelly, T. P.
*DeVelle, Antonio
*De Voe, Eddie
DeVoe, Wm.
DeVelde, Bert
*Dahduh, Saad
Dale, Richard
Daltos, The Three
Daniel, Isola
Danovas, Les 4c
Darnell, Millard
Darnell, Jesse
Davenport, Thornton
Davenport, E. L.
*Davis, D. R
Davis, T. Ellsworth
Davis, H. B
Dawson & Booth
Dekreko Bros.
Delaporte, Wm.
Delcher, J. B.
Delmaine, Frank
Demuth, Harry
Dernberger, Al.
Derrill Duo
Devack, Ralph A.
Deveen, Chas.
*Diefenbaugh, Harry
*Dixie, Henry S.
*Dixie, Harris & Co.
Dodge, E. L.
Donehue, James C.
Donbaugh, Doc
Dorsey, J. G.
Dorsey, C. A.
Douthett, Ben
Doyle, Edward
Drake, Lee
Dreber, R. G.
*Drum, A.
Drummore, Edmond D.
Drummond, McClure
Dryden, Chas.
*Ducrow, Wm.
Dugan, Billy
Dugan & Mack
Dumas, Wm.
*Duncan, Jim
Dunlevy & West
Dunnington, W. S.
Dunworth, Jack
Durand, C. Homer
Durham, Henry
Duval, J.
DuVall, Frank
Early, J. B.
Early, P. H.
Eastman, Art
Eckerhart, Clarence G.
Eberle, Robt. M. 2c
Eddy Family
Edmonds, Geo. W.
Edwards Bros.
Edwards, John L.
Edwards, Riley
Edwards, E. D.
Edwards, Walter M.
Ellers, W. A.
Eisenharth, J. E.
Elkins, Eddie
Elliott, Max C.
Ellis, T. H.
Ellis, Chas.
Elmendorf, Mr.
Elton, C. F.
Elton, Doc
Emmerth, Leonard A.
Epstein, Joe
Ernst, George
Eskert Family
Evans, Eloda
Evans, Geo. (Blackey)
*Fagan, J. Butts
*Fagan & Byron
Fairburn, Charlie
Faulkner, C. H.
*Fay, Tom
Feeley, Jack
*Ferfurger, George
Fern, Ray
Ferrair, Joseph
Fiechtl's Five
*Finnangan, James
Fisk, Col. I. N.
Fitzgerald, Pat
Fletcher, K. D
Flint, Herbert L.
Floyd, Jas. R.
Forbish, Walter
Forscelles, Geo.
Forneri, R. Felix
Foster, Harry
Fountain, Bobby
Fowler, Lemuel L.
Fowler, Lew
Fowler, H. J.
*Frank, Fred C.
Frank, Donald
Franks, Harry
*Franz, J. J.
Frazee, Al. G.
Frederick, Walter S.
Freed, Geo. Stanley
Freeman, Al.
*Freeman, Prof. Roy
French, Capt. W. J.
Frevoll, Fred
Friedman, George A.
Frisco, Signor
Fuller, W. E.
Furgeson, Pete
Gable, Jas. J.
Gadallea, Albert
Galvani, R. J.
Galvin, Tom
Gardner, Will F.
*Garrison, Richard R.
Garvey, B. M.
Garnozzie, Geo.
Gassage, Geo.
Gaul, J. E.
Gay, Matt 2c
George, Wilson H.
Gibbs, Harry
Gilbert, Tom
Gilbert's Dogs & Monkeys
Gilden Mack
Gillespie, Frank
Gilpin, Ed. S.
Girard, I. A.
*Glasscock Show Co.
Glass, Fred R.
*Glover, Wm. F.
Gordon, Harry
Gordon, Griffith
Gondy, M. A.
Graham, Edw.
Grant, Robert H.
*Gramville, R. H
Grasnik, C. A.
*Graves, J.
Gregory, John M
Green, Albert
Griffin, Mr.
Griffith, Frank
Griswold, Frank E
Grogan, M. J.
Grojean & Maurer
Gross, W. M.
Gull, Chas. H.
Haas, Oscar
Hagen, Jas.
Hague, C.
Hale, Bert
Hall, E. W.
Hall, Mike
Haller, Sam
Hamilton, Lew
Hampton, Clark
Harker, S. B
Harmon, Geo.
Harrington, Jas. L.
Harris, Geo. M
Harris, L. R
Harris & Harris
Harvey, W. J.
*Harvey, Mr.
Harmon, Ottie A.
Hasard, Jack
Hashronck, W. A.
Hathcott, Robt.
Hatsn, M.
Havilans, Two
*Hayes, W. C
Hayes, Arthur
Heaton, LeGrand
Heberlein Animal Show
Heidenberg, Wm.
*Heilbert, Charles
Helton, John
Henderson, Lee
Henderson, R. O.
Herbert, W. R.
Herman & Palson
*Herrick, Howard J
Herron, Percy
Hewitt, Leon M.
Hicks, P. M.
*Hickman, Geo.
Hiett, F. A.
Higley, Orb R.
Hill, Joe
*Hill, Wallace
*Hillard, Walter (Tenor)
Hoadley, F. R.
Hobson, Harry P.
Hodges, James A.
Hoff, Gus
Hoffman, Alfred
*Hogans, Ernest
Hogland, C. S.
Hollander, Louis
*Homer, Fred A.
Hopp, Geo. W.
Hopper, Garry
Hopper, Garrett D.
Hornbrook, Gus
Hoss, Bert
Hott, Chas.
Houghton, Frank
Houghton, Erine
Howard, Bert
Howard, C.
Howard, Frank M.
*Howard, Chas. (Banjoist)
*Hoy, Doc
Hubett, Walter Le Roy
Hunt, Harry
Hunt, T. L.
Huntington, F. C.
Hurd, R. S.
Hurd, Frederick
Husted, H. R.
Hutchison, Jack
Ibbitson, Ira D. 4c
"Irish"
*Jabo, Ags
*Jackson, Fred H.
*Jacobs & Jerman
Jacobs, W. H.
Jacobs, Gene
James, Harry E.
James, Wm. H.
Jameson, G. W.
Jamison, Bill
Jenicke, Otto
Jewell, Frank
*Jir's, Al.
*Johns, Prof. Andy
Johnson, Walter H.
Johnson, Prof. H. E.
Johnson, Jno. B.
Johnson, Thomas
Johnson, J. C.
Johnston, Whittie
Jones, A. G.
July & Paka
Kahn, Mohamed
Kantor & Greenbaum
Kearney, Joseph
Keith, Ed. H.
*Keller's Zouaves
Kellar, H. H.
Kemp, Bobby
Kenneth, Geo.
Kent, C. O.
Kerns, W. B.
*Kerr, Herbert C.
Kikuchi, H.
King, J. T
King, F. W.
King, Geo.
*Kingsley & Kingsley
Kinzo, Prof. K.
*Kiralfy, Bolossy
Kleine, Mrs.
Klido, J. F.
Kline, J. E
Knabenshue, Roy
*Knowles, Henry
*Knox, Charles W.
Kohn, Rudolph
Kocek, Prof. A. L.
Koppe, Sol.
*Kuhle, Chas
*La Chartres, Leon

LaDrew, Paul
"LaFrida"
LaFure & Dunbar
LaPearl, Wesley
LaRouche, D. P.
*LaRue, W. T.
LaRue, Fred A.
LeCall, Lee
*Le Norma, Prof.
Lafayette, Chas.
Lambart, Richard
Lampert, Joseph
Lamugan & Covert
*Lane, Arthur
*Lanzer (Violinist)
*Larkin, James J.
*Laraine, Fred
Lash, J. W.
Latlips, Capt. David
Laughlin, Marcus C.
Laverty, Thos.
Lawrence, Harry M.
*Lea Velle, Harry O.
Lee, Frank Pratt
Lee, Francis
Lee, B.
Leemon, W. R.
Legare, Lionial
Lemuels & Schofield
Lentz, Billy
Leonard, Dan
*Leonard, F. Edgar
Leslie, Bob
Lewis, Crystal
Lewis & Harr
Lewis, S. L.
Lewis, Admire
Lewis, A.
Lewison, Harry
Lick, Andy
Light-Hawk, Earle
Lincoln, D. M.
Lindstrom, P.
Link, Billy
Linson & Stuart
*Little Curtis
Littleton, Emmitt
Loeffler, Howard
Logan, W. M.
Long, Hillary
Long, Hi Tom
Long, Doc
Lorraine, Fred
Londy, W. L.
*Lower's Glass Show
Lowry, P. G.
Lowry, Verne
Luedtcke, Prof. Oscar
*Lukens, Harry
Lyigi Bros.' Show
Lyman Twins
Lyman, Mark
*McBride, E. J.
McCarthy, D. R.
McCaslan, J. B.
*McConnell, Laurence
McCormick, Hugh E.
McCoy, A. C.
McDade, David
McFadden, Ed.
McGonigal, Wm. J.
*McGowen, Martin
McGurk, Whity
McHenry, C. W.
McIntire, C. D.
McIntyre, Thos. V.
McKim, Robert
McKinney, Mr.
McLain, Billey
McLaughlin, P. M. 2c
McLaughlin, Jas. H.
McNair, Morris E.
*McNew, T. E.
McPhillips, Hugh
McReynolds, Leon
*Mack, Wallie
*Mack, Elmer
Mack, Chas. E.
Mack, Wesley
Mack, Capt. Ringman
Mack, J. C.
Mack, Danny
*Mackenzie, Maj. R. B.
Mackie, William W.
Macklin, Robert
Magri, Paul
Mallett, Herman & Nettie
Mandeville, Sidney
Manning, Geo.
Marconis, The
Marks, W. F.
Marr, J. C.
Marthy, Ralph
Martin, W. J.
Martin, S. T.
Martin, Ed.
Martinez, Leah
Mascagni, Stephen
Massey, Aron
Mason, Jack
Maxwell, C. M.
Maynard, Fred K.
Mears, Fred
Melvin, Raymond
Mells, Marvelous
Mick, Harry Sc
Millar, C. C.
Millard Bros.
Miller, J. G.
Miller, W. F.
Miller, A. B.
Miller, B. F.
*Miller, J. D.
Mills, Chas. Courtney
Mitchell, T. J.
Mizuno, Coe
*Molyneaux, Arthur
Munson, W. H.
Mobbs, A.
Mohammed, Prof.
Monley, W. M.
Moody, John W.
Mooney, Walter
Moore, Archie S.
Moore, Edw. B.
Moore, James C.
*Morley, Harry D.
Morris, Victor
*Morrison, John
Morrison & Sturling
Morrow, Jas.
Morton, Will T.
Mosement, Fred
Mowartt, James
Munger, S. A. (Doc)
Murray, John J.
Murray, William
Murray, Happy Jack
Murphy, J. C.
Myers, Clint V.
Myers, A. M.
Myers, James
Nance, P. W.
Neal, Eddie
Nelkirk, Fred W.
Nerad, Otto
Newell, Jimmie
Newhause, Clarence
Newlan, Will F.
Newman, Harry
Newman, Chas.
Nigro, Chas.
Noble, Corinne
*Norin, Oscar
North, Sport
Norman, J. A.
Norton, J. B.
Nye, Harry
Nyhan, M. J.
O'Brien, Jack
O'Conners, B. E.
*O'Leary, [illegible]
O'Neill, Frank
O'Neill, J. H.
Oakerson, John S.
*Oberfield Bros.
Oberti, Jack
Olifan, Will
Oliver, Joe A.
Onetta
Opel, Henry
Oppenheimer, Louis
Oren, A.
Orphan's Quartette
Ortella, D.
*Orth, Lew
Orton, Norman
Oton, Myron
Ott, Wm.
Otterbeck, Geo.
Ottis, Chester
Owsley, Tim
Oyler, J. H.
Pacheco, Delfin
Packard, Thad
Padgett, Joe
Palmer & Sexton
Panburn, Arthur
Parker, Hal. E.
[illegible], Lee
[illegible], Alberto
Patchin, James
Patrick, Joe C.
Patterson, Harry
*Patterson, Edwin
Peabody, H. N.
Pearce, Harry
Pearce, Al.
Pearl, C. C.
Pearson, R. J.
Pearson, Ralph
*Pearson, Dalph
Peeler, R. M.
*Persch, Wm.
Peterson, O. A.
Phenix, Harry
Phillips, Jos. W.
Pickering, Fred
Pierce, Robert M.
Pilgrim, William
*Pittrot, Richard
Polo, J. C.
Pollay, O. A.
Pommier, August
Pound, E. N.
Powell, W. D.
*Powell, Jeff
Powell, Albert
Prentiss, O. B.
Price, E. A.
Price, Ben
Price, Benny
Quinlan, Joe
Radford, Dick G.
Ragab, Said
Rainberb, Joseph
*Ramsdell, J. J.
Ramsdell, Wm.
Ramsey, David J.
Randolph, Arthur
Ranzetta & Lyman
Rappaport, B. T.
*Rayfield, M. G.
Raymond, F. A.
Raymond, Al. G.
Redfield, Rose
*Reed, Chas. A.
Reese, D. C.
Rehburg, Frank
Reidd, Bill
Reiss, Louis
Reno, Fred
*Reno, Phil (Palmist)
Renos, Two
Renzo, Doc
*Renzetta, Barney
Reynolds, Fred J.
Reynolds, Francis T. Mr.
Reynolds, A. W.
Ricaby, Sanford B.
*Rice, Robert
Richards, S. E. 28c.
Richards, S. E. & Co.
Richardson, F. M.
Richardson, A. R.
Richert, Joseph
Riggins, Geo. E.
*Riggs, Capt. C. W.
Riley, Harry
*Riordon, John M.
Riorden, Jack
Ritchie, A. B.
Robinson, Nat C.
Robison, Harry G.
Robison, Will
Robinson, J. D.
Rodgers, Ed.
*Rockford & May
Rogers, E. O.
Rollins, Ralph
Rose, Jimmie, Jr.
Rose, Frank T.
Rosenburg, Claude
Rosey, C. W.
Royal Rohade
Rozell, Paul H.
Rundy, Harry
Russell, Dan
Russell, Fred J.
Russell, Reckless
Russell, H. A.
Russell, J. W. (Bob)
*Russell, Reckless
Rutledge, R. F.
St. Leon & McOuaid
St. Onge, Alfred
*Sailsbury, Chas. P.
Salvail
Samayoa, M.
Sanford, L. C.
Sanger, Harry
Santell, Great
Sardell, Walter E.
Sargent, F. P.
Saville, Adam
Sawyer, Eddie
Sawyer, Joe E.
Schafer, F.
Schmidt, Herr
Schneider, H. F.
Schneider, Richard
*Schubert, Fred M.
Schwab, Gus
*Scott, John
Scott, A. A.
Scott, Dave
Scott & Rankin
Scott, Oliver
Scott, Tom
Scott, P. L.
Scott & Silverlake
Scott, Wm. N.
Seeman, Adolph
Seldom, Tom M.
Sells, T. S.
Sewell, T. W.
Seymoure, Fred & Dottie
Shadwick & Talbot
Sheaffer, Clinton
*Shanklin, Don M.
*Sharpe, H.
Sharpstein, Ernest J.
Shaw, Brisley
Shayne, John
Sheafer, W. C.
Sheldon, G. Hamilton
Sheppard, C. W.
Sherrys, Working World
Sherer, Dad
Sherman, J. E.
Sherman, Robert
Shields, John
Shive, Otis P.
Shrike, John
Siedenberg, Henry V.
Silverton, C. C.
Simgard, Charles
*Simpson, Russell
Simpson, R. M.
Sims, Edward
*Singer, Wm. Slivers
Simon, Barney
Sly, Harry
Sizemore, Logan
*Skean, Chas. R.
Sloan, Dr.
Smith, Fletcher B.
Smith, F. Howard
Smith, W. O.
Smith, W. M.
Smith & Barran
*Sobel, W.
Soler, James
*Soloman, Leo
Sorcho, Capt. Louis 6c
Sorenson, Henry
Sousa, Billy
*Spauns Carn Co., Byron
Spayde, H. M.
Speed, Billy
Spencer, Chas.
*Spencer, Billy
*Spencer, Lew (Musician)
Spitzer & Collins
*Sponzilla, Alfred
Spoor, Roy
*Springer, Mr.
Stahl, F. J.
*Standing, Percy
*Stanley, Joseph
*Stanley, W. H.
*Stark, Irwin C.
Starr, Ed.
Stearns, C. N.
Stebbins, Si
Stecher, P. C.
*Steinberg, David
Stephens, H. B.
Sterling, Ed.
*Stevens, James F.
Stires, Fred
Stith & Stith
Stock, John
Stohlman, W. F.
Stone, Sal
Stortz, C. V.
Story, J. O.
Stout, Victor
Street, Edwin C.
Strobel, Chas. J.
Stockman, Jake
Strong, Chas. G.
Stuck, J. L.
Stuckhart, Col. W. D.
Stump, Buggy
Sturgis, Jim
Stutzman & Crawford
Sullivan, James J.
Surrells, Chas. E.
Sutherland, George
Suttle, Slim
Suydam, Harry
Swain, Johnny
Swain & Ostman
Sweeney, John D.
Sykes, Wallace
Taggart, Oscar
*Teal, Oscar D.
Teller, Ivar Dahl
Terda, A.
Thebus, Otto & Will
Thomas, Chas. L.
Thomas, Henry
*Thompson, Monte
Thompson, F. C.
Throop, Enos
Thurston, Harry
Tibadeau, James
*Tieck, Alfred
Tilley, W. H.
Tillson, Ben A.
Tinney, F. H.
Tipps, H. H.
Tipps, Harry
*Toledo, Mr.
*Towers, David
Tozier, W. L.
Traband, Edward
Tracy, Dick
Trainor, W. D.
Traitel, David
Trent, Henry W.
Trover, Floyd
Trumble, G. S.
*Tudor, Teddy
Turner, W. Clyde
Tuttle, Percy
*Ullrick, Ed.
*Ulpts, D. (Artist)
Unita & Paul
VanGofrey & Cotrely
Vallaire & Clark
Valoise, Chas. A.
Van, Garry
Vandersluis, S.
Vandiveir, L. R.
Vane, Harry
Veda, J. W.
Velare, C. J.
Velare, Curtis
Verbeck, Geo.
Vetter, J. K.
Villain & Co., Alan
*Villier, Alan
Vontello & Nina
*Walden, Homer
*Wallace, Capt. Hi
*Walsh, Espa C.
Walsh, James O.
Walters, Jule
Walton & Roberts Show
Wante, P. J.
Ward, Harry
*Warner, Herbert H.
Warren, W. J.
Waters, Geo. F.
Watson, H. A.
Watts, N. C.
Wayland, Jack
Webb, Harry L.
Webb, Charlie
Webb, Floyd
Weber, Gus
Weever, Edwin
Weik, C. H.
Weiss, B. M.
Wellingford, W. H.
Weltch, [illegible]
Welsch, Dan W.
Wertheimer, H. S.
West, John H.
West & Fowler
Wharton, E.
Wheeler, Bert
Wheeler, H. E.
Wheeler & Sharpstine
Wheeler, B. F.
Whettens, The
Whetten, F. D.
*Whitaker, Raymond
White, Shorty
White, Harry
Whitney, H. C.
Whitney, A. P.
Wickes, Joe M.
Wickluff, John D.
Wilen, H.
Wilhelm, Chas.
Wilks, Tommie
Wilkens, Gustave
Wilking, Ed.
Williams, Edwin
Williams, Major
Williams, C. W.
Williard, Chas.
Willing, Ed. A.
Wilson, Harry V.
Wilson, Fred
Wilson, Robt.
Wilson-Renolds
Wilstach, Frank J.
Wilton, J. B.
Winslow, D. W.
Wiskenhofer, Will
Witman, Manuel
Witzel, Chas. F.
Woelber, Will
Woltz, Earl
Wood, J. L.
Woodford, M. E.
Woodring, C. G.
Woodyard, Tom
Woolcot, Prof. Chas.
Woolcott, Mark
Woolingham, Bose
Work, Thad C.
Work, Robt.
Wren, W. G.
Wyatt, Dick
Wyckoff, Alvin
Wyder, Will H.
Young, Walter E.
Young Bros.
Young, Mr. Ollie
Youngs & Brooks
Zachero, Ike
Zallinger, George
Zamfrella, Walter
Zancigs, The
Zarlington, Russell
*Zeb, Sally
Ziegler, Joseph
*Ziegler, W. C.
Zimmerman, Max
Zinch, Albert L.

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Some second-hand Caille Bros., Rosenfield Slot Machines, fifty sets second-hand Song Slides and Display Cards for Rosenfield Illustrated Song Machines. Want three name-plate machines; prefer Rover's. Want no Junk or stuff been used much. Address **P. O. BOX 774**, **Charleston, W. Va.**

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PARODY SINGERS—Get this: "How Jimmy Baxter Learned a Speel From Cohen That Put Him Wise." A Jew parody on "Why Don't You Try?" Three verses and chorus. Right to the music and a peach. 50 cts. **BILLY BASKWELL, Copper Queen Hotel, Bisbee, Ariz.**

FILM RENTERS

Last week we called your attention to events that were transpiring. The Association meetings have finally materialized. The Moving Picture business will be on a much higher plane, both for exhibitor and film house. The days of sub-renter circuits, brokers, etc., are over (thank the stars). You can no longer expect to rent films at the former (business suicide) prices. You will now get quality, service and consideration. You'll demand it—you'll need it. The film house that can not furnish it will go out of business in as short a time as your theatre if you don't get it. SWANSON has always been considered THE High-priced, First-class Service House of America; is yet, and will be after the cheap desk-room fellows have daisies on their graves. Our FOUR houses have the finest and best-kept stock of films in the business; all personally selected. Last week we purchased the largest order of films ever sold at one time in film history. LOOK, the largest sale ever made by Pathe and Selig:

FROM PATHE,	- -	90,000 FEET
FROM SELIG,	- - -	120,000 FEET
FROM OTHERS,	- -	100,000 FEET

Write PATHE FRERES, 35 Randolph St.; or SELIG POLYSCOPE CO., 43 Peck Court, Chicago, and inquire. The other fellow dare not invite you to do the same. Thousands of dollars spent in the very midst of hard times; that's going some.

Personally selected subjects and attention to requests, prompt shipments, no rainstorms, no duplication, is GOOD service. WE DO IT.

Each of the below houses carry their own stock of machines, film and accessories. KANSAS CITY HOUSE TO OPEN SOON. Get in touch with us. No matter where you are located, the following houses will reach you:

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SWANSON ST. LOUIS FILM CO.

813 1-2 Chestnut Street, - - ST. LOUIS.

SWANSON DIXIE FILM CO.

620 Commercial Place, NEW ORLEANS, LA.

N. B.—Largest stock of Power's and Edison Machines in America. Repairing and repairs on machines.

Don't forget, that immense stock of PATHE FILMS is to be found at all three of our houses.

THEATRES ~ CIRCUSES FAIRS ~ MUSICIANS

The Billboard

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The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

When it is necessary to wire us instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

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Saturday, February 22, 1908.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will receive preferance in position and display.

The Situation Up-To-Date.

With the exception of the rumors of a theatrical war in Chicago, there has been no important developments in the field of amusements during the past week. The condition remains practically unchanged so far as patronage and profits are concerned.

Business is much better than it was during the early half of the season, and the companies that have weathered the storm of money stringency and the consequent emptiness of benches are doing very well now. There will scarcely be the aggregate losses that are recorded against other periods of "hard times." Indeed, the few remaining months of winter and spring promise to make up the shortage in receipts for the months before the holidays.

The outlook for summer amusements is, therefore, much brighter than it has been before this year. With good crops and a bountiful harvest, open-air show men will probably have no complaint to make against business.

CINCINNATI, O.

Two musical attractions of more than ordinary merit filled the Grand and Lyric Theatres last week.

Raymond Hitchcock, in A Yankee Tourist, drew big crowds to the Grand all week. The piece is well suited to his talents and his individuality does the rest.

At the Lyric, The Time, the Place and the Girl did an equally good week's business, Arthur Deagon's work being of especial merit. The piece is well set and excellently produced.

The headliner at the Columbia this week is Master Gabriel and his company, in a playlet called Auntie's Visit, built around the familiar character of Buster Brown and his dog. Eva Mudge in her rapid changes of character and costume, is a very enjoyable offering, and the acrobatic tumble act of Rosaire and Doreto has many new and laugh-provoking wrinkles in it. Others on the bill are Carlin and Otto, German comedians; Agnes Mahr, dancer; Almont and Dumont, instrumentalists; Conn, Downey and Willard, comedy sketch artists; Bissett and Scott, comedians, and the Kinodrome. The bill is good in general, without being notably particular as far as separate acts go.

At the Walnut the company in The Vanderbilt Cup is none too strong. The feature of the performance, of course, is the automobile race, and while never as thoroughly realistic and exciting as the original, it is still full of interest and proved to be one of the few bright spots of the play. Two good houses witnessed the opening performances.

Next, Me, Him and I.

Soldiers of Fortune is being well handled by the Forepaugh players this week at the Olympic. Individually the greater share of the honors for the success of the piece in the revival go to Miss Adair and Mr. Mayall as the lovers, and to Mr. Arnold as the serviceable McWilliams, the best part in the play, and to Mr. Hummel for his effective portrayal of the Irish filibuster, Captain Burke. A number of minor parts are quite well cared for and the whole performance is excellent.

Next, Are You A Mason?

Quick action, gingery songs, snappy dances, regal beauties, bright comedians, clever burlesquers, a musical program of lifting melodies and breezy vaudeville offerings—that's what you see at the People's this week. The management made a wise selection when they booked the Nightingales Company. Another good show is promised next week in The Kentucky Belles.

Our old friend Hooligan is again mingling with us. This time he is at Heuck's in a new version of trials and tribulations called Happy Hooligan's Trip Around the World. Eddie De Noyer is playing the character and he was given a tremendous ovation at both performances Sunday. The supporting company is excellent and the staging of the play is neatly executed. The play will no doubt draw good crowds the entire week.

Next, Rose Melville in Sis Hopkins.

It's Never Too Late to Mend is the attraction at the Lyceum. The cast is capable and is greeted favorably by large audiences at every performance.

Next, Lost in New York.

At the Standard, The Parisian Widows are offering the ordinary type of burlesque. Nothing extraordinary abounds in the production, but the cast is well balanced. The moving pictures are exceptionally good.

Next, Rose Sydell's London Belles.

Patrons of the Columbia declared the baseball pantomime of "Slivers" Oakley, last week, to be the best they have ever seen on the stage.

Mul Clark, a Cincinnati boy, with The Bowery Burlesquers, at the Standard last week, was presented with a magnificent floral offering by the Eagles, on the stage of that theatre last Friday night.

The New Rink will celebrate on Washington's Birthday with music and plenty of it. At both afternoon and evening sessions two bands will be on duty at the rink and when one finishes a dashing two-step the other will break out into a dreamy waltz. Music of that sort ought to satisfy the most ambitious skater.

Hon. Arthur Peck's travel talk, at the Lyric Sunday afternoon, was a most interesting one. His subject was Storm Heroes Of Our Coast.

The Sousa Band Concerts, at Music Hall, last Thursday afternoon and evening, attracted two large crowds, who thoroughly appreciated the excellent music rendered.

Seats for the benefit performance at the Lyric Theatre, to be given under the auspices of the Pen and Pencil Club, and in which the Actors' Fund of America will share proceeds, will go on sale February 20.

Wm. DeMott, trapeze performer, who has been with the John Robinson Shows for several years, was a Billboard caller, February 14. Mr. DeMott is in good health and is anticipating a most successful season.

A company, under the direction of Oscar Ehrgott, in The Mahatma, a new musical comedy written by Howard Saxby, Jr., and Herman Bellstedt, based on a story, The Convalescent Corpse, by Howard Saxby, Sr., was presented at the Auditorium, February 10 and 11, for the benefit of the Cincinnati Polyclinic Hospital. Several individual hits were made, and people were turned away at both performances.

The extras for Miss Marlowe's productions, while in this city, were furnished by the Cincinnati School of Expression.

EDITH HELENA.

There is a New York girl who was been trying for a long time to get a chance for a grand opera debut in this city. She is Edith Helena. Her voice has been heard in the past five years by between three and four million people in this country and in Europe, in every large city from San Francisco to Bucharest, Roumania. In that time Edith Helena has sung for about three thousand audiences, and has never once failed to get enthusiastic applause. She possesses what is unquestionably one of the greatest vocal ranges ever known, more than three full octaves and easily reaching A altissimo—five full notes above the high C. Fully ten thousand times she has sung in public a sustained F altissimo, G altissimo or A altissimo.

And yet Edith Helena has knocked at the stage doors of New York's great opera houses in vain. She cannot sing in them because she has not acquired a European reputation in grand opera. It is not because she has no grand opera repertoire, for at present she can sing seven of the greatest standard operas in Italian or French, and is learning others. It is not because of a lack of voice cultivation, for she has studied under the best masters here and abroad. It is not because of any drawback in voice, talent or person, for Edith Helena is young and possesses at least a passable measure of beauty.

Miss Helena's manager quotes Oscar Hammerstein as having said to him:

"If she were Patti and Melba and Gerster and Sembrich and a dozen more all rolled into one, and had not a European reputation in opera, I could not engage her for the Manhattan Opera House. You do not have to tell me about her voice, for I know it to be one of the most beautiful voices in the world, and some day she is bound to be recognized as a grand opera prima donna of the first rank. But the American public will not accept seriously an American singer in grand opera before she has acquired a European reputation. I wish that it were otherwise, but I know my public; they would not come to hear her. She would draw no money house, and without money I could not continue to run it."

PLAYHOUSE CHANGES HANDS.

The Novelty Theatre, Topeka, Kansas, built and owned by the People's Amusement Company, has been sold to Timothy D. Sullivan of New York and John W. Considine, of Seattle, Wash., and will hereafter form one of the long string of theatres on the Sullivan-Considine Circuit.

Manager Wells, who built the Novelty, has had wide experience in this line, among his achievements being the erection of the Elks' Building at Parsons, Kansas.

The Sullivan-Considine Circuit, which extends from coast to coast, controls houses in more than thirty cities of the United States and British Columbia, including among others, New York, Cleveland, Detroit, Indianapolis, Milwaukee, Minneapolis, Seattle, Tacoma, Portland, Los Angeles, San Francisco and Vancouver, British Columbia.

THEATRICAL COMPANY IN WRECK.

The special car on which the members of the Marie Latour Stock Company were journeying from Knoxville to Memphis was derailed in the wreck of a west-bound Southern Railway passenger train at Sweetwater, Tenn., about sixty miles from Chattanooga, February 2. All the members of the company were badly shaken up and bruised.

Miss Berdino Hartselle was the most seriously injured, receiving a number of severe cuts about the face and arms.

With the other members of the company she was brought to Chattanooga on an extra train sent out from Knoxville, which arrived at Chattanooga about four hours later. After receiving medical attention Miss Hartselle was able to continue on her way to Memphis.

The train was about fifteen minutes late out of Knoxville. The engineer was attempting to make up lost time when he ran into the switch left open by a freight train which had preceded him about an hour before. The engine ran into a siding, colliding with a coal car. Both car and engine were overturned, the mail and baggage cars telescoped and several passenger cars, including the stock company's special, derailed.

MOLLY BAWN DRAMATIZED.

Molly Bawn, a play from the Duchess book, in four acts, was produced at the Girard Avenue Theatre, Philadelphia, last week for the first time on any stage. The cast:

Letty Masserine.....Emma Butler
John Masserine.....J. Irving White
Lovat Masserine.....Nettie Louden
Ted Castle Lutterel.....Sam D. Merrill
Eleanor Masserine ("Molly Bawn") Beulah Poynter
Lord Amherst.....Sam J. Burton
Marcia Amherst.....Sylvia Starr
George Peter Dibbs.....John Reuben
Philip Shadwell.....J. Irving White
Lady Cecil Stafford.....Nettie Louden

Act I. Molly's home in Ireland.
Act II. Herst-Royal, England.
Act III. Same.
Act IV. Library at Herst-Royal.

NEW THEATRE WAR STARTED.

Chicago is at the present time the storm center of a new theatrical row that promises to develop threatening proportions before it is settled. It is the result of what certain local managers claim to be a breach of contract on the part of Klaw & Erlanger, who direct the movements of the theatrical syndicate.

According to this agreement, to which the Messrs. Stair & Havlin, lessees of the Great Northern and five of the outlying theatres, and the Messrs. Litt & Dingwall, who control McVickers Theatre, are subscribers, Klaw & Erlanger are said to have agreed not to interfere with popular-priced attractions in Chicago, and not to compete in this branch of theatricals. In placing a seventy-five cent attraction in the Auditorium it is claimed that they have violated this agreement, and the injured managers purpose calling them to account.

As long as Klaw & Erlanger presented vaudeville bills in the Auditorium the hands of the opposing managers were tied. But even then they were not backward in objecting to an arrangement that interfered materially with the sale of their cheapened seats. The Litt & Dingwall agreement not alone gives the syndicate managers a percentage of the McVickers' profits, but shares with them those of the Broadway Theatre in New York, which Litt & Dingwall also control. The Stair & Havlin agreement, which is of the same nature, though broader in its scope, stipulated that Klaw & Erlanger were to keep their hands off theatres of the popular-priced circuit absolutely and in no way to enter into direct competition with them. Frequent breach of this contract is said to have caused E. D. Stair, who is something of a fighter himself, to tear up his copy of the agreement before the eyes of Abraham Erlanger and throw it into the waste basket as an indication of his contempt for the men who had broken it.

Local managers are not willing to discuss the situation, although free to admit that trouble is brewing that may result in the formation of a new "independent" movement to be headed by Stair & Havlin, who control in the neighborhood of one hundred theatres. This is an old rumor, but on this occasion it may be positively stated that unless a love feast is diplomatically arranged and some disposition made of the Auditorium in Chicago by which it will be closed as a competing theatre at low prices of admission, something will come of it.

With Stair & Havlin theatres as a nucleus for an independent movement and with many dissatisfied minor managers ready to take advantage of any opportunity to avenge what they conceive to be the wrongs inflicted upon them by the syndicate, a lively "war" could no doubt be started.

The trouble will, however, likely be adjusted. As one well informed manager said last night, "They are all wary of fights these days. Fights cost too much."

HIS AMBITION.

"My boy," said the kind old gentleman, "don't you know that if you smoke cigarettes you never will grow up to be president?"

"Maybe not, mister," responded Tommy Tuff, as he blew out another ring, "but I can grow up to be de villlain in de big melodrama, and he gets fifty bones a week for chasing de heroine over de canvas mountains."

A NOVEL ADVERTISEMENT.

Rather a novelty in the way of an advertisement has been put in vogue by Sol Dan, manager of the Theatorium of Memphis. A regular telegram blank (W. U.) form under heading "The Natl. Union Telegraph Co.," is used. The message reads as follows: "I am offering a genuine advanced vaudeville bill this week"—Signed Sol Dan, Mgr.

The message is enclosed in what looks to be a regular W. U. telegram envelope, and from the city directory names are taken and the name and street address written on the envelope which is delivered by messenger to the party addressed.

By this system, which has proven a big business getter, The Theatorium has full houses at every performance. Mr. Dan, known as "The Boy Manager," is the originator of this idea and his many friends will be glad to learn that he is more than making good.

JAMES PATCHIN—NOTICE!

There is a letter addressed to James Patchin at our office; very important.

MARRIAGES.

WAYS-INGLES.—Miss Georgia Ingles, vocalist at the Star Theatre, Sandusky, O., and Mr. Ed. Ways, dramatic editor of The Register, also of that city, were united in marriage last week.

MARKE-SCOTT.—George W. Scott and Dorothy Marke were united in marriage at Reading, Pa., February 10, Rev. W. H. Warmkessel officiating. Both are members of The Earl Burgess Stock Company.

O'NEIL-GUILFORD.—Miss Ethel G. Giulford and Tom O'Neil, of O'Neil and Barry, were quietly married at Sisterville, W. Va., recently, Rev. F. P. A. Boyce, pastor of the Holy Rosary Church, officiating. Miss Giulford is playing her first season in vaudeville, she having been a member of Henry W. Savage's Madame Butterfly last season.

BIRTHS.

Born to Mr. and Mrs. Lex MacDonald, a bouncing baby girl, at New Haven, Conn., February 8. Mr. MacDonald is professionally known as Ferris Wheel Mac, while Mrs. MacDonald is also well known to street fair and park people.

Born to Mr. and Mrs. Reckless Recklaw, the well-known cyclists, a nine-pound girl, February 7.

Born to Mr. and Mrs. Orrin Davenport, on February 8, at the Davenport home in Chicago, Ill., a ten-pound boy. Mr. Davenport is at present filling a two weeks' engagement at the Tampa (Fla.) State Fair.

Born to Mr. and Mrs. Sam T. McNutt, a ten-pound girl, February 9, at Mayfield, Ky.

DEATHS.

MRS. B. ANDERSON, wife of J. P. Anderson, died on February 5 at the residence of her sister, Mrs. Walter Sirles, 610 Twenty-eighth avenue, North, Nashville, Tenn. The deceased was a sister of C. B. Turner, B. M. Turner and C. M. Turner, well-known in carnival circles.

LEO "RED" FLYNN, of Dayton, Ohio, for several years connected with J. A. Sherry's Working World, dropped dead in his lunch-room at Evansville, Ind., Friday evening at 11:30 o'clock. Death was due to heart failure. Several sisters survive him. The remains are being held at Evansville awaiting the arrival of Mr. Sherry or his sisters.

C. N. MILLER, stage carpenter with the A Contented Woman Company, who was shot on the night of January 30 by James H. Jones, of Memphis, Tenn., died in that city at St. Joseph's Hospital on February 5.

ABRAHAM GOLDFADEN, author, poet, dramatist, a most interesting character in literary and theatrical life, died at his home, 218 East Eleventh street, New York City. For the past three years Goldfaden has written steadily for the Yiddish theatres of New York, and it was in comedies of his that Bertha Kalich was playing on the Bowery when she was "discovered" and transplanted to Broadway. The funeral was held on February 10.

MIRO DELAMATTO, for several years a well-known grand opera tenor, and recently manager of the International Theatre at Chicago, died February 4 of pneumonia. He had appeared in frand opera in New York, Boston and Chicago.

CHAS. G. LONG, well-known in theatrical circles, died at his home in Selma, Ala., January 28, after a short illness, at the age of 81 years. Mr. Long was lately identified with the Academy of Music at Selma, but in his earlier days he was, in a business capacity, connected with the leading stars. At different times he was with Booth and Keene, Patti, McCullough and other leading lights in the theatrical firmament. He leaves a wife and a number of relatives to mourn his death.

D. R. WYNNE, known among the profession as "Red" Wynne, property man at the Gramby Theatre, Norfolk, Va., also assistant financial secretary of the Norfolk Lodge T. M. A., died at his home in that city on February 5, at the age of 28 years. Death was due to tuberculosis.

BENJAMIN P. DILLER, for almost thirty years stage carpenter at the Grand Opera House, Harrisburg, Pa., died at his home in that city on February 10, at the age of sixty-eight years. He is survived by a widow.

CAPT. THOMAS, the noted magician and showman, passed away at his home in Westfield, Vt., February 5, at the age of 78 years. He leaves a widow and two daughters, the latter now traveling with a theatrical troupe in the South.

ILVAN L. DAVIS, musical director of the Colonial and Auditorium Theatres, Chicago, Ill., died suddenly Wednesday morning, February 12, at Chicago. Mr. Davis was well known in the musical world, having arranged all of Gus Luder's and George Cohan's music for some years back.

NOT IN THE TRUST

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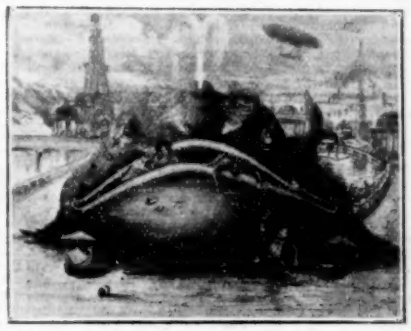
A Mirthful Abundance of Mystery

A combination of supreme surprises never before even suggested in an amusement offering. A harvest of hilarity that tickles and thrills all sizes and ages of mankind.

Corporations, owners, managers or controllers of Parks, Theatres, Carnivals, etc., of undisputed financial standing and reliability, wishing to install this sublime spectacle on their own investment, with a reasonable percentum of interest to the inventor and constructor, for inside information:



THEY ARE IN.

WALTER S. KELLEY,

Sole Owner and Originator, :-: Suite, 102 103, 1431 Broadway, :-: New York City

To Managers and Crowd Wanters. Kudara's Imperial Japanese Troupe.

Y. A. Kudara has a troupe of twenty-five Japanese performers. They arrived in this country September 14th, 1907. All new faces, new acts, new costumes and new stage settings. You can get fourteen performers in groups, singly, or in one big group. HE HAS: The only KAKUBE act in the world; the only Japanese performer who has ever perfected the high-wire act; the PERCH-BAR act (never before done anywhere in the world except in Japan fourteen years ago); there are thirty-four other acts, all new, sensational and highly pleasing; the import duty on the costumes was $800.00; THE ONLY JAPANESE BAND IN AMERICA. If you want free acts for your circus or your show, or THE SORT OF A SHOW THAT WILL PLEASE THE SORT OF PEOPLE YOU WANT PLEASED, write. We will send you a full description of all acts, costumes, stage draperies, and people. Address,

Y. A. KUDARA, Manager, Kudara's Imperial Japanese Troupe, Mid-Winter Exposition, Jacksonville, Florida.

The Smith Greater Shows, Winter Quarters, Augusta, Ga., Box 256, Have For Sale

One portable light plant, 100 lighter, Foos Gasoline Engine, General Electric Machine mounted on a heavy steel truck. Reason for selling: Too small for use, as we have a 250 lighter in course of construction. Picture machine for sale, 1 Edison Exhibition, used 3 months; 1 Edison Exhibition, used 6 months; 2 Edisons used one year; 1 Pathe, used one year; 1 Oxylithe Gas Outfit; 2 fine Ocelots, both male adults, acclimated; one net for top of Arena, 15 ft. square. Want to Buy—Big Bear for Wrestling Act.

WANTED

BAND LEADER and MUSICIANS, BROTHER ACT, SKETCH TEAM, MIDWAY DANCER, COOK, ANIMAL MAN, BOSS CANVASMAN. This is a large Wagon Show. Open March 7. Address J. A. JONES, Box 311, Montgomery, Ala.

HIT OF THE SEASON!

Each package costs 1 cent and sells for 5 cents.

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A new Confection. Has Pop Corn Crisps skinned to death. Sells like hot cakes. RICE CRISP MACHINES and instruction, $2.50 to $20.00. A big money-maker; not a toy. Send 10 cents for sample and literature. A winner at Parks, Fairs and Picnics.

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CARNIVAL PROPERTY FOR SALE—Having located here permanently, I hereby offer for sale all the Carnival Property owned by my wife, known as "Amaza, that Girl." One Black Top, 22x70; one White Top, 20x60 (10 ft. Side Walls on each); one Blue Striped Candy Top, 11x16 (almost new); one Brown and White Square Top, 12x12 (in fine shape); one Cane Rack, complete with hinged frame top and several gross of Canes; one Lunette Outfit; 80 Folding Chairs; 18 Folding Canvas Benches; also "Rover, the Kangaroo Dog" (alive), with complete outfit, viz.: Banner, Top, Hinged Frame, Folding Pit, etc. (the handiest and best money-making Grind Show). $50.00 takes complete outfit; you will clear that in one week. Also the Mechanical Show, Destruction of San Francisco (similar to Johnstown Flood); cost $2,000 to build; will sell cheap. One McIntosh Stereopticon, 50 'Frisco Slides, lot of Cloak and Serpentine Slides, 10 sets of Illustrated Songs. One Edison Moving Picture Machine, 4 reels of film; one Spot Light; one Cloud Machine; one large Talking Machine and records; one Hamburger Outfit, etc., etc. Send pink stamp for complete list or specify what you want. Address

CAPT. CARL H. COFFREE, Manager of Madison Theatre, Madison, Illinois.

STORE SHOWS COST LITTLE TO EQUIP.

This the One for You.

A Record-breaker. 150,000 seen in three weeks THE GIRL IN RED, in Philadelphia. No other city has seen her yet. Get in the swim quick. $10 for Plans and Particulars—$10. No time for useless correspondence. THE ORIGINAL GIRL IN RED COMPANY, 247 N. Eighth St. Will pay for good locations. For Sale, Cheap—Illusions, Portable Store Fronts, etc., etc.

WHAT

Do You Think of This One?

The St. Louis Amusement Co. will show Mobile, Ala., Week of March 2 to 7th.

Mardi Gras this year wi be the biggest that has ever been held. This burg is going to be jammed with people looking for amusements. This will be the ONE BEST BET of the season. CLEAN PRIVILEGES will will get the money here. If you have got a show that is a little different from the rest we will talk business with you. Only want ONE MORE SHOW. Now look this one up. Paste the date in your bonnet: WEEK OF MARCH 2nd. Have room for ONLY A FEW CONCESSIONS, so WRITE IMMEDIATELY.

E. W. WEAVER, Gen. Mgr., ST. LOUIS AMUSEMENT CO.

P. S. Address all Communications to PLAIN DAVE MORRIS, Gen. Del., Mobile, Ala.

Animals for Sale.

Grand pair of young Polar Bears; tame and suitable for training. One Sable Antelope. One pair White-tailed Gnus. Three Pumas. One Freak, Five-legged Calf, suitable for Side-show. Young Lions. Great variety African Baboons and Monkeys. Address

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UNIQUE, NOVEL and SENSATIONAL OUTDOOR ATTRACTIONS

Circus Museum **TENT SHOWS** Menagerie Wild West

CIRCUS NOTES.

By SYDNEY WIRE.

A big indoor circus is to be given this week by the Toledo Lodge of Elks. It will run for three days, two shows daily. The Coliseum has been secured for the occasion, and the town billed in real opposition style. Many well-known circus acts have been engaged for the event, among them being Powers Hippodrome Elephants, Orrin Hollis, The Davenports, Miss Maude Burbank and her trained menage horse, Dynamo, Harry Clark, Jimmy Spriggs, a host of well-known "Joey's," and many others. The Toledo Elks are working like Trojans to make this, their second annual winter circus, a big success, and there is no reason why they should fail. A big advance sale is claimed.

Chas. Eldridge Griffin "Pyramus," the well-known side show mahager, does not return to the Buffalo Bill Show this season. Charlie is at present rusticating at Sulphur Springs, Ark. Mr. Griffin is writing a book, which will describe the various experiences encountered during his four years' tour with the "Bill" Show. Mrs. Griffin, better known as the beautiful "Octavia," and in France as "La Charmeuse de Serpents gracieuse de Buffalo Bill," is with her husband, and will not be on the road the coming season. Mr. Griffin will probably be interested in the privileges at Edson Park, Ark., having an option on Moving Pictures, Gypsy Camp and Snakes. Charlie would be glad to hear from any of his old friends.

Jimmy Spriggs, the cop on the track clown, goes with the Ringling Show, as does Art Jarvis and his wife. Art is spending the winter at his home in Maumee, O., and is busy breaking in a mule for his hurdle act. Art's wife is feeding him up on all the good things of the season, and he is telling his friends "how great it is to be married."

Harry Gunning has not been on the road since his return from Europe last year, he has nothing to say as to his plans for the future, but he has earned a rest after twelve consecutive seasons in foreign lands, both with the Barnum and Bailey and Buffalo Bill Shows, handling the entire advance with one car only, and with results which are now history. Mr. Gunning received a very tempting offer from G. O. Starr to go to White City, Manchester, England, but this he declined.

Orrin Hollis rejoins the Campbell Bros.' Shows at their winter quarters a few days. He is as good in the ring as ever.

Col. Cummings will be in Chicago on the 15th. He has just returned from Europe, and is in America to engage people for his Wild West and English Park Circuit.

INDOOR CIRCUS HAS CLOSED.

The Greater Norris & Rowe Circus and Hippodome, concluded its San Francisco engagement at the Auditorium, Sunday night, February 2. Forty-four performances were given to uniformly good business, notwithstanding the general slump in business on the Pacific Coast. The press of the city were in accord in proclaiming the performance given to be the best ever offered by these well-known showmen. The circus afforded the comic supplement artists of the big Sunday papers a wide field for the display of their talents, and they were not slow to grasp them. The big show is again in winterquarters, where it will remain until the opening under canvas. New dens are being built and everything with the show will be in splendid condition on the opening date.

FANNY RICE AS A CLOWN.

Apropos of her engagement as a clown with Ringling's Circus next season, Fanny Rice says: "I have a little old donkey at my summer home in New Hampshire—and she is a much better comedian than some I have known. Her name is Lady. I shall ride her in the parade and do tricks with her in the ring. I am also a bareback rider and shall do some stunts that will make people sit up and look. I'll bet a season's salary that I make 'em holler when I get into the ring. Just you wait and see me stir 'em up."

CIRCUS GOSSIP.

Marshal's Old Plantation Comedy Company, the recently organized minstrel troupe, opened its season at the Tampa (Fla.) Fair on February 5, playing to large audiences. The show consists of thirty-five performers and a band of fifteen pieces, making it the largest colored minstrel troupe on the road. The roster of the company is as follows: Leon W. Marshall, proprietor; J. E. Parsons, business manager; Billy Arnte, stage manager; Sam Lawyer, assistant stage manager; Eugene Mikells, band leader; Thomas Baxter, master of properties; W. H. Smith, in charge of wardrobe; Miss Willow King, wardrobe mistress; William Jones, boss canvesman; Stanley Roberts, advertising agent; William Schults, treasurer, and Harry J. Freeman, general agent.

The Anglo-American Show will open their season at Lecompte, La., February 26. Numerous improvements have been made and new features added to the show, making it one of the best equipped wagon shows on the road. The staff of the company is as follows: Alex Glasscock, sole owner; Foster Glasscock, general manager; Ruther Glasscock, secretary and treasurer; M. E. Glasscock, general agent; W. E. Guess, advance agent; H. P. Hobson, manager of the side shows; Geo. A. Miller, general superintendent; James Loveridge, band master, and M. R. Smith, boss hostler.

The latest news from the winterquarters of the Frank A. Robbins Show at Jersey City, N. J., is to the effect that the show has been sold to Miller Brothers, of 101 Ranch fame. The show will shortly leave for the West, joining the big company on March 12.

Oscar Lowande's Great Bay State Shows are now hard at work preparing for their engagement at the Boston Hippodrome during April. After playing the Hippodrome the show will start on the road and during July and August will be seen at Young's Pier at Atlantic City, which will be followed by a tour of two months duration. Among the performers thus far engaged are the Eight Cornellas, Mr. and Mrs. Jamerson, Mr. and Mrs. Landolf, The Sun Brothers, Leo Forel and Harry W. Caron, and many others.

The Great Patterson Circus, with winterquarters at Houston, Texas, are preparing for their spring opening which will take place shortly. The staff of the company includes James Patterson, president and manager; Mrs. James Patterson, secretary and treasurer; Art Brainerd, manager of winterquarters; John Manning, master mechanic; Jack King, boss canvasman; Frank Lewis, boss property man; Fred Simpson, boss hostler; Carl Ralph, master of transportation, and Bill Harris.

Col. Francis Ferari's Trained Wild Animal Arena and Jungle, now in winterquarters at Richmond, Va., are presenting an excellent performance twice a day, showing to large audiences. The program includes Robert MacPherson and his lions; LaBelle Selica and her dance in a den of lions; Winston's Sea Lions; Capt. Clarke and his leopards, panthers and jaguars; Charles Martin's bears, wolves and hyeanas; Funny Arthur, the clown, and his dog, and the monkey circus.

Three attaches of the Bijou Theatre, Dubuque, Iowa, will be seen with various circuses the coming season. Ollie Gratz will join the Cole Brothers' Show, with which he has been for four seasons, acting as twenty-four hour man. Louis Brown will be connected with advertising car number 3, of the same show, while Jack Flynn has been engaged as billposter with the Van Amburg Show.

Albert Gaston, who for forty-two years has appeared under the white tents, has signed with Al. F. Wheeler's New Model Shows as principal singing and talking clown for the coming season, making his fifth year with Mr. Wheeler. The show is now being enlarged and remodeled in its winterquarters and will be one of the greatest wagon shows traveling next season.

James M. Beach has been engaged with the Sun Brothers' Greater Progressive Shows in the capacity of head lithographer on advertising car number one, for the coming season. This will be Mr. Beach's second year with this organization, which will open its season at Macon, Ga., on March 25.

The winterquarters of the Smith Great Shows, located at Augusta, Ga., are assuming a busy aspect, preparations now being made for the coming season. Numerous improvements have been made while many new and novel features have already been engaged for next season.

Jack Cullen, manager of The Colored Aristocracy, with the Smith Greater Shows, is spending a few weeks at his home in Watkins, N. Y., prior to his return to Augusta, Ga., the winterquarters of the company. The show is booked to open about the middle of March.

Buffalo Bill Cody and Major John M. Burke welcomed Johnny Baker back to New York last week with a box party at the Liberty Theatre. Polly of the Circus appealed to all of them, for it was an atmosphere with which they were all familiar.

The Noble Family Shows appeared at Chipley, Ga., January 27, playing to a large audience. Mr. W. H. Noble, manager of the company, writes that business is very good and that the show has been booked for a number of return engagements.

Howe's Great London Shows and Wild West Show will shortly open its spring season. The show has engaged many well-known performers and added many features, which combine to make it one of the largest on the road.

Mr. D. W. Winslow, the mule hurdle rider, last year with the Forepaugh-Sells Show, has been engaged by the Barnum & Bailey Circus for the coming season. He wishes to extend his best wishes to his friend, Mr. Fred Egener.

Miss Rose Reynolds, for two years trainer with Geo. W. Rollins' Wild Animal Show, is taking a much needed rest at the home of her sister in Ironton, O. Miss Reynolds will again be with the Rollins' Show the coming season.

Albert Gaston, now the oldest clown in active service in this country, is re-engaged for his fifth consecutive season, as principal singing, talking and producing clown, with Al. F. Wheeler's New Model Shows.

Thomas During, trainmaster of the Hagenbeck-Wallace Shows, is getting his trains into shape. Cal Wilson, who assisted During last season, has taken the Campbell Brothers' trains for the coming season.

Mr. Eugene Woodworth, master mechanic of the Fashion Plate Show last season, spent several days last week in Geneva, O., in the interest of the Cole Brothers' World Toured Shows.

January Jacobs, the expansionist, late of the Barnum & Bailey Circus, is preparing his new act which he will put on with the Frank A. Robbins Show the coming season.

Mr. Will E. Chambers has succeeded Mr. R. M. Peeler as manager of the United Amusement Company, formerly known as the Kentucky Shows United.

Martin J. Downs, Ed. C. Knupp, J. D. Carey and Mr. Overton spent an evening together last week at the Lafayette Hotel, Buffalo, N. Y.

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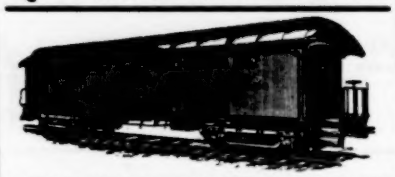
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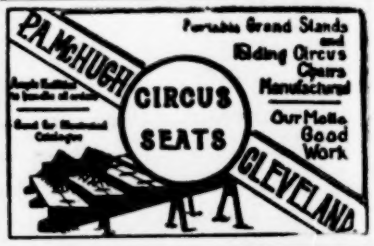

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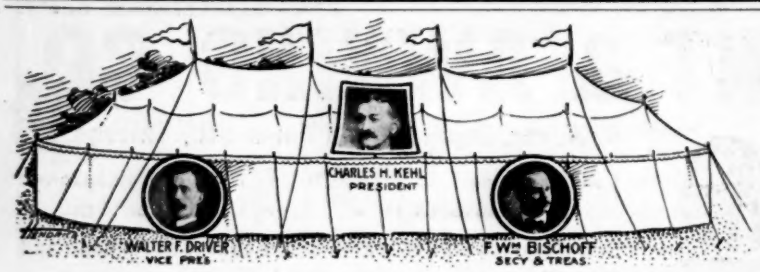

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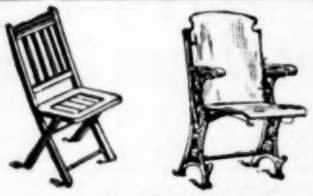

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John Lancaster last season with Forepaugh-Sells, has arrived in New York and goes with the Barnum & Bailey Circus this season.

The Millettes, aerialists, were Billboard callers on February 14. They are en route to circus winterquarters at Toledo, O.

E. R. (Doc) Bacon will have charge of the reserve seat tickets with the 101 Ranch Wild West Show during the coming season.

Maj. Rol Hyde's Wild West Show, now in winterquarters at Greenville, O., is preparing for an early spring movement.

The J. H. Boyer's Famous Shows are still meeting with success in Texas. The company will start North about March 15.

Mr. Walter L. Main, of the Walter L. Main Shows, who has been confined to his home with the grip, is now convalescent.

The Great Feldman Hog, Goat and Pony Show is now preparing for its tour with a carnival company the coming season.

W. W. Freeman, of the Ringling Brothers' staff, arrived in New York from Europe on the Cecelia, February 11.

"Slim" Rogers will have the Kid Show with the Hagenbeck-Wallace aggregation this season.

Harvey Watkins, formerly with Barnum & Bailey, is now connected with Keith & Proctor.

VAUDEVILLE.

Bonnie Wickham of the well-known vaudeville team, The Wickhams, was taken suddenly ill shortly after her arrival at Savannah, Ga., on February 3. Her condition was not very much improved on Wednesday, so their engagement at a local theatre was cancelled.

Herbert Brenon and Helen Downing have just closed a very successful season of twenty weeks on the Sullivan & Considine Circuit. They are now playing the Interstate time, over which circuit they are booked solid until July 8. Their act, entitled One Christmas Eve, is under the direction of Hal Davis.

Stutzman and Crawford have just concluded a very successful engagement of twenty weeks on the Sullivan & Considine Circuit in their comedy skit, The Wise Boy. They will shortly present a new act by Harry L. Newton.

Sid Baker and Baby are making a big hit on the Morris Circuit in the South, playing return engagements everywhere. Baby Baker is said to be the youngest acrobat in the world, being only five years of age.

Marvelous Turno, while playing Montgomery, Ala., recently, was made a member of T. M. A. Local No. 48. He writes his act is meeting with success through the South and many return dates are being booked.

Margaret Dale Owen, now appearing with Harry Corson Clarke in vaudeville, has been engaged by Mr. Clark as leading woman for his new comedy stock company, which is to make a special Western tour this season.

The Earl Sisters, Dearest and Lola Lee, the clever child actress, scored one of the real genuine hits of the season at the Dauphine Theatre, New Orleans, in their sketch, entitled Aunt Hanna's Visit, last week.

Tom J. Fanning and Jim Dumont, two well-known performers, will join hands in March, introducing a singing, talking and dancing act. The team will be known as Fanning and Dumont.

The Chapman Sisters and their pickaninny are meeting with great success in their new act. They open at the Majestic Theatre, Topeka, Kan., week of February 16.

Leslie and Williams are now in their twenty-second week on the National Vaudeville Association time, scoring a big hit everywhere.

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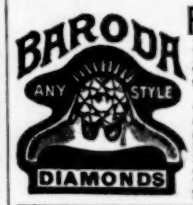

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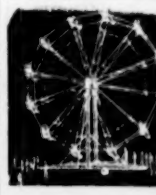

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

PERFORMERS' DATES

Adams, Jas. R. (Hippodrome): New York City, Aug. 31, indef.
Addison & Livingston (Palmetto Beach): Tampa., Fla., Jan. 6, indef.
Adler, Harry: En route with the Metropolitan Amusement Co. See Midway Routes.
Alvarettas, Three: En route with the Trocaderos. See Burlesque Routes.
Ames & Feathers: En route with King Casey Co. See Musical Routes.
Anderson, Grace Louise (Star): Scottdale, Pa., Dec. 30, indef.
Armstrong & Verne: Touring Australia.
Ashton & Martine (Grand Varieties'): Havana, Cuba, Nov. 18-May 1.
Atkinson, Geo. (Lyceum): Meadville, Pa., 17-22; (Star) New Kensington 24-29.
Arlington Four (Castle): Bloomington, Ill., 17-22.
Albene, Prince, & Miss LaBrant (Family): Braddock, Pa., 17-22.
Allen, Leon & Bertie (Gem): Hattiesburg, Miss., 17-22.
Arnold & Gardner (Arcade): Brownsville, Pa., 17-22; (Avenue) Duquesne 24-29.
Allen Co., The A. D. (Broadway): Camden, N. J., 17-22.
Allison, Mr. & Mrs. (Orpheum): Brooklyn, N. Y., 17-22; (Alhambra) New York City, 24-29.
Adams, The Musical (Sheedy's): Fall River, Mass., 17-22.
All, Geo. (Columbia): Cincinnati, O., 17-22.
Arnolds, Chas. (Jeffer's): Saginaw, Mich., 17-22; (Post) Battle Creek 14-29.
Ardells, The (O. H.): Hornell, N. Y., 17-22; (O. H.) Erie, Pa., 24-29.
Ahearn, Chas. & Vesta (Murray Hill): New York City, 17-22; (Gayety) Philadelphia, Pa., 24-29.
Armstrongs, Three (Gotham): New York City, 17-22.
Ameta (Bennett's): Quebec, Can., 17-22; (Keith's) Portland, Me., 24-29.
Alba, Mlle.: New York City, 24-March 7.
Anderson & Goines (Keith's): Cleveland, O., 17-22.
Adair, Art (Family): Muscatine, Ia., 17-22; (Bijou) Dubuque 24-29.
Avery & Carl (Orpheum): Bucyrus, O., 16-22.
Armond, Grace (Temple): Ft. Wayne, Ind., 17-22; (Vaudeville) Madison, Wis., 24-29.
Alabama Comedy Four (Family): Elmira, N. Y., 17-22; (Proctor's) Newark, N. J., 24-29.
Anderson & Ellison (Century): Kansas City, Mo., 16-22; (Standard) St. Louis, 24-29.
Armstrong & Holly (Star): Seattle, Wash., 17-22; (Grand) Tacoma 24-29.
Acton, Rachel, & Jack Kloville (Family): Braddock, Pa., 17-22; (Family) Erie 24-29.
Adler, Felix (Novelty): Vallejo, Cal., 17-22; (People's) Los Angeles 24-29.
Anderson, Richard (G. O. H.): Indianapolis, Ind., 17-22; (Columbia) Cincinnati, O., 24-29.
Avolets, The (Vaudeville): Braddock, Pa., 24-29.
Abbott-Andrews Co. (Orpheum): Lima, O., 17-22; (Marion) Marion 24-29.
Alpha Trio (Bijou): Winnipeg, Man., 24-29.
Avery & Hart (Proctor's 125th St.): New York City, 17-22; (Proctor's 5th Ave.) New York City, 24-29.
Alton Trio, The (Crystal): Anderson, Ind., 17-22.
Auger, Capt. Geo., & Co. (Colonial): Lawrence, Mass., 17-22; (Proctor's) Troy, N. Y., 24-29.
Allen & Kenna (Orpheum): Newark, O., 17-22; (Orpheum) Chillicothe 24-29.
Armstrong & Levering (Grand): Victoria, B. C., Can., 17-22.
Adams Bros (Varieties'): Terre Haute, Ind., 17-22.
Allen & Dalton (Star): Scranton, Pa., 17-19; (Bijou) Paterson, N. J., 20-22; Albany, N. Y., 24-26; Troy 27-29.
Abdallah Bros. (Keith's): Boston, Mass., 17-22; (Keeney's) Brooklyn, N. Y., 24-29.
Appelle, Charlotte (Orpheum): New Orleans, La., 17-22.
Ali's, Hassan Ben, Toozoozin Arabs (Temple): Detroit, Mich., 17-22.
Anderson, Prof. Andre, & His Elephant Little Hip (Orpheum): Reading, Pa., 17-22; (Orpheum) Allentown 24-29.
Auburns, Three (Casino): Allegheny, Pa., 17-22.
Austins, Tossing (Hippodrome): Leeds, Eng., 24-29; (Hippodrome) Birmingham 2-7; (Queen's) Manchester 9-14; (Queen's) Holbeck 16-21.
Apdale's Animals (Poli's): Scranton, Pa., 17-22.
Ali & Peyser (Howard): Boston, Mass., 17-22; (London) New York City, 24-29.
Allen Co., Searle & Violet (Keith's): Portland, Me., 17-22; (Victoria) New York City, 24-29.
A. B. C. D Girls (Keith's): Boston, Mass., 17-22; (Poli's) Bridgeport, Conn., 24-29.
American Dancers, Six (G. O. H.): Syracuse, N. Y., 17-22; (Temple) Detroit, Mich., 24-29.
Auers, The (Lyric): Meridian, Miss., 16-22; (Majestic) Vicksburg 24-29.
Alpine Troupe: El Paso, Tex., 17-22; Los Angeles, Cal., 24-29.
Arminta & Burke (O. H.): Tiffin, O., 17-22; (O. H.) Akron 24-29.
Abel, Geo. (Cook's O. H.): Rochester, N. Y., 17-22.
Alexander & Scott (Keith's): Philadelphia, Pa, 17-22.
American Newsboys' Quartet (Pantage's): Spokane, Wash., 17-22.
Armstrong & Clark (Gotham): Brooklyn N. Y., 17-22.
At the White House (Proctor's 5th Ave.): New York City, 17-22.
Barber & Palmer: South Omaha, Neb., indef.
Barnes & Edwins (Swain's): Santa Cruz, Cal., indef.
Barto, Eddie: En route with the Rollickers. See Burlesque Routes.
Bartosh, Sonnie: En route with the Flower of the Ranch. See Musical Routes.
Beam, Wm.: En route with His Royal Muchness Co. See Musical Routes.
Beard, Billy: En route with the Primrose Minstrels. See Minstrel Routes.
Beaumont (Crystal): Denver, Col., indef.
Burke & Toohey (Colonial): Lawrence, Mass., 17-22; (Poli's) Scranton, Pa., 24-29.
Belford Bros. (Electric): East Liverpool, O., 17-22; (Comique) Ashland 24-29.
Bissonette & Newman (Family): Erie, Pa., 17-22; (Family) Braddock 24-29.
Buckleys, The Musical (Family): Williamsport, Pa., 17-22.
Bayrooty Bros. (Skating Rink): Quebec, Can., 17-22.
Bingham & Gable (O. H.): Greenville, O., 17-22; (Hippodrome) Lexington, Ky., 24-29.
Brown Bros., Four, & Doc. Kealy (Grand): Victoria, B. C., Can., 17-22.
Byers & Herman (Keeney's): New Britain, Conn., 17-22; (Portland) Portland, Me., 24-29.
Boyle, Francis J., & Co. (Exposition): Jacksonville, Fla., 2-22.
Browning, Flora (Novelty): Denver, Col., 17-22.
Baldwin, John & Clara (O. H.): Sagamore, Mass., 17-22.
Beecher & Maye (Music Hall): New Brunswick, N. J., 17-22; Perth Amboy 24-29.
Bradna, Ella, & Fred Derrick (Chase's): Washington, D. C., 17-22; (Keith's) Philadelphia, Pa., 24-29.
Brennon, Herbert, & Helen Downing (Majestic): Birmingham, Ala., 17-22; (Majestic) Little Rock, Ark., 24-29.
Brown & Wilmot (Lincoln): Mt. Pleasant, Ia., 17-22.
Byron & Langdon (Orpheum): Allentown, Pa., 17-22; (Orpheum) Reading 24-28.
Burtinos, The (Crystal): St. Joseph, Mo., 17-22.
Bernier & Stella (Hathaway's): Malden, Mass., 17-22; (Hathaway's) Lowell 24-29.
Beauvais, Arthur, & Co. (Family): Clinton, Ia., 17-22.
Bob-Tip Co. (Orpheum): Easton, Pa., 17-22; (Orpheum) Harrisburg 24-29.
Behoot Duo (Star): Monessen, Pa., 17-22; (Magieland) Connellsville 24-29.
Bramwell, Wm., & Minnie Seligman (Proctor's 58th St.): New York City, 17-22; (Keith's Union Square) New York City, 24-29.
Berry & Berry (Majestic): Birmingham, Ala., 17-22; (Majestic) Little Rock, Ark., 24-29.
Berbere, Valerie (Maryland): Baltimore, Md., 17-22; (Keith's) Scranton, Pa., 24-29.
Burnham, Chas. C., Will L. White & Co. (Dodge's): Keokuk, Ia., 17-22; (Temple) Ft. Wayne, Ind., 24-29.
Brown, Harris & Brown (Cooke's O. H.): Rochester, N. Y., 17-22; (Shea's) Buffalo 24-29.
Baader-LaVelle Troupe (Orpheum): Rockford, Ill., 17-22; (Bijou) Dubuque, Ia., 27-29.
Burton, H. B. (Bijou): Decatur, Ill., 17-22; (Gaiety) Springfield 24-29.
Bellclair Bros. (Keith's): Cleveland, O., 17-22; (Keith's) Dayton 24-29.
Baker, Sid: Tyler, Tex., 17-22.
Bishop, Blanche (Coliseum): Seattle, Wash., 24-29.
Boys in Blue (Poli's): Bridgeport, Conn., 17-22; (Poli's) New Haven 24-29.
Bates, Dorothy (Auston's Palm Garden): Syracuse, N. Y., 10-22.
Bedini, Donat, & Dog (Pantage's): Portland, Ore., 10-22.
Brooks & Jeanette (Washington): Spokane, Wash., 17-22.
Buckley, John (Hippodrome): Pittsburg, Pa., 10-22.
Byron & Blanch (Orpheum): Allentown, Pa., 17-22.
Bartholdi's Cockatoos (Main St.): Peoria, Ill., 17-22.
Bellclair & Kramer (G. O. H.): Pittsburg, Pa., 17-22.
Blonde Typewriters (Keith's): Philadelphia, Pa., 17-22.
Bradna's Horses, Ella (Chase's): Washington, D. C., 17-22.
Callahan, Jas. A.: En route with Girl of the Streets Co. See Dramatic Routes.
Cameron, E. Ellsworth (Empire): St. Paul, Minn., No. 4, indef.
Carita: Mexico City, Mex., Feb. 10, indef.
Cates, The Four Musical: En route with the Primrose Minstrels. See Minstrel Routes.
Clark & Perry (Boe's): Lyons, Ia., Feb. 10, indef.
Clinton, Chris. (Majestic): Latrobe, Pa., indef.
Conn & Conrad: Moss & Stoll Tour, Eng., Aug. 12-March 23.
Courtney, Pauline (Novelty): Denver, Col., indef.
Cowper, Jimmie (Empire): San Francisco, Cal., indef.
Crawford, Pat: En route with the Hi Henry Minstrels. See Minstrel Routes.
Creswell, W. P., Bicycle Bill: San Diego, Cal., indef.
Carmontello (Mid-Winter Exposition): Jacksonville, Fla., 10-22.
Carlisle, The (Lyceum): Stamford, Conn., 17-22.
Cox, Lona (Bijou): Kankakee, Ill., 17-22.
Christy, Wayne G. (Phillips'): Richmond, Ind., 17-22; (Star) Muncie 24-29.
Casads, Three (Palais): Meridian, Miss., 17-22.
Cleveland, Claude & Marion (Auditorium): Norwich, Conn., 17-22; (Vaudeville) S. Bridge, Mass., 24-29.
Carlisle & Baker: Oakland, Cal., 17-22; San Francisco 24-29.
Church City Four (Academy): Pittsburg, Pa., 17-22; (Lyceum) Washington, D. C., 24-29.
Connelly, Mr. & Mrs. Erwin (Bijou): Quincy, Ill., 17-22; (Grand) Grand Rapids, Mich., 24-29.
Calef & Waldron (Crystal): Frankfort, Ind., 17-22; (Vaudeville) Sullivan 24-29.
Cunningham, Bob & Daisy (Princess): Columbus, O., 17-22; (Princess) Cleveland 24-29.
Cotton, Lola (Colonial): New York City, 17-22; (Orpheum) Brooklyn 24-29.
Cooper & Robinson (Keith's): Philadelphia, Pa., 17-22.
Clifford & Burke (Maryland): Baltimore, Md., 17-22; (Chase's) Washington, D. C., 24-29.
Chinko (Keith's): Providence, R. I., 17-22; (Keith's) Boston, Mass., 24-29.
Caesar, Mysterious Frantz, & Co. (Majestic): Muncie, Ind., 17-22; (Lyric) Danville, Ill., 24-29.
Cullen, Jas. H. (Majestic): Des Moines, Ia., 17-22; (Orpheum) St. Paul, Minn., 23-29.
Clark & Duncan (Majestic): Madison, Wis., 17-22; (Bijou) Dubuque, Ia., 24-29.
Cohen, Louis M. (Bijou): Lansing, Mich., 17-22.
Carr Trio, The (O. H.): Akron, O., 17-22; (O. H.) Zanesville 24-29.
Curzon Sisters (Orpheum): San Francisco, Cal., 16-29.
Campbell & Brady (Parlor): York, Pa., 17-22.
Cunningham & Smith (Findlay): Findlay, O., 17-19; (Grand) Defiance 20-22; (Bijou) Piqua 24-26; (O. H.) Greenville 27-29.
Capitaine, Alcide (Proctor's): Newark, N. J., 17-22; (Trent) Trenton 24-29.
Cross, Will H., & Co. (Main St.): Peoria, Ill., 17-22; (Gaiety) Springfield 24-29.
Cook & Miss Rothert (Majestic): Montgomery, Ala., 17-22; (Lyric) Mobile 24-29.
Clarke & Temple (Majestic): Dallas, Tex., 17-22; (Majestic) Houston 24-29.
Craigs, Musical (Empire): Paterson, N. J., 24-29.
Chevalier, Louis, & Co. (Majestic): St. Paul, Minn., 17-22; (Unique) Minneapolis 24-29.
Crottys, The (Family): Erie, Pa., 17-22; (Amusee) Braddock 24-29.
Carlin & Otto (Columbia): Cincinnati, O., 17-22; (Hopkins') Louisville, Ky., 24-29.
Chinquilla, Princess, & A. Edward Newell (Orpheum): Watertown, N. Y., 17-22.
Casper, Will & Mabel (Orpheum): Reading, Pa., 17-22; (Orpheum) Allentown 24-29.
Carey, Gladys Lillian (Gaiety): Springfield, Ill., 17-22; (Lyric) Danville 24-29.
Chappelle, Marie (Theatorium): Massillon, O., 17-22; (Orpheum) Canal Dover 24-29.
Carpenter, J. Fred & Dolly (Wonderland): Morristown, Tenn., 17-22; (Ole Bull) Knoxville 24-29.
Campbells, The (Star): Muncie, Ind., 17-22; (Orpheum) Lima, O., 24-29.
Cook & Stevens (Bennett's): Quebec, Can., 17-22; (Bennett's) Montreal 24-29.
Cantor & Curtis (Family): Butte, Mont., 24-29.
Chandler, Ruth (Royal): Vincennes, Ind., 17-22; (Majestic) Evansville 23-29.
Conners & Aldert (Bijou): Superior, Wis., 17-22.
Callahan & St. George (Empire): Hoboken, N. J., 17-22; (Proctor's) Newark 24-29.
Casettes, The (Majestic): Dallas, Tex., 16-22; (Majestic) Houston 23-28.
Bennington, Billy & Daisy (Electric): Pulaski, Tenn., Feb. 3-29.
Bennington Bros.: En route with the Broadway Gaiety Girls. See Burlesque Routes.
Bin-Ehlall Troupe (Sidoli Circus): Hamburg, Ger., Jan. 13-Feb. 29.
Binney & Chapman (Gem): Columbia, Tenn., Feb. 10, indef.
Blondin, Harry (Bijou): Piqua, O., Feb. 2, indef.
Bonisettis, The (Hippodrome): New York City, Jan. 6, indef.
Bottomley Troupe (Circo Bell): Mexico City, Mex., Jan. 6-April 15.
Brachard, Paul (Circo Bell): Mexico City, Mex., Dec. 12-April 2.
Brady & Mahoney: En route with Fred Irwin's Show. See Burlesque Routes.
Breton, Harry & Gertrude (Exposition Rink): Portland, Ore., indef.
Broadway Quartette: En route with Wine, Woman and Song. See Musical Routes.
Brennans, The Musical (Lyric): Junction City, Kan., 17-19; (Lyric) Concordia 20-22; (Yale's) Kansas City, Mo., 23-29.
Bobker, Henry (Magic): Braddock, Pa., 17-19; (Crystal) Pitcairn 20-22.
Benton, Maggie Leslie (Star): Hazlewood, Pittsburg, Pa., 17-22.
Bowers, Walters & Crooker (Orpheum): Reading, Pa., 17-22; (Keith's) Providence, R. I., 24-29.
BeAnos, The (Majestic): Little Rock, Ark., 17-22; (Majestic) Ft. Worth, Tex., 24-29.
Benton, Elwood Deane (Star): Hazlewood, Pa., 17-22.
Brindamour (Orpheum): Harrisburg, Pa., 17-22.
Bowen Bros. (Acme): Sacramento, Cal., 17-22; (National) San Francisco 24-29.
Booth & Gordon (Majestic): Denver, Col., 17-22; (New Novelty) Topeka, Kan., 24-29.
Bryant & Saville (Idea): Fond du Lac, Wis., 17-22; (Unique) Sheboygan 24-29.
Bergere Sisters (Majestic): Birmingham, Ala., 17-22; (Majestic) Little Rock, Ark., 24-29.
Brooks & Vedder (Orpheum): Springfield, O., 17-22; (Grand) Hamilton 24-29.
Burton & Vass (Vaudette): Connersville, Ind., 17-22; (Family) LaFayette 24-29.
Burch, Mr. & Mrs. Jack (Garrick): Burlington, Ia., 17-22; (Bijou) Quincy, Ill., 24-29.
Burkes, Juggling (Majestic): Ft. Worth, Tex., 17-22; (Majestic) Dallas 23-29.
Bartelmes, The (Broadway): Middletown, O., 17-22; (Majestic) Ashland, Ky., 24-29.
Burkhart, G. (Keith's): Providence, R. I., 17-22; (Auditorium) Gloucester, Mass., 24-29.
Benans, The (Irwin): Goshen, Ind., 17-22; (Crystal) Anderson 24-29.
Basque Quartet (Bennett's): Hamilton, Ont., 17-22; (Temple) Detroit, Mich., 24-29.
Beatties, Three (Crystal): Logansport, Ind., 17-22; (Crystal) Frankfort 24-29.
Bissett & Miller (Proctor's 23 St.): New York City, 17-22; (Proctor's) Albany 24-29.
Barrington, Sid & Belle (Star): Vandergrift, Pa., 17-22; (Magieland) Connellsville 24-29.
Balzers, The (Poli's): New Haven, Conn., 17-22; (Poli's) Hartford 24-29.
Bennett, Mark (Gayety): Indianapolis, Ind., 17-22; (Trocadero) Chicago, Ill., 24-29.
Binns, Binns & Bins (Proctor's): Newark, N. J., 17-22; (Trent) Trenton 24-29.
Barry, Mr. & Mrs. Jimmie (Lyric): Dayton, O., 17-22; (G. O. H.) Pittsburg, Pa., 24-29.
Booth, Hope, & Co. (Olympic): Chicago, Ill., 17-22; (Orpheum) Memphis, Tenn., 24-29.
Banks-Brezeale Duo, The (Colonial): Lawrence, Mass., 17-22.
Brunettes, Cycling (Savoy): Atlantic City, N. J., 1722; (O. H.) York, Pa., 24-29.
Barnes, T. Roy, & Bessie Crawford (Bijou): Kankakee, Ill., 17-22.
Burke & Farlow (Star): Uniontown, Pa., 17-22; (Magieland) Connellsville 20-22; (Star) Scottdale 23-25; (Star) Latrobe 27-29.
Byrons, Five Musical (Bijou): Flint, Mich., 17-22; (G. O. H.) Grand Rapids 24-29.
Bob White Quartet (Empire): Cleveland, O., 17-22; (Garden) Buffalo, N. Y., 24-29.
Big City Quartet (Poli's): Bridgeport, Conn., 17-22; (Poli's) New Haven 24-29.
Bunth & Rudd (Crystal): St. Joseph, Mo., 17-22.
Bedouin Arabs, Eight (American): St. Louis, Mo., 17-22; (Haymarket) Chicago, Ill., 24-29.
Borella, Arthur (Star): Wilkensburg, Pa., 17-22.
Bingham, Kittie (Casino): Allegheny, Pa., 17-22.
Bingham (Casino): Allegheny, Pa., 17-22.
Banks, G. S., & B. S. Newton (Proctor's 58th St.): New York City, 17-22; (Keith's Union Square) New York City, 24-29.

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Coin's Dogs (Bennett's): Hamilton, Ont., 17-22; (Bennett's) Ottawa 24-29.
Curran & Milton (Auditorium): Charlottetown, P. E. I., Can., 10-22; (Nickelet) Springhill, N. S., Can., 24-29.
Cliffords, The (Huber's): New York City, 17-22.
Compromised (Orpheum): San Francisco, Cal., 17-22.
Carol Sisters (Colonial): Galveston, Tex., 17-22.
Carletta (Orpheum): Los Angeles, Cal., 9-22; (Orpheum) San Francisco 23-March 7.
Callan & Smith (Majestic): Topeka, Kan., 17-22; (Wasson's) Joplin, Mo., 24-29.
Colonial Septet, Ye (Keith's): Jersey City, N. J., 17-22; (Hathaway's) Lowell, Mass., 24-29.
Carter, Chas. B., Gussie Taylor & Co. (Bennett's): Hamilton, Ont., 17-22; (Bennett's) London 24-29.
Cameron & Flanagan (Poli's): New Haven, Conn., 17-22; (Poli's) Hartford 24-29.
Chester, The Great (Majestic): Dallas, Tex., 17-22; (Majestic) Houston 24-29.
Connelly, Edward (Orpheum): Kansas City, Mo., 23-29.
Clans, Martha (Haymarket): Chicago, Ill., 17-22.
Chapman Sisters & Pick (Majestic): Topeka, Kan., 17-22; (Family) Moline, Ill., 24-29.
Clarke, Harry Corson (Orpheum): Boston, Mass., 17-22.
Conger & Odin (Wonderland): Owen Sound, Can., 17-22.
Cunningham, Jerre (11th St. O. H.): Philadelphia, Pa., 10-22.
Chapin, Benjamin (Proctor's 5th Ave.): New York City, 17-22.
Chester, Mlle. (Keith's): Providence, R. I., 17-22.
Clark, Wilfred (Keith's): Philadelphia, Pa., 17-22.
Clayton, Una (Bennett's): London, Ont., 17-22.
Cliff, Laddie (Keith's): Cleveland, O., 17-22.
Cliftons, Five (Hippodrome): New York City, indef.
Crane, Mr. & Mrs. Gardner (Poli's): New Haven, Conn., 17-22.
Conliffe, Walt (Keith's): Providence, R. I., 17-22.
Dale, Sydney: En route with Guy Bros.' Minstrels. See Minstrel Routes.
Darling, Phil: Venice, Cal., indef.
Davenport, Pearle (Magic): Connellsville, Pa., Feb. 9, indef.
Davey, Dancing (Crystal): Denver, Col., Dec. 30, indef.
Davies, D. J. (Family): Hazleton, Pa., indef.
DeArmand Sisters: En route with the Morgan Stock Co. See Dramatic Routes.
DeLano, Happy Bill: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
Delmar & Dexter (Archer Ave.) Chicago, Ill., indef.
Delmore & Wilson: En route with the Buster Brown Eastern Co. See Musical Routes.
Demonio & Belle (Pantage's): Seattle, Wash., indef.
DeMora & Gracets: En route with the Imperials. See Burlesque Routes.
Denker, Rosa: En route with Behman's Show. See Burlesque Routes.
DeRobeo, Count: En route with His Royal Muchness Co. See Musical Routes.
Derrill, P. M.: En route with the Whyte Dramatic Co. See Dramatic Routes.
Dillon & Templeton.: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Dillon, Jos.: En route with Joe Hortiz in Our Friend Fritz. See Dramatic Routes.
Doherty, Lillian (Moulin Rouge): Paris, Fr., Feb. 1-29.
Donovan, P. G. (Thalia): San Francisco, Cal., indef.
Dove, John: En route with the Buster Brown Eastern Co. See Musical Routes.
Downey, Leslie T. (Dreamland): Racine, Wis., Feb. 9-March 29.
Dressler, Marie (Palace): London, Eng., Oct. 28-March 28.
Drew, Dorothy (Ronacher's): Vienna, Austria, March 1-31.
Davis, Mark & Laura (Theatorium): Ashtabula, O., 17-22; (Orpheum) Turtle Creek, Pa., 24-29.
DeVeau, the Mystic, & Co. (Electric): Pensacola, Fla., 16-22.
Dupree, Fred (Young's Pier): Atlantic City, N. J., 17-22.
Deming, Arthur (Majestic): Little Rock, Ark., 17-22; (Majestic) Ft. Worth, Tex., 24-29.
Dona (Gayety): Lisbon, O., 17-22.
Dickenson, Homer (Sparks'): Kansas City, Kan., 16-22; (Olympic) Topeka 24-29.
Dilks, Jim (Majestic): Richmond, Va., 17-22.
DeCoe, Harry (Kidd O. H.): Princeton, Ind., 17-22; (Varieties') Terre Haute 24-29.
DeVerne & Van (Howard): Huntington, W. Va., 17-22; (Cooper) Mt. Vernon, O., 24-29.
DeWitt, Burns & Torrance (Majestic): Chicago, Ill., 17-22.
Darrow, Mr. & Mrs. Stuart (Hathaway's): New Bedford, Mass., 17-22.
Dolliver & Rogers, Misses (Unique): Eau Claire, Wis., 17-22; (Bijou) LaCrosse 24-29.
Dillon, Max (National): Kansas City, Mo., 17-22.
DeVelde & Zelda (Miner's 8th Ave.): New York City, 17-22; (Howard) Boston, Mass., 24-29.
Dainty Dancers, Four (Poli's): Hartford, Conn., 17-22; (Poli's) Springfield, Mass., 24-29.
Deming, Joe (Orpheum): Boston, Mass., 17-22.
Daly & Carter: Bakersfield, Cal., 17-22; Los Angeles 24-29.
Davis & LeRoy (Crystal): Logansport, Ind., 17-22; (Crystal) Frankfort 24-29.
Daly, the Madman (Bijou): Oshkosh, Wis., 17-22; (Bijou) Appleton 24-29.

THEATRICAL HALFTONE
THE STANDARD ENGRAVING CO.
7TH AVE & 40TH ST. NEW YORK

Davis, Edwards (Shea's): Buffalo, N. Y., 17-22; (Shea's) Toronto, Ont., 24-29.
DeVole Trio (Gotham): Brooklyn, N. Y., 17-22; (Orpheum) Allentown, Pa., 24-29.
Dunedin Troupe (Orpheum): St. Paul, Minn., 17-22; (Orpheum) Minneapolis 24-29.
Dierickx Bros. (Novelty): Stockton, Cal., 17-22.
Dudley & Dudley: Mansfield, O., 17-19; Mt. Vernon 20-22; (Wonderland) Wheeling, W. Va., 24-29.
Deltons, Three: Chester, Pa., 17-19; Trenton, N. J., 20-22; Albany, N. Y., 23-26; Troy 27-29.
D'Arville Sisters (Temple): Youngstown, O., 17-22.
Dale, Violet (Orpheum): San Francisco, Cal., 17-29.
Deane, Sydney, & Co. (Orpheum): El Paso, Tex., 19-25.
DeLeon, Clement (Proctor's): Troy, N. Y., 17-22; (Keith's) Providence, R. I., 24-29.
Dreano, Josh (Bijou): Battle Creek, Mich., 17-22; (Bijou) Jackson 24-29.
Dunlap, Adeline, & Co. (Proctor's): Newark, N. J., 17-22; New York City, 24-29.
Deagons, The (Hippodrome): Lexington, Ky., 17-22; (Star) Xenia, O., 24-29.
Delmore, The Misses (Orpheum): Reading, Pa., 17-22; (Orpheum) Allentown 24-29.
Davenport, Grace (Majestic): Charleston, W. Va., 17-22; (Dreamland) Reading, O., 24-29.
Desvall, Olympia (Orpheum): Salt Lake City, Utah, 17-22.
DeHaven Sextet, Rose (Poli's): Worcester, Mass., 17-22; (Poli's) Hartford, Conn., 24-29.
Duncan, A. O. (Cooke's O. H.): Rochester, N. Y., 17-22.
Downs, Dancing (Majestic): Lafayette, Ind., 17-22.
Davis, Harry A., & Co. (Bijou): Appleton, Wis., 17-22; (Bijou) Green Bay 23-29.
Dagwell, Amrie (Cook's O. H.): Rochester, N. Y., 17-22.
DeFor & Estes (Star): Harrisborg, Ill., 17-22; (Olympic) Danville 24-29.
Donald & Carson (Empire): Paterson, N. J., 17-22; (Empire) Hoboken 24-29.
Daly, Harry & Sadie (Scenic): Quincy, Mass., 17-22.
Dewar's Dogs & Cats, Prof. (Fair): Tampa, Fla., 17-22.
DuBois, Great, & Co. (Family): Kane, Pa., 17-22.
Darras Bros. (Chase's): Washington, D. C., 17-22.
DeGarmo, Alice, & P. J. Keogh (Keith's): Providence, R. I., 17-22.
Ellick, Will J. (Family): Pittsburg, Pa., indef.
Elliott & Neff: En route with the Knickerbockers. See Burlesque Routes.
Esmeralda Sisters (Scala): Copenhagen, Denmark, Feb. 1-28.
Evans, Ben: En route with Vogel's Minstrels. See Minstrel Routes.
Evans, Billy (Lyceum): Missoula, Mont., Jan. 6, indef.
Emmett & McNeill (Bijou): Marshalltown, Ia., 17-22; (Lyric) Des Moines 24-29.
Eblinger Sisters (Crescent): Montgomery, Ala., 10-22.
Eldridge, Press (Orpheum): Minneapolis, Minn., 16-22.
Eugene Trio, The (Unique): Minneapolis, Minn., 17-22; (Grand Family) Fargo, N. D., 24-29.
Evers, Geo W. (Family): Pittston, Pa., 17-22.
Emerson, Eddie, & Jerry Baldwin (Bennett's): Ottawa, Ont., 16-22.
Edmonds, Joe (Unique): Minneapolis, Minn., 17-22; (Grand Family) Fargo, N. D., 24-29.
Evans Trio (Empire): Westfield, N. S., Can., 17-22; (Empire) Amherst 24-29.
Empire Comedy Four: Bakersfield, Cal., 17-22; Los Angeles 24-29.
Earl & Wilson (Majestic): Topeka, Kan., 23-29.
Elmore & Bartlett (Gem): Monongahela, Pa., 17-22; (Star) Uniontown 24-29.
Edwards & Vaughan (Grand): Pitcairn, Pa., 17-22.
Equillo (Bijou): Lorain, O., 17-22; (Findlay) Findlay 24-29.
Empire Road Show: Bakersfield, Cal., 17-22; Los Angeles 24-29.
Eldridge (Keith's): Portland, Me., 17-22; (Hammerstein's) New York City, 24-29.
Emmett, Gracie (Shea's): Toronto, Ont., 17-22; (Keith's) Cleveland, O., 24-29.
Earle, The Dancing, & Lillian M. Fisher (Apollo): American Forks, Utah, 16-22; (Gem) Provo 24-28.
Esmeralda, Alice (Gaiety): Detroit, Mich., 17-22; (Empire) Toledo, O., 24-29.
Elinore Sisters (Chase's): Washington, D. C., 17-22.
Engleton, Nan (Vaudeville): Clinton, Ia., 17-22.
Evans, Chas E. (Orpheum): St. Paul, Minn., 16-22.
Fay, Ray W. (People's): Cedar Rapids, Ia., Sept. 9, indef.
Fazzan Arabs (Hippodrome): London, Eng., Jan. 20-Feb. 29; (Winter Garden) Berlin, Ger., March 1-31.
Fields, Happy Fanny: London, Eng., Dec. 9-June 1.
Fink, Henry, & P. J. Kane: En route with The Phantom Detective. See Dramatic Routes.
Fisher, Tom: En route with the Geo. Sidney Co. See Musical Routes.
Flatow & Dunn: En route with the Mildred & Ronclere Co. See Dramatic Routes.
Flemen & Miller: En route with the Kentucky Belles. See Burlesque Routes.
Flood Bros. (Ronacher's): Vienna, Austria, Feb. 1-29.
Flynn, Earl: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Fox & Hughes: En route with the Royal Chef. See Musical Routes.
Francellus: En route with the Dainty Duchess Co. See Burlesque Routes.
Franz, Cogswell & Franz: Touring Cuba, indef.
Frevoll, Fred: En route with the Murray-Mackey Eastern Stock Co. See Dramatic Routes.
Fullerton & Dersey (Scenic Family): North Tonawanda, N. Y., Jan. 6, indef.

Ferguson, Dick & Barney (Lyric): Mobile, Ala., 17-22; (Majestic) Birmingham 24-29.
Falke, Chas. (Lyceum): Washington, D. C., 17-22; (Monumental): Baltimore, Md., 24-29.
Forber, the Marvel (Family): Fostoria, O., 17-22; (Dreamland) Crestline 24-29.
Futurity Winner (Bennett's): Montreal, Can., 17-22; (Keith's) Boston, Mass., 24-29.
Fay Sisters (Dreamland): Traverse City, Mich., 17-22; (Lind's) Cadillac 24-29.
Felix & Caire (Alhambra): New York City, 17-22; (Colonial) New York City, 24-29.
Fentelle & Carr (Bennett's): Hamilton, Ont., 17-22; (Bennett's) London 24-29.
Florede, Nellie (Majestic): Chicago, Ill., 17-22; (G. O. H.) Indianapolis, Ind., 24-29.
Fougere, Eugenie (Orpheum): Chicago, Ill., 24-March 7.
Friedlander Bros. (Dowling's): Logansport, Ind., 17-22; (Vaudette) Connellsville 24-29.
Frederick Bros. & Burns (Orpheum): Omaha, Neb., 17-22; (Orpheum) Minneapolis, Minn., 24-29.
Fell, Cleone Pearl (Majestic): Little Rock, Ark., 17-22; (Majestic) Ft. Worth, Tex., 24-29.
Farrell-Taylor Trio (Moore's): Rochester, N. Y., 17-22; (Shea's) Buffalo 24-29.
Fox, Della (Orpheum): Denver, Col., 17-22.
Fritz, the Yodler (G. O. H.): Grand Rapids, Ia., 17-22.
Fagan & Merriman (Hippodrome): Pittsburg, Pa. 17-22.
Freeman Bros. (Majestic): St. Paul, Minn., 17-22; (Unique) Minneapolis 24-29.
Foster, Geo. (Bijou): Marquette, Mich., 17-22.
Fitzhugh, Lee & Oneida (Star): Homestead, Pa. 17-22; (Bijou) Parkersburg, W. Va., 24-29.
Fox & Summers (Star): New Kensington, Pa., 17-22; (Star) Wilkensburg 24-29.
Foster, Ed., & Dog (Keith's): Cleveland, O., 17-22; (Keith's) Columbus 24-29.
Fogerty, Frank (Trent): Trenton, N. J., 17-22; (Colonial) New York City, 24-29.
Fadettes of Boston, The (Keith's): Cleveland, O., 17-22; (G. O. H.) Pittsburg, Pa., 24-29.
Falke, Eleanor (Orpheum): San Francisco, Cal., 9-22; (Orpheum) Oakland 23-March 7.
Foster & Foster (Orpheum): Oakland, Cal., 16-29.
Faye, Elsie, Bissett & Miller (Proctor's 23d St.): New York City, 17-22; (Proctor's) Albany 24-29.
Ferrell Bros. (Orpheum): Omaha, Neb., 17-22; (Orpheum) New Orleans, La., 24-29.
Freeman's Trained Goats (Majestic): Ashland, Ky., 17-22; (Majestic) Charleston, W. Va., 24-29.
Friend & Downing (Empire): Hoboken, N. J., 17-22; (Poli's) Bridgeport, Conn., 24-29.
Fiddler & Shelton (Majestic): Chicago, Ill., 17-22.
Falls, Billy A. (Corinthian): Rochester, N. Y., 10-22.
Fay, Jogn T. & Eva (Orpheum): Allentown, Pa., 17-22.
Ferguson-Dupree Co. (Majestic): Crawfordsville, Ind., 17-22.
Ferry (Bijou): Dubuque, Ia., 17-22.
Fox & Gray: Boston, Mass., 17-22.
Felix & Barry (Keith's): Philadelphia, Pa., 17-22.
Fernandez (G. O. H.): Pittsburg, Pa., 17-22.
Fletcher, Chas. Leonard (Alhambra): New York City, 17-22.
Francis, Emma (Keith's Union Square): New York City, 17-22.
Franklin, Irene, & Burt Green (Orpheum): Harrisburg, Pa., 17-22.
Friends, Three (Hippodrome): New York City, indef.
Galbraith, C. A. (Olympic): Topeka, Kan., indef.
Garden & Sommers: En route with the Sam Devere Show. See Burlesque Routes.
Genaro-Theol Trio (Hansa): Hamburg, Ger., Feb. 1-29; (Winter Garten) Berlin March 2-31.
Gewel, Roy (Dixie): Mattoon, Ill., indef.
Gilch, Anna: En route with In New York Town. See Musical Routes.
Gill & Aker: En route with the Grahame Stock Co. See Dramatic Routes.
Gilmans, The (Wonderland Rink): Indianapolis, Ind., indef.
Glick, Jesse M.: En route with the Sweetest Girl in Dixie Coast Co. See Dramatic Routes.
Goldsmith, Ed.: En route with the Gay Morning Glories. See Burlesque Routes.
Gordon, Irma: (Crystal): Little Rock, Ark., indef.
Gossans, Bobby: En route with Vogel's Minstrels. See Minstrel Routes.
Graces, The Two: En route with Miner's Americans. See Burlesque Routes.
Graham, Billy: En route with the Wm. H. West Minstrels. See Minstrel Routes.
Gray, Frank (Star): Muncie, Ind., indef.
Gray, Harry (LaSalle): Keokuk, Ia., indef.
Green, Winifred: En route with the Allen Curtis Musical Comedy Co. See Musical Routes.
Gregory, Frank L., Troupe (Scala): Copenhagen, Denmark, Feb. 1-29.
Grunathos, Seven (Hippodrome): New York City, Jan. 6-May 16.
Gintz-McArthur Troupe (Palace): Fairview, Pa., 17-22; (Crystal) Kearsage 24-29.
Gardner, Eddie (Dreamland): Reading, O., 17-22; (Princess) Columbus 24-29.
Gray & Graham (Acme): Sacramento, Cal., 17-22; (National) San Francisco 23-29.
Gordon & Hayes, Misses (O. H.): Brandon, Man., 17-29.
Gillen, Tom (Alhambra): New York City, 17-22; (Keith's) Providence, R. I., 24-29.
Gaston & Green (Colonial): Norfolk, Va., 17-22.
Granat, Louis M. (Academy): Pittsburg, Pa., 17-22; Lyceum) Washington, D. C., 24-29.
Genter & Gilmore (Vaudeville): St. Marys, O., 17-22; (New San) Springfield 24-29.
Gilbert & Katen (Poli's): Waterbury, Conn., 17-22; (Poli's) New Haven 22-29.
Gordon, Mr. & Mrs. Jack (Magicland): Connellsville, Pa., 17-22; (Star) Charleroi 24-29.
Goss, John (Majestic): Sandusky, O., 17-22; (Orpheum) Troy 24-29.
Galetti's Monkeys No. 2 (Olympic): Chicago, Ill., 17-22; (G. O. H.) Indianapolis, Ind., 24-29.

Grant, Edna: Bakersfield, Cal., 17-22; Los Angeles, Cal., 24-29.
Gordons, Bounding (Crystal Palais): Liepzig, Ger., 16-29.
Granville, Taylor, in The Star Boot (Keith's Union Square): New York City, 17-22; (Hammerstein's) New York City, 24-29.
Goldin, Horace (Keith's): Boston, Mass., 10-22.
Gracey & Burnett (Unique): San Jose, Cal., 17-22; (Novelty) Fresno 24-29.
Gardner & Maddern (Grand): Butte, Mont., 16-22.
Gabriel, Master (Columbia): Cincinnati, O., 17-22.
Goldsmith & Hoppe (Gotham): Brooklyn, N. Y., 17-22; (Proctor's) Elizabeth, N. J., 24-29.
Graham, Will (Bennett's): Quebec, Can., 17-22; (Keith's) Portland, Me., 24-29.
Gilmore Sisters (Star): Latrobe, Pa., 17-19; (Star) Scottdale 20-22.
George, Edwin (Orpheum): Omaha, Neb., 17-22; (Orpheum) Lincoln 24-29.
Gracie & Reynolds (Majestic): Houston, Tex., 17-22.
Gardner, Dick, & Anna Revere (Orpheum): New Orleans, La., 17-22.
Gardner, Happy Jack (Columbia): St. Louis, Mo., 17-22; (G. O. H.) Indianapolis, Ind., 24-29.
Gennaro & His Venetian Gondolier Band (Sheedy's): Fall River, Mass., 17-22; (Orpheum) Boston 24-29.
Gardner & Vincent (Hippodrome): Ipswich, Eng., 24-29; (Grand) Hanley 2-7; (Empire) Burnley 9-14.
Gath, Karl & Erna (Colonial): Galveston, Tex., 17-22.
Gotham Comedy Girls: Allentown, Pa., 17-22.
Greno & Englo (Auditorium): Auburn, N. Y., 17-22; Oswego 24-29.
Gilroy, Haynes & Montgomery (Grand): Portland, Ore., 17-22.
Golden & Hughes (Coliseum): Seattle, Wash., 17-22.
Graham, Billy, & Dan Keating (Majestic): Montgomery, Ala., 17-22.
Green Bros. (Keith's): Providence, R. I., 17-22.
Guertin, Louis (Pastor's): New York City, 17-22.
Haines, Lola (Scenic): Taunton, Mass., indef.
Hampton & Bauman: Barrasford Tour, England.
Hanvey, Lenora (Bijou): Lorain, O., Nov. 25, indef.
Harkrader, Louise (Majestic): Paris, Ill., indef.
Harmonious Trio (New Elite): Moline, Ill., indef.
Harris & Nelson: En route with Guy Bros.' Minstrels. See Minstrel Routes.
Harrison, Leo F.: En route with As Told In the Hills Eastern Co. See Dramatic Routes.
Harrison, Minnie: En route with the Brigadiers. See Burlesque Routes.
Harvey & DeVora: En route with the Rialto Rounders. See Burlesque Routes.
Havilans, Two (Gran Circo Bell): Mexico City, Mex., indef.
Hayes, Brent (Alhambra): Paris, France, Feb. 1-29.
Haynes, Beatrice: En route with the Broadway Gaiety Girls. See Burlesque Routes.
Hay, Unicycle, & Bro.: En route with Vogel's Minstrels. See Minstrel Routes.
Hearn, Tom (Royal): New Castle, Eng., Dec. 23-March 29.
Henshaw, Edward (Howard Stock Co.): Chicago, Ill., indef.
Herberts, The: En route with the Panama Concert Co. See Miscellaneous Routes.
Hewlette, Bob & Mae (Alcazar): Denver, Col., Jan. 6-March 1.
Hill, Cherry & Hill: En route with the Gay Morning Glories. See Burlesque Routes.
Hills, Four Acrobatic: En route with Yale's Devil's Auction Co. See Dramatic Routes.
Hine, Harry L. (Unique): Marshfield, Wis., Feb. 10, indef.
Hodgini, Daisy (Hippodrome): New York City, Jan. 6-Feb. 28.
Holman Bros. (Gran Circo Bell): Mexico City, Mex., Jan. 12, indef.
Holt, Alf.: Moss & Stoll Tour, Eng., Nov. 1-June 30.
Holzer & Gross: St. Louis, Mo., indef.
Hornberger, the Great: Springfield, O., indef.
Howard, Chas.: En route with In New York Town. See Musical Routes.
Howard, L. S., & Dorothy Adams: En route with His Royal Muchness Co. See Musical Routes.
Hoyt & Marion: En route with the Greater New York Stars. See Burlesque Routes.
Hudsons, The Two: En route with the Murray-Mackey Eastern Stock Co. See Dramatic Routes.
Hufford, Clayton Pugh (Bijou): Indianapolis, Ind., indef.
Hummell, Karl (Majestic): Topeka, Kan., indef.
Hinman's Life Saving Dogs, Capt Sidney (Princess): Cambridge, O., 17-19; (Pictorium) Zanesville 20-22.
Hibert & Warren (Orpheum): Boston, Mass., 17-22.
Hale & Harty (Majestic): Lexington, Ky., 17-22; (McDade's) Mt. Sterling 24-29.
Hanvey, Clark & Prideau (Majestic): Dallas, Tex., 17-22; (Majestic) Houston 24-29.
Harris, Minstrel Sam (Marion): Marion, O., 17-22; (New Orpheum) Mansfield 24-26; (Cooper) Mt. Vernon 27-29.
Harcourt, Frank (McDonough): Oakland, Cal., 17-22.
Harcourt, Daisy (Orpheum): Omaha, Neb., 16-22; (Orpheum) Sioux City, Ia., 24-29.
Holland, Happy Doc. (Bijou): Marshalltown, Ia., 17-22; (Lyric) Des Moines 24-29.

(Continued on page 28.)

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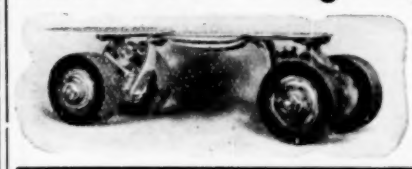

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RINK ITEMS.

Fred Edwards, well known in rink circles, has sold his rinks at Newburg and Elmira, N. Y., in order to accept the management of the Ye Golden Spur Park at New London, Conn. Mr. Edwards writes that he will open a rink at his park the coming season, playing first-class attractions.

Mr. H. A. Simmons, the well-known fancy skater, writes that he is now furnishing rink managers with up-to-date band music and a new and attractive poster, together with large Bromide photos, to assist them in advertising their business.

It is rumored at Coldwater, Mich., that a skating rink will shortly be opened in that city.

Sunday night, February 16, the monthly final one-mile race takes place at the Princess Rink, Cincinnati. The winners each week are pitted against each other once a month and the final race never fails to arouse great interest locally.

The Princess Rink, of Cincinnati, under the able management of H. B. Smitz, has been operated for four successive and successful years, and is still drawing the crowds.

The Allger Roller Rink, under the management of C. H. Allger, has engaged Miss Jennie Houghton, the well-known fancy skater, to appear at their rink February 17-19.

Manager H. B. Smitz, of the Princess Rink, Cincinnati, announces a mask carnival for the night of February 22. Six cash prizes, payable in gold, are offered.

Master Tuno Wagner, the little skating wonder, gave exhibitions of his marvelous skill on the rollers to packed houses at the Auditorium Rink, Wellston, O.

Mr. John Gleason, the popular manager of the Peerless Rink, Portsmouth, O., is confined to his room with the 'grippe.

The rink at West Nashville, Tenn., will be closed temporarily, owing to the floor being resurfaced.

Kalma and Company have been enjoying a rest for the past few weeks at Cleveland, O. They write that they will open on the Verbeck time, week of February 10, at Oil City, Pa., in their new magical act, introducing two big illusions. European court costumes will be used and the team will be known as Kalma and Company, European Court Wizards.

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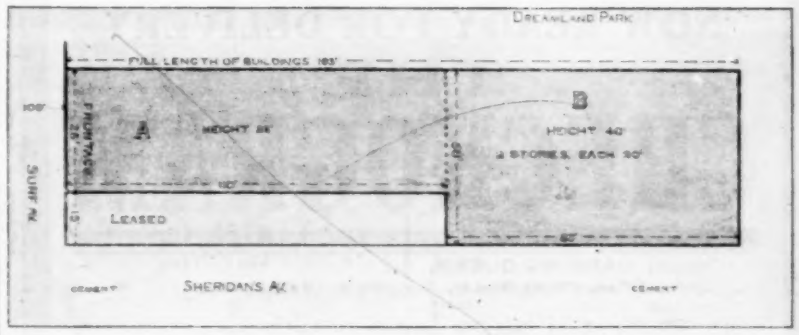

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CORRESPONDENCE

(Continued from page 9.)

OTTUMWA.—Grand Opera House (J. F. Jersey, mgr.) The District Leader 6; pleased big business. The Girl Question 12; The Two Orphans 15.

Nickelodeon and Electric Theatre. Moving pictures and illustrated songs to fair business.

Palm Rink (Chas. A. Fisher, mgr.) Business good.

WATERLOO—Watferloo Theatre (A. J. Busby, mgr.) Empire Dramatic Co. 6-8; canceled. Sherman Stock Co. 10-12; The Jeffersons 13; Ezra Kendall 15; Montana 17; Sapho 18; Ole Olson 20; Alice in Wonderland 21-22.

The Waterloo (Frank Hurst, mgr.) Fred's and Ed.'s Comedians 3-8; pleased good business. The Girl from Chili 17; The Wizard of Wall Street 18; Royal Gypsy Concert Band 21; Vaudeville week of 24.

Electric Theatre (Johnson & French, mgrs.) Bradley Brothers, Miss Fay Keith, Chas. Yount, Low Bridge, Sall and Comedians, moving pictures week of 3; fair attendance.

Dreamland Theatre (Nichols & Alford, mgrs.) Good attendance.

Jewel Theatre (Sarah West, mgr.) Business good.

Bijou Theatre (Cody & Kelley, mgrs.) Good patronage.

KANSAS.

TOPEKA.—Grand Theatre (Roy Crawford, mgr.) Grace Cameron in Little Dolly Dimples 31; fair house. Ma's New Husband Feb. 1; fair audience. At Yale 2; good attendance. The Red Mill 3; big business. The Land of Nod 5; good returns. Black Patti 6; top-heavy house. The College Widow 7; splendid production to splendid returns. Thorns and Orange Blossoms 8. The Yankee Doodle Boy 9. Max Figman 12. Humpty Dumpty 14. Human Hearts 15. Painting the Town 16. Italian Grand Opera Company 17. Mrs. Patrick Campbell 13; cancelled.

Majestic Theatre (J. R. Kearney, mgr.) The Mimic Four, in The Day After; Harry Holman, The Cycling Zenoras, Mr. and Mrs. Connelly, in comedy sketch, Sweethearts; The Great Austins, tambourine spinners; Herbert Mitchell, Carl Hummell and Majestiscope week of 9; good returns.

Olympic Theatre (Fritz Bryant, mgr.) McVay and Seabright, acrobatic rope jumpers; Isabelle Carroll, Billie McRoble, The Kiltners, comedy sketch; Frank Marshall, Edith Root and the Olympidome week of 9; drew big business.

Aurora Theatre (W. F. Lyons, mgr.) Moving pictures and songs week of 9; drew well.

Elite Theatre (Dan Lederman, mgr.) Business good with motion pictures and illustrated songs.

Music Hall Rink (Chas. Steinburg, mgr.) Good patronage.

Novelty Theatre (S. R. Wells, mgr.) Wilbur Amos, juggling; Stanley and Scanlon, eccentric musical team; Godfrey and Henderson, Five Bellatzer Sisters, Nellie Revenne, F. N. Irwin, Lillian Parfitt and moving pictures week of 9; crowded houses.

ATCHISON.—Atchison Theatre (E. S. Brigham, les.; A. S. Lewis, mgr.) The Red Mill 2; excellent business. Black Patti Troubadours 4; good returns. Land of Nod 6; S. R. O. business. The College Widow 9; fine business. Human Hearts 14; The Show Girl 16; Painting the Town 18; Cupid at Vasar 23; We Are King 25.

Empire (Merritt & Merritt, mgrs.) Vaudeville drawing good returns.

Graphic (Sheeks & Chatburn, mgrs.) Moving pictures and illustrated songs drawing fine business.

McInteer Rink (H. C. Davis, mgr.) Good patronage.

CLAY CENTER.—Bonham Opera House (J. P. Sellars, mgr.) A College Boy 6; business good. Lecture course, James Francis O'Donnell, 10; A Country Kid 14; Koppa Band Concert 18.

FORT SCOTT.—Davidson Theatre (Harry C. Ernich, mgr.) Little Dolly Dimples 4; pleased good house. Black Patti Troubadours 7; good returns. Human Hearts 12; The Show Girl 13; Max Figman in The Man on the Box 15; The Missouri Girl 18; The Man of the Hour 26.

The Vaudette and the Theatorium drawing good crowds with moving pictures and illustrated songs.

GREAT BEND.—Grand Opera House (John F. Lewis, mgr.) Uncle Josh Perkins 12.

HOLTON.—Perkin's Theatre (Fred W. Johnston, mgr.) Yankee Doodle Boy 8; good house. Thorns and Orange Blossoms 10; fair performance and business. Grace Cameron 14; Humpty Dumpty 15; canceled. Tilly Olson 17; The Show Girl 21; The Matinee Girl 24; Britton's Entertaining Co. 9-11.

HUTCHINSON.—Home Theatre (W. A. Loe, mgr.) Ma's New Husband 4; fair show and business. Mahara's Minstrtels, matinee, 8; S. R. O. business. The Millionaire Tramp, evening, 8; S. R. O. Business. Blind Boone Concert Co. 10; Yale's Painting the Town 12; The Yankee Doodle Boy 14; The College Boy 16; The Man of the Hour 17; Ernest Gamble Concert Co. 18; The Country Kid 20; The Queen of Chance 22.

The Elite Theatre (Nell Duffy, mgr.) Illustrated songs and moving pictures to packed houses.

Lyric Theatre (M. A. Winter, mgr.) Good business with illustrated songs and the Chronophone.

PARSONS.—Elks' Theatre (C. B. Hotchkiss, mgr.) Little Dolly Dimples 5; business good. Human Hearts 10; fair house. We Are King 16; Manhattan Stock Co. 13-15; Max Bendix 20; The Lady and the Lunatic 23; Grace Howard Co. 24-29.

Lyric Theatre (C. L. Carrell, mgr.) Harry Richrode, Stanton and Sandberg, T. C. Heltzel, Herr Janson Co., Bud Farnum, Gullivers Lilliputians, C. L. Carrell, Dan O'Neil, Petzach Orchestra, songs and moving pictures 6-12; capacity business.

Wonderland (H. F. Hall, mgr.) Moving pictures and songs to good patronage.

PITTSBURG.—LaBelle Theatre (W. W. Bell, mgr.) The Missouri Girl 2; good returns. The Show Girl 5; fair business. Black Patti 8; pleased good audience. Primrose's Minstrels 9; Human Hearts 11; Max Bendix 17.

Wonderland (W. W. Bell, mgr.) Drawing good patronage.

Nickel, Mystic and Majestic Theatres playing to excellent business.

WINFIELD.—Grand Opera House (G. G. Ganz, mgr.) Millionaire Tramp 3; fair house. Thorns and Orange Blossoms 6; fair attendance. Humpty Dumpty 7; good audience. Irma Opera Co. 13; Telegraph station No. 21, 19; Yankee Doodle Boy 21; My Boy Jack 22.

The Nickel (Kemp & Holton, mgrs.) Butler Family in vaudeville and moving pictures; business good.

KENTUCKY.

ASHLAND.—Theatre (North & Smith, mgrs.) Tom Waters in The Mayor of Laughland 6; pleased crowded house. Mary Emerson in On Parole 12.

Majestic (Dick Martin, mgr.) Vaudeville pleasing fine crowds.

Edisonia (E. W. Handley, mgr.) Business fine with moving pictures and illustrated songs.

The Rink (G. M. Wilde, mgr.) Roller skating three nights per week with music by Ashland Band; business fair.

CYNTHIANA.—Roh's Opera House (H. A. Roh, mgr.) Harry Weber's Nip and Tuck; good returns. A Messenger Boy 14.

FRANKFORT.—Capitol Theatre (D. J. McNamara, mgr.) Miss Bob White 8; pleased good business. Nip and Tuck 10; fair business.

GLASGOW.—Opera House. A Messenger Boy 7; S. R. O. Sweetest Girl in Dixie 29.

LOUISIANA.

NEW ORLEANS.—Tulane Theatre (T. C. Campbell, mgr.) Nat C. Goodwin in The Easterner week of 9; capacity business. Chauncey Olcott week of 16; capacity business. Jan Kubelik, violinist, 23.

Crescent (T. C. Campbell, mgr.) Kimmie Rosen in Buster Brown week of 9; capacity business. Johnny and Emma Ray in King Casey week of 16; capacity business.

French Opera House (T. Brulatour, mgr.) Milane Grand Opera Co. 9-11; capacity business.

Dauphine (J. W. Barry, mgr.) Barry-Burke Stock Co. in A Lion's Heart week of 9; fine business. Same company in The Land of the Midnight Sun week of 16; big business.

Blaney's Lyric (W. S. Baldwin, mgr.) Baldwin-Melville Stock Co. in The Ninety and Nine week of 9; big business. The Unwritten Law week of 16; capacity business.

Athenaeum (Y. M. C. A., mgrs.) Harold Bauer 16; capacity business.

Winter Garden (M. Dowling, mgr.) The Winter Garden Opera Co. in Amorita week of 9; big business. Fra Diavolo week of 16; excellent business.

Orpheum (J. Bistes, mgr.) Viola Gillete and George MacFarlane, Cliff Gordon, Jules and Ella Garrison, Charles and Charlene, Miss Alba, Gillette's Dogs and Monkeys, The Three Meers and Kinodrome week of 10; big business.

Greenwald (H. Greenwald, mgr.) Bob Manchester's Crackerjacks week of 9; big business. Irwin's Majestics week of 16; excellent business.

Grand (F. W. Pearce, mgr.) For Hate of the Miller and The Runaway Horse week of 9; big business.

Dreamland (F. W. Pearce, mgr.) A Gambler for a Woman and Flower of Youth week of 9; big business.

Coliseum Skating Rink (S. L. Jacobs, mgr.) The Lawler Children week of 9; big business.

Elysium (N. O. A. Co., mgrs.) Mahara's Greater Minstrels week of 9; big business.

Shubert (T. C. Campbell, mgr.) Closed, pending attractions.

City Park (J. Bernard, supt.) Sporer's Military Band; fine out door attractions week of 9; big crowds.

Audubon Park (E. Baker, supt.) Braun's Naval Brigade Band and Orchestra and other excellent outdoor attractions week of 9; large attendance.

Woodland (H. Fitchenberg, mgr.) Vaudeville and moving pictures week of 16; big business.

Bijou (McAllister & Morris, mgrs.) Temporarily closed, undergoing repairs.

WM. A. KOEPKE.
325 S. Dorgenois St.

ALEXANDRIA.—Rapides Theatre (Frank A. Salisbury, mgr.) At Valley Forge 1; failed to appear. Louis James 3; good house. Al. H. Wilson in Metz in the Alps 9. When Knighthood Was In Flower 14. Arizona 16. Alice-Sit-by-the-Fire 22. Isabel Irving 26. Tim Murphy March 2. The Lion and the Mouse 10. Jefferson Brothers 12. Max Figman 13.

DONALDSONVILLE.—Gondean's Opera House (Hoffman & Sons, mgrs.) E. R. Benjamin's Moving Pictures and illustrated songs week of 19. W. B. Patton in The Slow Poke 31; fair returns. Zeke, the Country Boy 2-3; pleased good audience. Hollingsworth Twins in repertoire week of 2; good performance and business.

FRANKLIN—Auditorium (H. G. Allen, mgr.) W. B. Patton in The Slow Poke 23; good returns. Adelaide Thurston 25; large and appreciative audience. Coburn's Greater Minstrels 7; good returns. When We Were Friends 8; fair business. Roselle Knott 17; When Knighthood Was in Flower 19; Albert Taylor Stock Co. 21-22; The Flaming Arrow 24.

Jackson Roller Rink (Benimato & Munasse, mgrs.) NoWame, the Malay Wonder, drew good returns February 1.

MARYLAND.

BALTIMORE.—Academy of Music (M. J. Lehmayer, mgr.) The Village Lawyer week of 10. The Gay White Way week of 17.

Ford's Opera House (Chas. E. Ford, mgr.) Eleanor Robson in Salomy Jane week of 10. Way Down East week of 17.

Albaugh's Theatre (J. Albert Young, mgr.) George Fawcett Stock Company in Nancy and Company week of 10.

Maryland Theatre (F. C. Schanberger, mgr.) Byron and Langdon, Rooney Sisters, James J. Morton, Joseph Maxwell and Company, Chas. B. Middleton and Leora Spellmyer, Mlle. Marguerite, Darras Brothers week o 10.

Auditorium Theatre (Eugene Kernan, mgr.) Beulah Poynter in Lena Rivers week of 10. Wizard of Oz week of 17.

Blaney's Theatre (O. M. Balauf, mgr.) The Girl of Eagle Ranch week of 10. Little Heroes of the Streets week of 17.

Holliday Street Theatre (Wm. F. Rife, mgr.) The Singing Girl from Killarney week of 10. Why Girls Leave Home week of 17.

Monumental Theatre (Sam M. Dawson, mgr.) The California Girls week of 10. Washington Society Girls week of 17.

Gayety Theatre (W. L. Ballauf, mgr.) The Dainty Duchess week of 10. Harry Bryant's Big Show week of 17.

Lubin's Theatre (Edw. C. Earle, mgr.) Martin and McCoy, Fred W. Horton, J. W. Harrington, Edward Rosser, Ruth White, James H. McQuaid, The Two Macks week of 10.

Mundy's Zoo Rink (Percy J. Mundy, mgr.) Great variety of attractions; large attendance.

SYLVAN SCHENTHAL.
857 W. North Ave.

ANNAPOLIS.—Colonial Theatre (W. A. Hollenbaugh, mgr.) Oberamergau Moving Pictures

"EASY MONEY"
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NOTICE!

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NEW YORK Feb. 13, 1908.

Underhand business never succeeds. One of our competitors, instead of meeting competition on legitimate lines, has resorted to various forms of untrue statements.

We do not intend to enter into a campaign of slander and mud-slinging, and believe that honest treatment and prompt payment will merit the confidence and patronage of all owners and managers interested in theatre curtain privileges.

We ask the courtesy of a thorough inquiry before accepting the frenzied cries of a frightened concern.

We invite your correspondence, and will welcome the opportunity of showing you the color of our money. Very truly yours,

AMERICAN CURTAIN COMPANY.

3-5; business good. The Banker's Child 7; fair house. The Village Lawyer 15; fair returns.

CUMBERLAND.—Academy of Music (Mellinger Brothers, mgrs.) Chas. W. Boyer Stock Co. 3-8; splendid business.

Maryland Theatre (E. E. Rutter, mgr.) A Good Fellow 8; good show and business. Coming Thro' the Rye 13; Little Johnny Jones 15.

Moving picture shows doing well.

Welland Theatre. Good attendance with vaudeville.

Queen City Rink. Excellent patronage.

HAGERSTOWN.—Academy of Music (Chas. W. Boyer, mgr.) Reed-Stuart Stock Co. week of 3, except Saturday. Vogel's Minstrels 8; pleased two good houses. Coming Thro' the Rye 11; Little Johnny Jones 14.

Family Theatre (Jas. Fennemore Lee, mgr.) Vaudeville to good houses.

MASSACHUSETTS.

GLOUCESTER.—Union Hill Theatre (Lothrop & Tolman, mgrs.) Myrkle-Harder Stock Co. week of 3; good company and business. Harvey Stock Co. week of 10.

HOLYOKE.—Opera House (J. H. O'Connell, mgr.) The French Players Jan. 1; business fine. Peter Pan 6; excellent house. His Honor, the Mayor 9; good attendance. Taylor Stock Co. 20 and week; fair houses. East Lynne Feb. 3; business good. Under Southern Skies 14; good returns.

Empire Theatre (T. F. Murray, mgr.) The Girl from Happyland Jan. 2-4; good houses. It's Never to Late to Mend 6-8; fine attendance. Runaway Girls 9-11; fair returns. Thorns and Orange Blossoms 13-15; good business. Bachelor's Club 16-18; fair patronage. A Race for Life 20-22; crowded houses. World Beaters 23-25; fair attendance. Rocky Mountain Express 27-29; business good. Golden Crook 30-Feb. 1; fine attendance. A Child Shall Lead Them 3-5; good returns. Trocadero Burlesquers 6-8; fair houses. The Phantom Detective 10-12; fine business.

The Star, Grand, Bijou and Palace Theatres drawing well with moving pictures and illustrated songs.

WORCESTER.—Worcester Theatre (J. F. Burke, mgr.) A Child Shall Lead Them 10-12. Her Mad Marriage 13; good performance. The Dairymaids 15; excellent show and business. Are You a Mason? 17-18; Ethel Barrymore 19-20; Miss Petticoats 22.

Poli's Theatre (J. C. Criddle, mgr.) Vaudeville with bill headed by Paul Conchas week of 10; good show and business.

Pleasant Street Theatre (Harry Lynch, mgr.) Pictures and songs drew well week of 10.

New Park Theatre (Fred P. Dean, mgr.) Pictorial vaudeville and travel pictures week of 10.

Nickel Theatre (Dan Essinger, mgr.) Pictures and songs did well week of 10.

HARRY W. DIGHTON.

SPRINGFIELD—Court Square Theatre (D. O. Gilmore, mgr.) The Smoke and the Fire 4; good house. Brewster's Millions 5-6; good returns. Elsie Janis in The Hoyden 8; business good.

Poli's Theatre (Gordon Wright, mgr.) Paul Conchas, Eva Taylor and Company, Ritchie Duo, Friend and Downing, Watson and Little, Werden and Taylor, The Brittons and moving pictures week of 3; fine business.

Gilmore Theatre (P. F. Shea, mgr.) Boston Belles 3-5; A Little Child Shall Lead Them 6-8; good business during entire week.

Theatre Nelson. Dark.

Bijou, Comique and Elite doing well with moving pictures and songs.

MICHIGAN.

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Cliffe Bersac's Animals, Edith Helena, George Ableson Co., May Boley, Farrell-Taylor Trio, Brown, Harris and Brown, A. O. Duncan, Griff and moving pictures 10-16; business very good. Nellie Wallace and others 17-24.

Detroit Opera House (Harry Parent, mgr.) Marie Doro in The Morals of Marcus 10-12; good houses. Way Down East 13-15; Wilton Lackaye in The Bondman 17-22.

Lyceum Theatre (A. Warner, mgr.) Cecil Spooner 9-15; business fair. Hap Ward in Not Yet But Soon 16-22.

Lafayette Theatre (Dr. Campbell, mgr.) Lafayette Players in Leah Kleschna week of 10; business very good. Same company in She Stoops to Conquer 16-2.

Whitney Theatre (Charles Altman, mgr.) His Terrible Secret 9-15; business good; Kidnapped for Revenge 16-22.

Avenue Theatre (F. Drew, mgr.) High School Girls 9-15; good returns. Merry Maidens 16-22.

Gayety Theatre (H. H. Hedges, mgr.) The Jersey Lilies 9-15; good houses. The Rose Hill English Folly Co. 16-22.

Light Guard Armory (W. Lawrence, mgr.) Automobile Show 10-15; large crowds.

WM. F. RENCHARD.

BATTLE CREEK.—Post Theatre (E. R. Smith, mgr.) The Great Svingall, hypnotist, 6-8.

Bijou Theatre (W. S. Butterfield, mgr.) Mark Johnson, trick bicyclist; Emily Nice, comedienne; Galbraith and Farrell, in comedy sketch; The Johnsons, singing and dancing, week of 3.

Vaudette Theatre (G. H. Mercer, mgr.) Vaudeville, moving pictures and illustrated songs week of 3; business good.

Queen Theatre (H. B. Knapp, mgr.) Illustrated songs and moving pictures week of 3; good returns.

Peter Pan Theatre (Knapp & Hoopes, mgrs.) Illustrated songs and moving pictures drew good returns week of 3.

BAY CITY.—Washington Theatre (W. J. Daunt, mgr.) Dark week of 3. Y. M. C. A. 13; Paid in Full 14; Symphony Orchestra 19; Howe's Moving Pictures 24; Y. M. C. A., 27.

Bijou Theatre (J. D. Pilmore, mgr.) The Five Musical Byrans, Frank Bell, Henry and Lizel, Frita, the Yodler, and the Bijouscope week of 9; good returns.

Alvorado Theatre (W. H. Daunt, mgr.) The Rajah of Bhong and Dora Thorne drew well last week. Carl W. Cook Stock Co. 9-15; Franklin Stock Co. 16-22; County Sheriff 27.

COLDWATER.—Tibbitt's Opera House (John T. Jackson, mgr.) Lyman H. Howe's Moving Pictures 10; good house. Heart of Maryland 12.

Nickelo (Lucas Bros., mgrs.) Doing well.

Theatorium. Business good.

CROOKSTON.—Bijou (Ralph Carter, mgr.) The Temples, illustrated songs and moving pictures week of 3-8; business good.

Lyceum (Nault & Simmons, mgrs.) Moving pictures and illustrated songs drawing well.

Auditorium (Chas. Billings, mgr.) Roller skating.

DOWAGIAC.—Beckwith Memorial Theatre (W. T. Leckie, mgr.) The Heart of Maryland 13; The Vanderbilt Cup March 16.

FLINT.—Stone's Theatre (A. C. Begg, mgr.) The Awakening of Mr. Pipp 30; excellent business. Dora Thorne Feb. 2; fair returns. The Heart of Maryland 6; good attendance. Rajah of Bhong 8; good audience. Howe's Moving Pictures 9-10; excellent patronage.

Bijou Theatre (J. B. McKowan, mgr.) Baker and Gormley, Byron James, Billy Mack, Terry and Elmer and Bijouscope week of 2; good returns.

Electric Theatre (M. P. Reeder, mgr.) Moving pictures and illustrated songs to good business.

Temple Theatre (I. C. Nixon, mgr.) Fair business with songs and moving pictures.

People's Theatre (George Maines, mgr.) Closed.

SAULT STE. MARIE.—Soo Opera House (H. P. Jordan, mgr.) Elks' Minstrels 11-12; Walter Fane Stock Co. week of 17; The Red Mill 27; Howe's Moving Pictures 28.

MINNESOTA.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Henry Woodruff in Brown of Harvard 10-12; good performance and business. The Lion and the Mouse 13-15; Mr. James O'Neil in repertoire 16-19; Robert Edeson in Classmates 20-22.

Grand Opera House (Theo. L. Hays, mgr.) Ralph Stuart in Strongheart week of 9; business good. James J. Corbett in The Burglar and the Lady week of 16.

Orpheum Theatre (Martin Beck, mgr.) Edwin Stevens, Simon Gardner and Co., Edward Clark and Winning Widows, Daisy Harcourt, Bertha Pertina, Howard Brothers, Les Freres Riego and others week of 9; good returns.

Majestic Theatre (D. Jack Bondy, mgr.) Famous Hart Troupe, Mr. and Mrs. Harold Kelly, Major O'Laughlin, Spray Sisters, Mr. Louis LaValle, Miss Bella Belmont, William O'Brien and Company and others week of 10; good patronage.

Windsor Novelty Theatre (Arthur B. White, mgr.) Curry and Durker, Blanche Daniels, Daisy Brownie, Mohammed Kahn, Hindu fakir, and others week of 10; good audiences.

Star Theatre (J. C. Van Roo, mgr.) The Twentieth Century Maids week of 9; excellent returns. Reilly and Woods week of 16.

Unique Theatre (J. T. Mahoney, mgr.) Business good with moving pictures and illustrated songs.

Lyric and Crystal Theatres doing excellent business with songs and moving pictures.

Auditorium. St. Paul Symphony Orchestra, N. B. Emanuel, conductor, concerts every Sunday afternoon at 3:30; good patrnage.

Auditorium. Rhoda Royal Circus, including The McCree-Davenport Troupe, Van Diemans,

(Continued on page 34.)

ROUTES

(Performers', from page 23.)

Hanson & Nelson (Keith's): Providence, R. I., 17-22; (Hammerstein's) New York City, 24-29.
Hendrie & Miles (Coliseum): Seattle, Wash., 17-22.
Harris, Smiling Joe H. (Crystal): Chicago, Ill., 17-22
Herbert Bros. (American): New York City, 17-22.
Hawley, E. Frederic, & Co. (Proctor's): Newark, N. J., 17-22; (Proctor's 58th St.) New York City, 24-29.
Hawtrey, Wm., & Co. (Orpheum): San Francisco, Cal., 17-29.
Howard & Germaine (Crescent): Champaign, Ill., 17-22; (Gayety) Springfield 24-29.
Hickman Bros. & Co. (Howard): Huntington, W. Va., 17-22.
Harper, Human Frog: Bakersfield, Cal., 17-22; Los Angeles 24-29.
Holman, Harry (Wasson's): Joplin, Mo., 16-22; (Family) Moline, Ill., 24-26; (Family) Davenport, Ia., 27-29.
Hill & Whitaker (Proctor's): Troy, N. Y., 17-22; (Keith's Union Square) New York City, 24-29.
Howard, Billy, & Violette Esher (Family): Rock Island, Ill., 17-22; (Lyric) Ottawa 24-29.
Hall & Staley (Proctor's): Camden, N. J., 17-22.
Hill & Hill (Proctor's): Newark, N. J., 17-22; (Keith's) Jersey City 24-29.
Hoffmans, Cycling (Lyric): Mobile, Ala., 17-22; (Majestic) Birmingham 24-29.
Harrigan, Frank & Sadie (Bijou): Piqua, O., 17-22; (Findlay) Findlay 24-26; (Majestic) Sandusky 27-29.
Halperin, Nan (Orpheum): Marietta, O., 17-22; (Olympic) Bellaire 24-29.
Howell & Scott (Lyric): Alton, Ill., 17-22; (Main St.) Peoria 24-29.
Hoey, Chas. (Majestic): Muncie, Ind., 17-22.
Haigh & Thomas (Bijou): Bay City, Mich., 17-22.
Heath, Thos. Gainer (Olympic): Chicago, Ill., 17-22; (Haymarket) Chicago 24-29.
Horton & LaTriska (Grand): Portland, Ore., 17-22.
Hall, Pauline (Majestic): Chicago, Ill., 17-22; (Haymarket) Chicago 23-29.
Hefron, Tom (Family): Davenport, Ia., 17-22; (Family) Moline, Ill., 24-29.
Hoch, Emil, & Co. (Proctor's): Troy, N. Y., 16-22; (Mohawk) Schenectady 24-29.
Hughes, Mr. and Mrs. Nick (Casino): Elkins, W. Va., 17-22; (Weiland) Clarksburg 24-29.
Haley, Kathron (Crescent): Champaign, Ill., 17-22; (Varieties) Terre Haute, Ind., 24-29.
Hughes, Mr. and Mrs. Gene (Proctor's): Albany, N. Y., 17-22; (Gotham) Brooklyn 24-29.
Haskell, Loney (Orpheum): Kansas City, Mo., 16-22; (Orpheum) New Orleans, La., 24-29.
Howard & Howard (Keith's): Cleveland, O., 17-22; (Lyric) Dayton 24-29.
Henella, C. H. (Star): Monessen, Pa., 17-19; (Star) Donora 20-22.
Hudson Sisters, Famous (Bijou): Champaign, Ill., 17-22; (Lyric) Alton 24-29.
Hart's, Jos., Rain Dears (Shea's): Buffalo, N. Y., 17-22; (Shea's) Toronto, Ont., 24-29.
Hart's, Jos., Polly Pickle's Pets in Petland (Orpheum): Oakland, Cal., 24-Mar. 7.
Hart's, Jos., Futurity Winner (Bennett's): Montreal, Can., 17-22; (Keith's) Boston, Mass., 24-29.
Hart's, Jos., Crickets (Hammerstein's): New York City, 17-22; (Keith's) Providence, R. I., 24-29.
Hite Mabel (American): St. Louis, Mo., 16-22; (Olympic) Chicago, Ill., 24-29.
Hylands, Three (Varieties): Terre Haute, Ind., 17-22.
Hallen & Hayes (Majestic): Johnstown, Pa., 17-22.
Howard Bros. (Orpheum): Omaha, Neb., 17-22.
Hutchison, Al. (Parlor): York, Pa., 17-22.
Hagenbeck's Elephants (Hippodrome): New York City, indef.
Harvey, Elsie, and Field Boys (G. O. H.): Pittsburg, Pa., 17-22.
Henry, Louise (Shea's): Toronto, Ont., 17-22.
Herrmann, the Great (Orpheum): Denver, Colo., 16-22.
Hilliard, Robert (Empire): Paterson, N. J., 17-22.
Horton, Henry (Keith's): Providence, R. I., 17-22.
Hughes, Johnnie J. and Mazie (Wasson's): Joplin, Mo., 17-22.
Hutchison & Lusby (Majestic): Fort Worth, Tex., 17-22.
Irwin, David L.: En route with the Primrose Minstrels. See Minstrel Routes.
Irwin, F. N. (Novelty): Topeka, Kan., indef.
In Old Seville (Orpheum): Allentown, Pa., 17-22; (Orpheum) Reading 24-29.
Ishikawa Japs Troupe (Gaiety): Springfield, Ill., 16-22.
Ingrams, The Two (Bijou): Ames, Ia., 17-22.
International Comiques, Four (Family): Rock Island, Ill., 17-22; (Main St.) Peoria 24-29.
Innes & Ryan (Pastor's): New York City, 17-22.
Jackson Family: Moss & Stoll Tour, England, Jan. 1, indef.
Jenkins, Ralph (Bijou): Appleton, Wis., indef.
Jenks, Fred.: En route with the Widow McCarty Co. See Musical Routes.
Jennings & Jewell: En route with the Knickerbockers. See Burlesque Routes.
Jesse, Crit & Rose (Weast's): Peoria, Ill., Jan. 27, indef.
Johnstons, The Musical (Ronacher's): Vienna, Austria, March 1-31.
Judge & Wright (Dreamland): Tampa, Fla., indef.
Jules & Marzon: En route with Coburn's Minstrels. See Minstrel Routes.
Julian & Dyer (Majestic): Streator, Ill., 17-22; (Lincoln) Mt. Pleasant, Ia., 24-29.
Jones & Ramondo (Bijou): Quincy, Ill., 17-22; (Gaiety) Galesburg 24-29.
Johnsons, Five Juggling (Family): Lancaster, Pa., 17-22.
Judge, DaComa and Judge (Majestic): Sioux Falls, S. D., 17-22; (Waterloo) Waterloo, Ia., 24-29.
Johnson, Mark (G. O. H.): Grand Rapids, Mich., 17-22; (Bijou) Lansing 24-29.
Jolly, Edward, and Winifred Wild (Bijou): Battle Creek, Mich., 17-22; (Bijou) Jackson 24-29.
Johnson Bros. & Johnson (Olympic): Ravenna, O., 17-22; (Byesville) Byesville 24-29.
Jackson, Harry and Kate (Poli's): Springfield, Mass., 17-22.
Jenkins and Barrett (Lyric): Des Moines, Ia., 17-22.
Jennings & Renfrew (Hathaway's): Malden, Mass., 17-22.
Johns, Johnny (Keith's): Philadelphia, Pa., 17-22.
Kaufman Bros. (National): San Francisco, Cal., Jan. 6-March 14.
Kellam, Lee J.: En route with Our New Minister. See Dramatic Routes.
Kelly & Kelsy (Olympic): Springfield, Ill., Jan. 27, indef.
Kennedy & Boyle: En route with Guy Bros.' Minstrels. See Minstrel Routes.
Kenney, Merrill: Detroit, Mich., indef.
Kiefer & Kline: En route with the Show Girl. See Musical Routes.
Kirkpatrick, Prof.: En route with the Panama Concert Co. See Miscellaneous Routes.
Kopeland & Themar: En route with Ye Colonial Stock Co. See Dramatic Routes.
Kennard Bros. (Family): Hazleton, Pa., 24-29.
Kurtis-Busse Dogs (Majestic): Ann Arbor, Mich., 17-22; (Orange) Orange, N. J., 24-29.
Keatons, Three (Orpheum): Oakland, Cal., 16-29.
Kobers, The Three (Family): Butte, Mont., 15-22; (Family) Helena 24-29.
Kitamura, Yokey (Gotham): Brooklyn, N. Y., 17-22; (Keith's Union Square) New York City, 24-29.
Kell, J. W. (Family): Butte, Mont., 15-22; (Family) Spokane, Wash., 24-29.
Kita-Banzai Japs (Auditorium): Lynn, Mass., 17-22; (Keith's) Boston 24-29.
Keigly, The Great: Chicago, Ill., 16-22.
Kaufman, Minnie (Keith's): Providence, R. I., 17-22; (Keith's) Boston, Mass., 24-29.
Kokin, Mignonette (Olympic): Chicago, Ill., 17-22; (G. O. H.) Indianapolis, Ind., 24-29.
Kipling, Florence (Imperial): Providence, R. I., 17-22; (Columbia) Boston, Mass., 24-29.
Kins-Ners, The Great (Shea's): Buffalo, N. Y., 17-22.
Keene & Adams (Keith's): Providence, R. I., 17-22; (Keith's) Boston, Mass., 24-29.
Kotaro (Cooper): Mt. Vernon, O., 20-22; (Orpheum) Canton 24-29.
Kingsburys, The (Orpheum): Mansfield, O., 17-22; (Orpheum) Canton 24-29.
Kelly-Massey & Co. (Alpha): Erie, Pa., 17-22.
King, Chas. & Nellie (Young's): Atlantic City, N. J., 17-22.
Kartelli (Maryland): Baltimore, Md., 17-22; (Trent) Trenton, N. J., 24-29.
Kinnebrew, Chas. (Magic): Braddock, Pa., 17-19; (Wilber) Homewood City 20-22.
Knight Bros. & Sawtelle (Keith's): Providence, R. I., 17-22; (Bennett's) Quebec, Can., 24-29.
Kinsons, The (Keith's Union Sq.): New York City, 17-22.
Kidder, Bert & Dorothy: Bakersfield, Cal., 17-22; Los Angeles 24-29.
Kroneman Bros., The Great (Orpheum): Salt Lake City, Utah, 17-22; (Orpheum) Denver, Col., 24-29.
Kelly, Sam & Ida (Bijou): Duluth, Minn., 17-22; (Bijou) W. Superior, Wis., 24-29.
Kneedlers, The (Orpheum): Chillicothe, O., 17-22; (Orpheum) Portsmouth 24-29.
Keno, Walsh & Melrose (G. O. H.): Syracuse, N. Y., 17-22; (Bennett's) Hamilton, Ont., 24-29.
Kemp's Tales (Empire): Paterson, N. J., 17-22; (Empire) Hoboken 24-29.
Kassan, Herrman: Tampa, Fla., 10-22.
Keeley Bros. (Lyric): Dayton, O., 17-22; (Temple) Detroit, Mich., 24-29.
Koppe (Lubin's): Baltimore, Md., 17-22.
Kelly & Kelsy (Olympic): Springfield, Ill., 10-22.
Kelly, Spencer & Frederic Rose (Columbia): St. Louis, Mo., 17-22.
Kelly, Walter C. (Orpheum): Brooklyn, N. Y., 17-22.
Kessner, Ira (Scenic Temple): Providence, R. I., indef.
LaCrandall: Mexico City, Mex., Feb. 10, indef.
LaMar, Wayne: En route with the Rocky Mountain Express. See Dramatic Routes.
LaMont, Frank (Lyric): Riverside, N. J., Dec. 30, indef.
Langdons, The: En route with the Show Girl. See Musical Routes.
LaRex, Wonderful: En route with the Clara Turner Stock Co. See Dramatic Routes.
Lassner, Lee (Jollo): North Platte, Neb., Jan. 20, indef.
LaTell Bros.: En route with the Murray Mackey Comedy Co. See Dramatic Routes.
LaTour, Lucille: En route with Simple Simon Simple. See Musical Routes.
LaVere, Bert (Lyric): Terre Haute, Ind., Jan. 27, indef.
Lee, James P., & Co. (Empire): San Francisco, Cal., indef.
LeGray, Dollie (Bijou): Racine, Wis., Oct. 15, indef.
Leland & Lee (Empire): Los Angeles, Cal., Sept. 1, indef.
Leonard, Gus (Star): Seattle, Wash., Nov. 25, indef.
Long, E. Homer (Lyric): Salt Lake City, Utah, Oct. 7, indef.
Loro & Payne: En route with the Champagne Girls. See Burlesque Routes.
Love, Leona (Lyceum): Missoula, Mont., Jan. 13-April 18.
Lucas, Mae (Majestic): Paris, Ill., Nov. 18, indef.
Lucier, Marguerite: En route with Quincy Adams Sawyer Eastern Co. See Dramatic Routes.
Lampe Bros. (Grand): Zanesville, O., 17-22.
Lakola, Harry (Majestic): Charleston, W. Va., 17-22; (Amuse U) Uhrichsville, O., 24-29.
LaRaub & Scottie (Weiland): Morgantown, W. Va., 17-22; (Star) Jeannette, Pa., 24-29.
Leonard, Chas. F. (Star): Charleroi, Pa., 17-19; (Gem) Monongahela 20-22; (Star) Donora 24-26; (Star) Monessen 27-29.
Levino, Dolph & Susie (Wasson's): Joplin, Mo., 16-22; (Lyric) Lincoln, Neb., 24-29.
Lowry, Mr. & Mrs. Ed. (O. H.): Brownsville, Pa., 17-19; (Palace) Charleroi 20-22; (Pictorium) Zanesville, O., 24-26; (Princess) Cambridge 27-29.
Lorettos, The (Orpheum): Kansas City, Mo., 16-22; (Orpheum) Minneapolis, Minn., 23-29.
LaBlanche, Great (Fairyland): Bristol, Tenn., 10-22.
LaVeola (Poli's): Scranton, Pa., 17-22; (Orpheum) Reading 24-29.
Lee, Sing Fong (Majestic): Montgomery, Ala., 24-29.
Lipman & Lewis (Lyric): Terre Haute, Ind., 17-22.
Levoy, Major (Star): Aurora, Ill., 17-22.
Lewis & Harr (Family): York, Pa., 17-22.
LaMaze Bros., Three (Empire): Hoboken, N. J., 17-22; (Poli's) Scranton, Pa., 24-29.
Leonard, Eddie (Colonial): Ney York City, 17-22; (Orpheum) Brooklyn 24-29.
Leightons, Three (Majestic): Des Moines, Ia., 24-29.
LeVeres, The (Globe): Sullivan, Ind., 17-22.
Leslie & Williams (Orpheum): Mansfield, O., 17-19; (Cooper) Mt. Vernon 20-22; (Orpheum) Canton 24-29.
LaClair & West (Lyceum): Meadville, Pa., 17-22.
LaBord & Ryerson (Yale): Kansas City, Mo., 16-22; (People's) Leavenworth, Kan., 24-29.
Llewellyn & Walters (Broadway): Middletown, O., 17-22.
London Fire Brigade (Star)t Brooklyn, N. Y., 17-22; (Gaiety) Brooklyn 24-29.
Leslie & Pattee (Star): Mobile, Ala., 17-22; (Marvel) Bainbridge, Ga., 24-29.
Littlefield, C. W. (Poli's): Waterbury, Conn., 17-22.
LaToska, Phil. (Bijou): Jackson, Mich., 17-22.
LaVine-Cimaron Trio (Gotham): Brooklyn, N. Y., 17-22; (Proctor's) Newark, N. J., 24-29.
Loretta Twins Troupe (Sipe's): Kokomo, Ind., 17-22.
Leon & Adeline (Unique): Eau Claire, Wis., 17-22; (Unique) Minneapolis, Minn., 24-29.
LeHirt, Mons. (Star): Jeannette, Pa., 17-22; (Star) Wilkensburg 24-29.
Leonard, Jas. & Sadie (O. H.): Indianapolis, Ind., 17-22; (Columbia) Cincinnati, O., 24-29.
Latoy Bros. (Keith's): Boston, Mass., 17-22.
Loraine, Oscar (Dockstader's): Wilmington, Dela., 17-22; (Colonial) Norfolk, Va., 24-29.
LaNole Bros. (Orpheum): Utica, N. Y., 17-22.
Luigi-Picaro Trio (Pantage's): Victoria, B. C., Can., 17-22; (Pantage's) Seattle 24-29.
Lewis & Green (Chase's): Washington, D. C., 17-22; (Colonial) Lawrence, Mass., 24-29.
Lucas, Jimmie (Lyric): Dayton, O., 17-22.
Lucy & Lucier (Majestic): Johnstown, Pa., 24-29.
LaFleur, Joe (Orpheum): Denver, Col., 16-22.
Levy, Bert (Haymarket): Chicago, Ill., 17-22; (Columbia) St. Louis, Mo., 24-29.
LeeRoy & Densmore: Temple, Tex., 15-22; Waco 23-29.
Lawson, Chinese (Majestic): Crawfordsville, Ind., 17-22; (Orpheum) Columbus 24-29.
LeFevre, Johnnie, & Frankie St. John (G. O. H.): Butte, Mont., 3-22; (Washington) Spokane, Wash., 24-29.
Lasky's Stunning Grenadiers (Colonial): Norfolk, Va., 17-22; (Colonial) New York City, 24-29.
Lasky's A Night On A House Boat (Keith's): Providence, R. I., 17-22; (Proctor's 58th St.) New York City, 24-29.
Lasky's Compromised (Orpheum): San Francisco, Cal., 17-29.
Lasky's Quintet (Poli's): Waterbury, Conn., 17-22; (Poli's) Bridgeport 24-29.
Lasky's Military Octet (Orpheum): Brooklyn, N. Y., 17-22; (Alhambra) New York City, 24-29.
Lasky's Pianophiends (Chase's): Washington, D. C., 17-22 (Maryland) Baltimore, Md., 24-29.
Lasky's Robinson Crusoe's Isle (Columbia): Cincinnati, O., 17-22; (Columbia) St. Louis, Mo., 24-29.
Lawton, Herbert (Arcade): Connellsville, Pa., 17-22.
Lawton Sisters (Dreamland): Massillon, O., 17-22.
Leonard, LaBelle (Keith's): Pawtucket, R. I., 17-22.
Lester, Nina (Lyric): Uniontown, Pa., 17-22.
LeDent, Great (Imperial): Providence, R. I., 17-22.
Lois (Lyceum): Meadsville, Pa., 17-22.
Lambert & Williams (Keeney's): Brooklyn, N. Y., 17-22.
LeCroix, Paul (G. O. H.): Pittsburg, Pa., 17-22.
Leach, Al. (Keith's): Cleveland, O., 17-22.
Lena, Lily (Hammerstein's): New York City, 17-22.
Leslie, Bert (Temple): Detroit, Mich., 10-29.
Leville & Sinclair (Bennett's): Montreal, Can., 17-22.
Manning Trio: En route with Kilroy & Britton's Cow-boy Girl Co. See Dramatic Routes.
Martin, Clyde (Locust): St. Louis, Mo., indef.
Martin & Buckley: En route with the World Beaters. See Burlesque Routes.
Martin & Crouch (Lyceum): Missoula, Mont., Jan. 13-April 18.
Martyne Sisters (Metropolitan): Tampa, Fla., Nov. 25-Feb. 22.
McConnell Sisters: En route with the Knickerbocker Stock Co. See Dramatic Routes.
McDonald & Evans (Lyceum): Missoula, Mont., Jan. 6, indef.
McGarry & Doyle: En route with My Dixie Girl Co. See Musical Routes.
McGee & Collins (Pantage's): Seattle, Wash., indef.
McKee & Van: En route with Rice & Barton's Gaiety Co. See Burlesque Routes.
McLaughlin, Bob: En route with Guy Bros.' Minstrels. See Minstrel Routes.
McSorley & Eleanore (Gem): Missoula, Mont., June 24, indef.
Millman Trio (Winter Garten): Berlin, Germany, Feb. 1-29; (Apollo) Konigsberg March 1-15; (Central) Stettin 16-31.
Milton, Frank, & DeLong Sisters: En route with Paff, Paff, Pouf. See Musical Routes.
Milton, Mr. & Mrs. Geo. W.: En route with King Casey Co. See Musical Routes.
Marita, K. (Bijou): Indianapolis, Ind., indef.

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Montague's Cockatoo Circus: Touring South America.
Montgomery, Geo. D. (Lyric): Hot Springs, Ark., indef.
Montgomery, LeRoy (Weast's): Peoria, Ill., indef.
Morrison, John (Raymond): Stockton, Cal., Jan. 6, indef.
Morse Bon: Touring South America, indef.
Mulligan, May: En route with the Lady Birds. See Burlesque Routes.
Mundweiler, Gus (Gaiety): Galesburg, Ill., Sept. 2, indef.
Myers, Harry Pink (Unique): Marshfield, Wis., Feb. 10, indef.
Madden & Fitzpatrick (Hathaway's): New Bedford, Mass., 17-22; (Auditorium) Lynn 24-29.
Meekers, Five (Royal): Cleveland, O., 17-22.
Murray & Murray (Majestic): Greenville, Tex., 17-22.
Marcel's Co., Jean (G. O. H.): Pittsburg, Pa., 17-22; (Keith's) Columbus, O., 24-29.
Mack & Held (Majestic): Beaumont, Texas, 17-22.
Murphy, Whitman & Co. (Majestic): Denver, Col., 15-22; (Majestic) Topeka, Kan., 23-29.
McCune & Grant (Grand): Madison, Wis., 17-22.
Marzella's Birds (Poli's): Worcester, Mass., 17-22; (Poli's) Waterbury, Conn., 24-29.
Murray & Williams (Lyric): Mobile, Ala., 17-22; (Majestic) Birmingham 24-29.
Malvern Troupe (Standard): St. Louis, Mo., 16-22.
Martine & Martine (Crescent): Pensacola, Fla., 17-22; (Automatic) Chattanooga, Tenn., 24-29.
Minor, Frank (Star): Pensacola, Fla., 17-22; (Almo) Birmingham, Ala., 24-29.
Morris & Hemingway (Olympic): Chicago, Ill., 17-22; (Haymarket) Chicago 24-29.
Martine, Little (Orpheum): Watertown, S. D., 17-22.
Muskateer Quartet (Arcade): Toledo, O., 17-22.
McCabe & Peters (Majestic): Ft. Worth, Tex., 17-22; (Majestic) Dallas 24-29.
Mankin, The Frogman (Lyric): Alton, Ill., 17-22; (Star) Chicago 24-29.
Mantell's Marionette Hippodrome (Vaudeville): Missoula, Mont., 17-22; (Coliseum) Seattle, Wash., 24-29.
Mack, Wilbur, & Co. (Orpheum): Minneapolis, Minn., 23-29.
Mossleys, The (Crystal): Marion, Ind., 17-22; (Crystal) Elkhart 24-29.
Millard Bros. (Majestic): Kansas City, Mo., 24-29.
May, Ethel, The Mystery Girl (Auditorium): South Bend, Ind., 17-22; (Dominion) Winnipeg, Mann., 24-29.
McDowell, John & Alice (Stoddart): Ft. Williams, Ont., 17-22; (Lyceum): Schreiber 24-29.
Moon, Eddie (Lyric): Lincoln, Neb., 17-22; (Majestic) Topeka, Kan., 24-29.
Mack & Held (Empire): Marshall, Tex., 17-22.
Martinez, The (Lyric): Des Moines, Ia., 17-22; (Majestic) Muscatine 24-29.
Mason & Bart (Olympic): Chicago, Ill., 17-22.
Martha, Mlle. (Majestic): Birmingham, Ala., 17-22; (Majestic) Little Rock, Ark., 24-29.
Murphy, Mr. & Mrs. Mark (Orpheum): Johnstown, Pa., 17-22 (Maryland) Baltimore, Md., 24-29.
Mack, Floyd (Orpheum): Canal Dover, O., 17-22; (Orpheum) Painesville 24-29.
Montrose Troupe (Orpheum): Kansas City, Mo., 16-22.
McCrea & Poole (Orpheum): Yonkers, N. Y., 17-22; (Trent) Trenton, N. J., 24-29.
Mack and West (Bijou): Winnipeg, Man., 17-22; (Bijou) Sioux Falls, S. D., 24-29.
Mack & Dugal (Novelty): Stockton, Cal., 17-22.
Moore, Tom (Poli's): Hartford, Conn., 17-22; (Poli's) New Haven 24-29.
Max, John (Grand): Hamilton, O., 17-22; (Phillips') Richmond, Ind., 24-29.
Millership Sisters (Columbia): Boston, Mass., 17-22; (Shubert) Providence, R. I., 24-29.
Moore, Frank & Marion (Trocadero): Chicago, Ill., 17-22.
Muehlers, The (Family): Kane, Pa., 17-19; (Family) Erie 20-22; (Star) Homestead 24-26; (Avenue) Duquesne 27-29.
Mayhew, Stella, Billie Taylor & Co. (Shea's): Toronto, Ont., 16-22; (Moore's) Rochester, N. Y., 23-29.
Mullen & Corelli (Orpheum): Des Moines, Ia., 16-22; (Orpheum) Omaha, Neb., 23-29.
Miller, Handcuff King (O. H.): LaCrosse, Wis., 17-22; (O. H.) Red Wing, Minn., 24-29.
Military Octet (Orpheum): Brooklyn, N. Y., 17-22; (Alhambra) New York City, 24-29.
Murphy & Frances (Keith's): Boston, Mass., 17-22; (Proctor's) Troy, N. Y., 24-29.
Mack, Wm. J. (Bijou): Saginaw, Mich., 17-22; (Bijou) Muskegon 24-29.
Mozarts, Fred & Eva (Sheedy's): Fall River, Mass., 17-22.
Mardo Trio (Monumental): Baltimore, Md., 17-22; (Bijou) Philadelphia, Pa., 24-29.
Moore & Browning (Wonderland): Bluefield, W. Va., 17-22; (Orpheum) Roanoke, Va., 24-29.
Mason, Homer B., & Marguerite Keeler (Trent): Trenton, N. J., 17-22; (Colonial) New York City, 24-29.
Melville & Higgins (Proctor's): Albany, N. Y., 17-22.
McWilliams, G. R. (Olympic): Chicago, Ill., 17-22; (Haymarket) Chicago 24-29.
Marse Covington (Orpheum): Kansas City, Mo., 23-29.
Mora, Silent (Grand): Plattsburg, N. Y., 17-22; (Grand) Ogdensburg 24-29.
Martins, Musical: Bakersfield, Cal., 17-22; Los Angeles 24-29.
McFarland & Murray (Grand): Marion, Ind., 17-22; (Temple) Ft. Wayne 24-29.
Miles-Stavordale Quintet (Shubert): Utica, N. Y., 17-22.
McDonough, Ethel (Keeney's): Brooklyn, N. Y., 17-22.
Murphy, W. H., & Blanche Nichols (Novelty): Brooklyn, N. Y., 17-22; (Gotham) Brooklyn 24-29.
Malvern Troupe (Standard): St. Louis, Mo., 16-22; (People's) Evansville, Ind., 24-29.
Miett's Trained Dogs, Geo. W. (LaSalle): Keokuk, Ia., 17-22; (Waterloo) Waterloo 24-29.
Madcaps, European (Keith's): Columbus, O., 17-22; (G. O. H.) Indianapolis, Ind., 24-29.
McMahon's Minstrel Maids & Watermelon Girls (Lyric): Dayton, O., 17-22; (Arcade) Toledo 24-29.

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McMahon Pullman Porter Maids (Poli's): Springfield, Mass., 17-22; (Poli's) Worcester, 24-29.
McMahon & Chappelle (Lyric): Dayton, O., 17-22; (Arcade) Toledo 24-29.
Mack, Kenneth (Proctor's): Albany, N. Y., 17-22; (Gotham) Brooklyn 24-29.
Mareena, Nevaro & Mareena (Majestic): Johnstown, Pa., 17-22; Lyric) Dayton, O., 24-29.
Mack, Geo. A. Cook's O. H.): Rochester, N. Y., 17-22; (Proctor's) Albany 24-29.
Moreland & Leigh (Family): Hazleton, Pa., 17-22; (Family) Carbondale 24-29.
Military Girls' Quartet: Astoria, Ore., 17-22; San Francisco, Cal., 24-March 7.
Middleton, Gladys (Lyric): Little Rock, Ark., 19-22; (Lyric) Hot Springs 23-29.
Matweef-Hugoston Troupe (Orpheum): Oakland, Cal., 17-22.
Mavolio (O. H.): Brockton, Mass., 17-22.
MacFadyen, Mr. & Mrs.: Rochester, N. Y., 17-22.
Maguire, N. S., & Horse (Poli's): Hartford, Conn., 17-22.
Merry Minstrel Boys (Pike): Canal Dover, O., 17-22.
Mitchells, Three (Altmeyer's): McKeesport, Pa., 17-22.
Millar Bros. (Bijou): Rockford, Ill., 17-22.
Minstrel Four: Sault Ste. Marie, Ont., 17-22.
Macarte Sisters (Keith's): Cleveland, O., 17-22.
Majors, Five (Colonial): New York City, 17-22.
Marseilles (Chase's): Washington, D. C., 17-22.
Matthews & Ashley (G. O. H.): Pittsburg, Pa., 17-22.
Milward, Jessie (Orpheum): Brooklyn, N. Y., 17-22.
Mimic Four (Olympic): Topeka, Kan., 17-22.
Mirza-Golden Troupe (Hippodrome): New York City, indef.
Morton, Jas. J. (Keith's): Providence, R. I., 17-22.
Newell, Jimmie (Jones' Union St.): Knoxville, Tenn., indef.
Notes, Musical (Irwin): Goshen, Ind., Jan. 27, indef.
Newell, Jimmie (Crescent): Chattanooga, Tenn., 17-22.
Nawn, Tom, & Co. (Orpheum): New Orleans, La., 17-22.
Nambs Japanese, The (Bijou): Decatur, Ill., 17-22; (Temple) Ft. Wayne, Ind., 24-29.
North, Bobby (Arcade): Toledo, O., 17-22; (Keith's) Cleveland 24-30.
Neff, John (Bijou): Decatur, Ill., 17-22; (Lyric) Danville 24-29.
Night With the Poets (Olympic): Chicago, Ill., 17-22; (Haymarket) Chicago 24-29.
Normans, Six Juggling (Orpheum): Sioux City, Ia., 16-22; (Orpheum) Omaha, Neb., 24-29.
Night on a House Boat (Keith's): Providence, R. I., 17-22.
Nowlin, Dave, & Laura Roth (Lyric): Danville, Ill., 17-22; (Bijou) Quincy 24-29.
Newell & Niblo: Willesden, London, Eng., 24-29; Ealing, London 2-7.
Novello's Circus (Maryland): Baltimore, Md., 17-22; (Cook's O. H.) Rochester, N. Y., 24-29.
Nasmyth, Billy (Empire): Greeley, Col., 10-22.
Niemeyer, Joe H.: Watertown, N. Y., 17-22
Orvilles, The: Farmland, Ind., indef.
Oskin, Frank (Midway): Charleston, W. Va., indef.
O'Hara & Watson (Family): Marion, O., 17-22; (Bijou) Wheeling, W. Va., 24-29.
O'Connell & Golden (Casino): Connellsville, Pa., 16-22.
O'Neill Trio (Washington): Spokane, Wash., 17-22; (Coliseum) Seattle 24-29.
Ontank & Blanchette (Keith's): Providence, R. I., 17-22.
Otara Japs (Family): Clinton, Ia., 17-22; (Star) Hannibal, Mo., 24-29.
Oteriita (Orpheum): Salt Lake City, Utah, 24-29.
O'Day, Ida (Orpheum): Minneapolis, Minn., 16-22; (Majestic) Des Moines, Ia., 23-29.
O'Neill & Barry (Bijou): Lorain, O., 17-22; (Findlay) Findlay 24-29.
Orbasany's Cockatoos (Majestic): Topeka, Kan., 16-22; (Wasson's) Joplin, Mo., 23-28.
Olga, Little (Olympic): South Bend, Ind., 17-22; (Majestic) Lafayette 24-29.
O'Hara & Watson (Princess): Youngstown, O., 17-22.
Ozaves, The (Phillips): Richmond, Ind., 17-22; (Star) Muncie 24-29.
Omega, Mlle. (Fair): Tampa, Fla., 17-22.
O'Neill, Jas. H., & Co. (Majestic): Charleston, W. Va., 17-22.
Parfitt, Lillian (Novelty): Topeka, Kan., indef.
Peck, Roy: En route with the Coburn Minstrels. See Minstrel Routes.
Phelps, Will (Yale): Wichita, Kan., Jan. 20, indef.
Phillips & Lang: En route with the Golden Crook Burlesquers. See Burlesque Routes.
Polick, Thos. (Majestic): LaFayette, Ind., indef.
Potter, Earle H.: Riverside, Cal., Jan. 13, indef.
Price, Harry M.: En route with the Eastern Buster Brown Co. See Musical Routes.
Prosit Trio (5 E. Main St.): Springfield, O., indef.
Polk & Martella (Pantage's): Seattle, Wash., 17-22; (Crystal) Tacoma 24-29.
Paradise Alley (Mohawk): Schenectady, N. Y., 17-22; (Proctor's) Albany 24-29.
Pollard, W. D. (Gaiety): Galesburg, Ill., 17-22.
Pepper Twins, The: Shreveport, La., 17-22.
Potter & Harris (Family): Mahanoy City, Pa., 24-29.
Peters, Phil & Nettie (Poli's): Worcester, Mass., 17-22; (Poli's) Hartford, Conn., 24-29.
Pryor, Alma (Family): Rock Island, Ill., 17-19; (Family) Clinton, Ia., 20-22; (Majestic) Madison, Wis., 24-29.
Petching Bros. (Orpheum): San Fra[illegible] Cal., 10-22; (Orpheum) Oakland 24-[illegible] 7.
Palmer, Lew (Orpheum): New[illegible] 17-22.
Pritzkow, Louis (Empire): Newark [illegible] J., 17-22; (Miner's 8th Ave.) New York City, 24-29.
Picchiani Troupe (Orpheum): San Francisco, Cal., 3-23; (Orpheum) Los Angeles 23-March 7.
Pirosco's, The Five (Poli's): Hartford, Conn., 17-22; (Poli's) Springfield, Mass., 24-29.
Polly Pickle's Pets in Petland (Orpheum): Oakland, Cal., 24-March 7.
Plum, Anna, & Girls (Grand): San Francisco, Cal., 17-22; (Grand) Oakland 24-29.
Perry, Frank L. (Orpheum): Lima, O., 17-22; (Marion) Marion 24-29.
Powers Bros., The (Family): Elmira, N. Y., 17-22; (Family) York, Pa., 24-29.
Phillips & Bergen (Orpheum): Marietta, O., 17-22; (Bijou) Parkersburg, W. Va., 24-29.

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Powell, F. E. (Majestic): Ft. Worth, Tex., 17-22; (Majestic) Dallas 24-29.
Pohloff Sisters (Orpheum): Canal Dover, O., 17-22; (Orpheum) Cambridge 24-29.
Phillips & Farlardeau (Crystal): Frankfort, Ind., 17-22.
Parrish, L. J. (Dreamland): Columbus, Ga., 10-29.
Perkins, Walter E., & Co. (Grand): Butte, Mont., 15-22; (Washington) Spokane, Wash., 24-29.
Pacheco Family (Rhoda Royal Indoor Circus): Minneapolis, Minn., 17-22; (Elite) Moline, Ill., 24-29.
Phillips Sisters (Waldman's): New Orleans, La., 17-22.
Pearce, Harry C. (Magicland): Connellsville, Pa., 17-19; (Star) Scottdale 20-22; (Weiland) Morgantown, W. Va., 24-29.
Pianophiends, The (Chase's): Washington, D. C., 17-22.
Pantzer Troupe, Willie (Keith's): Philadelphia, Pa., 17-22.
Parry, Charlotte (Keith's): Cleveland, O., 17-22.
Phantastic Phantoms (Maryland): Baltimore, Md., 17-22.
Phillipart Bros. (Hippodrome): New York City, indef.
Quincy, High Diver (Ostrich Farm): Jacksonville, Fla., Jan. 6, indef.
Quinn Bros. (Grand Family): Fargo, N. D., 17-22.
Quaker City Quartet (Chase's): Washington, D. C., 17-22.
Rae, Dorothy: En route with the Royal Chef Co. See Musical Routes.
Ray, Billy: En route with As Told in the Hills Western Co. See Dramatic Routes.
Reded & Hadley: En route with the World Beaters. See Burlesque Routes.
Reynolds, Jas. A.: En route with Simple Simon Simple. See Musical Routes.
Rice-Lyons Trio: En route with the Aubrey Stock (Western) Co. See Dramatic Routes.
Rio Bros., Four (Apollo): Vienna, Austria, Feb. 1-29.
Robinson, J. Russel (Bijou): Indianapolis, Ind., indef.
Russell & Davis (Pastime): Atlanta, Ga., indef.
Ruvane, M. C. (Lyric): Joplin, Mo., indef.
Romanoffs, The (Family): Pittston, Pa., 17-22.
Ross, Eddie G. (Crescent): Pensacola, Fla., 17-22.
Russelle, Pauline, & Leopard (Bijou): Lansing, Mich., 17-22.
Rye, Geo. W. (Star): Homestead, Pa., 17-19; (Avenue) Duquesne 20-22.
Reynard, A. D. (Star): Charleroi, Pa., 17-22.
Rankin, Herbert (Bijou): Mattoon, Ill., 17-22.
Rippel, Jack (People's): Leavenworth, Kan., 9-22.
Raymond, Will (Dreamland): McKeesport, Pa., 17-22.
Rainer's Fourteen Tyroleans (Novelty): Oakland, Cal., 17-22; (Grand) Sacramento 24-29.
Ryan & White (Orpheum): Harrisburg, Pa., 17-22; (Majestic) Johnstown 24-29.
Revell, Nellie (Grand): Grand Rapids, Mich., 17-22; (Family) Rock Island, Ill., 24-29.
Rosattino & Stevens (Majestic): Des Moines, Ia., 17-22; (Orpheum) St. Paul, Minn., 24-29.
Rigby, Arthur (Gotham): Brooklyn, N. Y., 17-22.
Robert-DeMont Trio (Majestic): St. Paul, Minn., 17-22; (Bijou) Superior, Wis., 24-29.
Robertson & Fanchette (G. O. H.): Pittsburg, Pa., 17-22.
Rooneys, The (12th St.): Chicago, Ill., 17-22; (Majestic) Madison, Wis., 24-29.
Rooney, Pat, & Marion Bent (Orpheum): Yonkers, N. Y., 17-22; (Empire) Paterson, N. J., 24-29.
Reiff Bros. (Bennett's): London, Ont., 17-22; (Bennett's) Hamilton 24-29.
Rainbow Sisters, The (Princess): Cleveland, O., 17-22; (Bijou) Wheeling, W. Va., 24-29.
Rayno's Bull Dogs, Al. (Academy): York, Pa., 17-22; (O. H.) Shamokin 24-29.
Reed, John P. (Majestic): Montgomery, Ala., 17-22; (Lyric) Mobile 24-29.
Ramsay Sisters (People's): Cedar Rapids, Ia., 17-22; (Bijou) Kenosha, Wis., 24-29.
Rossi, Luigi (Colonial): New York City, 17-22; (Orpheum) Yonkers 24-29.
Roy's Merry Minstrel Boys (Pike): Canal Dover, O., 17-22.
Ryan & White (Lyric): Harrisburg, Pa., 17-22; (Majestic) Johnstown 24-29.
Robinsoe Crusoe's Isle (Columbia): Cincinnati, O., 17-22; (Columbia) St. Louis, Mo., 24-29.
Ryno & Emerson (Bijou): Bay City, Mich., 17-22; (Bijou) Lansing 24-29.
Raymond, Ruby, & Boys (Bennett's): Ottawa, Ont., 17-22.
Ronces, Dora (Keith's): Providence, R. I., 17-22; (Keith's) Boston, Mass., 24-29.
Regal Trio: Butte, Mont., 23-29.
Rain Dears (Shea's): Buffalo, N. Y., 17-22; (Shea's) Toronto, Ont., 24-29.
Ross Sisters, Three (Howard): Huntington, W. Va., 17-22.
Roberts, The Four (Bijou): Jackson, Mich., 17-22.
Rogers & Deely (Columbia): Cincinnati, O., 16-22; (Columbia) St. Louis, Mo., 24-29.
Rogers, Mr. & Mrs. Robt. (Family): Moline, Ill., 17-22; (Family) Clinton, Ia., 24-29.
Remington, Mayme, & Co. (Keith's Union Square): New York City, 17-22; (Keith's) Boston, Mass., 24-29.
Rutherford, Jim H., & Co. (Lyric): Lincoln, Neb., 17-22; (Majestic) Topeka, Kan., 24-29.
Robyns, Mr. & Mrs. (Poli's): Scranton, Pa., 17-22; (Armory) Binghamton, N. Y., 24-29.
Richards & Grover (Lyric): Mobile, Ala., 17-22; (Majestic) Birmingham 24-29.
Rialto Comedy Quartet (G. O. H.): Syracuse, N. Y., 17-22; (Shubert) Utica 24-29.
Reynard, Ed. F. (Shea's): Toronto, Ont., 17-22; (Keith's) Cleveland, O., 24-29.
Rockers, Six English, & Nellie Florede (Majestic): Chicago, Ill., 17-22; (G. O. H., Indianapolis, Ind., 24-29.
Rice & Prevost (Keith's Union Square): New York City, 17-22; (Keith's) Philadelphia, Pa., 24-29.
Ryan & Richfield (Poli's): Bridgeport, Conn., 17-22; (Poli's) New Haven 24-29.
Rice, John C., & Sally Cohen (Orpheum): Los Angeles, Cal., 17-22.
Rice, Fanny (Proctor's): Newark, N. J., 17-22.
Ray, Fred, & Co. (Proctor's 125th St.): New York City, 17-22; (Proctor's 23d St.) New York City, 24-29.
Rennee Family, Five (Bijou): Quincy, Ill., 17-22; (Main St.) Peoria 24-29.
Ritter & Foster (Hippodrome): Liverpool, Eng., 24-29; (Tivoli) Manchester 2-7; (Hippodrome) Birmingham 9-14; (King's) Edinburg, Scotland, 16-21.
Raymond, Will (Dreamland): McKeesport, Pa., 17-22; (Avenue) Duquesne 24-26; (Star) Homestead 27-29.
Reed & Earl (Electric): Kansas City, Kan., 17-22; (Music Hall) Independence, Mo., 24-29.
Rolfe's, B. A., Paradise Alley (Mohawk): Schenectady, N. Y., 17-22; (Proctor's) Albany, 24-29.
Rolfe's, B. A., Colonial Septet (Proctor's): Jersey City, N. J., 17-22; (Hathaway's) Lowell, Mass., 24-29.
Rolfe's, B. A., In Old Seville (Orpheum): Allentown, Pa., 17-22; (Orpheum) Reading 24-29.
Rastus & Banks (Hippodrome): Ealing, Eng., 24-29; (Empire) Willesdew 2-7; (Grand) Clapham 9-14.
Ralston & Son: Marietta, O., 17-22.
Rene, Bessie (Palace): Boston, Mass., 17-22.
Rismor & Co. (Family): York, Pa., 17-22.
Ross, Walter (Star): McKees Rocks, Pa., 17-22.
Rockwell & Rich (Austin & Stone's): Boston, Mass., 17-22.
Raffin's Monkeys (Keith's): Providence, R. I., 17-22.
Redford & Winchester (Savoy): Hamilton, Ont., 17-22.
Reno, Bessie (Empire): Edinburg, Scot., 24-29; (Coliseum) Glasgow 2-7.
Richards, Chris. (Shea's): Toronto, Ont., 17-22.
Rogee, Leon (Grand): Pittsburg, Pa., 17-22.
Saettel, C. J.: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Sampsel & Arnsman: En route with the Kathryn Osterman Co. See Dramatic Routes.
Samson, Arthur: En route with the Coburn Minstrels. See Minstrel Routes.
Savoy & Savoy (Archer): Chicago, Ill., Jan. 20, indef.
Schell's, Mme., Lions (Gran Circo Bell): Mexico City, Mex., June 10, indef.
Schnee, Ilda (Temple): Ft. Wayne, Ind., indef.
Schuster, Milton: En route with the Runaway Girls. See Burlesque Routes.
Scobey, Chas. W. (Unique): Marshfield, Wis., Jan. 27, indef.
Sears, Gladys: En route with the Parisian Belles. See Burlesque Routes.
[illegible]field's Minstrels. See Minstrel Routes.
Smith & Van: En route with Vogel's Minstrels. See Minstrel Routes.
Some Quartette: En route with the Merry Maidens. See Burlesque Routes.

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Sellman, Rosella (Trainor's O. H.): Greenville, O., indef.
Smith & Daum: En route with Donnelly & Hat-
Spencer, Matt. (Grand): Joliet, Ill., indef.
Stemm & LeGrange: En route with Vogel's Minstrels. See Minstrel Routes.
Stock, Walter (Star Palace): Camden, N. J., Jan. 6, indef.
Sulcer, Thos. A.: En route with the Dandy Dixie Minstrels. See Minstrel Routes.
Sullivan, W. J. (Bijou): Great Falls, Mont., Oct. 7, indef.
Sloane, John & Mayme (Automatic): Alliance, O., 17-19; (Dixey) Canton 20-22.
School Boys & Girls (Lyric): Ottawa, Ill., 17-22; (Elite) Moline 24-29.
Seymour Sisters (Avenue): Duquesne, Pa., 17-19; (Star) Homestead 20-22; (Casino) Washington 24-26; (Vaudeville) McKees Rocks, 27-29.
Singing Four, The (Crystal): Milwaukee, Wis., 17-22.
Steinert & Thomas (Pastor's): New York City, 17-22.
Seofields, The (Crescent): Pensacola, Fla., 17-29.
Scott, Mike (Howard): Boston, Mass., 17-22.
Sheridan, Will (Elite): Columbus, O., 17-22; (Crescent) Montgomery, Ala., 24-29.
Salisburg, Cora (Orpheum): Rockford, Ill., 17-22; (Crystal) Milwaukee, Wis., 24-29.
Stapleton & Chaney (Lyric): South McAlester, Okla., 17-22.
Salmo, Jumo (Lyric): Dayton, O., 17-22; (G. O. H.): Pittsburg, Pa., 24-29.
Samuels, H. (Melrose Park): Chicago, Ill., 17-22; (Star) Xenia, O., 24-29.
Stone, Beth (Orpheum): New Orleans, La., 17-22; (Lyric) Mobile, Ala., 24-29.
Sterling, Kittie & Master Nelson (Marion): Marion, O., 17-22; (Orpheum) Mansfield 24-29.
Summers & Winters (Bijou): Wheeling, W. Va., 17-22; (National): Steubenville, O., 24-29.
Smith & Campbell (Proctor's): Albany, N. Y., 17-22; (Keith's) Portland, Me., 24-29.
Schepp's Dog, Pony & Monkey Circus (Castle): Bloomington, Ill., 17-22.
Sutton, Maude, & Co. (Washington): Spokane, Wash., 17-22; (Coliseum) Seattle 24-29.
Sefton, Harry, & Co. (Bijou): LaCrosse, Wis., 17-22.
Speagh, Rosaire, & Co. (Orpheum): Portsmouth, O., 17-22; (Howard) Huntington, W. Va., 24-29.
Schades, The Four (Majestic): Crawfordsville, Ind., 17-22; (Bijou) Mattoon, Ill., 24-29.
Stadium Trio (Grand): Victoria, B. C., Can., 17-22; (Star) Seattle, Wash., 24-29.
Smiths, Great Aerial (Richmond): North Adams, Mass., 17-22; (Family) Gloversville, N. Y., 24-29.
Schoene Bros., Three (In-Door Carnival): Carrolton, Mo., 17-22; (In-Door Carnival) Paola, Kan., 24-29.
Stewart & Desmond (Family): Shamokin, Pa., 17-22; (Family) Lebanon 24-29.
Scott, Great (Poli's): Springfield, Mass., 17-22; (Poli's) Worcester 24-29.
Stelling & Revell (Orpheum): Easton, Pa., 17-22; (Armory) Binghamton, N. Y., 24-29.
Sytz & Sytz (Lyric): Hot Springs, Ark., 17-22; (Palace) Memphis, Tenn., 23-29.
Schmar Trio (Lyric): Danville, Ill., 17-22.
Spissell Bros. & Mack (Proctor's): Albany, N. Y., 17-22.
Stanford, Billy (Magicland): Connellsville, Pa., 17-22; (Weiland) Morgantown, W. Va., 24-26; (Star) Mannington 27-29.
Stafford, Frank, & Marie Stone (Waterloo): Waterloo, Ia., 24-29.
Stevens, Edwin, & Co. (Orpheum): Salt Lake City, Utah, 17-22; (Orpheum) Denver, Col., 24-29.
Scheftels, Male (Orpheum): Galion, O., 17-22; (Monroe) Elyria 24-29.
Shean & Williams (Gaiety): Springfield, Ill., 17-22; (Lyric) Alton 24-29.
Shields & Rogers (Columbia): St. Louis, Mo., 17-2; (Haymarket) Chicago, Ill., 24-29.
Semon Trio, The (12th St.): Chicago, Ill., 17-22; (Gaiety) Springfield 24-29.
Sully & Phelps (O. H.): Red Bank, N. J., 17-22; (O. H.) Long Branch 24-29.
Sullivans, Four (Orpheum): Canton, O., 17-22; (Cooper) Mt. Vernon 24-29.
Slater, Roscoe, & Leon Finch (Gary): Gary, Ind., 17-22; (National) Chicago, Ill., 24-29.
Symonds, Jack (Pantage's): Victoria, B. C., Can., 17-22; (Pantage's) Seattle, Wash., 24-29.
Sunny South, The (Empire): Glasgow, Scotland, 24-29; (Empire) Edinburg 2-7; (Empire) Nottingham, Eng., 9-14; (Palace) Leicester 16-21.
Sully Family (Crystal): Braddock, Pa., 17-22.
Stone, Arthur (O. H.): Brandon, Man., 17-29.
Semon, Chas. F. (Temple): Detroit, Mich., 17-22; (Cook's O. H.) Rochester, N. Y., 24-29.
Seymour, O. G., & Co. (Wonderland): Wheeling, W. Va., 17-22; (Olympic) South Bend, Ind., 24-29.
Sutcliff Troupe, The (Empire): Glasgow, Scot., 24-29; (Empire) Liverpool, Eng., 2-7; (Empire) Manchester 9-14; (Palace) Hull 16-21.
Steger, Julius, & Co. (Keith's): Boston, Mass., 17-22; (Keith's) Philadelphia, Pa., 24-29.
Snyder, Geo. B., & Harry Buckley (Orpheum): Kansas City, Mo., 17-22; (Orpheum) New Orleans, La., 24-29.
Shayne & King: Allegheny, Pa., 17-22.
Simpsons, Musical (Crystal): Tacoma, Wash., 17-22; (Pantage's) Vancouver, B. C., Can., 24-29.
Swift & Sheldon (Wonderland): St. Marys, Pa., 17-22.
Salerno (Columbia): St. Louis, Mo., 17-22.
Sato, O. K. (Vartie): Prague, Austria, 16-29.
Simmons, H. A. (Skating Rink): Hot Springs, Ark., 17-22.
Saonn, Herr (Keith's): Philadelphia, Pa., 17-22.
Scott, Agnes, & Horace Wright (Keith's): Boston, Mass., 17-22.
Shrode, Chas. & Alice (Lyric): Dayton, O., 17-22.
Singers, Four (Orpheum): Boston, Mass., 17-22.
Spellman's Bears, Millie (Hippodrome): New York City, indef.
Stanley, Johnny (Keith's): Philadelphia, Pa., 17-22.
Steely, W. C., & Al. Edwards (Orpheum): Harrisburg, Pa., 17-22.
Swor Bros. (G. O. H.): Indianapolis, Ind., 17-22.
Taneans, Musical: En route with the Champlin Stock Co. See Dramatic Routes.
Thomas, Toby: Venice, Cal., Jan. 1-Feb. 25.
Thornhill, Mid: En route with the Kentucky Belles. See Burlesque Routes.
Toys, Musical: En route with the Myrkle-Harder Eastern Stock Co. See Dramatic Routes.
Trocadero Quartette (Dixieland): Jacksonville, Fla., Sept. 23, indef.
Tanna (New Savoy): Beaver Falls, Pa., 17-22.

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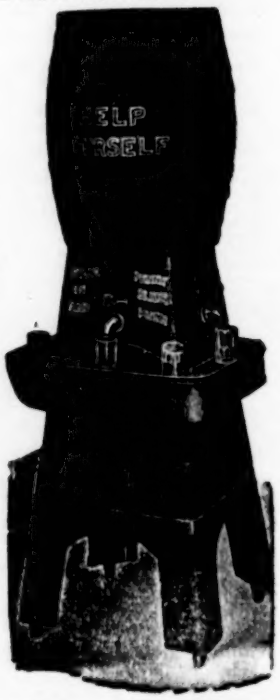

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Tyler Trio (Pastime): Atlanta, Ga., Dec. 23, indef.
Those Four Girls (Keith's): Philadelphia, Pa., 23-29.
Thompson's Elephants (Orpheum): Harrisburg, Pa., 17-22.
Thorne, Mr. & Mrs. Harry (Broadway): Camden, N. J., 24-29.
Tegge & Daniels (Bijou): Jackson, Mich., 17-22; (Bijou) Flint 24-29.
Thompson, Wm. H. (Olympic): Chicago, Ill., 17-22; (Temple) Detroit, Mich., 24-29.
The Quartet (Orpheum): Boston, Mass., 17-22.
Talcotts, The (Bijou): Lorain, O., 17-22; (Orpheum) Canton 24-29.
Thornton, George (Star): Brooklyn, N. Y., 17-22; (Gayety) Brooklyn 24-29.
Toonsouin Arabs (Temple): Detroit, Mich., 17-22.
Tippell & Kliment (Family): Lancaster, Pa., 17-22.
Truesdell, Mr. & Mrs. Howard (Keith's Union Square): New York City, 17-22; (Empire) Paterson, N. J., 24-29.
Tom-Jack Trio (Orpheum): Kansas City, Mo., 17-29.
Truehart, Dillon & Burke (Empire): Springfield, Ill., 3-22.
Troubadours, Three (Columbia): St. Louis, Mo., 17-22; (Varieties) Terre Haute, Ind., 24-29.
Trolley Car Trio (Family): Butte, Mont., 17-22; (Family) Spokane, Wash., 24-29.
The Operator (Proctor's): Newark, N. J., 17-22; (Proctor's 5th ave.) New York City, 24-29.
Tait, Silent (Family): Shamokin, Pa., 17-22.
Thurber, Leona, & Co. (Orpheum): Scranton, Pa., 17-22; (Orpheum) Reading 24-29.
Ten Eyck & Hicks Co., The (Pictorium): Dennison, O., 17-22.
Tempest Trio, The Great (Colisseum): Seattle, Wash., 16-22.
Trans-Atlantic Four (G. O. H.): Grand Rapids, Mich., 17-22; (Bijou) Lansing 24-29.
Thropp, Clara (Bijou): Winnipeg, Man., 24-29.
Tambo Duo (Olympic): Topeka, Kan., 17-22.
Tarlton & Tarlton (Empire): Greeley, Col., 10-22.
Tracey, Kitty (Shea's): Toronto, Ont., 17-22.
Ursus Sisters (Dominion): Winnipeg, Man., 16-22.
Valon, Hugh (Orpheum): Marietta, O., indef.
Verdis, Four: En route with Buster Brown Eastern Co. See Musical Routes.
Valpos, The (O. H.): Temple, Okla., 24-29.
Vivians, Two (Vaudeville): Princeton, Ind., 17-22.
Van & Maddox (Orpheum): Chillicothe, O., 17-22; (O. H.) Kent 24-29.
Van Dieman Troupe, The (Zubrah Temple): Minneapolis, Minn., 17-22.
Van, Geo. (Bijou): Quincy, Ill., 17-22; Chicago 24-29.
Van Hoven & Dorritty (G. O. H.): Frostburg, Md., 17-22; (G. O. H.) Midland 24-29.
Vesta, Netta (Orpheum): Allentown, Pa., 17-22; (Orpheum) Reading 24-29.
Valdare Troupe, Bessie (Moore's): Portland, Me., 17-22; (Sheedy's) Fall River, Mass., 24-29.
Voelker, Mr. & Mrs. Frederic (Proctor's 23d St.): New York City, 17-22; (Keith's) Jersey City, N. J., 24-29.
Victorine, Mervyn (Grand): Victoria, B. C., Can., 17-22; (Star) Seattle, Wash., 24-29.
Vesta & Quintarouna (Arcade): Brownsville, Pa., 17-22; (Family) Erie 24-29.
Verna, Belle (Casino): Allegheny, Pa., 17-22.
Vernon (Hathaway's): Lowell, Mass., 17-22; (Auditorium) Lynn 24-29.
Valoise Bros. (Imperial): Fremont, O., 17-22; (Bijou) Piqua 24-29.
Vane & DeClairville: Little Rock, Ark., 16-22; Hot Springs 24-29.
Verdo, Carl (Princess): Cleveland, O., 17-22; (Orpheum) Urbana 24-29.
Vagges, The: Topeka, Kan., 17-22.
Vamont, Victor (Getty Sq): Yonkers, N. Y., 17-22.
Vera, Mlle. (Columbia): Spokane, Wash., 17-22.
Van Stoddiford, Grace (Keith's): Philadelphia, Pa., 17-22.
Victoria, Besta (Keith's): Boston, Mass., 17-22.
Vynos, The (Howard): Boston, Mass., 17-22.
Wagoner, Glenn (Irwin): Goshen, Ind., Oct. 7, indef.
Walton, Irvin R.: En route with the Majestic Burlesquers. See Burlesque Routes.
Warda, Al. (Colliseum): Cleveland, O., Feb. 10, indef.
Washer Bros.: En route with McFadden's Flats. See Musical Routes.
Watson Sisters: En route with Fred Irwin's Show. See Burlesque Routes.
Weber, Chas. D.: En route with the Rentz-Santley Co. See Burlesque Routes.
Wentworth, Vesta & Teddy: En route with Hammelein's Ideal Stock Co. See Dramatic Routes.
Weston, Clint: En route with the Governor's Pardon Co. See Dramatic Routes.
Whipple, Waldo: En route with Simple Simon Simple. See Musical Routes.
Williams & Stevens: En route with the Dandy Dixie Minstrels. See Minstrel Routes.
Williams, Geo. R. (Lyric): Springfield, Mo., indef.
Williams, Thompson & Copeland (Novelty): Denver, Col., indef.
Willson, Grace: En route with the Show Girl. See Musical Routes.
Wilson & Deardourff (O. H.) Greenville, O., indef.
Yarick & Lalonda: En route with the Tom Marks' Stock Co. See Dramatic Routes.
Welch & Earl (Novelty): Brooklyn, N. Y., 17-22.
Weyand & Bristow (Star): Geneva, N. Y., 17-22.
Wilson & Doyle (People's): Cedar Rapids, Ia., 17-22; (Bijou) Dubuque 24-29.
Whitman, Frank (Broadway): Camden, N. J., 24-29.
Wickhams, The (Arcade): Savannah, Ga., 17-22.
Wernts, Mead & Mamie: Memphis, Tenn., 17-22.
Whalley & Whalley (Princess): Columbus, O., 17-22.
Wixon & Eaton (Academy): Pittsburg, Pa., 17-22; (Lyceum) Washington, D. C., 24-29.
Wightman, Allen (Bijou): Battle Creek, Mich., 17-22; (Bijou) Jackson 24-29.
Webb, Harry L. (Majestic): Evansville, Ind., 16-22; (Gaiety) Galesburg, Ill., 24-29.
Welch, James A., & Co. (Family): Mahanoy City, Pa., 17-22.
Willard & Bond (Majestic): Birmingham, Ala., 16-22; (Majestic) Little Rock, Ark., 23-29.
Wright & Vail (Gem): Minneapolis, Minn., 17-22; (Wonderland) Mankato 24-29.
Winston's Sea Lions (Shea's): Buffalo, N. Y., 17-2

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A SCULPTOR'S STUDIO: The Sculptor cooking a Welsh Rabbit—The gas collector enters and demands payment of his bill—The Sculptor is unable to pay, and the gas is turned off—An army officer enters and demands delivery of three life-size busts previously ordered—The Sculptor with no light to work by is in despair—He lights a candle, and, going to a curtained alcove, discloses his masterpiece "The Lady of Marble"—He bids the statue good-night; and retires to a couch—Presently he arises and leaves the studio with a small bust.

AN ANTIQUE ART STORE—The Sculptor vainly tries to sell the bust to the Hebrew proprietor—He finally succeeds in trading the bust for an old brass lamp.

THE SCULPTOR'S STUDIO: He proceeds to clean the lamp—"The Genii of the Lamp" appears in a cloud of smoke ready to grant the Sculptor's every wish—He asks for light—it instantly appears—He next wishes his masterpiece brought to life—"The Lady of Marble" steps down from her pedestal—He looks for the Genii—He has disappeared—He wishes the Genii to make three busts and rubs the lamp—The Genii appears—In amazement he sees the clay slowly mould itself into shape—First WASHINGTON, then LINCOLN, then ROOSEVELT, all complete—The Genii again disappears—The Sculptor then makes love to the "Lady of Marble"—In her efforts to escape him, she upsets the lamp, and the Genii appears and forces her back on her pedestal—The Sculptor sees his masterpiece transformed to marble, collapses on the steps before it—The scene changes and the Sculptor falls off his couch, and, awakening, realizes it was all a dream—He vows never again to eat a "Welsh Rabbit."

No. 6342. Code, Veerploeg. Length, 590 ft. Class A. $88.50.

Send for Illustrated Descriptive Circular No. 347.

A Yankee Man-O-Warsman's Fight for Love.

A MELODRAMA OF NAVAL LIFE.

Synopsis of Scenes.

Taken from an incident during the Pacific cruise of the America—A Spanish-American seaport overlooking the bay—The American Man-o-War lying at anchor—On the dock are a Spanish girl and her parents awaiting the arrival of the "Yankee" sailors—Also some foreign sailors—The "Yankee" sailor boys arrive—All crowd around to greet them—A band of street musicians and dancing girl—The little Spanish dancer with her castanets starts a typical Spanish dance—She notices one of the "Yankee" sailors and he quickly falls in love with her and proposes a waltz—Each sailor selects a partner—A foreign sailor endeavors to secure the little dancer, but is refused—Waiting his chance, the foreign sailor trips up our "Yankee" lad, and a fight ensues—They are parted and arrangements made for a fair, square fight—The interior of a Spanish Inn—Articles are drawn up for the fight and side bets placed on the winner—Preparations are made for the fight—Ropes and gloves are soon brought from aboard ship—The little Spanish dancer overhears a plot to drug her "Yankee" lad, and decides to thwart it.—The Spanish Courtyard—The ring prepared—The fighters arrive as well as the referee and seconds—The fight begins—It proves fast and furious—The first round decidedly bad for our "Yankee" boy—In the second he recovers himself and his opponent goes down twice and the bell just saves him—The foreign referee tries his "drug" scheme, but fails, owing to the little Spanish girl who is on watch—In the third round the foreign sailor is dazed, and fights wildly—A well-directed blow sends him to the floor and he is counted out—The "Yankee" lad is carried on the shoulders of his sailor friends in triumph around the ring, while the air is filled with streamers and confetti.

No. 6341. Code, Veerpasser. Length, 830 ft. Class A. $124.50

Send for Illustrated Descriptive Circular No. 346.

FIRESIDE REMINISCENCES.

Synopsis of Scenes.

PARTED BY A BROTHER: The hallway of a fashionable home—The butler answers the bell and admits a young naval officer, who inquires for the mistress of the house—The lady appears, and, with a cry of joy is clasped in her brother's arms—The lady's husband appears at this moment and stands horrified at finding his wife in a stranger's arms—Without waiting for an explanation he throws them apart and orders the officer from the house as well as his pleading wife, with what he supposes to be her lover.

THREE YEARS LATER: We see the husband seated at his lonely dining table—The great hall seems deserted and cheerless—Sadly he rises and sinks in the chair by the large, open hearth—The maid brings in his little, golden-haired girl, who kisses him good-night—The face of the child brings back the memory of her mother—He sits gazing into the fire—There behind the glow, past reminiscences begin to take form and shape—The face of his wife is seen smiling at him—Then the joys of the first hours of love—Then that greater joy—The wedding—And now in his dreaming comes the mother with her child—Her face filled with the glory of womanhood and love—The vision fades and again he sees his wife driven from home—And now the great gates of his mansion—A woman falls in the snow before them—Suddenly he is awakened from his dreaming by the butler, who tells him that a woman has been found at his gate half frozen to death.

RECONCILIATION: The woman is brought in—It is his wife—Again the mother clasps her child in her arms and all is forgotten and forgiven.

No. 6340. Code, Veerloon. Length, 505 Feet. Class A. $75.75.

Send for Illustrated Descriptive Circular No. 345.

OTHER LATE FEATURE FILMS:

No. 6339—Rescued From an Eagle's Nest, - - Class A. Code Veerlieden. Length 515 Feet. Price, $77.25. For Complete Synopsis send for Circular No. 344.

No. 6338—The Suburbanite's Ingenious Alarm, Class A. Code Veerkracht. Length 595 Feet. Price, $89.25. For Complete Synopsis send for Circular No. 342.

No. 6336—Laughing Gas, - - - - - - - - Class A. Code Veerboot. Length 575 Feet. Price, $86.25. For Complete Synopsis send for Circular No. 340.

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No. 6332—Jack the Kisser, - - - - - - - Class A. Code Veenrook. Length 755 Feet. Price, $113.25. For Complete Synopsis send for Circular No. 331.

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Williams & Force (Family): Fostoria, O., 17-19; (Vaudeville) Tiffin 20-22.
Wiley, Mr. & Mrs. Jack (Lyric): Tyler, Tex., 17-22.
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Wells, Wm J. (Wonderland): Mankato, Minn., 17-22; (Orpheum) Watertown, S. D., 24-29.
Wilkinson, Sully & Wenrick (Princess): Cambridge, O., 17-22; (Hippodrome) Pittsburg, Pa., 24-29.
Webster & Carlton (Family): Chester, Pa., 17-22.
Wills, Nat M. (Colonial): New York City, 17-22; (Keith's) Boston, Mass., 24-29.
Woodford & Marlboro (Grand): Hamilton, O., 17-22; (Phillips') Richmond, Ind., 24-29.
Walton, Fred, & Co. (Orpheum): San Francisco, Cal., 9-22.
Wells, Lew (Temple): Alton, Ill., 24-29.
Wright, Frank & Hattie (Star): South Pittsburg, Pa., 17-22; (Star) Carnegie 24-29.
Wheeler & Rosey (Florida State Fair): Tampa, Fla., 5-22.
Wynn, Bessie (Shea's): Buffalo, N. Y., 17-22; (Shea's) Toronto, Ont., 24-29.
Ward, Lew A. (Pike): Canal Dover, O., 17-22; Byesville 24-29.
Waldorf & Mendez (Auditorium): York, Pa., 17-22.
Wheland & Searles (Majestic): Evansville, Ind., 17-22.
Williams Duo (Crescent): Nashville, Tenn., 17-22; (Palace) Memphis 24-29.
Watson's Farmyard, Sammy (Colonial): Lawrence, Mass., 17-22; (Keith's) Providence, R. I., 24-29.
Willis & Hassan (Trent): Trenton, N. J., 17-22; (Keith's) Jersey City, N. J., 24-29.
Whitman & Davis (Bijou): Winnipeg, Man., 17-22; (Bijou) Duluth, Minn., 24-29.
Wilfred & Lottie (Bijou): LaCrosse, Wis., 17-22.
Walker, Nella (Orpheum): Minneapolis, Minn., 23-29.
White, Dennison & White (Shattuck O. H.): Hornellsville, N. Y., 17-22; (O. H.) Erie, Pa., 24-29.
Whiteside, Ethel (Majesty): Walsall, Eng., 24-29.
Woodward, Ed. & May (Star): McKees Rocks, Pa., 17-22.
Welch, Ben (G. O. H.): Syracuse, N. Y., 17-22.
Wilson, the Unicyclist (Grand): Fargo, N. D., 17-22; (Bijou) Winnipeg, Man., 24-29.
Wood Bros. (Star): Milwaukee, Wis., 17-22.
White, Clayton, & Marie Stuart (Hammerstein's): New York City, 16-22; (Shea's) Buffalo 24-29.
Wolfe & Vaughan (Star): Devil's Lake, N. D., 17-22; (Arcade) Minot 24-29.
Weed, Roy: Columbus, Ga., 17-22; Macon 24-29.
Williams, Sam (Bennett's): Ottawa, Ont., 17-22; (Bennett's) Montreal, Can., 24-29.
Werden, W. L., & Lelia Taylor (Poli's): Bridgeport, Conn., 17-2; (G. O. H.) Syracuse, N. Y., 24-29.
World, John W., & Mindell Kingston (Proctor's 23d St.): New York City, 17-22; (Keith's Union Square) New York City, 24-29.
Waterbury Bros. & Tenney (Trent): Trenton, N. J., 17-22; (Keith's) Philadelphia, Pa., 24-29.
Windom, Constance (Proctor's 125th St.): New York City, 17-22; (Proctor's 23d St.) New York City, 24-29.
Wilson Bros. (Keith's Union Square): New York City, 17-22; (Colonial) New York City 24-29.
Williams, Frank, & Jack Healy (Edison): St. Marys, O., 17-22; (Orpheum) Tiffin 24-29.
Webster & Carlton (Family): Mahanoy City, Pa., 17-22.
Williams, Barney (Coliseum): Seattle, Wash., 17-22.
Wagner, Edwin C. (Hippodrome): Pittsburg, Pa., indef.
Wallace, Nellie (Temple): Detroit, Mich., 17-22.
Whitelaw, Arthur (Keith's): Cleveland, O., 17-22.
Wilbur, Carlyl (Hippodrome): Willesden, Eng., 24-29; (Hippodrome) Woolwich 2-7.
Wulff's Horses (Hippodrome): New York City, indef.
Young Buffalo, The Original (Columbia): Spokane, Wash., 16-22; (Star) Seattle 23-29.
Young, Joe (Pictorium): Dennison, O., 17-22.
Young, Ollie, & Three Brothers, (Colonial): New York City, 17-22; (Proctor's 5th Ave.) New York City, 24-29.
Youturkey, Prince (Altmeyer's): McKeesport, Pa., 17-22.
Young & Manning (Arcade): Minot, N. D., 17-22; (Bijou) Williston 24-29.
Yeager & DaCosta (Palace): Bristol, Eng., 24-29; (Palace) Plymouth 2-7; (Regent) Salford 9-14.
Young & LaDell: Touring Mexico.
Zinn's Dancing Dolls (Empire): San Francisco, Cal., Jan. 6-March 1.
Zamloch Co. (Family): Lebanon, Pa., 17-22.
Zech & Zech (Skating Rink): Bartlesville, Okla., 17-22.
Zanettos, The (Keith's): Jersey City, N. J., 17-22; (Chase's) Washington, D. C., 24-29.
Zat Zams, The (Family): Crookston, Minn., 17-22.
Zento, The Great, & Co. (Star): South Pittsburg, Pa., 17-22.
Ziska & King (Keith's): Providence, R. I., 17-22; (Howard) Boston, Mass., 24-29.
Zemo-Zemo Troupe (Orpheum): Bellaire, O., 17-22; (Orpheum) Newark 24-29.
Zancigs, The Famous (Hippodrome): Brighton, Eng., 2-7; (Empire) Swansea, Wales, 9-14.

TENT SHOWS

Boyer's, J. H.: LaGrange, Tex., 19; Smithville 20; Bastrop 21; Granger 22.

MIDWAY COMPANIES

United Amusement Co., Will E. Chambers, mgr.: Delhi, La., 17-22.
Wood's, J. L., Show, J. L. Wood, mgr.: Allendale, S. C., 17-22.

SKATING RINK ATTRACTIONS

Bayrooty Bros. (Skating Rink): Quebec, Can., 17-22.
Breton, Harry & Gertude (Exposition Rink): Portland, Ore., indef.
Emerson, Electric (Skating Rink): Kittanning, Pa., 17-22; (Skating Rink) Johnstown 24-29.
Fielding, H. E. (Skating Rink): Ottawa, Ill., 16-22; (Skating Rink) Centralia 23-March 4.
Gilmans, The (Wonderland Rink): Indianapolis, Ind., indef.
Karndine, Komick (Empire Roller Rink): Washington C. H., O., 17-22.
Lawler Children (Coliseum Rink): New Orleans, La., 9-22.
Perri, Antonio & Annie (Skating Rink): Bartlesville, Okla., 17-22.
Simmons, H. A. (Skating Rink): Hot Springs, Ark., 17-22; (Skating Rink) Lawrence, Kan., 24-29.
Taylor Twin Sisters (Skating Rink): Elgin, Ill., 17-22.
Wastell & White (Skating Rink): Nashville, Tenn., 17-22.
Zech & Zech (Skating Rink): Bartlesville, Okla., 17-22.

MINSTREL

Barlow & Wilson's, Lawrence Barlow, mgr.: Grenada, Miss., 19; Coffeeville 20; Batesville 21; Sardis 22; Senatobia 24; Covington, Tenn., 25; Ripley 26.
Coburn's, J. A.: McComb, Miss., 19; Brookhaven 20; Vicksburg 21; Natchez 22; Baton Rouge, La., 23; Bay St. Louis, Miss., 24; Gulfport 25; Biloxi 26; Mobile, Ala., 27; Brewton 28; Pensacola, Fla., 29.
Dandy Dixie, Voelckel & Nolan, props. & mgrs.: Savannah, Ga., 19; Charleston, S. C., 20; Columbia 21; Charlotte, N. C., 22; Wilmington 24; Newbern 25; Goldsboro 26; Raleigh 27; Durham 28; So. Boston, Va., 29.
DeRue Bros.', Billy & Bobby DeRue, props. & mgrs.: Lowville, N. Y., 19; Lyons Falls 20; Rome 21; Ilion 22; Herkimer 24; Dolgeville 25; St. Johnsville 26; Hudson 27; Madalin 28; Rhinebeck 29.
Donnelly & Hatfield's: Waycross, Ga., 19; Valdosta 20; Nashville 21; Fitzgerald 22; Cordele 24; Albany 25; Americus 26; Griffin 27; Cedartown 28; Dalton 29.
Dumont's: Philadelphia, Pa., indef.
Dockstader's, Lew, Chas. D. Wilson, mgr.: New York City, 17-22; Newark, N. J., 24-29.
Field's, Al. G., Doc Quigley, mgr.: McKeesport, Pa., 19; East Liverpool, O., 20; Bellaire 21; Zanesville 22; New Philadelphia 24; Newark 25; Columbus 26; Marion, Ind., 27; Wabash 28; Danville, Ill., 29.
Gorman's: Dawson, N. Mex., 23.
Gorton's, C. C. Pearl, mgr.: Salinas, Cal., 19; Monterey 20; Watsonville 21; Santa Cruz 22; San Jose 23; Livermore 24; Modesto 25; Stockton 26; Lodi 27.
Hi Henry's: Halstead, Pa., 19; Binghamton, N. Y., 20; Cobleskill 21; Amsterdam 22.
Mahara's, Frank: Amarillo, Tex., 21-22.
Richards & Pringle's, Holland & Filkins, mgrs.: Oklahoma City, Okla., 19; Kingfisher 20; Chickasha 21; Lawton 22; Anadarko 24; Mangum 25; Hobart 26; Elk City 27; Arapahoe 28; Enid 29.
Vogel's, John W. Vogel, mgr.: Freeland, Pa., 19; Lansford 20; Lehighton 21; Shenandoah 22; Pottsville 24; Tamaqua 25; Morristonw, N. J., 26; Orange 27; Washington, Pa., 28; So. Bethlehem 29.

BURLESQUE

Americans, T. E. McCreary, mgr.: Milwaukee, Wis., 17-22.
Boston Belles, G. H. Batchelor, mgr.: Brooklyn, N. Y., 10-22; Scranton, Pa., 24-26; Reading 27-29.
Blue Ribbon Girls, Jas. Hyde, mgr.: Brooklyn, N. Y., 17-29.
Bachelor Club, Arnold & Hastings, mgrs.: Reading, Pa., 17-19; Scranton 20-22; Newark, N. J., 24-29.
Behman Show, Jack Singer, mgr.: Chicago, Ill., 17-22; Milwaukee, Wis., 24-29.
Bryant's Extravaganza, Harry Bryant, mgr.: Baltimore, Md., 17-22; Washington, D. C., 24-29.
Bowery Burlesquers, E. M. Rosenthal, mgr.: Birmingham, Ala., 17-22; New Orleans, La., 24-29.
Bohemian Burlesquers, Barney Gerard, mgr.: Buffalo, N. Y., 17-22.
Bon Tons, Weber & Rush, mgrs.: Chicago, Ill., 17-22; Detroit, Mich., 24-29.
Broadway Gaiety Girls, Jas. H. Curtin, mgr.: Albany, N. Y., 17-19; Troy 20-22.
Brigadiers, Chas. Cromwell, mgr.: Kansas City, Mo., 17-22.
City Sports, Phil Sheridan, mgr.: Pittsburg, Pa., 17-22; Columbus, O., 24-29.
California Girls: Philadelphia, Pa., 17-22.
Casino Girls, Jesse Burns, mgr.: Boston, Mass., 17-22; Brooklyn, N. Y., 24-29.
Cracker Jacks, Harry Leoni, mgr.: Kansas City, Mo., 24-29.
Cherry Blossoms, Will A. Pyne, mgr.: Toronto, Ont., 17-22.
Colonial Belles, Chas. Falke, mgr.: Washington, D. C., 17-22.
Devere's, Sam, J. L. Simonds, mgr.: Chicago, Ill., 17-22.
Dainty Duchess, Weber & Rush, mgrs.: Washington, D. C., 17-22; Pittsburg, Pa., 24-29.
Dreamland Burlesquers, Burt Kendrick, mgr.: Chicago, Ill., 17-22.
Empire Burlesquers, J. Fennessy, mgr.: Jersey City, N. J., 24-29.
Fay Foster, Joe Oppenheimer, mgr.: Wilkes-Barre, Pa., 20-22.
Greater New York Stars, Jacobs & Jermon, mgrs.: Cleveland, O., 17-22; Buffalo, N. Y., 24-29.
Gay Morning Glories, Weber & Rush, mgrs.: Toronto, Ont., 17-22; Rochester, N. Y., 24-29.
Gay Masqueraders, John Turner, mgr.: Rochester, N. Y., 17-22; Albany 24-26; Holyoke, Mass., 27-29.
Girl From Happyland: New York City, 17-22; Providence, R. I., 24-29.
Gay Toreadors, Geo. M. Hale, mgr.: Minneapolis, Minn., 17-22.
Gaiety Girls, Pat White, mgr.: St. Louis, Mo., 17-22.
Golden Crook, Jacobs & Jermon, mgrs.: New York City, 17-22; Philadelphia, Pa., 24-29.
High School Girls, T. W. Dinkins, mgr.: Indianapolis, Ind., 17-19.
Irwin's Big Show, Fred Irwin, mgr.: Kansas City, Mo., 17-22; St. Louis 24-29.
Imperials, H. W. & Sim Williams, mgrs.: Troy, N. Y., 17-19; Albany 20-22.
Ideals, H. W. & Sim Williams, mgrs.: New York City, 17-22.
Jolly Girls, Gus Liening, mgr.: Jersey City, N. J., 17-22.
Jersey Lilies, J. Frohsin, mgr.: Toledo, O., 17-22; Cleveland 24-29.
Knickerbockers, Louis Robie, mgr.: Albany, N. Y., 17-19; Holyoke, Mass., 20-22; Boston 24-29.
Kentucky Belles, Robert Gordon, mgr.: Louisville, Ky., 17-22.
Lid Lifters, H. S. Woodhull, mgr.: Springfield, Mass., 17-19; Albany, N. Y., 20-22; Brooklyn 24-29.
Lady Birds, Alf. G. Herrington, mgr.: New York City, 17-22.
Mardi Gras Beauties, Jack Sydell, mgr.: Boston, Mass., 17-22; Springfield 24-26; Albany, N. Y., 27-29.
Miss New York, Jr., L. M. Herk, mgr.: Brooklyn, N. Y., 17-22.
Majestics, Fred Irwin, mgr.: New Orleans, La., 17-22.
Merry Maidens, C. W. Daniels, mgr.: Pittsburg, Pa., 17-22.
Night Owls, Chas. Robinson, mgr.: Milwaukee, Wis., 17-22; Chicago, Ill., 24-29.
Nightingales, A. Jack Faust, mgr.: Cincinnati, O., 17-22; Cleveland 24-29.
New Century Girls, John J. Moynihan, mgr.: Newark, N. J., 17-22.
Oriental Cozy Corner Girls, Sam Robinson, mgr.: Paterson, N. J., 17-19; Scranton, Pa., 20-22.
Parisian Widows, Weber & Rush, mgrs.: Cincinnati, O., 17-22; Birmingham, Ala., 24-29.
Parisian Belles, Chas. E. Taylor, mgr.: New York City, 17-22.
Runaway Girls, Peter S. Clark, mgr.: Newark, N. J., 17-22; New York City, 24-29.
Reeves' Beauty Show, Al. Reeves, mgr.: St. Louis, Mo., 17-22; Chicago, Ill., 24-29.
Rentz-Santley, Abe Leavitt, mgr.: Milwaukee, Wis., 17-22.
Rose Hill English Folly, Rice & Barton, mgrs.: Detroit, Mich., 16-22; Toledo, O., 24-29.
Rice & Barton's Gaiety Co.: Providence, R. I., 17-22; Boston, Mass., 24-29.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Columbus, O., 17-22.
Reilly & Woods', Geo. F. Leonard, mgr.: St. Paul, Minn., 17-22.
Rialto Rounders, Chas. Franklin, mgr.: Cleveland, O., 17-22.
Strolling Players, Louis M. Granat, mgr.: Pittsburg, Pa., 17-22.
Star Show Girls, W. Fennessy, mgr.: St. Joseph, Mo., 20-22.
Scribner's, Sam, Show, Morris Wainstock, mgr.: Buffalo, N. Y., 17-22.
Trans-Atlantic Burlesquers, Hurtig & Seamon, mgrs.: Philadelphia, Pa., 17-22.
Tiger Lillies, Izzy Grods, mgr.: Montreal, Canada, 17-22.
Twentieth Century Maids, Maury Kraus, mgr.: Duluth, Minn., 17-22.
Trocaderos, Chas. H. Waldron, mgr.: Brooklyn, N. Y., 17-22.
Vanity Fair, Robert Manchester, mgr.: Scranton, Pa., 17-19; Reading 20-22.
Watson's Burlesquers, W. B. Watson, mgr.: Boston, Mass., 17-22.
Washington Society Girls, Lew Watson, mgr.: Baltimore, Md., 17-22.
World Beaters, J. Herbert Mack, mgr.: Philadelphia, Pa., 17-22.
Yankee Doodle Girls, T. W. Dinkins, mgr.: New York City, 17-22.

MISCELLANEOUS

Aztec Show, J. L. Brown, mgr.: Tampa, Fla., Feb. 3-indef.
Cady, the Hypnotist: Albia, Ia., Jan. 27-indef.
Emerson's Show Boat: Point Pleasant, W. Va., indef.
Faust Lifeorama, Emil Giron, mgr.: Scranton, Kan., 17-19; Lyndon 20-22; Burlington 27-29.
Flint, Mr. & Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: Elgin, Ill., 17-22; Madison, Wis., 24-29.
Griffith Hypnotic Comedy Co., O. B. Griffith, mgr.: Houston, Tex., 9-22; Galveston 23-29.
Holmes', Ben, Wild West (Florida Ostrich Farm and Zoo): Jacksonville, Fla., Feb. 16-Mar. 1.
Heroda's Temple of Palmistry: Albia, Ia., indef.
Howe's Moving Pictures (No. 1): Freeland, Pa., 22.
Howe's Moving Pictures (No. 2): Fulton, Mo., 24.
Ideal Vaudeville Co., Waggoner & Willard, mgrs.: Kendallville, Ind., 19-20; Garrett 21-22; Goshen 24-25; Elkhart 26-27; Wabash 28-29.
Keppler's Merry-Go-Round, C. J. Keppler, mgr.: Mobile, Ala., 17-29.
Kubelik, Violinist: Chattanooga, Tenn., 19.
Levitch Palmistry Co: Jena, La., indef.
Lee's Glass Blowers, Jack Lee, mgr.: Lumberport, W. Va., 17-22.
Litchfield, Neil, Trio: Bringhurst, Ind., 19; Van Buren 20; Greensburg 21; Milroy 22; Nappanee 24; Russellville 25; Gosport 26; Petersburg 27; Boonville 28; LaCenter, Ky., 29.
Markle's, W. R., New Sunny South: Spottsville, Ky., Jan. 20-March 1.
Mascot, Educated Horse, H. S. Maguire, mgr.: Hartford, Conn., 17-22.
Norwoods, The, Hypnotists: Rockport, Mo., 17-22.
Opel Novelty Co.: Rock Run, Ala., 19-20; Cave Springs Spring 21-22.
Powell's Minstrel Maids, Henry C. Powell, mgr.: Ticonderoga, N. Y., 19; Fair Haven, Vt., 20; Greenwich, N. Y., 21; Mechanicsville 22.
Panama Concert Co., J. M. Condon, mgr.: Anthon, Ia., 18-24.
Powers, Hypnotist, Frank J. Powers, mgr.: Waupun, Wis., 17-22; Sheboygan 24-29.
Prescelle and Edna May Magoon, Hpynotists, F. Willard Magoon, mgr.: Brockton, Mass., 17-22.
Powers, D. J., Ventriloquist: San Antonio, Tex., 17-22.
Paderewski: Tacoma, Wash., 20.
Porter, Geo. & Kate: Lake Park, Ia., 19-20; Spirit Lake 21-22; Rock Rapids 24-25; Sheldon 26-27; Rock Valley 28-29.
Raymond Show, The Great, Maurice F. Raymond, mgr.: Panama, Colon, Dec. 16, indef.
Rinaldo's Temple of Palmistry: Sumter, S. C., Feb. 10-March 1.
Reno, Mme., Magician: Laurel, Miss., 17-22; Jackson 24-29.
Sevengala, the Original, Walter C. Mack, mgr.: Trenton, N. J., 17-22; Paterson 24-29.
Svingali, N. H. Widger, mgr.: Goshen, Ind., 17-22; Marion 24-29.
Thompson Entertainers, Frank H. Thompson, mgr.: Somonauk, Ill., 20-22; Lamoille 24-26; Walnut 27-29.
Varian Entertainers, T. W. Varian, mgr.: Utica, O., 19; Centerbury 20; Alexandria 21-24.
Walden, Magician, Walter Callahan, mgr.
Wallen, Magician, Walter Callanan, mgr.: Titusville, Fla., 19-20; Cocoa 21-22.
Ziemer's, King E., Electric Concert Co.: Monett, Mo., Nov. 6-indef.

MUSICAL

Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Montreal, Can., Feb. 10-Mar. 7.
Around the Clock (Gus Hill's): Chicago, Ill., 17-22; Milwaukee, Wis., 24-29.
Are You Crazy?, H. L. Lawrence, mgr.: Silver City, N. Mex., 19; Deming 20; Douglas, Ariz., 21; El Paso, Tex., 22-23.
Awakening of Mr. Pipp, with Charley Grapewin, Wells, Dunne & Harlan, props.; Harry Allen, mgr.: Youngstown, O., 18-19; Wheeling, W. W. Va., 20-22.
BERNARD, SAM: See Nearly a Hero.
Beggar Prince Opera Co., Martin Sheeley, mgr.: Calgary, Alta., Can., 16-22; Edmonton 24-29.

Owing to fire of some few weeks ago, which completely destroyed our stock of Films, we were compelled to purchase New Films of latest subjects to satisfy customers. Our stock is new in every respect, and larger than ever. We can ship the latest Films on a moment's notice. Prices are right. Service the best.

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TALKING MACHINE COMPANY, - - ROCHESTER, N. Y.

Burgomaster, Wm. P. Cullen, mgr.: Phoenix, Ariz., 20.
Buster Brown (Eastern), Buster Brown Amuse. Co., props.: Vicksburg, Miss., 19; Greenville 20; Greenwood 21; Clarksdale 22; Corinth 24; Sheffield, Ala., 25; Decatur 26; Columbia, Tenn., 27; Nashville 28-29.
Buster Brown (Central), Buster Brown Amuse. Co., props.: The Dalles, Ore., 19; Portland 20-22; Astoria 23; Vancouver, Wash., 24; So. Bend 25; Centralia 26; Olympia 27; Aberdeen 28; Hoquiam 29.
Buster Brown (Western), Buster Brown Amuse. Co., props.: Stockton, Cal., 19; Sacramento 21-22; Carson City, Nev., 24; Virginia City 25; Reno 26; Elko 27; Ogden, Utah, 28-29.
Black Patti Troubadours, Voelckel & Nolan, props. & mgrs.: New Orleans, La., 16-22; Gulfport, Miss., 24; Biloxi 25; Mobile, Ala., 26; Pensacola, Fla., 27; Quincy 28; Tallahassee 29.
Blue Moon, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: El Paso, Tex., 19; San Antonio 21-22; Houston 24-25; Galveston 26-27; Beaumont 28; Texarkana 29.
Beggar Prince Opera Co., Harry LeaVelle, mgr.: Key West, Fla., 17-22.
CAHILL, MARIE: See Marrying Mary.
CARLE, RICHARD: See Spring Chicken.
Colonial Stock Co., Bradford Mills, mgr.: Jacksonville, Fla., Nov. 10-indef.
Conried's Opera Co., Heinrich Conried, mgr.: New York City, Nov. 18-indef.
Creatore Band, Howard Pew, mgr. (Steel Pier): Atlantic City, N. J., Feb. 1-April 26.
Coming Thro' the Rye (A), The Rork Co., mgrs.: Boulder, Col., 19; Ogden, Utah, 20; Salt Lake City 21-22; Los Angeles, Cal., 24-29.
Coming Thro' the Rye (B), The Rork Co., mgrs.: Marietta, O., 19; Sistersville, W. Va., 20; Waynesburg, Pa., 21; Cambridge, O., 22; Zanesville 24; Mansfield 25; Niles 26; Alliance 27; Rochester, Pa., 28; New Castle 29.
Cole & Johnson, in The Shoo-Fly Regiment, A. L. Wilbur, mgr.: East St. Louis, Ill., 16-19; Belleville 20; Decatur 21; Ft. Wayne, Ind., 22; Toledo, O., 23-26; Columbus 27-29.
Cameron, Grace, in Little Dolly Dimples, Frank E. Morse, mgr.: Omaha, Neb., 16-19; Perry, Ia., 20; Boone 21; Ft. Dodge 22; Des Moines 23-26; Oskaloosa 27; Kirksville, Mo., 28; Columbia 29.
Curtis, Allen, Musical Co., Allen Curtis, mgr.: Bastrop, Tex., 19; Smithville 20; San Marcos 21; Austin 22.
Cupid at Vassar, with Florence Gear, Jules Murry, mgr.: Junction City, Kan., 19; Concordia 20; Topeka 21; Lawrence 22; Atchison 23; Nebraska City, Neb., 24; Beatrice 25; Lincoln 26; Plattsmouth 27; Creston, Ia., 28; Des Moines 29.
DANIELS, FRANK: See Tattooed Man.
DeANGELIS, RING & CARR: See Gay White Way.
District Leader, Frank J. Sardam, mgr.: Joplin, Mo., 19; Columbus, Kan., 20; Coffeyville 21; Tulsa, Okla., 22; Bartlesville 24; Muskogee 25; Shawnee 26; El Reno 27; Enid 28; Oklahoma City 29.
Dairy Maids, with Julia Sanderson, Chas. Frohman, mgr.: Brooklyn, N. Y., 17-22; New York City, 24-29.
Dream City: Spokane, Wash., 26-27.
Eight Bells, with Byrne Bros.: Sioux City, Ia., 28-29.
FIELDS, LEW: See Girl Behind the Counter.
FOY, EDDIE: See Orchid.
Fifty Miles From Boston, with Edna Wallace Hopper, Cohan & Harris, mgrs.: New York City, Feb. 3-indef.
Four Seasons, Shubert & Anderson, mgrs.: New York City, Nov. 27-indef.
Flower of the Ranch, with Jos. E. Howard & Mabel Barrison, A. Emerson Jones, mgr.: Montreal, Can., 17-22; Brooklyn, N. Y., 24-29.
Fischer's Exposition Orchestra: Lansing, Mich., 19; Fenton 20; Battle Creek, mat., 21; Charlotte 21; Kalamazoo 22-24; Three Rivers 25; Hillsdale 26; Constantine 27; Benton Harbor 28; Kalamazoo 29.
Forty-Five Minutes From Broadway, Klaw & Erlanger, mgrs.; Cohan & Harris, bus. mgrs.: Portland, Ore., 17-19; Seattle, Wash., 20-22; Victoria, B. C., Can., 24; Vancouver 25-26; Bellingham, Wash., 27; Everett 28; Tacoma 29.
Fascinating Flora, with Adele Ritchie, Sam S. & Lee Shubert, Inc., mgrs.: Brooklyn, N. Y., 17-22.
Follies of 1907, F. Ziegfeld, mgr.: Chicago, Ill., 10-29.
GRAPEWIN, CHARLEY: See Awakening of Mr. Pipp.
Girl Behind the Counter, with Lew Fields, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Sept. 23-indef.
Girl Question, Mort H. Singer, mgr., Chicago, Ill., Aug. 10-indef.
Griffith's Musical Comedy Co., Fred L. Griffith, mgr.: Tonopah, Nev., Sept. 16-indef.
Gingerbread Man, (No. 1), Nixon & Zimmerman, mgrs.: Los Angeles, Cal., 16-22; San Bernardino 24; San Diego 25-26; Santa Ana 27; Santa Barbara 28; Redlands 29.
Gingerbread Man (No. 2), Nixon & Zimmerman, mgrs.: Lincoln, Ill., 19; Quincy 20; Ft. Madison, Ia., 21; Burlington 22; Muscatine 24; Moline, Ill., 25; Davenport, Ia., 26; Rock Island, Ill., 27; Dubuque, Ia., 28; Cedar Rapids 29.
George Washington, Jr., Cohan & Harris, mgrs.: Seattle, Wash., 16-19.
Gay New York (Gus Hill's): Washington, D. C., 17-22; Richmond, Va., 24-29.
Girl From Broadway, John A. Mack, mgr.: Elwood, Ind., 19; Anderson 20; Muncie 21; Richmond 22; New Castle 24; Hartford City 25; St. Marys, O., 26; Piqua 27; Hamilton 28; Middletown 29.
Girl Over There: Milwaukee, Wis., 16-22; Kenosha 25.
Gay White Way, with DeAngelis, Ring & Carr, Shubert Bros., mgrs.: Baltimore, Md., 17-22.
Girl Question, Askin & Singer, mgrs.: Lincoln, Neb., 19; Sioux Falls, S. D., 22; Sioux City, Ia., 23; Ft. Lodge 24; Waterloo 25; Dubuque 26; Ft. Madison 28.
HELD, ANNA: See Parisian Model.
HITCHCOCK, RAYMOND: See Yankee Tourist.
HOPPER, DeWOLF: See Happyland.
HOPPER, EDNA WALLACE: See Fifty Miles From Boston.
Hammerstein's Grand Opera Co., Oscar Hammerstein, mgr.: New York City, Nov. 4-indef.
Hoyden, with Elsie Janis, Chas. B. Dillingham, mgr.: Boston, Mass., Feb. 10-March 16
Knight for a Day (A), B. C. Whitney, mgr.: New York City, Dec. 16-indef.
Honeymooners, Hope & Welch, props. & mgrs.: St. Louis, Mo., 16-22; Springfield, Ill., 23-24; LaFayette, Ind., 25; Ft. Wayne 26; Grand Rapids, Mich., 27-29.
Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgrs.: Guthrie, Okla., 16-22; Tulsa 23-29.
Happy Hooligan (Gus Hill's): Youngstown, O., 17-19; Wheeling, W. Va., 20-22; Pittsburg, Pa., 24-29.
Hawthorne Musical Club: Yale, Mich., 19; Kingston 20; Oxford 21; Trenton 22.
Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: San Francisco, Can., 17-22; Oakland 23-24; Sacramento 25; Salt Lake City, Utah, 28-29.
His Honor the Mayor, with Harry Kelly, The Jos. M. Gaites Co., Inc., props.: Auburn, N. Y., 19; Geneva 20; Rochester 21-22; Buffalo 24-26; Lockport 27; Jamestown 28; Erie, Pa., 29.
Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Augusta, Ga., 19; Savannah 20; Jacksonville, Fla., 21; Macon, Ga., 22; Atlanta 24; Birmingham, Ala., 25; Montgomery 26; Pensacola, Fla., 27; Mobile, Ala., 28.
Hanlon's Superba, Edwin Warner, mgr.: Grand Rapids, Mich., 16-19; Toledo, O., 20-22; Detroit, Mich., 23-29.
Hooligan in New York: Clearfield, Pa., 28.
Isle of Spice, H. H. Frazee, prop.: Hancock, Mich., 19; Marquette 20; Ishpeming 21; Menominee 22; Peoria, Ill., 23-26; Springfield 27-29.
In Panama, with Roger Bros., Edwin J. Cohn, mgr.: Boston, Mass., 17-29.
Italian Grand Opera Co.: St. Joseph, Mo., 18-19.
In New York Town: Rochester, N. Y., 20-22.
Isle of Spice: Montpelier, Vt., 27.
JANIS, ELSIE: See Hoyden.
Knight for a Day (B), B. C. Whitney mgr.: Chicago, Ill. 10-29
Kolb & Dill, Nat A Maynor, mgr: New York City, Jan 27-indef
Kilties' Band, T. P. J. Power, mgr.: Port Arthur, Tex., 19; Crowley, La., mat. 20; LaFayette 20; Opelousas 21; Morgan City., mat., 22; Franklin 22; New Orleans 23.
King Casey, with John & Emma Ray, E. D. Stair, mgr.: New Orleans, La., 16-22; Memphis, Tenn., 24-29.
Lewis & Lake Musical Comedy Co: Stockton, Cal., Feb. 10-April 18.
Land of Nod, The Rork Co., mgrs.: Henderson, Ky., 19; Evansville, Ind., 20; Owensboro, Ky., 21; Lexington 22; Huntington, W. Va., 24; Charleston 25; Marietta, O., 26; Wheeling, W. Va., 27; Akon, O., 28; Youngstown 29.
Little Cherub, with Hattie Williams, Chas. Frohman, mgr.: Pittsburg, Pa., 17-22; Cleveland, O., 24-29.
Little Johnny Jones, The Jos. M. Gaites Co., Inc., props.: Clarksburg, W. Va., 19; Wheeling 20; Newark, O., 21; Columbus 22; Hamilton 23; Louisville, Ky., 25-26; Indianapolis, Ind., 27; LaFayette 28; Logansport 29.
Lunatic and the Lady: Columbus, Kan., 21; Parsons 23; Independence 24.
Lucky Dog, Moross & Roddy, mgrs.: Wheeling, W. Va., 17-19; McKeesport, Pa., 20-22.
McINTYRE & HEATH: See Ham Tree.
MONTGOMERY & STONE: See Red Mill.
MOORE, VICTOR: See Talk of New York.
MURRAY & MACK: See Sunny Side of Broadway.
Merry Widow (A), Henry W. Savage, mgr.: New York City, Oct. 1-indef.
Merry Widow (B), Henry W. Savage, mgr.: Chicago, Ill., Dec. 2-indef.
Metropolitan English Grand Opera Co.: Chicago, Ill., Jan. 5-indef.
Miss Hook of Holland, Chas. Frohman, mgr.: New York City, Dec. 30-indef.
Mayo of Laughland, with Tom Waters, Nixon & Zimmerman, mgrs.: Anderson, Ind., 19; Muncie 20; Kokomo 21; Springfield, O., 22; Xenia 24; Washington 25; Wilmington 26; Hillsboro 27; Middletown 28; Piqua 29.
Madam Butterfly, Henry W. Savage, mgr.: Pueblo, Col., 19; Denver 21-22; Wichita, Kan., 24; Oklahoma City, Okla., 25; Ft. Smith, Ark., 26; Springfield, Mo., 27; Joplin 28; Topeka, Kan., 29.
Miss Bob White, Nixon & Zimmerman, mgrs.: Hopkinsville, Ky., 19; Bowling Green 20; Cairo, Ill., 22; Anna 24; Marion 25; DuQuoin 26; Centralia 27; Princeton 28.
McFadden's Flats (Gus Hill's): Wilkes-Barre, Pa., 17-19; Scranton 20-22; Baltimore, Md., 24-29.
Ma's New Husband (Eastern), Harry Scott Co., mgrs.: Sidney, O., 19; Ft. Recovery 20; Ohio City 21; Paulding 22; Montpelier 24; Jonesville, Mich., 25; Hillsdale 26; Monroe 27; Auburn, Ind., 29.
Ma's New Husband (Western), Harry Scott Co., mgrs.: Richfield, Utah, 19; Ephriam 20; Mt. Pleasant 21; American Fork 22; Tooele 24; Eureka 25; Pocatello, Ida., 27; Blackfoot 28; St. Anthony 29.
Mayor of Tokio, The Jos. M. Gates Co., Inc., props.: Asheville, N. C., 19; Charlotte 20; Salisbury 21; Lynchburg, Va., 22; Richmond 24; Newport News 25; Norfolk 26; Annapolis, Md., 27.
Mlle. Modiste, with Fritzi Scheff, Chas. B. Dillingham, mgr.: Washington, D. C., 17-22; Baltimore, Md., 24-29.
Marrying Mary, with Marie Cahill, Daniel V. Arthur, mgr.: Memphis, Tenn., 19-20; Cairo, Ill., 21; Evansville, Ind., 22; St. Louis, Mo., 24-29.
My Dixie Girl: Athens, O., 22.
Me, Him and I, Hurtig & Seeman, mgrs., Cleveland, O., 17-22.
Matinee Girl: Holton, Kan., 24.
Nearly a Hero, with Sam Bernard, Chas. Frohman, mgr.: Philadelphia, Pa., Feb. 3-indef.
Neel's, Carl, Band (Bijou): Norfolk, Va., indef.
Orchid, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: Brooklyn, N. Y., 17-22; Providence, R. I., 24-26; Northampton, Mass., 27; Springfield 28; Hartford, Conn., 29.
POWERS, JAMES T.: See Blue Moon.
Parisian Model, with Anna Held, Florenz Ziegfeld, mgr.: Chicago, Ill., Feb. 9-March 7.
Prince of Pilsen, Henry W. Savage, mgr. (Olympia): Paris, France, indef.
Patsy in Politics, with Billy V. Van, P. H. Sullivan Amuse. Co., mgrs.: Louisville, Ky., 24-29.
Panhandle Pete, Abe Levy, mgr.: Hartford, Conn., 17-19; New Haven 20-22.
Piff, Paff, Pouf, B. C. Whitney, prop.: Louisville, Ky., 17-22.
Peggy From Paris: Louisville, Ky., 17-22.
Parsifal: Portland, Ore., 16-22.
RAY, JOHN & EMMA: See King Casey.
RITCHIE, ADELE: See Fascinating Flora.
ROGERS BROS: See Rogers Bros. in Panama.
Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: Philadelphia, mgr.: Philadelphia, Pa., Jan. 27-Feb. 22; Brooklyn, N. Y., 24-29.
Royal Chef, H. H. Frazee, prop.: Memphis, Tenn., 17-22; Chattanooga 24-29.
Red Feather, The Jos. M. Gaites Co., Inc., props.: Seattle, Wash., 16-22; Everett 23; Ellensburg 24; North Yakima 25; Walla Walla 26; Pullman 28; Lewiston, Ida., 29.
Rudolph and Adolph: Elizabeth, N. J., 17-19.
Red Mill (No. 2): Madison, Wis., 19; Appleton 21; Sault Ste. Marie, Mich., 27.
Rollicking Girl: Akron, O., 25.
SANDERSON, JULIA: See Dairy Maids.
SCHEFF, FRITZI: See Mlle. Modiste.
Soul Kiss, with Adeline Genee, F. Ziegfeld, mgr.: New York City, Jan. 28-indef.
Stewart Opera Co., Edward Wells, mgr.: Buffalo, N. Y., Jan. 6-indef.
Sunny Side of Broadway, with Murray & Mack, Ollie Mack, mgr.: Montgomery, Ala., 19; Columbus, Ga., 20; Macon 21; Jacksonville, Fla., 22; Brunswick, Ga., 24; Savannah 25; Charleston, S. C., 26; Orangeburg 27; Augusta, Ga., 28; Athens 29.
Superba, with Hanlon Bros., M. G. Douglas, mgr.: Grand Rapids, Mich., 16-19; Toledo, O., 20-22; Detroit, Mich., 23-29.
Show Girl, P. J. Goring, mgr.: Toledo, Kan., 19; Lawrence 20; Holton 21; Horton 22; Trenton, Mo., 24.
Sunny South, J. C. Rockwell, prop. & mgr.: Cass City, Mich., 19; Gagetown 20; Marlette 21; Mayville 22; Pinconning 24; East Tawas 25; Alpena 26; Onaway 27; Cheboygan 28; Grayling 29.
Spring Chicken, with Richard Carle: Fond du Lac, Wis., 19; Rockford, Ill., 20; Clinton, Ia., 21; Davenport 22; Dubuque 24; Winona, Minn., 25; Eau Claire, Wis., 26; Superior 27; Duluth, Minn., 28-29.
Smart Set (Gus Hill's): Cleveland, O., 17-22; Pittsburg, Pa., 24-29.
Sidney, Geo., in Busy Izzy's Boodle, E. D. Stair, prop.: A. W. Herman, mgr.: Greensburg, Pa., 19; Johnstown 20; Altoona 21; Cumberland, Md., 22; Baltimore 24-29.
Simple Simon Simple, Nixon & Zimmerman, mgrs.: St. Louis, Mo., 17-22; Peoria, Ill., 23-26; Spingfield 27-29.
Schumann-Heink, Mme.: Charleston, S. C., 19; Augusta, Ga., 20.
San Carlos Opera Co.: Duluth, Minn., 17-19; Minneapolis 20-22.
Sousa's Band: Springfield, Mass., 24.
Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: New York City, Dec. 2-indef
Ten Thousand Dollar Beauty, Lewis & Lake, mgrs.: Stockton, Cal., Feb. 10-April 18.
Top O' Th' World, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Oct. 19-indef.
Terry, the Swell, Anthony Tabarini, mgr.: Greensboro, N. C., 24-26; Danville, Va., 28-29.
Tom Jones, Henry W. Savage, mgr.: Buffalo, N. Y., 17-19; London Ont., 21; Port Huron, Mich., 22; Detroit 24-26; Jackson 27; Grand Rapids 28.
Two Merry Tramps, McVenn & Vetter, mgrs.: Quanah, Tex., 19; Vernon 20; Bowie 21; Bridgeport 22; Decatur 24.
Tattooed Man, with Frank Daniels, Chas. B. Dillingham, mgr.: Walla Walla, Wash., 19; Spokane 20-22; Helena, Mont., 24; Anaconda 25; Butte 26-27; Fargo, N. D., 29.
Time, the Place and the Girl (Eastern), Askin & Singer, mgrs.: Pittsburg, Pa., 17-22; Philadelphia 24-29.
Time, the Place and the Girl (Western), Askin & Singer, mgrs.: Moberly, Mo., 19; Columbia 20; Sedalia 21; St. Joseph 22; Kansas City 23-29.
Teal, Raymond, Musical Comedy Co.: Amarillo, Tex., 17-19.
Toyland: Ashland, Pa., 28.
Van, Billy B., in Patsy in Politics, P. H. Sullivan Amuse Co., mgrs.: Louisville, Ky., 24-29.
Vanderbilt Cup, The, Jos. M. Gaites Co., Inc., props.: Cincinnati, O., 16-22; Madison, Ind., 24; Seymour 25; Bedford 26; Vincennes 27; Princeton 28; Belleville, Ill., 29.
Van Der Berg Opera Co.: Albany, N. Y., 17-20; Springfield, Mass., 21-22.
WILLIAMS, HATTIE: See Little Cherub.
Weber's, Joe, Co.: New York City, Oct. 7-indef.
Waltz Dream: New York City, Jan. 27-indef.
Winter Garden Opera Co.: New Orleans, La., Dec. 16-indef.
Wizard of Wall Street, Lew Virden, mgr.: Snyder, Okla., 19; Frederick 20; Quanah, Tex., 21; Vernon 22; Amarillo 28.
Williams & Walker, in Bandanna Land, Jack Shoemaker, mgr.: New York City, 3-22.
Wills' Musical Comedy Co., John B. Wills, mgr.: Annapolis, Md., 17-22.
Woodland, Henry W. Savage, mgr.: Los Angeles, Cal., 17-22; Prescott, Ariz., 24; Phoenix 25; Tucson 26; Bisbee 27; Douglas 28; El Paso, Tex., 29.
Ward, Hap, in Not Yet, But Soon, E. D. Stair, mgr.: Detroit, Mich., 16-22; Cleveland, O., 24-29.
Wizard of Oz, Hurtig & Seamon, mgrs.: Baltimore, Md., 17-22; Washington, D. C., 24-29.
Widow McCarty, Craner & Jenks, mgrs.: Glouster, O., 19; Athens 20; Jackson 21; Wellston 22; Wilmington 26.
Whirlwind, J. P. Goring, mgr.: Charleston, Ill., 19.
Wine, Woman and Song, M. M. Theise, mgr.: Boston, Mass., 10-22.
Yankee Tourist, with Raymond Hitchcock, Henry W. Savage, mgr.: Cleveland, O., 17-22; Akron 24; Canton 25; Erie, Pa., 26; Buffalo, N. Y., 27-29.
Yankee Regent, H. H. Frazee, prop.: Princeton, Ind., 19.
Yama, A. G. Delamater, mgr.: Meadville, Pa., 20; Erie 21; Titusville 22; Oil City 25; Warren 26; Kane 27.
Yankee Doodle Boy: Winfield, Kan., 21.

DRAMATIC

ADAMS, MAUDE: See Jester.
ALLEN, VIOLA: See Irene Wycherly.
ARBUCKLE, MACLYN: See Round Up.
Academy Stock Co.: Lowell, Mass., indef.
Albee Stock Co.: Pawtucket, R. I., Aug. 12, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Apr. 15, indef.
Allen Stock Co., Pearl R. Allen, mgr.: Portland, Ore., Nov. 18, indef.
Aubrey Stock Co. (Western), D. Otto Hitner, mgr.: Denver, Col., Feb. 17, indef.
Avenue Stock Co.: East St. Louis, Ill., indef.
Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Goldfield, Nev., Apr. 1, indef.
Angell's Comedians, Ed. C. Nutt, mgr.: Edmonton, Alta., Can., 1-22; Saskatoon, Sask., 24-29.
American Dramatic Co., Arthur E. Herbst, mgr.: Newark, O., 17-22; Canton 24-29.
Arizona, David J. Ramage, mgr.: Greenville, Miss., 19; Vicksburg 20; Meridian 21; Hattiesburg 22; New Orleans, La., 23-29.
At Yale (A), Jules Murry, mgr.: Kansas City, Mo., 17-22.
At Yale (B), Jules Murry, mgr.: Shelbyville, Ind., 19; Middletown, O., 20; Cambridge 21; Piqua 22; Wapakoneta 24; Marion 25; Delaware 26; Kenton 27; Van Wert 28; Findlay 29.
Anderson, P. Aug.: Wilmington, Del., 20-22.
Anita, the Singing Girl, A. J. Spencer, mgr.: Rochester, N. Y., 17-19; Syracuse 20-22.
Arthur, John, Follsmer & Coleman, mgrs.: Albuquerque, N. M., 19; Gallup 20; Winslow, Ariz., 21; Williams 22.
American Stock Co., Ned Eldon, mgr.: Ainsworth, Neb., 17-19; Atkinson 20-22.
As Told In the Hills (Western), Macmillan & Farley, mgrs.: Weiser, Ida., 19; Caldwell 20; Boise 21; Mountain Home 22.
A Quack Doctor, with David Marnell, J. D. Patrick, mgr.: Stockton, Kan., 20; Beloit 24; Kearney, Neb., 26.
At the Wayside Inn, John M. Miller, mgr.: Findlay, Ill., 19; Arthur 20; Villa Grove 21; Taylorville 22; Riverton 23.
As Told In the Hills (Eastern): Erie, Pa., 17-19.
Alice in Wonderland: Waterloo, Ia., 21-22.
BARRYMORE, ETHEL: See Her Sister.
BATES, BLANCHE: See Girl of the Golden West.
BELL, DIGBY: See Shore Acres.
BELLEW, KYRLE, & MARGARET ILLINGTON: See Thief.
BINGHAM, AMELIA: See Modern Lady Godiva.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: New Orleans, La., indef.
Barker Stock Co.: Kansas City, Mo., Jan. 27, indef.

(Continued on page 36.)

1902-3——THE RELIABLE COMBINATION BOOKING MANAGER——1908-9
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CORRESPONDENCE

(Continued from page 27.)

John Agee, Henry Potter, Carrie Norenberg, Ida Adelaide, Upside Down Zeraldas, May and Dell, The Dekno Troupe and many others under the auspices of the Shriners 10-15.

Selby Roller Rink (Henry A. Kennedy, mgr.) Skating is very popular and continues to draw well.

H. P. WINTERHALTER.

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) The Lion and the Mouse 9-12. Brown of Harvard 13-15. Classmates 16-19. James O'Neill in repertoire 20-22.

Bijou Opera House (Theo. L. Hays, mgr.) The Gambler of the West 9-13. Strongheart 16-22.

Lyceum Theatre (F. C. Priest, mgr.) Lyceum Players in Hazel Kirke week of 9-13. Same company in The White Horse Tavern 16-22.

Orpheum Theatre (G. E. Raymond, mgr.) Advanced vaudeville with bill headed by Mlle. Zelie DeLussan, Chas. E. Evans and others.

Unique Theatre (John Elliott, mgr.) Refined vaudeville with bill headed by Porter J. White, The Robert DeMont Trio and others week of 10-14.

Dewey Theatre (Archie Miller, mgr.) Star Show Girls with George Turner, the Iowa Farmer Wrestler, week of 9-13.

New Armory (Management Mystic Shrine) Rhoda Royal Indoor Circus and Oklahoma Bill's Wild West Show and Congress of Rough Riders 17-22.

Auditorium Theatre (Robert Esterly, mgr.) San Carlo Grand Opera Company in repertoire 20-22.

Gem Family Theatre (A. J. Kavanagh, mgr.) Continuous vaudeville, motion pictures and illustrated songs.

Scenic Theatre (J. B. Schmidt, mgr.) Illustrated songs and moving pictures.

REDERIC STE. FLEURE.

ALBERT LEA.—Broadway Theatre (Fred Mallery, mgr.) The Lion and the Mouse 7; good performance to fair house.

Bijou Theatre. Pleasing good audiences with vaudeville.

AUSTIN.—Gem Family Theatre (W. J. Mahnke, mgr.) Moving pictures, illustrated songs and vaudeville drawing big business.

Cosmo Theatre (Hazle Grosback, mgr.) Excellent returns with moving pictures and illustrated songs.

BRAINERD.—Park Opera House (F. G. Hall, mgr.) Ralph Stuart in Strongheart 7; good performance to fair house.

Bijou Theatre (F. E. Low, mgr.) Business excellent with moving pictures and illustrated songs.

Unique Theatre (E. H. Isle, mgr.) Moving pictures and illustrated songs drawing good returns.

ROCHESTER.—Metropolitan Theatre (J. E. Reid, mgr.) Frank E. Long Stock Co. 3 and week; good houses. Harry Reese in vaudeville 10-11; In the Streets of London 15.

Bijou Theatre (Jas. Jobe & Co., mgrs.) Moving pictures and illustrated songs.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) Knobs o' Tennessee 9; fair business.

Fifth Avenue Theatre (C. W. Sanders, mgr.) Pleased good business week of 2.

WEST POINT.—Opera House (Will West, mgr.) Olympia Opera House 3; excellent company to fair house. Josh Simpkins 10; fair business.

MISSISSIPPI.

CANTON.—Canton Opera House (A. H. Gross, mgr.) Joshua Simpkins 5; good show to fair audience.

CLARKSDALE.—New Clarksdale Theatre (F. G. Wingfield, mgr.) Louis James 10; crowded house. The Lion and the Mouse 19.

COLUMBIA.—Columbia Theatre (W. W. Garth, mgr.) Peggy from Paris 25-26; good business. The Way of the Transgresor 30; fair business. The Lunatic and the Lady 8; A Doll's House 10; The District Leader (return date) 15.

GREENWOOD.—Greenwood Opera House (Calhoon Wilson, mgr.) Frank Dudley Stock Company 6-8; pleased good house. Buster Brown 21.

Electric Theatre drawing good crowds.

HATTIESBURG.—Auditorium (Mort L. Bixler, mgr.) Al. H. Wilson 3; splendid performance to good audience. W. B. Patton in The Slow Poke 7; good show to fair business.

OXFORD.—City Opera House (Lee M. Russell, mgr.) Barlow and Wilson's Minstrels 4; good performance. W. H. Matchett's The Olympians in Love is Blind 8; pleased good audience.

TUPELO.—Opera House (R. H. Mullen, mgr.) The Olympians 7; crowded house.

Crescent Theatorium (E. C. St. Clair, mgr.) business fine.

MISSOURI.

ST. LOUIS.—Olympic Theatre (P. Short, mgr.) Minnie Dupree in The Road to Yesterday pleased good business week of 10; John Drew next week.

Century Theatre (Chas. Cavanaugh, mgr.) The Time, the Place and the Girl week of 10; pleased good returns. The Three of Us week of 17.

Columbia Theatre (Lee Sharp, mgr.) Okito Family, Vassar Girls, James and Sadie Leonard and Richard Anderson, Dixon and Anger, Swor Brothers, Rawson and June, Collins and Jackson, Edna Aug and Kinodrome week of 10.

Grand Opera House (John Fleming, mgr.) The Land of Nod played to good business week of 10. The Honeymoners 17 and week.

Imperial Theatre (D. E. Russell, mgr.) The Convict and the Girl drew well week of 10; Simple Simon Simple 17 and week.

Havlin's Theatre (Wm. Garen, mgr.) The Cowboy and the Squaw to good business week of 10; The Pretty Typewriter week of 17.

Standard Theatre (Leo Reichenbach, mgr.) Sam Devere's Big Burlesque Show week of 10; drew big business. The Gaiety Girls week of 17.

Gayety Theatre (O. T. Crawford, mgr.) The Behman Show week of 10; good attendance. Al. Reeves week of 17.

Odeon. The San Carlo Grand Opera Co. week of 10; pleased good returns.

WILL J. FARLEY.

KANSAS CITY. — Willis Wood Theatre (Woodward & Burgess, mgrs.) Blanche Walsh 10-12; The Girl Question 13-15; The Road to Yesterday 17-19.

Shubert Theatre (C. J. Flaven, mgr.) Barker Stock Co. in Gallops week of 10; The Only Way week of 17.

Orpheum Theatre (Martin Beck, gen. mgr.) Gallagher and Barrett, Watson and Morrissy Sisters, Howard and North, Carroll and Cook, Clermont's Circus, The Glinserettis, The Westons, LaBelle Oterita and Kinodrome week of 9.

Grand Theatre (Hudson & Judah, mgrs.) The College Widow week of 10; excellent performance. At Yale week of 17.

Auditorium (Woodward & Burgess, mgrs.) Tilly Olson week of 10; business good. We Are King week of 16.

Gillis Theatre (E. S. Brigham, mgr.) Edna, the Pretty Typewriter, week of 9; excellent performance and business. Lottie Williams week of 16.

Century Theatre (Jos. R. Donnegan, mgr.) Pat White's Gaiety Girls week of 9; good show. The Brigadiers week of 16.

Majestic Theatre (Clint Wilson, mgr.) Al. Reeves Beauty Show week of 10; excellent business. Irwin's Big Show week of 17.

Coliseum (S. Waterman, mgr.) Skating still draws large crowds daily.

WM. H. SHELLEY.

CHARLESTON.—Charleston Theatre (S. P. Loebe, mgr.) Quincy Adams Sawyer 4; splendid show to good house. The Sweetest Girl in Dixie 12.

CLINTON.—Bixman Opera House (Wm. P. Jarvis, mgr.) Grace Cameron in Little Dollie Dimples 3; excellent attraction to fair returns. Black Patti 7; canceled. The District Leader 17; Under Two Flags 18; Man of the Hour 25; Quincy Adams Sawyer 27.

Nickeldome (Geo. T. Elwick, mgr.) Business excellent with pictures and songs.

DE SOTO.—Jefferson Theatre (Leon Herrick, mgr.) Quincy Adams Sawyer 7; business good. Is Marriage a Failure 10; failed to appear.

Airdome Family Theatre (L. J. Manheimer, mgr.) Business good with moving pictures and songs.

SPRINGFIELD.—Baldwin Theatre (Geo. Oldendorf, mgr.) Black Patti Troubadours 7-9; good business. Italian Grand Opera Co. 10; S. R. O. business. The Show Girl 12; Blanche Walsh in The Kreutzer Sonata 13; Human Heart, matinee and evening 14.

Lyric Theatre (Geo. Williams, mgr.) Lyric Stock Co. in A Soldier's Honor, vaudeville and moving pictures week of 10.

Diemer Theatre. Diemer Stock Co. in Sherlock Holmes, vaudeville and moving pictures week of 10.

Majestic (G. W. Gardner, mgr.) Vaudeville, illustrated songs and moving pictures.

The Auditorium and White City Rinks drawing capacity business.

ST. JOSEPH.—Crystal Theatre (Fred Cosman, mgr.) Gillihan and Brocee, Davis and Walker, Faust Brothers, The Burtinos, Harry Webb and moving pictures week of 9; big business.

Lyric Theatre (J. N. Rentfrow, mgr.) Rentfrow Stock Co. in Lord Baltimore week of 9; pleased large attendance. The Lighthouse Robbery week of 16.

Tootle Theatre (C. U. Philley, mgr.) Mary Shaw in Ghosts 10; fair returns. Italian Grand Opera Co. (return date) 18-19; The Road to Yesterday 20; The Time, the Place and the Girl 22.

Lyceum Theatre (C. U. Philley, mgr.) Lottie Williams in My Tom Boy Girl 9-12; good returns. The Brigadiers 13-15; Human Hearts 16-17; A Texas Ranger 18-19; Star Show Girls 20-22.

TRENTON.—Opera House. Allen Doone in A Romance in Ireland 23; good performance to fair business. A Doll's House 3; good returns. At Yale 5; good house. Ethel Dovery in The District Leader; splendid business. Boston Ideal Company 17; Thorns and Orange Blossoms 21; The Show Girl 24; W. B. Patton in The Slow Poke 26.

Campbell's Moving Picture Show. Changes three times a week.

New Skating Rink. Opened February 7.

MONTANA.

GREAT FALLS.—Grand Opera House (W. J. Keeler, mgr.) Buster Brown 4; fair attendance. No Mother to Guide Her 7. Florence Roberts in Zira 8. Arlington Stock Company week of 9.

Bijou (J. L. Waggenor, mgr.) Drawing good crowds with vaudeville.

Stockholm (Ben Steele, mgr.) Vaudeville and motion pictures.

KALISPELL.—Theatorium (W. F. Zimmerman, mgr.) Moving pictures and songs week of 3; g d returns.

Arcade Theatre (C. W. Lewis, mgr.) Viola Harwood, Haddon Sisters, Marie Sparrow, Lillian Walters, Della Adams, Ida Starr, Cole and Cole and A. B. Basco week of 3; capacity business.

NEW JERSEY.

ATLANTIC CITY.—Young's Pier. Ed. Forsberg and Co., Harry Leoni and Annie Dale, Jane Witback, Miss Latina, Oscar Lorraine, Miss DeGarmo and moving pictures week of 10; fair business.

Savoy Theatre. Irene Myers Stock Co. in repertoire week of 10; Wm. H. Crane in Father and the Boys 14.

Steel's Pier. Creatore and His Band to big business.

Young's New Pier. Roller skating, basket ball to fair returns.

Bijou. Moving pictures drawing good returns.

Lyric. Business good with moving pictures.

New Nickelet. Good patronage.

Harris Moving Picture Palace. Good attendance.

ELIZABETH.—Proctor's (Frank W. Lloyd, mgr.) Fair returns with moving pictures and songs.

New Lyceum (Drake & Elroy, mgrs.) Wine, Women and Song 6-8; good show to big business. A Race for Life 10-12; Madam Lipzen 13; A Race Across the Continent 14-15.

Bijou. Moving pictures.

PLAINFIELD.—New Plainfield (W. J. Counihan, mgr.) Dan Sully in The Golden Rule 8; good returns. Jas. B. Mackie in Grimes' Cellar Door 10; Arnold Daly in My Mamie Rose 11; Are You a Mason? 12; Rudolph and Adolph 13.

TRENTON.—Taylor Opera House (M. Moses, mgr.) Hattie Williams in The Little Cherub 7; good performance and business. Olga Nethersole 8; delighted large house. Tip Top Tots 12-13; Wm. H. Crane 15; Bluffs 21; Right of Way 22.

State Street Theatre (F. B. Shalters, mgr.) The Candy Kid 6-8; good performance to fair returns. Amateur vaudeville 10; capacity business. Too Proud to Beg 11-12; opened to fair house. Daniel Sully 13; The Card King of the Coast 14-15; A Race for Life 17; The Cowboy Girl 18-19; A Child Shall Lead Them 20-21; The Volunteer Organist 22.

Trent Theatre (M. Moses, mgr.) The Pianophiends, Jack Wilson and Co., Beth Frablin and Henry Keane, Will Pantzer Troupe, Daisy Dumont, Deery and Francis, Chas. and Ella King week of 10; The Motor Girl, Waterbury Bros. and Tenny, Mason and Keeler, Fred and Bess Lucier, The Brittons, Willis and Hassan and Trentograph week of 17.

NEVADA.

RENO. — Grand Theatre (Tony Lubelski, pres.; Al. Cliff, res. mgr.) Bothwell Brown and his musical comedy company week of 11.

Mason Family Theatre (Lillian Mason, prop. & mgr.) Stock company in Brother Against Brother week of 10.

Bijou Theatre. Moving pictures and illustrated songs.

NEW MEXICO.

ALBUQUERQUE.—Elks' Opera House (A. A. Matson, mgr.) The College Penant 6-7. The Burgomaster 14. Vendetta 19. The Holy City 25.

The Crystal. Passion Play 11-14.

NORTH CAROLINA.

CHARLOTTE.—Academy of Music (John L. Crovo, mgr.) Nat Goodwin 4; good returns. Little Johnny Jones 5; fine returns. Heir to the Hoorah 6; good attendance. The Ham Tree 11; Terry, the Swell 13-15; The Mayor of Tokio 20; Dixie Minstrels 21.

CONCORD.—New Opera House (R. E. Cline, les.; J. B. Caldwell, mgr.) The Demorest Comedy Company week of 27; did good business. Society Minstrels (local) 5-6; good attraction and business. When Smith Came Home 13. Ole Olson 15. The Monk's Room 29. Dixie Minstrels March 6. The Banker's Child 9. Lyman Twins 12. Williams Comedy Company week of 16. A Messenger Boy 23.

The Theatorium (W. E. Barr, mgr.) Business good with moving pictures.

GASTONIA.—Opera House (C. Cavis, mgr.) Demorest Comedy Company 4; good performance to fair returns. A Daughter of the South 5; good show and business. The Little Partner 6; pleased fair business. The Two Orphans 7; good performance to S. R. O. business.

GREENSBORO.—Grand Opera House (Chas. Fuller, mgr.) Little Johnny Jones 6; good show and business. Heir to the Hoorah 7; drew good house. The Ham Tree 8; excellent performance to S. R. O. business. Hypnotists week of 10.

The Lyric (A. N. Waters, mgr.) Moving pictures and illustrated songs drawing fine business.

The Crystal. Good returns with moving pictures and illustrated songs.

ROCKY MOUNT.—Masonic Opera House (J. L. Arrington, mgr.) The County Chairman 1; big business. Goodwin Stock Company 3-8.

WILMINGTON.—Crystal Theatre (Van Duzen Brothers, mgrs.) Nixon Orchestra, Floyd Williams, Grogean and Maurer, The Vardells and Eddie Ross.

WILSON.—Lyceum Theatre (J. J. Privett, mgr.) Buster Brown 22; two performances to S. R. O. business. Wills Musical Comedy Company 27-28; big business. Fiddler's Convention 13. Howe's Moving Pictures 14. Wills Musical Comedy Company (return date) 17-19.

Lumina (W. R. McFarland, mgr.) Doing well with moving pictures.

NEW YORK.

NEW YORK CITY—Metropolitan Opera House (Heinrich Conried, mgr.) Operatic repertoire.

Manhattan Opera House (Oscar Hammerstein, mgr.) Operatic repertoire.

Astor Theatre (Wagenhals & Kemper, mgrs.) Viola Allen in Irene Wycherley closes 22; Paid in Full opens 25.

Belasco Theatre (David Belasco, mgr.) The Warrens of Virginia.

Bijou Theatre (A. C. Campbell, mgr.) Madam Nazimova in The Comet closed 15; Henry Ludlowe in repertoire opened 17.

Broadway Theatre (Litt & Dingwall, mgrs.) A Waltz Dream.

Casino Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Top o' the World.

Daly's Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Olga Nethersole in repertoire.

Empire Theatre (Charles Frohman, mgr.) Maude Adams in The Jesters.

Garden Theatre (Henry W. Savage, mgr.) Mrs. Patrick Campbell in Electra and The Flower of Yamato.

Garrick Theatre (Charles Frohman, mgr.) Fifty Miles from Boston.

Hackett Theatre (J. K. Hackett, mgr.) John Mason in The Witching Hour.

Herald Square Theatre (Geo. W. Samuels, mgr.) Lew Fields in The Girl Behind the Counter.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.) Victor Moore in The Talk of New York.

Liberty Theatre (Klaw & Erlanger, mgrs.) Mabel Tallaferro in Polly of the Circus.

Hudson Theatre (Henry B. Harris, mgr.) Otis Skinner in The Honor of the Family opened 17.

Lyceum Theatre (Daniel Frohman, mgr.) Kyrle Bellew and Margaret Illington in The Thief.

Madison Square Theatre (Walter N. Lawrence, mgr.) Katherine Grey in The Worth of a Woman.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Mr. Sothern in Lord Dundreary.

Majestic Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Williams and Walker in Bandanna Land.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) The Merry Widow.

New Circle Theatre (M. M. Theise, mgr.) Kolb and Dill in Lonesome Town.

New York Theatre (Klaw & Erlanger, mgrs.) The Soul Kiss.

Savoy Theatre (Frank McKee, mgr.) Twenty Days in the Shade.

Stuyvesant Theatre (David Belasco, mgr.) David Warfield in A Grand Army Man.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) A Knight for a Day.

Deutsches Theatre (Dr. M. Baumfield, mgr.) German stock.

Academy of Music (Gilmour & Tompkins, mgrs.) Blanche Bates in The Girl of the Golden West closed 15; Henry Miller in The Great Divide opened 17.

American Theatre (J. M. Ward, mgr.) In Old Kentucky closed 10; The Bad Boy and His Teddy Bears opened 17.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Panhandle Pete closed 15; The Lost Trail opened 17.

Grand Opera House (J. H. Springer, mgr.) Francis Wilson closed 15; Dockstader's Minstrels opened 17.

Hippodrome (Shubert & Anderson, mgrs.) The Battle of Port Arthur, the Four Seasons and numerous arena features.

Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) The Prodigal Daughter closed 15; Barbara Fritchie opened 17.

Metropolis Theatre (Hurtig & Seamon, mgrs.) The Wizard of Oz closed 15; The Walls of Jericho opened 17.

Lincoln Square Theatre (Chas. E. Blaney, mgr.) The Spooner Stock Co.; The World Against Her closed 15; Janice Meredith opened 17.

Star Theatre (Wm. T. Keogh, mgr.) Deadwood Dick closed 15; The Outlaw's Christmas opened 17.

Thalia Theatre (Sullivan & Woods, mgrs.) The Outlaw's Christmas closed 15.

West End Theatre (J. K. Cookson, mgr.) The Bad Boy and His Teddy Bears closed 15; David Higgins in His Last Dollar opened 17.

Yorkville Theatre (Hurtig & Seamon, mgrs.) The Walls of Jericho closed 15.

Alhambra Theatre (P. G. Williams, mgr.) Vaudeville twice a day.

Colonial Theatre (P. G. Williams, mgr.) Vaudeville twice a day.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) Continuous vaudeville.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vaudeville.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville twice a day.

Dewey Theatre (Sullivan & Kraus, mgrs.) Oriental Cozy Corner Girls closed 15.

Gotham Theatre (Sam Kraus, mgr.) Miss New York, Jr., closed 15; Parisian Belles opened 17.

Hurtig & Seamon's Music Hall (Hurtig & Seamon, mgrs.) Rice & Barton's Big Gaiety Co. closed 15; The Girls from Happyland opened 17.

London Theatre (Jas. H. Curtin, mgr.) The Jolly Girls closed 15.

Miner's Bowery Theatre (E. D. Miner, mgr.) The Fay Foster Co. closed 15.

Miner's Eighth Avenue Theatre (E. D. Miner, mgr.) Watson's Burlesquers closed 15.

Murray Hill Theatre (J. Herbert Mack, mgr.) The World Beaters closed 15; The Golden Crook Co. opened 17.

Atlantic Garden (W. Kramer's Sons, mgrs.) Vaudeville.

Bijou Dream (E. F. Albee, gen. mgr.) Moving pictures and illustrated songs.

Comedy Theatre (A. Zakor, mgr.) Vaudeville.

Family Theatre (D. F. McCoy, mgr.) Vaudeville.

Huber's Museum (John H. Anderson, mgr.) Freaks and curios along with vaudeville.

Manhattan Theatre (Archie L. Shepard, mgr.) Moving pictures and vaudeville.

Wilson's One Hundred and Sixteenth Street Music Hall (Geo. W. Wilson, mgr.) Vaudeville.

BUFFALO.—Star Theatre (Peter C. Cornell, mgr.) The Right of Way 10-15; business good. Tom Jones 17-19; Wm. H. Crane in Father and the Boys 20-22; His Honor, the Mayor, 24-26; A Yankee Tourist 27-29.

Lyric Theatre (John Laughlin, mgr.) Bertha Kalich in Marta of the Lowlands 10-15; large audiences. Blanche Bates in The Girl of the Golden West 17-22.

Academy Theatre (E. Wilbur, mgr.) The Banker, the Thief and the Girl 10-15; excellent returns. Bunco in Arizona 17-22.

Teck Theatre (John R. Oeshel, mgr.) Stewart's Opera Co. in The Bohemian Girl 10-15; excellent performance and business.

Shea's (M. Shea, mgr.) Stella Mayhew, Kitty Trancy, Louise Henry, Chris Richards, Henry Horton, Ed. F. Reynard, James and Jennie Lee, new animated pictures and the Romany Opera Co. in Gypsy Life 10-15.

Garden Theatre (Chas. E. White, mgr.) The Gay Morning Glories 10-15; large house. Sam Scribner's Big Show 17-22.

Lafayette Theatre (Chas. M. Baggs, mgr.) The Merry Maidens 10-15; good attendance. The Bohemians 17-22.

Convention Hall (Henry L. Meech, mgr.) Mme. Calve 14.

Hippodrome. The Silvers with motion pictures and illustrated songs pleasing good returns.

Grand Theatre. The Merry Widow in moving pictures and illustrated songs drawing well.

Palace. Business good with vaudeville, illustrated songs and moving pictures.

New Theatre. Passion Play drawing excellent returns.

East Side Motion Picture Theatre doing good business with songs and moving pictures.

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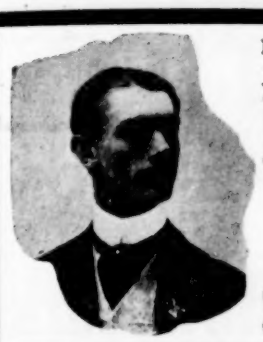

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ALBANY.—Harmanus Bleeker Hall (H. R. Jacobs, mgr.) Ben-Hur Moving Pictures 3-5; The Walls of Jericho 6; Joe Hortig in Our Friend Fritz 7-8; Strongheart 12.

Proctor's Theatre (Howard Graham, mgr.) Clara Ballerini, Sidney Gibson, Callahan and St. George, Dan Burke and His School Girls, Brown and Cooper, Pat Rooney and Marion Bent, Paulton and Dooley and motion pictures week of 3; good bill and business. The Side Show Heads bill week of 10.

Empire Theatre (J. H. Rhodes, mgr.) Cherry Blossoms 3-5; pleased big houses. Boston Belles 6-8; good bow to big business. Casino Girls 10-12; Blue Ribbon Girls 13-15.

Gaiety Theatre (Mrs. Agnes Barry, mgr.) The Trocadero Burlesquers 3-5; large houses. Miss New York, Jr., 6-8; did good business. The Tiger Lilies 10-12.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Miss Petticoats 13; Henrietta Crosman in The New Mrs. Loring 14; Mme. Bertha Kalich in Marta of the Lowlands 18; Paid in Full 22.

Armory Theatre (E. M. Hart, mgr.) Manuel Romaine and Co., Foley Brothers and Palmer Sisters, Wartenburg Brothers, Asra, Dunn, Francis and Co., J. W. Winton, Ollie Young and Brothers, Maybelle Adams and the Kinetograph week of 10; business good.

Bijou Theatre (D. Darleigh, mgr.) Moving pictures drawing good business.

Empire Theatre (Alfred Hill, mgr.) Moving pictures and illustrated songs continue to draw good returns.

CANANDAIGUA.—Davidson Theatre (Direction of F. R. Luscher, Inc.; J. J. Ryan, mgr.) Simple Simon Simple 3; fair company and business. Castellano Operatic Concert Company 7; excellent performance to fair house.

Remis Hall Skating Rink (S. C. McKechine, mgr.) Fair returns.

Bijou Dream (Chas. Persons, mgr.) Pictures and songs continue to draw fair business.

ELMIRA.—Lyceum Theatre (L. Norton, mgr.) Uncle Josh Perkins 3; fair business. Lillian Russell in Wildfire 4; delighted large audience. Bertha, the Sewing Machine Girl 6; fair house. Prof. Napoleon 7-8; good attendance. Helen Grayce 10-15.

Family Theatre (C. W. Middleton, mgr.) Wormwood's Animal Circus, Lewis and Harr, Italia, Morgan and Chester, J. Bernard Dyllyn 3-8; good business.

Rialto Theatre (F. W. McConnell, mgr.) Three Cain Sisters, Edwin Winchester, Nellie Zaman, Marie Rose and Lottie Fayette 3-8; good houses.

HORNELL.—Shattock Opera House (Chas. Smith, mgr.) Helen Grayce Stock Company week of 27; displayed S. R. O. sign every night. Billy Bailey's Jubilee Singers Feb. 3. Bertha, the Sewing Machine Girl 8. The Girl from the Sunny South 10. The Man o the Hour 15.

KINGSTON.—Opera House (C. V. DuBois, mgr.) Mitchell's All-Star Players 3-6 and 8; fine performance to S. R. O. business. Thomas Jefferson in Rip Van Finkle 7; pleased large audience.

Bijou Theatre (G. W. Carr, mgr.) Moving pictures and vaudeville to S. R. O. business.

ONEONTA.—Oneonta Theatre (R. P. Stoddard, mgr.) Miss Petticoats 15.

Casino (A. L. Sheppard, mgr.) Moving pictures and illustrated songs.

Theatorium (L. Stanton, mgr.) Continues to draw well.

POUGHKEEPSIE.—Collingwood Opera House (W. G. Millard, prop.) Murray and Mackey Co. 20 and week; good returns. Al. G. Field's Minstrels 27; S. R. O. business. Francis Macmillen, violinist, 28; fair returns. Stetson's Uncle Tom's Cabin 29; business good. Thorns and Orange Blossoms 31; fair audience. Mlle Modiste Feb. 1; good house. Leigh DeLacey and Co. 3 and week; pleased good business. Shadow Behind the Throne 10; fair house. Hooligan in New York 12; Hadley's Moving pictures 13; Peter Pan 14-15; Chicago Stock Co. 17 and week.

The Arlington, Hippodrome, Star and Wonderland Theatres continue to draw good business with moving pictures.

ROCHESTER.—Lyceum (M. E. Wolff, mgr.) The Lion and the Mouse 10-12; big business. Van den Berg Grand Opera Co. 13-15; Mme. Marcella Sembrich 26.

Cook Opera House (W. B. McCallum, mgr.) The Rain Dears, Charlotte Parry, Julius Tannen, Keno, Walsh and Melrose, Nellie Wallace, Eddie Leonard, Black and Jones and moving pictures week of 10; big business.

Baker (Richard Baker, mgr.) Leah Kleschna drew well week of 10; The Other Girl week of 17.

National (F. G. Parry, mgr.) Sapho to good business 10-12; Bunco in Arizona 13-15; Anita, the Singing Girl 17-19; New York Town 20-22.

Corinthian (F. N. Strauss, mgr.) The Knickerbockers week of 10; The Masqueraders week of 17.

SCHENECTADY.—Van Curler Opera House (C. H. Benedict, mgr.) Lyman H. Howe's Moving Pictures 3; pleased large audience. Isle of Spice 4; business good. Our Friend Fritz 5; excellent patronage. Lillian Russell in Wildfire 6; S. R. O. business. New York Symphony Orchestra 7; crowded house. Rip Van Winkle 8; fair returns. The Fenberg Stock Company week of 10-15.

Mohawk Theatre (Jos. Weber, mgr.) Ye Colonial Septette, Winton, The Great Richard, Four Nelson Comiques, Grace Leonard, Fritz's Dogs, Howard and Howard, and moving pictures week of 3-8; excellent business. Col. Gaston Bordeverry and others week of 10-15.

Crescent Theatre (L. C. Smith, mgr.) Happy Hooligan, The Moyas, Harry and Edna Rose and Miss Emma Gurley, moving pictures and songs week of 3-8; excellent returns.

Dorp Theatre (Galaise & Werner, mgrs.) Excellent vaudeville bill, including The Wilsons and others week of 3-8; good patronage.

Wonderland. Morris and Morris and others with moving pictures and songs drew splendid returns week of 3-8.

Lyric Theatre. Songs and moving pictures along with vaudeville drew well week of 3-8.

Art Theatre. Drawing good returns with pictures and songs.

Center Street Opera House. Schenectady Dog Show 5-8.

TROY.—Rand's Opera House (H. T. Thompson, mgr.) The County Fair 3-5; pleased good returns. Walls of Jericho 8; pleased large audience. Murray and Mackey Co. week of 10.

Proctor's (Guy Graves, mgr.) Allen and Mullen, Musical Craigs, Wartenburg Bros., Chas. and Fanny Van, Hafford and Mantell, The Watermelon Trust, Valerie Bergere week of 3; excellent bill to S. R. O. business. Paulton and Dooley, Fred Roy and Co., Paradise Alley and others week of 10.

Lyceum Theatre (R. H. Keller, mgr.) Miss New York, Jr., 3-5; drew well. The Cherry Blossoms 6-8; good performance to big returns. Parisian Belles 10-12; Tiger Lilies 13-15.

UTICA.—Majestic Theatre (N. C. Mirick, mgr.) E. M. Holland in The House of a Thousand Candles 4; fair business. Arnold Daly in My Mamie Rose 5; fair returns. Joe Hortig in Our Friend Fritz 6; fair attendance. The Isle of Spice 7; good attractions. Aborn Opera Co. 8; good patronage. The Holy City 11; Henrietta Crosman in The New Mrs. Loring 12; Thos. Jefferson in Rip Van Winkle 15; The Lion and the Mouse 17-19.

Orpheum (Ford Anderson, mgr.) Big business with pictures and songs.

Theatorium (P. J. Clancy, mgr.) Big business with pictures and songs.

Alhambra (Henry Kux, Jr., mgr.) Moving pictures and songs drawing big business.

Shubert Theatre (Fred Berger, Jr., mgr.) Robinson Crusoe's Isle, Kittie Nelson, Harry Tate's Motoring, Henry and Francis, Miles Stavordale Quintette, LaNole Brothers, Carroll Brothers and Keithscope week of 17.

WAVERLY.—Loomis Opera House (H. C. Watrous, mgr.) Bertha, the Sewing Machine Girl, 5; business fair. His Honor, the Mayor 11; excellent company to S. R. O. business. Miss Petticoats 12; good returns. Geo. T. Hall in Hello Bill 15; Hi Henry's Minstrels 18; The Great Divide 20.

OHIO.

CINCINNATI.—Grand Opera House (Rainforth & Havlin, mgrs.) Raymond Hitchcock in The Yankee Tourist week of 10. Mr. Mantell in repertoire week of 17.

Lyric Theatre (Emil Ankemiller, mgr.) The Time, the Place and the Girl week of 9. Mr. Arnold Daly in My Mamie Rose week of 16.

Olympic Theatre (Geo. F. & L. Forepaugh Fish, mgrs.) Forepaugh Stock Co. in In the Bishop's Carriage week of 9. Same company in Robert Edeson's Soldiers of Fortune week of 16.

Walnut Street Theatre (H. M. Ziegler, mgr.) Charley Grapewin in The Awakening of Mr. Pipp week of 9. The Vanderbilt Cup week of 16.

Columbia Theatre (H. M. Ziegler, mgr.) Empire City Quartette, Silvers and Siegrist, Lew Hawkins, Bellclaire Brothers, Lillian Flexmore, Anna Woodward, Jordan and Harvey, Little Tich and the Kinodrome week of 9. Vaudeville week of 16; bill headed by Master Gabriel in Auntie's Visit, and others.

Heuck's Opera House (George Heuck, mgr.) Broadway After Dark week of 9. Happy Hooligan week of 16.

Lyceum Theatre (George Heuck, mgr.) Marion Ballou in The Little Organ Grinder week of 9. It's Never too Late to Mend week of 16.

People's Theatre (James Fennessy, mgr.) The Rialto Rounders week of 9; The Famous Nightingales week of 16.

Standard Theatre (Frank J. Clements, mgr.) The Bowery Burlesquers week of 9; The Parisian Models week of 16.

CLEVELAND.—Opera House (H. D. Kline, mgr.) Wm. Faversham in The Squaw Man week of 10; pleasing show to good houses. Raymond Hitchcock in A Yankee Tourist week of 17; Hattie Williams in The Little Cherub week of 24.

Colonial Theatre (Drew & Campbell, mgrs.) Vaughan Glaser Stock Co. in Graustark week of 10; excellent production and business. Same company in The Heir to the Hoorah week of 17.

Hippodrome (Max Faetkenheuer, mgr.) In a Parisian Garden, musical spectacle; Night Attack, aquatic military spectacle; Mark Sullivan, monologuist; Ferry Corwey, musical clown, Nippon Japanese Troupe, acrobats; Marrow and Schellberg, sketch; Chevalier DeLoris, rifle and pistol shot, week of 10; great bill and business.

Keith's Theatre (H. A. Daniels, mgr.) Powell and Cottrell, equestrian act; Bijou Fernandez and Co.; Chas Semon, comedian; Wilson Brothers, bar gymnasts; Lillian Shaw, comedienne; Murray Sisters, vocalists; Mindell and Kingston, singing and dancing; Maeart's Monkeys and Kinodrome 10 and week; excellent bill and business.

Lyceum Theatre (Geo. M. Todd, mgr.) A Lucky Dog week of 10; big business. Me, Him and I week of 17.

Cleveland Theatre (Geo. M. Todd, mgr.) Kidnapped for Revenge week of 10; business good. The Smart Set week of 17.

Majestic Theatre (Edw. Wade, mgr.) The Countersign week of 10; good show and business. Faust week of 17.

Empire Theatre (Geo. Chenet, mgr.) Sam Scribner's Big Show week of 10; great burlesque and business. New York Stars week of 17.

Star Theatre (Drew & Campbell, mgrs.) The Strolling Players week of 10; fine show to packed houses. The Rialto Rounders week of 17.

F. W. BEACH.

COLUMBUS.—Southern Theatre (Wm. Sander, mgr.) The Great Divide 7-8; business good. Marie Cahill in Marrying Mary 10-11; Mme. Fannie Reinhart in Joseph in Egypt 13.

Keith Theatre (W. W. Prosser, mgr.) The Boys in Blue, Abels-Atden Conmany, Bert Levy, Farrell-Taylor Trio, McCurtis Monks, A. O. Duncan, Rialto Comedy Four week of 3; satisfactory business.

High Street Theatre (C. W. Harper, mgr.) The Awakening of Mr. Pipp with Charley Grapewin 3-5; business good. Simple Simon Simple 6-8; fine business. Around the Clock 10-12; Texas 13-15.

Gayety Theatre (A. L. Wiswell, mgr.) Bowery Burlesquers week of 3; good returns. The Parisian Widows in Stolen Sweets week of 10.

AKRON.—Grand Opera House (T. K. Albaugh, mgr.) The Little Organ Grinder 16-18; My Wife's Secret 20-22; North Brothers week of 24; A Lucky Dog March 2-4.

Colonial Theatre (F. E. Johnson, mgr.) Mrs. Temple's Telegram 5; two good performances to good returns. The Old Homestead 6; Capacity business. The Time, the Place and the Girl 7; crowded houses. Rogers Bros. in Panama 10; S. R. O business. Bertha, the Sewing Machine Girl 21; Uncle Josh Perkins 26; His Honor, the Mayor 4.

CAMBRIDGE.—Colonial Theatre (Chas. M. Hammond, mgr.) The Mayor of Laughland 28; fair returns. The Missouri Girl Feb. 1; good audience. Mrs. Temple's Telegram 11; Coming Thro' the Rye 13; Texas 17; The House of a Thousand Candles 18; The County Chairman 20; At Yale 21; The Girl Question 23.

Orpheum Theatre (Hammond Bros., mgrs.) Chas I. Lane, The Cunninghams, Fantastic Ladelles, Tommy Burns, Finn and Williams, Mayone Hope and moving pictures week of 1; fine business. Frankie Wallace, Floyd Mack, George Golden, Williams Duo, Monroe and St. Clair and moving pictures week of 8; drew splendid business.

Princess Theatre (Mrs. F. M. Churchman, mgr.) Sam Cole, The Mitchells, Art Dunleavy, Al Gilbert, Martinez and Martinez, Shadowgraph and moving pictures week of 1; drew good returns. Frank J. Hurley, C. P. Wren, Miller and Russell, Eddie Dyer, Dinnebew, The Mitchells and moving pictures week of 8.

CANTON.—Grand Opera House (F. S. Love, mgr.) Lyman H. Howe's Moving Pictures 3; fair business. The Old Homestead 5; fair returns. Yama 6; business good. Mrs. Temple's Telegram 7; fair house. The Man of the Hour 8; good audience. Himmelein's Imperials week of 10, except Tuesday. Rogers Brothers in Panama 11; The Convict's Daughter 17; The Shoemaker 18; Mrs. Leslie Carter in DuBarry 19; Bertha, the Sewing Machine Girl, 20; Peter Pan 21; Mildred Holland in A Paradise of Lies 22.

DEFIANCE.—Citizen's Opera House (G. M. Watkins, mgr.) Jane Corcoran in A Doll's House 4; pleased excellent house. Al. Martin's Uncle Tom's Cabin 11.

Grand (C. M. Murphy, mgr.) Kelley, Kelley and Baby Kelley, King and Taylor, and others 6-8.

Royal Moving Picture Theatre (E. H. English, mgr.) Doing fine business.

DENNISON.—Pictorium Theatre (Emil Mueller, mgr.) Joe Young, The Waltzer Twins, Sen Eyck Hick Co., illustrated songs and pictures week of 3-8; good returns. Howard, Lee Ward and others week of 10-15.

FINDLAY.—Majestic Theatre (Harry R. Overton, mgr.) The Girl from Broadway 6; business good.

Findlay Theatre (H. S. Vail, mgr.) May Sheftels, Billie Moore, Ivy and Ivy, Miss Heverly, Will Fields, Culhane and St. Felix, Louie Bates and moving pictures 10 and week; good returns.

FOSTORIA.—Andes Opera House (H. C. Campbell, mgr.) Mildred Holland 4; good performance to fair returns. Ladies' Minstrels 6-7; The Mayor of Laughland 12.

GREENVILLE.—Trainor's Opera House (H. A. Deardourff, mgr.) Lenord and Louie, Wanda and Day, Wilson and Deardourff, Ed. Hayes, Zamora, Summers and Winters, Sig Coates, Ednore and Barrett, Fred M. Kohn, Miss Rosella Sellman and Vitascope week of 3; good returns.

The Star (A. B. Bowser, mgr.) Closed.

HAMILTON.—Smith's Theatre (Tom A. Smith, mgr.) Rosar-Mason Stock Co. 10-15; The Honeymooners 13.

Grand Family Theatre (McCarthy & Ward, mgrs.) High-class vaudeville to capacity business.

Coliseum Rink (McNernay & Wickham, mgrs.) Business good with skating and basket ball.

Princess Theatre (Wittman & Killiam, mgrs.) Moving pictures and illustrated songs drawing good returns.

HILLSBORO.—Bell's Opera House (Frank Ayres, mgr.) The Mayor of Laughland March 2; My Wife's Family 26.

Dreamland Theatre (C. T. Knoblock, mgr.) Satisfactory business with moving pictures and illustrated songs.

Gem Theatre (Gem Theatre Co., mgrs.) Good returns with moving pictures and illustrated songs.

Armory Rink (Stubler & Wilson, mgrs.) Business continues good.

NEW PHILADELPHIA.—Union Opera House (A. A. Bowers, mgr.) Alton Packard, cartoonist, 4; good attendance. An Old Sweetheart of Mine 5; fair returns. Human Heart 10. Jane Corcoran 12. Mildred Holland 15.

Theatorium. Business continues good with moving pictures and music.

Bijou. Elastic Trio and Lew A. Ward, comedian, moving pictures and vaudeville drew good crowds week of 2.

PIQUA.—May's Opera House (Chas. H. May, mgr.) Human Hearts 3; business good. Hutton-Bailey Stock Co. 6-8; fair business. The Smart Set 11; S. R. O. business. At Yale 22; The Shoemaker 26; Mayor of Laughland 29; Widow McCarthy March 3; Our New Minister 7; Mme. Schumann-Heink 10.

Bijou Family Theatre (E. R. Harris, mgr.) The Barlemes, Musical Irving, Harry Blondin, Cunningham and Smith, The Musical Coles, The Murdos, Kresko and Fox week of 10; big business.

Star Theatre (Geo. Ziegenfelder, mgr.) Business good with pictures and songs.

PORTSMOUTH.—Grand Opera House (C. F. Higley, mgr.) The Yankee Regent 7; good show and attendance. The Mayor of Laughland 9; fair returns. The Honeymooners 13; Mrs. Temple's Telegram 15.

Orpheum Theatre (H. L. Hamilton, mgr.) Hickman Brothers, The Three Ross Sisters, Mortimer Bassett, Billy M. Conklin and moving pictures 10 and week; fair attendance.

Nickelodeon (Geo. Everfeldt, mgr.) Good returns with moving pictures and songs.

Arcada Theatre (Col. Potts, mgr.) Moving pictures and songs drawing fair attendance.

Auditorium Rink (Ray & Bybee, mgrs.) Attendance good.

Peerless Rink (Gleason & Emerich, mgrs.) Fair patronage.

SANDUSKY.—Grand (Dr. J. S. Hanson, mgr.) The Girl from Broadway 5; fair house. Howe's Moving Pictures 6; fair house. Al. Martin's Uncle Tom's Cabin 7; pleased two fair houses. On the Bridge at Midnight 8; canceled.

Elks' Minstrels (local) 10-11; The Smart Set 14; The Great Divide 15; The Convict's Daughter 21.

Majestic (Joe Howard, mgr.) Anderson and Reynolds, comedy singing sketch; Grace Davenport, impersonator; The Alets, jugglers, and The Talkotss, comedy sketch; good returns.

(Continued on page 38.)

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ROUTES

(Dramatic, from page 33.)

Barry-Burke Stock Co., John W. Barry, mgr.: New Orleans, La., Aug. 25, indef.
Battle of Port Arthur, Shubert & Anderson, mgrs.: New York City, Jan. 6, indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Bellows-Spencer Stock Co.: Rochester, N. Y., Dec. 23, indef.
Bijou Theatre Stock Co., Mrs. Pauline H. Boyle, mgr.: New Haven, Conn., indef.
Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.
Boston Stock Co., Lindsay Morrison, mgr.: Boston, Mass., Sept. 2, indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Bunting, Emma, Co., Burgess & Himmelein, props.: San Antonio, Tex., indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Burgess & Himmelein Stock Co., Burgess & Himmelein, props.: Denver, Col., Feb. 17, indef.
Bush Temple Theatre Stock Co., Edwin L. Baker, mgr.: Chicago, Ill., Aug. 31, indef.
Boy with the Boodle, Howard Hall Amuse. Co., props.: W. I. Flagg, gen. mgr.: Toledo, O., 23-26; Saginaw, Mich., 27-29.
Barrie, Edwin, Stock Co., Barrie & Graham, mgrs.: Waco, Tex., 17-22; Paris 24-29.
Banker's Child, Harry Shannon, prop. & mgr.: Ironton, O., 20; Williamstown, W. Va., 21; Pocahontas, Va., 22; North Fork, W. Va., 23; Bluefield, Va., 24; Abingdon 25; Marion 26; Pulaski 27; East Radford 28.
Bedford's Hope, Stair & Havlin, mgrs.: Philadelphia, Pa., 17-22; Baltimore, Md., 24-29.
Bertha, the Sewing Machine Girl, A. H. Woods, mgr.: Alliance, O., 19; Canton 20; Akron 21; New Castle, Pa., 22; East Liverpool, O., 25; Beaver Falls, Pa., 26; Niles, O., 27; Youngstown 28; Sharon, Pa., 29.
Broadway After Dark, A. H. Woods, mgr.: Pittsburg, Pa., 17-22; Cleveland, O., 24-29.
Brown, Kirk, J. T. Macauley, mgr.: Pittsfield, Mass., 17-22; Fall River 24-29.
Bennett-Moulton Co. (No. 1): Red Bank, N. J., 17-22; Long Branch 24-29.
Bishop, Chester, Co., Fred. R. Willard, mgr.: Hornell, N. Y., 17-22; Erie, Pa., 24-29.
Banker, the Thief and the Girl, Mittenthal Bros.' Amuse. Co., mgrs.: Pittsburg, Pa., 17-22; Toronto, Ont., 24-29.
Boy Detective, with Harry Clay Blaney, Chas. E. Blaney Amuse. Co., mgrs.: Nashville, Tenn., 17-22; Atlanta, Ga., 24-29.
Bondman, with Wilton Lackaye, Wm. A. Brady, mgr.: Detroit, Mich., 17-22; Grand Rapids 23-25.
Big-Hearted Jim, Harry J. Jackson, mgr.: Salt Lake City, Utah, 16-19; Tooele 20; Eureka 21; Monmouth 22; Logan 24; Preston, Ida., 25; Franklin 26; Brigham, Utah, 27; Malad, Ida., 28; Kaysville, Utah, 29.
Burglar and the Lady, with James J. Corbett, Mittenthal Bros.' Amuse. Co., mgrs.: St. Paul, Minn., 16-22; Minneapolis 23-29.
Brewster's Millions, Cohan & Harris, mgrs.: Ft. Worth, Tex., 19; Ardmore, Okla., 20; Oklahoma City 21; Wichita, Kan., 22; Denver, Col., 24-29.
Burgess, Earl, Co., Burgess & Himmelein, mgrs.: Shreveport, La., 17-22; Dallas, Tex., 24-29.
Brewster's Millions, Frederic Thompson, mgr.: Boston, Mass., 10-29.
Brown of Harvard, with Henry Woodruff, Sam S. & Lee Shubert, Inc., mgrs.: Milwaukee, Wis. 17-19; Oshkosh 21; Green Bay 22; Chicago, Ill., 24-29.
Ben Hur, Klaw & Erlanger, mgrs.: Austin, Tex., 17-19; Waco 20-22; Dallas 24-29.
Bennett-Moulton Co. (No. 2), Geo. K. Robinson, mgr.: Newburg, N. Y., 17-22; New Rochelle 24-29.
Bennett-Moulton Co. (No. 3), Moulton, Thompson & Moulton, mgrs.: Chester, Pa., 17-22; York 24-29.
Burt, Laura, & Henry Stanford, in The Walls of Jericho, Ernest Shipman, mgr.: York Pa., 19; Lewiston 20; Greensburg 21; Rochester 22; Pittsburg 24-29.
Burgess, Neil: Jersey City, N. J., 17-22.
Bad Boy & His Teddy Bears: New York City, 10-22.
Billy, the Kid (Western), W. W. Potts, mgr.: Olney, Ill., 19; Mt. Vernon 20; Evansville, Ind., 21; Owensboro, Ky., 22.
Boy From the Golden West, Max C. Elliott, mgr.: Bellefonte, Pa., 19; Tyrone 20; Johnstown 21; Black Lick 23; Irwin 24.
Bluffs, with Leo Ditrichstein, Wagenhals & Kemper, mgrs.: Trenton, N. J., 21; Wilmington, Del., 22; Washington, D. C., 24-29.
COLLIER, WM.: See Caught in the Rain.
CORBETT, JAMES J.: See Burglar and the Lady.
CRANE, WM. H.: See Father and the Boys.
CAMPBELL, MRS. PATRICK, Liebler & Co., mgrs.: New York City, Feb. 10, indef.
CARTER, MRS. LESLIE: Canton, O., 19; Erie, Pa., 22; Pittsburg 24-29.
Casino Stock Co., Adams & Snow, mgrs.: Tampa, Fla., Nov. 4, indef.
Castle Square Stock Co.: Boston, Mass., indef.
Cleveland, Harry B., Stock Co.: North Yakima, Wash., June 24, indef.
College Stock Co.: Chicago, Ill., Aug. 27, indef.
Columbia Stock Co.: Spokane, Wash., Aug. 27, indef.
Curtiss Stock Co.: Spokane, Wash., indef.
Choir Singer, H. G. Hockey, mgr.: St. Catherines, Ont., 19; Danville, N. Y., 20; Batavia 21; Watertown 22.
Carey, Harry D., in Montana, Hopp Hadley, mgr.: Kansas City, Mo., 23-29.
Carroll Comedy Co., Ion Carroll, mgr.: Mt. Sterling, Ky., 13-22; live Hill 24-29.
Convict's Daughter (Jos. King's), R. N. Harris, mgr.: East Liverpool, O., 19; Ashtabula 20; Sandusky 21; Battle Creek, Mich., 22; Muskegon 23; Benton Harbor 24; Elkhart, Ind., 25; Garrett 26; Ft. Wayne 27; Auburn 28; Fostoria, O., 29.
Clansman, Geo. H. Brennan, mgr.: Jacksonville, Fla., 19; Brunswick, Ga., 20; Fitzgerald 21; Savannah 22; Charleston, S. C., 24; Augusta, Ga., 25; Florence, S. C., 26; Wilmington, N. C., 27; Goldsboro 28; Rocky Mount 29.
Chinatown Charlie, A. H. Woods, mgr.: Montreal, Cal., 17-22; Syracuse, N. Y., 24-26; Rochester 27-29.
Convict 999, A. H. Woods, mgr.: Milwaukee, Wis., 16-22; St. Paul, Minn., 23-29.
Carpenter, Frankie, Co., Jere Grady, mgr.: Northampton, Mass., 17-22; Middletown, Conn., 24-29.
Copeland Bros.' Stock Co.: Ennis, Tex., 16-22.
Carter Stock Co., E. L. Carter, mgr.: New Rochelle, N. Y., 17-22; Worcester, Mass., 24-29.
College Boy, Ralph Riggs, mgr.: Woodward, Okla., 19; Canadian, Tex., 20; Amarillo 21; Clarendon 22; Quanah 24; Seymour 25-26; Wichita Falls 27; Bowie 28.
County Sheriff, O. E. Wee, mgr.: Kalamazoo, Mich., 19; Bay City 27.
Chappell-Winterhoff Stock Co., C. H. Eastman, mgr.: Chickasha, Okla., 17-19; Marietta 24-29.
Chase-Lister Co., Glenn F. Chase, mgr.: Huron, S. D., 17-22; Redfield 24-26; Brookings 27-29.
Cook, Carl W., Stock Co., Hosea F. Moyer, mgr.: Saginaw, Mich., 17-22; Battle Creek 24-29.
Cutter Stock Co., Wallace R. Cutter, mgr.: Bellefontaine, O., 17-22; Logansport, Ind., 24-29.
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Cow-Puncher (W. F. Mann's Western), Edwin Percival, mgr.: Storm Lake, Ia., 19; Sac City 20; Carroll 21; Boone 22; Marshalltown 23; Tama 24; Marengo 25; Belle Plaine 26; Traer 27; Vinton 28; Anamosa 29.
Convict and the Girl, Mittenthal Bros.' Am. Co., mgrs.: Louisville, Ky., 16-22; Cincinnati, O., 23-29.
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Champlin, Chas. K., Stock Co.: Lancaster, Pa., 17-22.
Classmates, with Robert Edeson, Henry B. Harris, mgr.: Minneapolis, Minn., 17-19; St. Paul 20-22; Sioux City, Ia., 24; Des Moines 25-26; Omaha, Neb., 27-29.
Cowboy and the Squaw, P. H. Sullivan Amuse. Co., mgrs.: Springfield, Ill., 16-19; Peoria 20-22; Chicago 23-March 7.
Checkers, John Timoney, mgr.: Nashville, Tenn., 19-20; Atlanta, Ga., 21-22; Birmingham, Ala., 24; Columbus, Ga., 25; Macon 26; Jacksonville, Fla., 27; Savannah, Ga., 28; Charleston, S. C., 29.
Cow-boy Girl (Kilroy & Britton's), G. A. White, mgr.: Trenton, N. J., 18-19; Elizabeth 20-22; Brooklyn, N. Y., 24-29.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Newark, N. J., 17-22; Brooklyn, N. Y., 24-29.
Clarke, Creston, in The Power That Governs, Jules Murry, mgr.: Marlin, Tex., 19; Houston 20; Beaumont 21; Galveston 22; Austin 24; San Antonio 25; Waco 26; Denison 27; Oklahoma City, Okla., 28; Wichita, Kan., 29.
Candy Kid, W. B. Fredericks, mgr.: Newark, N. J., 17-22; Montreal, Can., 24-29.
Caught In the Rain, with Wm. Collier, Chas. Frohman, mgr.: Philadelphia, Pa., 17-29.
Colonial Stock Co., C. W. Benner, mgr.: Cumberland, Md., 17-22; Morgantown, W. Va., 24-29.
Cosgrove Stock Co., J. N. Cosgrove, mgr.: Portland, Me., 17-22; Bangor 24-29.
Curse of Drink: Wilmington, Del., 20-22.
Cole, Goldie, Stock Co.: Mankato, Minn., 17-22.
Country Kid: Hutchinson, Kan., 20.
College Widow, Henry W. Savage, mgr.: Chicago, Ill., 17-29.
Card King of the Coast, Vance & Sullivan, mgrs.: Boston, Mass., 17-22; Newark, N. J., 24-29.
Chicago Stock Co. (Eastern), Chas. H. Ross-Kam, mgr.: North Adams, Mass., 17-22.
Cressy, Will M., & Blanche Dayne, Shubert Bros., mgrs.: Washington, D. C., 17-22.
Cowboy Soldier, Crawford Bros., mgrs.: Roswell, N. Mex., 20; Portales 21; Texico, Tex., 22; Amarillo 26.
Child Shall Lead Them: Trenton, N. J., 20-21.
County Chairman, Marx S. Nathan, mgr.: Cambridge, O., 20; Fairmont, W. Va., 22.
Chicago Stock Co. (Western), Chas. H. Ross-Kam, mgr.: Poughkeepsie, N. Y., 17-22.
DALY, ARNOLD: See My Mamie Rose.
DREW, JOHN See My Wife.
Darcy & Speck's Stock Co.: Philadelphia, Pa., indef.
D'Ormond-Fuller Co.: Dallas, Tex., indef.
Devil's Auction (Chas. H. Yale's): Miles City, Mont., 19; Dickinson, N. D., 20; Bismarck 21; Jamestown 22; Duluth, Minn., 24; West Superior, Wis., 25; Ashland 26; Hancock, Mich., 27; Calumet 28; Ishpeming 29.
Dr. Jekyll & Mr. Hyde (Jos. King's): Berwick, Pa., 19; Bloomburg 20; Shamokin 21; Mahanoy City 22.
Daly, Bernard, in The Kerry Gow, H. P. Franklin, mgr.: Seattle, Wash., 16-22; Tacoma 23; Spokane 28.
Dangerous Friend, Harry P. Brown, mgr.: Marshall, Mo., 21; Odessa 22; Excelsior Springs 24; Richmond 25; Norborne 26; Salisbury 27; Brunswick 28; Chillicothe 29.
Deadwood Dick's Last Shot, A. H. Woods, mgr.: Brooklyn, N. Y., 17-22; Scranton, Pa., 24-26; Wilkes-Barre 27-29.
Doone, Allen, in A Romance In Ireland, Frank J. Lea, mgr.: London, Ont., 19; Galt 20; Hamilton 21; St. Catherines 22; Berlin 24; Stratford 25; Woodstock 26; Guelph 27; Belleville 28; Petersboro 29.
DeVonde, Chester, Stock Co., Ed. C. Daly, mgr.: Pottsville, Pa., 17-22; Schenectady, N. Y., 24-29.
Dougherty Stock Co., J. M. Dougherty, mgr.: Akely, Minn., 17-19; Staples 20-22; Wilmar 24-29.
Divorcons, with Grace George, Wm. A. Brady, mgr.: San Francisco, Cal., 17-29.
Day, Anna, in When Knighthood Was In Flower, Ernest Shipman, mgr.: Franklin, La., 19; Morgan City 20; Houma 21; Thibodaux 22; Duoldsonville 23; Baton Rouge 24; Natchez, Miss., 25; Vicksburg 26; Jackson 27; Meridian 28.
DeLacey, Leigh, Stock Co., Monte Thompson mgr.: New Britain, Conn., 17-22; Meriden 24-29.
Davis, Evelyn Louise, J. D. Hutchinson, mgr.: Wrentham, Mass., 19.
Desperate Chance (Western), J. C. Patrick, mgr.: Hanford, Cal., 19; Bakersfield 20; Los Angeles 23-29.
Doro, Marie: Indianapolis, Ind., 18-19; Louisville, Ky., 20-22; Cincinnati, O., 24-29.
Davis, Florence: Chambersburg, Pa., '25.
Demorest Comedy Co.: Spartanburg, S. C., 24-29.
EDESON, ROBERT: See Classmates.
ELLIOTT, MAXINE: See Myself—Bettina.
East Lynne (Jos. King's), A. A. Seymour, mgr.: Gainesville, Tex., 19; Dallas 20; Ardmore, Okla., 21; El Reno 22; Enid 23; Oklahoma City 24; Guthrie 25; Chandler 26; Sapulpa 27; Muskogee 28; Okmulgee 29.
East Lynne (Jos. King's), T. W. Goodwin, mgr.: Mt. Jewett, Pa., 19; Dunkirk, N. Y., 20; St. Catherines, Ont., Can., 21; Hamilton 22; Galt 24; Guelph 25; Berlin 26; Stratford 27; Chatham 28; Port Huron, Mich., 29.
East Lynne (Jos. King's), E. O'Connor, mgr.: Lykens, Pa., 19; Lebanon 20; Hanover 21; Washington, D. C., 24-29.
Empire Dramatic Co., Howard Race, mgr.: Iowa City, Ia., 17-19; Washington 20-22; Ft. Madison 23-25; Muscatine 27-29.
Edna, the Pretty Typewriter, A. H. Woods, mgr.: St. Louis, Mo., 16-22; Chicago, Ill., 23-29.
Eli and Jane, Harry Green, mgr.: Otterbein, Ind., 19; Oxford 20; Goodland 21; Wolcott 22; Brookston 24; Attica 25.
Elmer Stock Co., E. K. Monlton, mgr.: Lowell, Mass., 17-22; Fitchburg 24-29.
Elwyn, Lorne, Stock Co., Lorne Elwyn, mgr.: New Rochelle, N. Y., 17-22.
Eckhardt's Ideals, Oliver J. Eckhardt, mgr.: Redding, Cal., 17-22.
Emerson, Mary, Joseph Gray, mgr.: Gallipolis, O., 19; Pomeroy 20; Ashland, Ky., 21; Portsmouth, O., 22; Wilmington 24.
FAVERSHAM, WM.: See Squaw Man.
FISKE, MRS.: See Rosmersholm.
Family Stock Co.: East St. Louis, Ill., June 10, indef.
Fawcett, George, Stock Co.: Baltimore, Md., Jan. 27, indef.
Ferris Stock Co., Sparks M. Berry, mgr.: Los Angeles, Cal., indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 1, indef.
Forepangh Stock Co., Indianapolis, Ind., Dec. 23, indef.
Frankenfield, Laura, Co.: Salt Lake City, Utah, May 20, indef.
French Stock Co., R. E. French, mgr.: Portland, Ore., Aug. 25, indef.
Faust (White's), Olga Verne White, prop. & mgr.: Latrobe, Pa., 19; Greenburg 20; Uniontown 22; Morgantown, W. Va., 24; Grafton 25; Davis 26; Keyser 27; Frostburg, Md., 28; Cumberland 29.
Franklin Stock Co., Alvido & Lassere, props.: Stillwater, Okla., 17-22; Pawnee 24-26; Perry 27-29.
Fontinelle Theatre Co., Robt. C. Fontinelle, mgr.: Ozark, Mo., 17-22; Bois D'Arc 24-29.
Flaming Arrow (Lincoln J. Carter's Eastern): Ashland, Pa., 19; Mahanoy City 20; Lansford 21; Mauch Chunk 22; Lehighton 24; Hazleton 25; Plymouth 26; Berwick 27; Bloomburg 28; Lewistown 29.
Flaming Arrow (Lincoln J. Carter's Southern): Orange, Tex., 19; Crowley, La., 20; Washington 21; Opelousas 22; LaFayette 23; Franklin 24; Patterson 25; Morgan City 26; Houma 27; Thibodaux 28; Napoleonville 29.
Fallen By the Wayside, A. H. Woods, mgr.: Columbus, O., 17-19; Dayton 20-22; Indianapolis, Ind., 24-26; Toledo, O., 27-29.
Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Oneonta, N. Y., 17-22; Kingston, N. Y., 24-29.
Fenberg Stock Co. (Western), Geo. M. Fenberg, mgr.: Rutland, Vt., 17-22; Cohoes, N. Y., 24-29.
From Sing Sing to Liberty, with Cunning the Jail Breaker, Chas. E. Blaney Amuse. Co., mgrs.: Philadelphia, Pa., 17-22; Scranton 24-26; Wilkes-Barre 27-29.
Fatty Felix, Dwite Pepple, mgr.: Lilly, Pa., 19; Altoona 20; Johnstown 21; Latrobe 22; Tarentum 24; Butler 25; Monongahela City 26; Brownsville 27; Braddock 28; Wheeling, W. Va., 29.
Figman, Max, John Cort, mgr.: Tulsa, Okla., 19; Enid 20; El Reno 21; Oklahoma City 22-23; Guthrie 24; Ardmore 25; Gainesville, Tex., 26; Sherman 27; Ft. Worth 28-29.
Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.: Wilkesbarre, Pa., 19; Trenton, N. J., 20; Buffalo, N. Y., 20-22.
Fays, The, John T. Fay, mgr.: Allentown, Pa., 17-22; New Britain, Conn., 24-29.
Fifth Avenue Stock Co., Jack Welch, mgr.: Butler, Pa., 17-22; Connellsville 24-29.
For Love and Honor (Southern), Roy E. Clark, mgr.: Van Buren, Ark., Jan. 27, indef.
For Mother's Sake, Al. W. Young, mgr.: Yonkers, N. Y., 19; Kingston 20; Catskill 21; Cohoes 22; Mechanicsville 24; Saratoga Springs 25; Gloversville 26.
Fighting Chance: Paterson, N. J., 20-22.
GEORGE, GRACE: See Divorcons.
GOODWIN, NAT C., Geo. O. Weeden, mgr.: Hattiesburg, Miss., 19; Jacksonville 20; Natchez 21; Vicksburg 22; Memphis, Tenn., 24-25; Jackson 26.
Garrick Stock Co.: San Jose, Cal., indef.
German Theatre Stock Co.: Cincinnati, O., indef.
German Theatre Stock Co.: Philadelphia, Pa., indef.
Glaser, Vaughan, Stock Co.: Cleveland, O., Aug. 6, indef.
Gorton Stock Co.: Tacoma, Wash., indef.
Great Divide, with Henry Miller, Sam. S. & Lee Shubert, Inc., mgrs.: New York City, Feb. 17-March 14.
Grand Army Man, with David Warfield, David Belasco, mgr.: New York City, Oct. 16, indef.
Grey, Katherine, Walter N. Lawrence, mgr.: New York City, Jan. 15, indef.
Golden Rule Comedy Co., Gordinier Bros., mgrs.: Fillmore, Mo., 18-24.
Great Express Robbery, A. H. Woods, mgr.: So. Chicago, Ill., 16-19; Joliet 20-22; East St. Louis 23-26; Terre Haute, Ind., 27-29.
Gambler of the West, A. H. Woods, mgr.: Des Moines, Ia., 18-20; Omaha, Neb., 21-22; Kansas City, Mo., 23-29.
Genaro & Bailey, in Tony, the Bootblack, A. H. Woods, mgr.: Bayonne, N. J., 17-19; Hoboken 20-22; New York City, 24-29.
Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: Buffalo, N. Y., 17-22; Toronto, Ont., 24-29.
Gilmore, Barney, in Dublin Dan, the Irish Detective, Havlin & Nicolai, mgrs.: Chicago, Ill., 9-29.
Girl and the Stampede, V. E. Lambert, mgr.: Deadwood, S. D., 22; Belle Fourche 24; Sturgis 25; Rapid City 26; Chadron, Neb., 27; Rustville 28; Gordon 29.
Glorious Betsy, with Mary Mannering, Sam. S. & Lee Shubert, Inc., mgrs.: Austin, Tex., 19; San Antonio 20; El Paso 22; Tucson, Ariz., 24; Phoenix 25; Riverside, Cal., 26; San Bernardino 27; San Diego 28-29.
Gilmore, Paul, in the Wheel of Love, Jules Murry, mgr.: Salt Lake City, Utah, 19-20; Ogden 21; Logan 22; Pocatello, Ida., 24; Boise City 25; Weiser 26; Baker City, Ore., 27; Pendleton 28.
Good, Adam Co., Monte Thompson, mgr.: Hazleton, Pa., 17-22; Elmira, N. Y., 24-29.
Gage Stock Co., Fred Gage, mgr.: Woonsocket, R. I., 17-22; Putnam, Conn., 24-29.
Girl of the Sunny South, J. W. Hartman, mgr.: Palmyra, N. Y., 19; Newark 20; Sodus 21; Fulton 24; Rome 25; Watertown 26.
Gloria, with Julia Marlowe, Sam. S. & Lee Shubert, Inc., mgrs.: Boston, Mass., 10-22.
Greet's Players, Ben Greet, mgr.: Washington, D. C., 17-22.
Grahame Stock Co., Ferdinand Grahame, mgr.: Plattsburg, N. Y., 17-22.
Governor's Pardon, H. B. Whittaker, mgr.: Chester, Pa., 17-19; Elizabeth, N. J., 20-22; Yonkers, N. Y., 27-29.
Great Divide: Waverly, N. Y., 20.
Gray, Julia, in East Lynne: Kenosha, Wis., 24.
HARNED, VIRGINIA: Atlanta, Ga., 19; Columbus 20; Macon 21.
Hall, Don C., Stock Co.: Dayton, O., Dec. 30, indef.
Hamilton, Florence, Stock Co., Barry & Burke, mgrs.: Fall River, Mass., indef.
Hill, Christine, Stock Co.: Minneapolis, Minn., Sept. 8, indef.
Honor of the Family, with Otis Skinner, Chas. Frohman, mgr.: New York City, Feb. 17, indef.

Howard, Geo. B., Stock Co.: Vancouver, B. C., Can., Nov. 18, indef.
Howard's Theatre Stock Co.: Chicago, Ill., indef.
Howell, Ernest, Stock Co.: San Francisco, Cal., May 12, indef.
Hypocrites, Chas. Frohman, mgr.: London, Eng., Oct. 14, indef.
Hendricks, Ben, Wm. Gray, mgr.: Grand Island, Neb., 19; York 20; Lincoln 21-22; Omaha 23-24; Maryville, Mo., 25; Creston, Ia., 26; Des Moines 27-29.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Marysville, Kan., 16-22; Manhattan 24-29.
Hosmer, May, in Sapho, Rowland & Clifford Amuse. Co., props.; W. T. Gaskell, mgr.: Terre Haute, Ind., 17-19; Springfield, Ill., 20-22; Peru, Ind., 23; Streator, Ill., 24; Dixon 25; Waterloo, Ia., 26; Marshalltown 27; Grinnell 28; Perry 29.
Huntley Shows, Ben Huntley, mgr.: Kilbourn, Wis., 14-19; Randolph 20-22; Fox Lake 24-29.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Williamstown, Mich., 17-22.
Holland, Mildred, Edward C. White, mgr.: Akron, O., 19; Warren 20; Sharon, Pa., 21; Canton, O., 22; Meadville, Pa., 24; Beaver Falls 25; Altoona 26; Johnstown 27; York 28; Lancaster 29.
Hill Stock Co., Otto A. Hill, mgr.: Evansville, Ind., 17-22.
Hickman-Bessey Co., W. Al. White, mgr.: Hammond, Ind., 17-22.
Hans Hanson Co., Jas. T. McAlpin, mgr.: Mineral Wells, Tex., 19.
Holy City (Southern), LeComte, Flesher & Isham, props.; Forrest Isham, mgr.: Brinkley, Ark., 20; Clarendon 21; Pine Bluff 22; Hot Springs 24; Little Rock 25; Batesville 26; Newport 27; Jonesboro 28; Paragould 29.
Hortis, Joe, in Our Friend Fritz, Nicolai & Miller, mgrs.: Philadelphia, Pa., 17-22.
Human Hearts (Western), Wm. Franklin Riley, mgr.: Leavenworth, Kan., 19; Des Moines, Ia., 20-22; Davenport 23; Clinton 24; Waterloo 25; Dixon, Ill., 26; Rockford 27; Freeport 28; Dubuque 29.
Huntings, The Four, in The Fool House, Harry Dull, mgr.: Hoboken, N. J., 16-19; Bayonne 20-22; Philadelphia, Pa., 24-29.
Higgins, David, in His Last Dollar, E. D. Stair, mgr.: New York City, 17-22.
Heir to the Hoorah, H. J. Ridings, mgr.: Philadelphia, Pa., 10-22; Staunton, Va., 24; Charlottesville 25; Charleston, W. Va., 26; Parkersburg 27; Marietta, O., 28; Wheeling, W. Va., 29.
Hanford, Charles B., F. Lawrence Walker, mgr.: Chico, Cal., 19; Ashland, Ore., 20; Eugene 21; Salem 22; Tacoma, Wash., 28.
Hodge, Will T.: Chicago, Ill., 17-22.
Holland's Theatre Party, Frank Holland, mgr.: Oil City, Pa., 17-22.
Harder-Hall Stock Co., Eugene J. Hall, mgr.: Burlington, Vt., 17-22; Glens Falls, N. Y., 24-29.
Harvey Stock Co., G. A. Sullivan, mgr.: Salem, Mass., 17-22; Lowell 24-29.
Hillman, May, Geo. Rosener, mgr.: Lynn, Mass., 17-22; Gloucester 24-29.
Heart of Maryland: Valparaiso, Ind., 19; Kenosha, Wis., 22.
Human Hearts (Eastern): Marion, O., 20; Youngstown 21-22; Galion 24; Mansfield 26.
Youngstown 21-22; Galion 24; Mansfield 26; Akron 29.
Her Sister, with Ethel Barrymore, Chas. Frohman, mgr.: Waterbury, Conn., 19; Springfield, Mass., 20; Hartford, Conn., 22; Washington, D. C., 24-29.
Hollingsworth Twins, Gleason & Franklin, mgrs.: Patterson, La., 16-22.
Her Mad Marriage, Rosenthal Am. Co., mgrs.: Lawrence, Mass., 18-19; Fall River 20-22.
Howard, Great, Stock Co.: Parsons, Kan., 24-29.
Hoosier Girl: Moline, Ill., 23.
Hidden Hand: Fergus Falls, Minn., 24.
Hutton-Bailey Stock Co.: Alexandria, Ind., 17-22.
Irene Wycherly, with Viola Allen, Liebler & Co., mgrs.: New York City, Jan. 20-Feb. 22.
Jesters, with Maude Adams, Chas. Frohman, mgr.: New York City, Jan. 13, indef.
In Old Kentucky, Litt & Dingwall, mgrs.: Brooklyn, N. Y., 17-22; Jersey City, N. J., 24-29.
Irving, Isabelle, Liebler & Co., mgrs.: San Antonio, Tex., 18-19; Austin 20; Houston 21-22; Galveston 23-24; Alexandria, La., 26.
It's Never Too Late to Mend, A. J. Spencer, mgr.: Cincinnati, O., 16-22; St. Louis, Mo., 24-29.
Imperial Stock Co., Burgess & Himmelein, props.: Steubenville, O., 17-22.
JAMES, LOUIS: See Merry Wives of Windsor.
JEFFERSON, JOS. & WM.: See Rivals.
JEFFERSON, THOS.: See Rip Van Winkle.
Just Out of College, Gus Bothner & Robt. Campbell, mgrs.: Toronto, Ont., 17-22; Montreal, Can., 24-29.
Joshua Simpkins (Southern), Al. J. Merrihew, mgr.: New Decatur, Ala., 19; Pulaski, Tenn., 20; Gallatin 21; Franklin, Ky., 22.
Jolly Man's Trouble: Fairfield, Ia., 19.
KALICH, BERTHA: See Marta of the Lowlands.
KENDALL, EZRA: See Land of Dollars.
Keim, Adelaide, Stock Co., Henry G. Keim, mgr.: Chicago, Ill., Sept. 1, indef.
Knickerbocker Stock Co., J. J. Owens, mgr.: Derby, Conn., 17-22; Port Chester, N. Y., 24-29.
Kidnapped For Revenge, with Will H. Vedder, Chas. E. Blaney Amuse. Co., mgrs.: Detroit, Mich., 17-22; Chicago, Ill., 24-March 7.
Kellar and Thurston, Dudley McAdow, mgr.: Philadelphia, Pa., 17-29.
Kennedy, James, Co., Spitz & Nathanson Am. Co., mgrs.: So. Norwalk, Conn., 17-22; Danbury 24-29.
Kelcey, Herbert, & Effie Shannon, in The Walls of Jericho, Ernest Shipman, mgr.: Sacramento, Cal., 19; Tacoma, Wash., 21-22; Seattle 24-29.
Kreutzer Sonata, with Blanche Walsh, Wagenhals & Kemper, mgrs.: Texarkana, Tex., 19; Paris 20; Dallas 21-23; Ft. Worth 24; Waco 25; Austin 26; San Antonio 27; Houston 28; Galveston 29-March 1.
Kidnapped for a Million (E. H. Perry's): Vail, Ia., 21.
Karroll, Dot: Nashua, N. H., 17-22.
Kelley, Jewell, Stock Co.: Bloomington, Ill., 17-22; Belleville 24-29.
LACKAYE, WILTON: See Bondman.
Labadie Stock Co.: Mt. Vernon, N. Y., Dec. 25, indef.
LaFayette Players: Detroit, Mich., Sept. 9, indef.
Lear, Ina, Stock Co.: Lake Charles, La., indef.
Liberty Theatre Co., Fred. A. Danner, mgr.: Jacksonville, Fla., Dec. 9, indef.
Ludlowe, Henry, Hazleton & North, mgrs.: New York City, Feb. 17, indef.
Lyceum Stock Co.: Minneapolis, Minn., indef.
Lyceum Stock Co.: Sioux City, Ia., Dec. 30, indef.
Lyceum Theatre Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.
Little Heroes of the Streets, Vance & Sullivan, mgrs.: Baltimore, Md., 17-22; Philadelphia, Pa., 24-29.
Lemarr-Holland Stock Co., C. B. Badford, mgr.: Clinton, Ill., 17-19; Springfield 20-22; Taylorville 27-29.
Little Organ Grinder, B. E. Forrester, mgr.: Akron, O., 17-19; Erie, Pa., 20-22; Toronto, Ont., 24-29.
Lost in the Hills, R. W. Fraser, mgr.: Auburn, Neb., 19; Stella 20; Verdon 21; Humboldt 22.
LaTour, Marie, Stock Co., C. A. Teaff, mgr.: Greensboro, N. C., 17-22.
Lena Rivers, Burton Nixon, mgr.: Richmond, Va., 17-22; Norfolk 24-29.
Lost Trail, Anthony E. Wills, mgr.: Philadelphia, Pa., 17-22.
Lost In New York, I. N. Bronson, mgr.: Springfield, O., 21; Hamilton 22; Cincinnati 23-29.
Lion and the Mouse (A), Henry B. Harris, mgr.: Utica, N. Y., 17-19; Schenectady 20; Albany 21-22; New Haven, Conn., 24.
Lion and the Mouse (B), Henry B. Harris, mgr.: Clarksdale, Miss., 19; Helena, Ark., 20; Pine Bluff 21; Jackson, Tenn., 22; Hopkinsville, Ky., 24; Owensboro 25; Henderson 26; Paducah 27; Cairo, Ill., 28; Poplar Bluff, Mo., 29.
Lion and the Mouse (C), Henry B. Harris, mgr.: Freeport, Ill., 19; Beloit, Wis., 20; Janesville 21; Madison 22; Milwaukee 23-26; Sheboygan 27; Fond du Lac 28; Oshkosh 29.

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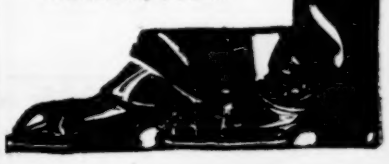

Lion and the Mouse (D), Henry B. Harris, mgr.: Phoenixville, Pa., 19; West Chester 20; Coatesville 21; Lebanon 22; Columbia 23; Hanover 26; Hagerstown, Md., 27; Winchester, Va., 28; Martinsburg, W. Va., 29.
Little Detective, with Dorrit Ashton, Chas. Newton, mgr.: Maysville, Ky., 19.
Long, Frank E., Stock Co.: Cedar Rapids, Ia., 17-22; Iowa City 24-29.
Little Prospector: Ironwood, Mich., 19; Calumet 20; Hancock 22; Lake Linden 24; Ishpeming 25; Marquette 26.
Lena Rivers (No. 2): New Castle, Pa., 19.
Land of Dollars, with Ezra Kendall: Sioux City, Ia., 27; Mankato, Minn., 29.
MANNERING, MARY: See Glorious Betsy.
MARLOWE, JULIA: See Gloria.
MELVILLE, ROSE: See Sis Hopkins.
MILLER, HENRY, & MARGARET ANGLIN: See Great Divide.
MILLER, HENRY: See Great Divide.
MANTELL, ROBERT, Wm. A. Brady, mgr.: Cincinnati, O., 17-22; Philadelphia, Pa., 24-29.
Mack-Leone Stock Co.: Duluth, Minn., indef.
Majestic Stock Co.: Cleveland, O., Sept. 2, indef.
Majestic Stock Co.: Indianapolis, Ind., indef.
Man From Home, Liebler & Co., mgrs.: Chicago, Ill., Sept. 29, indef.
Man of the Hour (A), Wm. A. Brady, mgr.: Boston, Mass., Jan. 20, indef.
Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., indef.
Mason, John, in the Witching Hour, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Jan. 6, indef.
Middleton-Barbier Stock Co.: Boston, Mass., indef.
Morosco Stock Co.: Los Angeles, Cal., Sept. 9, indef.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: London, Eng., Apr. 25, indef.
Maxam & Sights' Comedians, J. W. Sights, mgr.: Wyndmere, N. D., 17-22; Enderlin 24-29.
MacCurdy, James Kyrle, in The Old Clothes Man, Rowland & Clifford, mgrs.: Benton, Ill., 19; Mt. Carmel 20; Carmi 21; Harrisburg 22; Marion 24.
Morey Stock Co., LeComte & Flesher, mgrs.: Oklahoma City, Okla., 17-22; South McAlester 24-29.
Monte Cristo: Clarinda, Ia., 19; Clearfield 20; Corydon 21; Centerville 22; Mystic 24; Albia 25; Hiteman 26; Buxton 27; What Cheer 28; Victor 29.
Miss Petticoats, Jas. T. Allen, mgr.: North Adams, Mass., 19; Holyoke 20; Willimantic, Conn., 21; Worcester, Mass., 22; Danielson, Conn., 24; River Point, R. I., 25; Wakefield 26; Brockton, Mass., 27; Newport, R. I., 28; New Bedford, Mass., 29.
My Wife's Family (Eastern), W. McGowan, mgr.: St. Marys, Pa., 22; Oil City 29.
Mitchell's All-Star Players: Ossining, N. Y., 17-22; Peekskill 24-29.
Modern Lady Godiva, with Amelia Bingham, Lloyd Bingham, mgr.: Ithaca, N. Y., 19; Wilkes-Barre, Pa., 20; Pittston 21; Scranton 22; Philadelphia 24-March 7.
Mildred & Rouclere, Harry Rouclere, mgr.: Fitchburg, Mass., 19; Worcester 20; Lawrence 21-22; Haverhill 24; Concord, N. H., 25; Franklin Falls 26; Laconia 27; Portsmouth 28; Biddeford, Me., 29.
Murray-Mackey Comedy Co., John J. Murray, mgr.: Elmira, N. Y., 17-22.
Murray-Mackey Eastern Stock Co., John J. Murray, mgr.: Hagerstown, Md., 17-22; Dover, N. J., 24-29.
Myrkle-Harder Stock Co. (Eastern), Wm. H. Harder, mgr.: Lewiston, Me., 17-22; Portland 24-29.
Myrkle-Harder Stock Co. (Southern), Bert Leigh, mgr.: Danville, Ill., 17-22, Springfield 23-29.
McDonald Stock Co., G. W. McDonald, mgr.: Mena, Ark., 17-22; DeQueen 24-29.
Millionaire's Revenge, Mittenthal Bros.' Am. Co., mgrs.: New York City, 17-22; Jersey City, N. J., 24-29.
Man of the Hour (B), Wm. A. Brady, mgr.: Syracuse, N. Y., 17-21; Toledo, O., 22; St. Louis, Mo., 24-29.
Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Salem, W. Va., 19; Monongah 20; Mannington 21; Bellaire, O., 22; Barnesville 24; Woodsfield 25; Wellsburg, W. Va., 26; Toronto, O., 27; Wellsville 28; East Liverpool 29.
Man of the Hour (C), Wm. A. Brady, mgr.: Coffeyville, Kan., 19; Independence 20; Pittsburg 21; Joplin, Mo., 22-23; Springfield 24; Clinton 25; Ft. Scott, Kan., 26.
Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Pleasanton, Kan., 19; LaCygne 20; Paola 21; Warrensburg, Mo., 22; Versailles 24; Tipton 25; Boonville 26; Glasgow, Kan., 27; Huntsville, Mo., 28; Moberly 29.
My Wife, with John Drew, Chas. Frohman, mgr.: St. Louis, Mo., 17-22; Chicago, Ill., 24-29.
Merry Wives of Windsor, with Louis James, Wallace Munroe, mgr.: Birmingham, Ala., 19; Atlanta, Ga., 20; Selma, Ala., 21; Montgomery 22; Pensacola, Fla., 24; Mobile, Ala., 25; Troy 26; Columbus, Ga., 28; Macon 29.

Owing to press of advertising a number of routes are omitted.

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CORRESPONDENCE

(Continued from page 35.)

STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) An Old Sweetheart of Mine 4; fair business. Himmelein's Stock Co. 17-22.

National Family Theatre (W. C. Hartshorn, mgr.) Business good week of 10-15. Jessie Yeager, Marie Snowden, Kraft and Myrtle, Spunnell and Lenore, Gregory Family and moving pictures week of 17.

Auditorium Roller Rink (Jas. Lindsay, mgr.) Good returns.

Century Roller Rink (J. M. Gorman, mgr.) Business fine with roller skating.

TOLEDO.—Arcade Theatre (Harry Winter, mgr.) Vaudeville Sundays only; fair returns.

Valentine Theatre (Otto Klives, mgr.) The Old Homestead 10; fair business. Marie Doro 13; Francis Wilson 26.

Lyceum Theatre (Edward R. Kelsey, mgr.) Cecil Spooner 16-19; Superba 20-22; Cole and Johnson 23-26; Bedford's Hope 27-29; Little Johnny Jones March 1-7.

Empire Theatre (Abe H. Shapiro, mgr.) New York Stars 9-15; pleased good houses. Jersey Lillies 16-22; Rose Hill 23-29.

Burt's Theatre (Jack Tierney, mgr.) Dora Thorne 13-15; Nobody's Claim 16-19; The Shoemaker 20-22; The Boy with the Boodle 23-26; Fallen by the Wayside 27-29.

The Coliseum. Elks' Mid-Winter Circus 17-23.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) The Royal Slave 28; pleased good returns. Missouri Girl 30; fair business. Ma's New Husband 3; fair house. Widow McCarthy 10; Jane Corcoran 14; French Maids 17; Elks and Red Man Minstrels 18-19; Ohio Male Quartette 21; When the Bell Tolls 22; Old Arkansaw 25; Robert S. Seeds March 3.

Amuze U Theatre (Deville & Cox, mgrs.) The Two Doughertys, illustrated songs and moving pictures week of 3; business good.

VAN WERT—Auditorium (The Heffleman Amusement Co., mgrs.) The Gingerbread Man 6; good show and business. The Girl from Broadway 7; fair performance and business. Fatty Felix 8; top heavy business. My Wife's Family 10; Human Hearts 13; Mayor of Laughland 14; My Dixie Girl 17; The Shoemaker 26; At Yale 28.

YOUNGSTOWN.—Park Theatre (A. C. Irons, mgr.) Mrs. Temple's Telegram 3; fair business. The Old Homestead 4; good business. The Man on the Box 5; good patronage. Yame 7; fair audience. The Great Divide 8; S. R. O. business. Rogers Brothers in Panama 12. Fatty Felix 15.

Grand Opera House (Jos. Schagrin, mgr.) The Confession of a Wife 3-5; fair returns. The House of Mystery 6-8; fair returns. The Vanderbilt Cup 10-12. The Shoemaker 13-15.

Princess Theatre (Chas. Kuhn, mgr.) Business good week of 3. Matusamato and Anguaga, Carl Verdo, Lemuels and Lamenls, Roe Rosoes, Seymour Sisters, Zeda Palmer and moving pictures week of 10.

Theatre Neapolitan (Henry Gluck, mgr.) Business good with vaudeville and moving pictures.

OKLAHOMA.

BARTLESVILLE.—Oklah Theatre (J. F. Flynn, mgr.) The Show Girl 31; business good. Yankee Doodle Boys 1; good returns. Isabel Irving 5; capacity house. My Boy Jack 8. We Are King 13.

Orpheum Theatre. Good returns with pictures and songs.

Star Theatorium. Pleasing good audiences with moving pictures.

Dreamland Skating Rink. Doing capacity business.

SHAWNEE.—Becker Theatre (H. A. Pierson, mgr.) The Show Girl 30; business good. The College Widow 1; fine business. Morey Stock Co. week of 3; fair business. Isabel Irving 11; My Boy Jack 14; Richards and Pringle's Minstrels 18; The District Leader 26.

Bijou Theatre (F. H. Wilcox, mgr.) Stock company; good returns.

Theatorium (Keeble & Lapsey, mgrs.) Moving pictures and illustrated songs.

Grand (Keeble, Lapsley & Hairston, mgrs.) Moving pictures and vaudeville.

TULSA.—Grand Opera House (Greer & Gillespie, mgrs.) The College Widow 3; pleased capacity business. Isabel Irving 5; large and appreciative audience. We Are King 10; Checkers 11; Bachelor's Honeymoon 14.

PEERLESS PIANOS
— COIN OPERATED —
Are made by F. ENGELHARDT & SONS, New York

PENNSYLVANIA.

PITTSBURG.—Nixon Theatre (T. F. Kirk, mgr.) John Drew in My Wife week of 10; Hattie Williams in The Little Cherub week of 17.

Duquesne (M. Stoltz, mgr.) Mrs. Fiske in Rosmersholm week of 10. The Time, the Place and the Girl week of 17.

Grand (Harry Davis, mgr.) Minnie Seligman and Co., R. G. Knowles, Lilly Lena, Boys in Blue, Five Madcaps, Bobby North, Katie Rooney, Fentelle and Carr, Three Macart Sisters, Kelly Brothers, Prince Youtourkey, Foster and Dog, The Rossleys and the Cinematograph week of 10. Marcel's Etudes D'Art, Bijou Fernandez and Co., and others week of 17.

Alvin (Gulick & Co., mgrs.) George Sidney in Busy Izzy's Boodle week of 10. Mrs. Wiggs of the Cabbage Patch week of 17.

Bijou (Gulick & Co., mgrs.) Kellar and Thurston, magicians and conjurers, week of 10. Broadway After Dark week of 17.

Blaney's (N. C. Wagner, mgr.) Little Heroes of the Streets week of 10. Kathryn Purnell in Sapho week of 17.

Gayety (Jas. H. Browne, mgr.) Rose Sydell's London Belles week of 10. The City Sports week of 17.

Academy (Harry Williams, mgr.) The Colonial Belles week of 10.

Savoy. Motion drama.

Family. Vaudeville.

Hippodrome. Vaudeville.

Casino. Vaudeville.

Liberty. Vaudeville.

Carnegie Hall. Nox McCain, lecturer.

Exposition Roller Rink. Couple races, skating and prize graceful skating.

Duquesne Gardens. Amateur races, hockey and ice skating. LOUIS L. KAUFMAN.

ASHLAND.—Grand Opera House (C. H. Landefeld, mgr.) Hello Bill 8; fair business. The Flaming Arrow 19; Toyland 28.

Camique Theatre (Hart & Borchert, mgrs.) Moving pictures and illustrated songs continue to draw large audiences.

Scenic Theatre (Leibig & Martin, mgrs.) Moving pictures and illustrated songs pleasing good houses.

CHAMBERSBURG.—Rosedale Opera House (Frank Shinabrook, mgr.) Blue Beard, Jr., 3; failed to appear. A Good fellow 5; Vogel's Minstrels 7; pleased big business. Reed-Stuart Stock Co. 10-15; Florence Davis 25.

Armory Rink (Adolph Shafer, mgr.) Joe Kennedy week of 8; drew biggest business of the season.

COLUMBIA.—Opera House (Samuel Cranford, mgr.) A Texas Ranger 6; good attraction and business. Biograph 7-8; drew well. Rip Van Winkle 15. The Lion and the Mouse 24. Maud Muller 29. Black Crook, Jr., March 4.

Theatorium (J. Regner, mgr.) Fair attendance with moving pictures.

Alvin (R. C. Jackson & Son, mgrs.) Business good with moving pictures and songs.

Armory Rink (E. C. Shannon, mgr.) Roller skating to fair returns.

CORRY.—Messenger Theatre (M. R. Messenger, mgr.) A Royal Slave 11.

Amusement Place (N. O. H. Co., mgrs.) Prof. Roberts and his trained rats, Hugh DeLury, baritone soloist, and moving pictures week of 3; capacity business.

Continuous Theatre (N. C. Waters, mgr.) Good returns with songs and moving pictures.

ERIE.—Majestic (J. L. Gilson, mgr.) Rogers Brothers in Panama 13; big business. Jamieson Lee Finney in The Man on the Box 14-15; good returns. Peter Pan 17-18; Boy's Club Minstrels 20; Yama (return date) 21.

Park Theatre (John L. Gilson, mgr.) The Yankee Doodle Stock Co. in repertoire 10-17; good company and business. As Told in the Hills 17-19; The Little Organ Grinder 20-22.

Alpha Theatre (A. E. Suerkin, mgr.) Tanna, Atwood and Terry, Albene and LeBran, Kimball and Donovan, Gavin, Platt and Peaches, and Pictures week of 10; good bill and business.

Family Theatre. Harmon Trio, The Great Omaya, Harry Pearce, songs and pictures week of 10; good returns.

The Star (Allen & Zauntner, mgrs.) Business good with pictures and songs.

The Grand (Frank Fangraves, mgr.) Moving pictures and songs drawing good business.

HARRISBURG.—Majestic (Jos. Frank, mgr.) Kellar and Thurston 7-8; capacity business. Arnold Daly 10; fine performance. Bedford's Hope 13-15; Lillian Russell 17.

Lyric (Burkett & George, mgrs.) Tom and Gertie Grimes and the Lyriescope.

The Orpheum (Floyd Hopkins, mgr.) Marvel's Pictures, Leon Thurber, Mareno, Nevaro and Mareno, Reddy and Currier, Gaston and Green, Alpha Trio and Kinetograph week of 10; big business.

New Savoy. Doing excellent with Cameraphone.

HAZLETON.—The Grand (Geo. Albert Haley, mgr.) The Cyclone Supper 5-6; fair show and business. The Lion and the Mouse 7; excellent performance to capacity business. When Her Soul Speaks 8; fair returns. Eva Fay and Co. 10 and week; good patronage. The Flaming Arrow 25; W. A. Whitcar 27.

Family Theatre (Harry Hersker, mgr.) Prescott and Prescott, Libby and Trayer, Kernard Brothers, D. J. Davis, pictures and songs 17 and week.

Luna Dream (Ed. Lickman, mgr.) Still attracting large crowds.

Penny Arcade (Wagner & Roberts, props.) Splendid attendance.

Hazle Park Roller Rink (Howard Holman, mgr.) Drawing good business.

POTTSVILLE.—Family Theatre (Harry Knoblauch, mgr.) Good bill and attendance week of 3. Chefalo and Coprette, Kennard Bros., The Three Motor Girls and Jas. Welsh and Company week of 10.

Academy of Music (Chas. Haussman, mgr.) Harry Kelly in His Honor, the Mayor, 7; good attraction and business. The Lion and the Mouse 14.

SHAMOKIN.—Grand Opera House (W. H. Keller, mgr.) Chester DeVond week of 11, except Wednesday. The Lion and the Mouse 12.

Family Theatre (W. D. Nields, mgr.) Miss Julia Redmond and Al Hayes and Co., Dawson and Whitfield, The Gray Zoyarrs, Tyson and Brown, The Buckleys and moving pictures 10-15; pleased good business.

TARENTUM.—Nixon Theatre (Jos. S. Skerbold, mgr.) Yama 13; Uncle Josh Perkins 15; Under Southern Skies 19; Jesse James 22; Leah Kloschna 27; The Chicken Trust March 3; Human Hearts 7; My Wife's Family 18; Missouri Girl 19; Too Proud to Beg 20.

TITUSVILLE.—Opera House (Harry Gerson, mgr.) Uncle Josh Perkins 7; pleased top-heavy house. A Royal Slave 12. The Great Divide 14. As Told in the Hills 15.

UNIONTOWN.—West End Theatre (Harry Beeson, mgr.) Maud Muller 8; good returns. The Discovery of the North Pole (local) 12-13.

Grand Opera House (Fred Robbins, mgr.) Governor's Pardon 8; business good. A Good Fellow 12.

Lyric Family Theatre (Louis Sitnek, mgr.) The Famous Cassells, Mr. and Mrs. Ed. Lowry, The Goyt Trio, Mitchell, Willard and McCarty, William Bitner and moving pictures to capacity business.

Wonderland Theatre (H. L. McIntyre, mgr.) The Great Growly, Belle and Richardson, Harry L. Sieso and moving pictures; capacity business.

Lyceum Rink (David Logue, mgr.) Good returns.

WILLIAMSPORT.—Lycoming Opera House (L. J. Fish, mgr.) Moving pictures 3-8; big business. Digby Bell in Shore Acres 10; pleased good audience. His Honor, the Mayor 12.

Family Theatre (Fred M. Lamade, mgr.) Four Braydons, Irene Bulger, Morgan and Chester, Alabama Comedy Four, Al. Paynos with his famous bull dogs and moving pictures week of 10; big business.

SOUTH CAROLINA.

COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) Chauncey Olcott 3; excellent performance and business. Little Johnny Jones 4; pleased good house. Keystone Dramatic Company week of 10. The Ham Tree, with McIntyre and Heath 17. Eleanor Robson 19. Dixie Minstrels 21.

Dreamland (Sol. Clark, mgr.) Moving pictures and Mr. Reilly in illustrated songs drawing good returns.

Lyric (Abby & Rockfeller, mgrs.) Business excellent with moving pictures and vaudeville.

Fairyland (John Spedacos, prop.) Moving pictures, illustrated songs and vaudeville pleasing large audiences.

SPARTANBURG.—Harris Theatre (I. N. Greenewald, mgr.) Piff, Paff Pouf 3; pleased excellent house. Heir to the Hoorah 4; good returns. Moving pictures 5-7; good patronage. When Smith Came Home 8; fair audience. Moving pictures 11-15; The Mayor of Tokio 18; Baseball Minstrels (local) 19; Demorest Comedy Co., week of 24.

SOUTH DAKOTA.

SIOUX FALLS—New Theatre (Maurice Jones, mgr.) Goldie Cole Stock Co. week of 3; excellent performance to good patronage. The Girl Question 22.

Majestic (Gus A. Weingarten, mgr.) Harry Webb, Tom Heffron, Burnham White and Co., Fay Adams and moving pictures week of 3; business excellent.

Dreamland (James V. Bryson, mgr.) Moving pictures and illustrated songs continue to draw big business.

Roller Rink (Edward C. Hopper, mgr.) Business good.

TENNESSEE.

CHATTANOOGA.—Opera House (Paul R. Albert, mgr.) Piff, Paff, Pouf 6; large and appreciative audience. Adelaide Thurston in The Girl from Out Yonder 13; McIntyre and Heath in The Ham Tree 14; Kubelik, violinist, 19. The Cow boy Girl 22.

Wells' Bijou Theatre (O. A. Neal, mgr.) 8. Kent Miller in Raffles week of 3; pleased good returns. Harry Clay Blaney in The Boy Detective week of 10; Through Death Valley week of 17.

New Hippodrome (Wm. Woods, mgr.) Billy Kersand's Minstrels 14-15; The Sultan's Wives 17 and week.

Automatic Vaudeville (Geo. Trainor, mgr.) Miss Unice, Norman G. Kendall, Leon Letz, Smith and O'Dood, Miss Dorothy Harr, Richard Hamlin, Miss Gussie Flamma 10 and week; business good.

Crescent Theatre (B. F. Shultz, mgr.) Tanaka Japanese Troupe, Walter S. Dickinson, H. C. Collins, Kin Kanoki, Japanese magician, and motion pictures 10 and week; good returns.

COLUMBIA.—Grand Opera House (Ashby Wilkins, mgr.) Bohemian Minstrels (local) 7; good performance to excellent returns. The Clansman 10; good performance to S. R. O. business.

Little Gem Theatre (Bailey Peyton, mgr.) The Birney Stock Co. 10 and week; excellent business.

Electric Theatre (W. P. Worley, mgr.) Y. C. Alley Comedy Co., Lillie Loving, moving pictures and illustrated songs week of 10; splendid audiences.

TEXAS.

AMARILLO.—Doindl Theatre. The Jolly Pringle Co. closed a successful two weeks' engagement 8; The Whyte Dramatic Co. 10-15; [illegible] Comedy Co. 17-19 and 24; The College Boy 20; Mahara's Minstrels 21-22; Uncle Zeke 25; Soldier Cowboy 26; Wizard of Wall Street 28.

AUSTIN.—Hancock's Opera House (Geo. H. Walker, mgr.) Kubelik, violinist 5; pleased large audience. Cupid at Vassar 6; fine performance and business. Alice-Sit-by-the-Fire 7; fair patronage. Brewster's Millions 8; splendid performance to good returns. Arizona 11; The Flaming Arrow 12; Kiltie's Band 13; Maude Fealy 14; Ben-Hur 17-19; Curtiss Comedy Co. 22; Creston Clarke 24; Blanche Walsh in The Kreutzer Sonata 26.

DALLAS.—Opera House (Geo. Auzy, mgr.) Alice-Sit-by-the-Fire 3; pleased capacity business. Arizona 6; good performance and business. Checkers 7-8; pleased capacity business.

Majestic Theatre (B. S. Muckenfuss, mgr.) Hubert Devean, Three Troubadours, Ellsworth and Burt, Musical Whiteley, Bowman Brothers, Lew Wells, The Great Alpine Troupe and others week of 3; excellent bill to large attendance.

Lyric Theatre (J. S. Buchanan, mgr.) The Lamolnes, Miss Turner, Marie Morelle, Kimball Brothers and moving pictures week of 3; good bill and business.

Moving picture theatres report business fair.

Lake Cliff Rink continues to draw good patronage with roller skating.

GALVESTON.—Grand Opera House (Dave A. Wels, mgr.) East Lynne 2; fair business. Georgia Minstrels 4; fair returns. Brewster's Millions 6; excellent attendance. Jan Kubelik, violinist, 8. When Knighthood Was in Flower 9. Al. H. Wilson 13. Arizona 14. Maude Fealy 15. The Flaming Arrow 16. Creston Clarke 22. Isabel Patch 28. Nobody's Claim March 4. Mrs. Patrick Campbell 7. Max Figman 8-9. The Lion and the Mouse 12. The Man of the Hour 16.

HOUSTON.—Auditorium (M. C. Michael, mgr.) Richards and Pringle's Minstrels 4; good performance and business. Brewster's Millions 6-7; fair performance. When Knighthood Was in Flower 8; pleased good attendance. Mary Mannering 18-20; Creston Clarke 21; Isabel Irving 22; The Blue Moon 24-25; Chauncey Olcott 26-27; Mrs. Wiggs of the Cabbage Patch 29.

Majestic Theatre (F. F. Sturgis, mgr.) Madame Orbasany's Cockatoos, Miss Linden Beckwith, The Girl in the Golden Frame, Thos. Keogh and Co., Mills and Morris, Minstrel Maids, Art Fisher and moving pictures 3-8; big business.

People's Theatre (H. D. Rucker, mgr.) Payton Sisters' Big Co. in repertoire week of 3-8; pleased excellent attendance entire week. Albert Taylor Stock Co. in repertoire 16-29.

Lyric Theatre (Henry Hoffman, mgr.) Griffith Hypnotic Comedy Co. week of 2-8; packed houses.

VERMONT.

BENNINGTON.—Opera House (C. A. Wood & Co., mgrs.) Strongheart 13; Under Southern Skies 17; Rip Van Winkle 27.

Library Theatre (H. B. Hutchins, mgr.) The Arrival of Kitty 4-5; good performance and business. The Bon-Ton Stock Co. 10 and week.

ST. ALBANS.—Waugh's Opera House (T. R. Waugh, mgr.) Cosgrove Stock Co. 3-8; good returns.

Theaterium (Archer & Blake, mgrs.) Business good with songs and moving pictures.

VIRGINIA.

CLIFTON FORGE.—Masonic (W. F. Tinsley, mgr.) The Banker's Child 13.

Wonderland (A. N. Houff, mgr.) Barnes Stock Co. week of 9-15; good returns.

STAUNTON.—Beverley Theatre (Barkman & Shultz, mgrs.) Mary Emerson in On Parole 11; pleased large audience. Wills Musical Comedy Co., 13-15.

Auditorium (A. Lee Knowles, mgr.) Bromwell Reed Company 8; pleased good house.

RICHMOND.—Academy (Leo Wise, mgr.) Wm. Collier in Caught in the Rain 6; very good show and business. On Parole 7-8; fair returns. Little Johnny Jones 10.

Bijou (Chas. I. McKee, mgr.) The Ninety and Nine week of 3; business good. The County Chairman week of 10.

Idlewood. Ferari's Animal Show all week.

ROANOKE.—Academy of Music (J. W. Leyerle, mgr.) The County Chairman 18; Side Tracked 22.

WINCHESTER.—Auditorium (Fred H. Hable, mgr.) Bromwell-Reed Stock Co. 4; pleased large audience. Mary Emerson in On Parole 13; Sunshine Hawks 20; The Lion and the Mouse 28.

WASHINGTON.

SEATTLE.—Moore Theatre (Harry Cort, mgr.) Grace George in Divorcons 3-5. George M. Cohan's Forty-Five Minutes From Broadway 6-8. Frank Daniels in The Tattooed Man 9.

Grand Opera House (John Cort, mgr.) War Down East week of 2. House dark week of 9.

Seattle Theatre (Russell & Drew, mgrs.) As Told in the Hills week of 2. Lost in New York week of 9.

Lois Theatre (Alex. Pantages, mgr.) How Baxter Butted In week of 2. The Pit week of 9.

Third Avenue Theatre (Chas. A. Taylor, mgr.) A Bowery Girl week of 2. The Black Flag week of 9.

Lyric Theatre (United States Amusement Co., mgrs.) The Bon Ton Burlesquers week of 2. Same company week of 9.

Coliseum Theatre (Duncan Inverarity, mgr.) Carlisle's Dogs and Ponies, Alva York, Stadium Trio, Howe and Edwards, Mr. and Mrs. Danny Mann, Menning Twin Sisters and Eddie Roesch week of 2.

Star Theatre (Frank Donnellan, mgr.) The Musical Hawaiians, James McDuff, Zinell and Bontelle, Armstrong and Davies, Paul Stevens and Roy McBrain week of 2.

Pantages' Theatre (Alex. Pantages, mgr.) The Florenz Troupe, Geo. B. Alexander, Philbrooks and Reynolds, The Three Kuhns, Claude Roode and Arthur Elwell week of 2.

Orpheum Theatre (Thos. Considine, mgr.) Horton and LaTriska, Prof. Horn's Trained Dogs, Fred Primrose, Harry Zeda, Slyvia Leiter and George Keane week of 2.

Shannon Theatre (R. T. Shannon, mgr.) Good bill to capacity business.

LEM A. SHORTRIDGE,
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SPOKANE.—Spokane Theatre (Chas. Muehlman, mgr.) Florence Roberts in Zira 2-4; good company to big business. Elks' Minstrels 6-7; big business. The Devil's Auction 9; George Washington, Jr., 10-11; No Mother to Guide Her 16; Frank Daniels 20-23; The Dream City 25-27; Kerry Gow 28.

Auditorium (Harry Hayward, mgr.) The Jessie Shirley Stock Co. in Camille week of 2-8; packed houses.

Columbia (George M. Dreher, mgr.) The Curtiss Comedy Co. in The Transgressors week of 3; good performance and business. By Right of Sword next week.

Pantage's (E. Clark & Walker, mgrs.) Mickoff Troupe, The Velde Trio, Coccia and Amato, Wilson and Rich, Jolly Zeb, Marie Stewart

Dodd, Will Gleason and Pantagescope week of 2; packed houses.

Washington (G. C. Blakeslee, mgr.) Irene Hobson and Harry Sheldon, Armstrong and Levering, Ricky Craig, May Berdelle and Company, Hayes and Suits, Eddie Powers and Biograph week of 3; big returns.

Empire and Scenic (V. H. Glover, mgr.) Drawing big returns with moving pictures and illustrated songs.

WEST VIRGINIA.

FAIRMONT.—Grand Opera House (J. E. Powell, mgr.) Murray and Mackey Stock Co. 10-15; Coming Thro' the Rye 17; Little Johnny Jones 18; The Lion and the Mouse 20; County Chairman 22.

Theatorium (Morgan & Linn, mgrs.) Fine business with moving pictures and illustrated songs.

Electric Theatre (Wm. J. Aldinger, mgr.) Capacity business with moving pictures and illustrated songs.

Bijou (Frank M. Murphy, mgr.) Moving pictures and illustrated songs.

WISCONSIN.

FOND DU LAC.—Henry Boyle Theatre (P. R. Haber, mgr.) The Jeffersons in The Rivals 3; good returns. K. of P. Minstrels 5; capacity house.

Idea Vaudeville Theatre (Oscar J. Vollert, mgr.) The Singing Four, Ern and Stanley, E. C. Strickland, Great Bedouin, W. J. Mills, Haines and Russell, W. E. Harvey and moving pictures week of 3-9; business good.

Royal Electric Theatre (J. H. Welch, mgr.) Fair business with pictures and songs.

Colisseum Roller Rink (Markle & Dana, mgrs.) Fair patronage.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) Alvin Joslin 9; canceled. Morgan's Comedians 10-16; good returns. The County Fair (local) 21; Heart of Maryland 22; The Girl from Over There 25; Julia Gray in East Lynne 28; The Way of the Transgressor March 1.

Bijou Theatre (F. J. O'Brien, mgr.) Daly, the Madman; Shaie and Cole, Ethel Gilkey, H. B. Berkley, Jack McKibben, Reno and Emerson, Lydell and Butterworth, Toki, the Jap; Elmer Jerome and moving pictures 6-13; good returns.

Park Avenue Electric Theatre (A. Alfiry, mgr.) Moving pictures and illustrated songs to good business.

Armory Rink (H. Brunkhorst, mgr.) Roller skating continues to draw good business.

Central Park Pavilion (Knapp & Ryan, mgrs.) Vaudeville 15-16.

CUBA.

HAVANA.—Teatro National (G. W. Garcia, mgr.) Spanish Repertoire Company 2-16; big business.

Teatro Payret (Frank Costas, mgr.) Frank Costas, moving pictures and vaudeville to capacity business.

Teatro Marti. Business good with moving pictures.

Cinematographo. Moving pictures drawing good business.

CANADA.

TORONTO.—Princess Theatre (O. B. Sheppard, mgr.) Tom Jones 10-15; pleased large audiences. Francis Wilson 17-22.

Royal Alexandra (L. Solman, mgr.; W. J. Robson, asst. mgr.) The New Royal Alexandra English Players, headed by William Santer and Miss Darrath, opened their season with Diplomacy 10-15; big business. She Stoops to Conquer week of 17-22.

Grand (A. J. Small, mgr.) Mabel Barrison and Jos. E. Howard in The Flower of the Ranch 10-15; good patronage. Just Out of College 17-22.

Massey Hall (S. Houston, mgr.) The Mendelsohn Choir (local), assisted by the Theodore Thomas Orchestra, drew crowded houses 10-12 and 15.

Shea's (J. Shea, mgr.) William Courtleigh and Co., Harry Gilfoil, Ben Welch, Redford and Winchester, Maidee Scott, Juno Sulmo, Stanley and Cogswell and the Kinetograph 10-15; good patronage.

Gayety (Thos. R. Henry, mgr.) The Gay Masqueraders with the Four Lukens as an added attraction 10-15; large audience. The Gay Morning Glories 17-22.

Star (F. W. Stair, mgr.) The Bohemians with extra features 10-15; fair returns. Cherry Blossoms 17-22.

Majestic (A. J. Small, mgr.) Anita, the Singing Girl 10-15; good attendance. The Rocky Mountain Express 17-22.

Hippodrome (J. Griffin, mgr.) Symphonia Musical Trio and moving pictures 10-15; fine business.

Casino (J. Griffin, mgr.) Manning and Mills and pictures 10-15; good patronage.

Theatorium (J. Griffin, mgr.) East Indian Basket Mystery and pictures 10-15; good returns.

J. A. GIMSON.

OTTAWA.—Russell Theatre (P. Gorman, mgr.) Damrosch Orchestra, with Mme. Lillian Nordica as soloist, 6; S. R. O. house. A Message from Mars 8; Van den Berg Grand Opera Co. 10-12.

Bennett's Theatre (Gus S. Greening, mgr.) Van Brothers, Ameta, Carrol Henry and Nellie Francis, Little Hip, Miss May Tully and Co., Charles Kenna, The Marno Trio week of 3; crowded houses. The Watermelon Girls, Kelso and Leighton, Gessey Bros., Willie Weston, Dudley and Chesiyn, Pongo and Leo, and Hawthorne and Burt week of 10.

Grand Opera House (R. J. Birdwhistle, mgr.) The Rocky Mountain Express 10-12.

People's Theatre (K. Finley, mgr.) Drawing crowded houses with moving pictures and songs.

VANCOUVER.—Opera House (E. R. Picketts, mgr.) The Red Feather.

Orpheum Theatre (E. J. Donnellan, mgr.) The Great Stadium Trio, Mr. and Mrs. Danny Mann, Seymour Emile, Howe and Edwards, Alva York, Ad. Carlisle and John Van Sycle week of 10.

Pantage's Theatre (Mr. Royal, mgr.) Florenz Troupe, Three Kuhns, Chas. Leora, McDermott and Raymond, Jones and Robinson, B. B. Vincent week of 10.

Grand Theatre (E. J. Donnellan, mgr.) The Great LaDorres, Edgar Smith, The Manning Sisters, The Bimboos, Baroness Van Tilse, Armstrong and Davis week of 10.

Lyric Theatre (N. Cogley, mgr.) Niobe week of 3; fair returns. Peaceful Valley week of 10.

Imperial Roller Rink (H. G. Koller, mgr.) Excellent business.

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ANNUAL SPRING EDITION

OF

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Greater New York

(Continued from page 12)

capacity audiences. It is the most successful big dramatic play that New York has had in a dozen seasons. Its remarkable run is a fine testimony to the judgment and artistic appreciation of local theatregoers who never let a really good play go by the board. The cast of The Thief is again complete, Kyrle Bellew, who was absent for a few days owing to an attack of the 'grippe, having returned to his original role. He is once again playing the part of the husband with the same magnificent power and subtlety that won him a triumph in it. Margaret Illington continues her success in the part of the young wife, whose peculations, for the purpose of pleasing and dazzling her husband, are the basis of the dramatist's inspiring and thrilling story.

EMPIRE THEATRE.

Miss Maude Adams, who is filling the Empire Theatre to capacity at every performance of The Jesters, and who again has the whole town at her eet, admiring and enjoying her impersonation of the young poet, Chicot, the hero of Zamazois' play, will remain for only two weeks longer. Her present New York engagement will terminate on February 29, after which she will start upon an extensive tour of the country, which will continue until she winds up her season with two performances of The Taming of the Shrew, at Harvard University in June. A most delightful and delicious entertainment is the performance of The Jesters, as Miss Adams and her company give it. Her own impersonation, of the fanciful, sprightly-witted young poet, reveals her art in the most charming and exquisite manner. She makes love like a real Romeo and her recitation of The Breeze is a whole treat in itself. The audiences at the Empire Theatre give Miss Adams a series of ovations at every performance. She will be followed at this house on March 2d by William Crane, who will appear in his new George Ade play, Father and the Boys.

MLLE. ADELINE GENEE.

"I went to London ten years ago, when I was sixteen, for a six weeks' engagement, and I have been there ten years. You can well imagine that I am as fond of London and Londoners as London and Londoners are fond of me.

"For years I have been longing to come to America, the country of my dreams. But London said 'No.' They told me there that American audiences were cold; that Americans didn't like dancing, and that stage people, anyway, were not received in the same spirit of equality here as in England. I confess I came here with some dread; but my curiosity just had to be satisfied. And I never took a step in my life which has turned out better.

"New York is a lovely city—so generous, so warm-hearted, so hospitable! I have been here only a month, but I feel as if I had been here for years.

"And I am going to stay for longer than I expected, too. When the spring season is over I am going home for the summer holiday, and in autumn I shall return for another year and will travel. I am crazy to see the rest of America—we shall go to Chicago, Boston, Philadelphia again, Baltimore, Washington, Cincinnati, Omaha, Denver and San Francisco.

"And that's the difference between America and England, or France. See London and you know England and English people. See Paris and you have seen all France. But New York isn't all America. I have found that out already."

BROADWAY NOTES.

A new stage beauty, whose portrait has just been painted by Mr. Albert P. Lucas for next year's Paris salon is Miss Ida Greeley Smith, daughter of Colonel Nicholas Smith, and grand-daughter of Horace Greeley. This young woman is of distinguished ancestry and is a member of Mr. John Drew's Company. In the short time she has been on the stage she has received many requests from sculptors and artists who sought to reproduce her features in stone and color.

From all sides there comes unstinted praise of The Boy and the Girl, Richard Carle's latest musical comedy. The piece was presented at a public dress rehearsal at the Hollis Street Theatre, Boston, Thursday afternoon, and a dozen managers, not even remotely concerned in the production, have written that it is the best of the Carle series.

A. H. Woods returned to New York last week after a trip to the Pacific Coast, where he joined Mrs. Woods (Louise Beaton). While in Los Angeles, Woods witnessed performances of Commencement Days and Little Dorrit, two new plays by Margaret Mayo. He pronounces them both up to the metropolitan standard.

Archibald Selwyn, who accompanied Woods on the Western trip, is still in Los Angeles. Before his return he will call on stock managers in the principal cities and arrange with them their repertoire for the spring and summer seasons.

Augustus Thomas' protege, Julia Hay, who is said to be a niece of Secretary Hay, entered the cast of The Witching Hour, at the Hackett Theatre Monday night. Miss Hay, it may be recalled, although entirely lacking in stage experience, was engaged for the Chicago company after one reading of the part of Viola Campbell.

In the New York cast she will replace Madelene Louis, who is to be a member of Henry Ludlowe's company during its engagement at the Bijou Theatre.

To mark her withdrawal from The Soul Kiss organization, Miss Hattie Forsyth gave a champagne cotillion and refreshment revel at her luxurious apartment in West Fiftieth street last evening. About fifteen "Soul Kissers" attended.

Mr. Henry B. Harris has retained Miss Grace Elliston as leading woman for Mr. Dustin Farnum in The Rector's Garden, which will be produced in the Bijou Theatre. Messrs. William Courtenay and Thomas B. Findlay will also be in the cast.

B. C. Whitney is in town organizing a company which will open at Whitney's Opera House, Chicago, March 8th. He is keeping the title of the musical comedy and its author a secret. Gus Sulke will put it on.

George M. Cohan and Sam H. Harris will give the newsboys a benefit at the Academy of Music on Sunday night, March 1. Some of the very best talent of the city has already volunteered.

Now it's the Polly Hat. One of the early spring designs in the millinery department of a large dry goods shop in lower Broadway is the Polly of the Circus Hat, which promises to be a popular model for the Southern resorts. The hat is made up in lace, leghorn or embroidery, and is simply but effectively trimmed with a single wreath of roses or forget-me-nots.

Mr. Belasco announces that beginning Monday, February 24, Mr. Warfield will appear in The Music Master on Monday, Tuesday, Wednesday, Thursday and Friday nights and Saturday matinee of each week, and on each Saturday night in A Grand Army Man.

Messrs. Klaw & Erlanger have given the use of the New York Theatre for the fifth annual dress rehearsal of the Green Room Club, to be held on Sunday evening, February 23. Well-known players now in the city, will appear.

Henry Kolker, and Josephine Victor, have been engaged by Dorris & Rosen to play the leading roles in Miss Marguerite Marington's play, 'Til We Meet Again, which they are preparing to produce on March 2. Mr. Kolker is remembered for the hit he made in The Three Of Us and also with Mme. Kalich, in The Kreutzer Sonata. Miss Victor is the young Hungarian actress who scored a success in this city a few weeks ago in The Secret Orchard. Rehearsals of Miss Marington's play will begin at once under the direction of Max Freeman.

The American Academy of Dramatic Arts announces the production on March 26, in the Empire Theatre, of the classic Greek drama, The Choephori (The Libation-Pourers) of Aeschylus. The performance will be given with strict adherence to the art forms and traditions of the ancient Greeks and according to the latest discoveries.

Several days ago the engagement of Joseph Holland, by Wagenhals & Kemper, as stage manager of Bluffs, was announced. It was suggested at the time that the engagement might open to him a new field of endeavor, since on account of physical infirmaties he is prevented from acting.

We regret therefore, it is learned that after a few days spent on the stage of the Astor Theatre, Holland was compelled to tender his resignation.

The tour of the Russian actress begins on February 17, in Hartford, whence she goes to New Haven, Providence, and a dozen towns in Connecticut and upper New York. Washington, Baltimore, Philadelphia and Boston will follow in due course of time.

Mme. Nazimova's repertoire for road use will include Hedda Gabler, A Doll's House, The Master Builder and probably Comtesse Coquette. Nothing is said of Little Eyeolf, which has been announced for presentation at the Bijou. The Comet will be discarded. Mme. Nazimova will take with her four complete productions, one company.

The company of Irish players, which Mr. Charles Frohman has just engaged in London, arrived in New York on the steamer New York last Saturday. With William Butler Yeats, the playwright and actor, at their head, these Irish players made their first appearance at the Savoy Theatre last Tuesday night in addition to the farce Twenty Days In The Shade, which is now in the second month of its successful engagement at this theatre.

The first play selected for the Irish actors will be A Pot of Broth, written by Mr. W. B. Yeats, who is the founder of the Irish National Theatre of Dublin, where these Irish players have for some time been established.

The Top O' Th' World closes at the Casino Theatre, February 22 and thereafter the musical extravaganza and toy show that has delighted thousands during its run of nearly a half year in New York, will go on the road for a tour of the principal cities. The same excellent cast of players will continue with the production on the road, headed by George W. Monroe, Anna Laughlin, Bailey and Austin, Kathleen Clifford and Arthur Hill.

Viola Allen, in Irene Wycherley, closes her New York engagement at the Astor Theatre, February 22, and will play two weeks in Chicago, opening at the Grand Opera House, March 8.

SIS HOPKINS' SAYINGS.

By ROSE MELVILLE.

Many a straight ticket is crooked.

Fast young men are usually slow pay.

Play tag if you like, only don't antagonize.

Those who live by the pen are often dependent.

There isn't much room for contentment in a selfish man.

Ma's Bon Motto for framing: Every honest effort succeeds.

What most of us need is less bickering and more laughter.

Ma says a man can build a house; but that it takes a woman to make it a home.

There are some rather severe draughts on the banks of the Wabash in the winter.

A nice old lady with a sun-shinie face is more beautiful than a California sunset.

The only ones who fail are those who attempt,—and they are the only ones who succeed.

A good whacking "I will," is a dinged sight surer than a cord of "Would if I coulds."

The best gamble is to give a poor fellow a chance to try again. Where would most of us be if we hadn't had it?

Some women are miserable till they are poor,—for they delight in spending every cent that comes into their hands.

In the matter of making money, when a man says he could if he wanted to, is dreaming: he couldn't. For if he could he would, gosh hang it.

Megaphone Mudsock, the popular equestrian of Perkins' Puddle, announces that after the county fair next fall he will ship his hack up to South Bend and get it revarnished. Megaphone is always as loud as his word.

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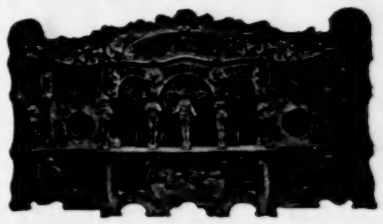

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Chicago Amusements

(Continued from page 6.)

Mr. Wilton Lackaye, who closed here last week, at the Grand Opera House, began his professional career in the role of Lawyer Mannamus with the Irish dialect "team" of Barry and Fay in Irish Aristocracy.

In her new play, Myself—Bettina, produced in Chicago at the Powers Theatre last week, Miss Maxine Elliott, in a gorgeous dress, executes movements from the Dance of the Seven Veils in a scene representing an act from Salome. The dance, though less undulant than Miss Marlowe's conception of the same feat, is said to be the sensation of the play.

Miss Marion Kirby, a young Chicago actress, whose American dialect stories have made her a drawing room favorite entertainer, has been engaged as leading woman with Thomas W. Ross in The Traveling Salesman.

Norman Hackett, who plays the characters of Icilius in Virginius, Nortier in Monte Cristo, and Cassius in Julius Caesar in James O'Neill's repertoire, which just closed at McVicker's Theatre in Chicago, is a graduate of the Michigan University and has devoted the last ten years to the study of Shakespeare and the classics. He is now acquiring the lecture habit.

The Elks are planning a big benefit performance to earn money for their charity fund. It will be given in the Auditorium Thursday afternoon, February 27 and volunteers from visiting companies will take part.

The Boudman, Hall Caine's moral entertainment which was at the Grand Opera House last week, is not solely dependent on the explosion for an exhilarating feature. Better than the stage fireworks is Wilton Lackaye's nightly curtain speech. It is usually different and always long, and it contains more humor and point than can be found in all the works of Hall Caine.

One of the useful and essential actors in Marion Ballou's play of The Little Organ Grinder in a monkey. The Simian is needful and has to be reliable as its work is to steal the papers in the case from the apartments of the villain. Many monkeys were behearsed for the role and a small Rhesus finally proved the most intelligent. In five months the Rhesus has only fallen down on his part once—at Louisville. On this occasion he mounted to the villain's room and was gone an unusual time. When he finally emerged he was carrying—not the papers but a large apple, which he solemnly offered to Miss Ballou.

Since the advent of The Man From Home in Chicago, the leading music houses have been compelled to increase the supply of that perennially favorite song, Sweetest Genevieve, which plays an impotent part in the Tarkington-Wilson story.

Mayor Busse and Chief of Police Shippy sat through a performance of The Bohemian Girl one night last week at the International Theatre. The Mayor is a regular attendant and for the past month has been interesting his private secretary, Mr. Mullany and other members of his cabnet with grand opera.

Morris McHugh, the man who plays the comedy roles at the College Theatre, devotes his spare time to writing what he calls "observations," and the following list of same shows that he is a deep thinker.

The man who tells a funny story usually enjoys it most.

You may think that you are a superior mortal, but keep it to yourself.

You may lead a woman to talk, but you cannot make her think.

An affection of simplicity on the part of a woman sets a man guessing.

He's a wise fool who can induce the world to laugh with him instead of at him.

A man has outlived his usefulness when he is no longer capable of giving advice.

Although the woman behind the broom doesn't draw a salary, she raises a lot of dust.

If a woman can't find anything to worry about she gets busy and works up a case of jealousy.

When two women go shopping they are apt to buy things they have no use for, just to show others that they have money.

If a woman don't mind being caught in a shower, it's a pretty good indication that she hasn't a drug store complexion.

A rumor to the effect that Milward Adams, manager of the Auditorium is slated as the probable successor of Heinrich Conried, who recently resigned his position in the Metropolitan Opera House in New York, reached Chicago last week. Manager Adams denied the report and he stated that he had no desire to leave Chicago just now, and that he had not received any notice from New York that would lead him to believe in the prediction.

Patrons of the Columbus Theatre last week were given tickets on a raffle contest for a beautiful Landseer dog. The animal is one of the trained canine actors in The Way of the Transgressor, a play in which the heroine is unbound and dragged from the railroad tracks by the dogs; the winner was decided last Saturday evening.

George A. Kingsbury, the manager of the Chicago Opera House says that there is no waning of public interest in The Man From Home, which already holds the record for the long run of dramas in Chicago, as it is indicated by the fact that he is preparing for the 200th performance to be given Tuesday evening, March 3.

Junie McCree, who once wrote a burlesque on Sapho, and made money out of it, is now said to be at work on a new burlesque to be known as The Merry Kiddo. McCree has been at work on his new piece for some time and he expects to launch it soon. He will star the leading roles himself and will be backed by a Chicago manager.

Anna Held has done a number of things to keep her name before the public in various ways and different fashions but her latest stunt claps the climax, which is to take a Teddy bear on her lap to and from the theatre.

Emma Calve, the grand opera singer, was forced to call off her concert at the Orchestra Hall last Saturday owing to a sudden case of illness. She has recovered, however, but it will be some weeks before she will be able to resume her work again.

Miss Augusta Cottlow, an Illinois girl, who has steadily advanced from a promising child wonder into a very excellent mature artist, gave one of the most satisfying and best piano recitals we have had this season, at the Music Hall last week. She prepared a program which would have taxed the powers and endurance of any of the great artists who have come here recently, and she played it with a virility and brilliance which captivated her hearers. Her program also showed a progressive spirit and intimate acquaintance with the highest of piano literature, both among older classics and the modern composers.

To do away with carrying silver and gold bags as is the fad for the woman of today Miss Nora Bayes late of The Follies of 1907 created a sensation by appearing in a well-known restaurant carrying a walking stick. She expects to see the craze adopted all over the country before many months are over.

George S. Cullen, the boy behind the throne at the College Theatre (or in other words the treasurer) showed the patrons of that show shop that he was well adapted for other things than the selling of pasteboards by a sample of his work which adorns the front page of "The Patron" the weekly theatre newspaper, in the way of a cartoon. His ideas are original and are very clever in every respect.

Chicago friends of Cecil Lean and Florence Holbrook are authority for the statement that the two former LaSalle Theatre stars will soon be back in Chicago, but not at the Madison Theatre. Lean and Holbrook have met with some success in The Soul Kiss, a musical entertainment now running wild in New York. The life of The Soul Kiss is Adeline Genee, an imported dancer, who is said to over shadow all others in the cast so greatly that the services of Lean and Holbrook are not necessary to the success of the piece. The rumor that they will return to Chicago soon carries the information that they will probably be added to the cast of The Follies of 1907 which opened at the Auditorium last Monday for a long run.

Another San Francisco girl who has come rapidly to the front in dramatic work is making a success before a Chicago audience in the person of Miss Helen Holme, who was brought here to take the part of Miss Julia Hay in The Witching Hour, at the Garrick Theatre. Miss Hay, who began her stage experience with this play a few weeks ago, was sent to New York to succeed the young woman who created the role in the original company, and Augustus Thomas sent on Miss Holme to succeed Miss Hay. With practically no rehearsals she jumped and "made good" in the part. Miss Holme is a daughter of Charles Holmes Smitten of San Francisco, where she was born. She made her debut with the Knickerbocker Theatre Company in the California Theatre. She was then engaged in various companies, and last season she took the leading part in The Man on the Box.

Mrs. John T. Shayne, wife of John T. Shayne, a State street merchant, made a record for herself by her singing in the Grand Opera Company at the International Theatre, and every night her appearance is sure to bring out box parties from the midst of her numerous friends.

The management of the Garrick Theatre held a Cupid party last Friday afternoon at the "professional matinee" of The Witching Hour. Valentine souvenirs were given away. They were illumined with scenes from the play and portraits of the players. There were also a number of pleasant surprises during the afternoon.

Kenwood, a suburb of Chicago, received one of their own with open arms last week when Robert Kelly who plays the part of Billy Bolton in The College Widow returned to the city. Mr. Kelly is a graduate of the old Carleton Club dramatic corps, where he played "prominent roles" in early Kenwood productions. Professionally speaking, Billy Bolton is Mr. Kelly's first big part in Chicago. A number of theatre parties have been arranged from the fashionable suburb.

Mr. P. J. Donigan, the scenic artist of the Bush Temple Theatre, has followed this branch of work for the past twenty-two years and he is a past master of his art. Mr. Donigan began his career with Walter Beveridge at the Grand Opera House in Chicago, and since that time he has painted scenery in every large city in the United States. He painted the original scenery for Alsi Baba, Sinbad the Sailor, and for many of the Otis Skinner, F. C. Whitney and Hamlin & Mitchell productions.

Three laughter shows which are to be seen at the Garrick Theatre before the close of the season will be The Girl Behind the Counter, with Lew Fields as a comical soda water clerk and waiter; Nearly A Hero, a new musical comedy in which Sam Bernard has just made his bow after dropping Hoggenheimer, and The Top O' Th' World, the fantastic musical extravaganza in which George W. Monroe, Anna Laughlin, Bailey and Austin, Kathleen Clifford and Arthur Hill are the chief mirth-makers.

Doc Rosenthal, a familiar figure on the Rialto in the Windy City, also of Cincinnati, has just returned from a trip through Greece and is now recovering from a mild form of a Greek touch of nature called Nonpuritivepumpshipism. The Doc, has collected a lot of data on his travels which will be published by Harvey Steele of gold-dust fame, in book form.

Already the Star and Garter, that new handsome West Side structure which opened last Sunday and is now running as a burlesque house—has been forced into the field of controversy. Manager Herrmann received an imperative demand from an attorney that the name "Star" be abandoned because there is a previous Star Theatre in the city. Hyde & Behman and Mr. Herrmann stand ready to back the title.

Philadelphia

(Continued from Page 7.)

Rigo and his Gypsy Band are giving a series of farewell concerts at the Hotel Majestic Cafe, where they have been playing for four months. On Saturday, February 8, the Carlisle Indian Band and the Monica Orchestra assisted Rigo in giving a concert that attracted over three thousand people to this place. It is said that vaudeville will be added to this place after March 1.

The sale of the unfinished William Penn Theatre is being advertised extensively in papers within three hundred miles of this city. It is expected that the house will be bought in by the stockholders.

John Luther Long, who wrote the story of Madame Butterfly, is at work on the libretto of a new grand opera. He is collaborating with another resident of this city, John Curtis, and the music is to be furnished by a third resident of this city, Wassili Leps.

While the regular patrons of roller skating rinks are not patronizing those places in as large numbers as usual the added attractions that are being put in by the managers are making those places pay. Big crowds attend these special events that are given every week.

Abe L. Einstein, the hustling newspaper man and press agent of Forepaugh's and the Girard Theatres, will again be press representative and manager of White City Park at Chestnut Hill, this city. He sprung many innovations last year that drew throngs to the park, and has a number of novelties up his sleeve for the coming summer.

The directors of the Saengerbund Societies of New York, Brooklyn, Philadelphia, Pittsburg, Baltimore, and other cities, held a meeting at Wilkes-Barre, Pa., on February 9, to arrange for the annual singing contest for the Kaiser Wilhelm prize.

The largest theatrical train that ever pulled into this city came in from Boston on February 9, containing the production and company of The Round-Up, which opened here on February 10th. It was composed of six 60-foot baggage cars, two Palace horse cars, three day cars, one parlor car and one dining car. The production is such an enormous one that it can only play long runs in the large cities.

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No. 30. Each mounted with a celluloid rose. Put up same as No. 20. Gross $1.15

No. 40. Each mounted with a miniature white clay pipe, which has a green mouthpiece. This is positively the best selling novelty ever produced. Put up 2 doz. on a display card. 1 gross in a box. Note our very low price. Gross $1.75.

No. 37. Small hod with green ribbon bow. 1 gross in a box. Gross $1.50.

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..PARK LIST..

PIERS, BEACHES, SUMMER THEATRES

CIRCUITS.

Blei, Felix, Circuit—Rutland, Vt.—The Park. Ogdensburg, N. Y.—Sandy Beach Park.
Buchanan, Alex., Circuit—Salt Lake City, Utah.—Chalder's Park.
Breinig Circuit — Danville, Ill. — Wonderland Park.
Boom Circuit—Mendon, Mass.—Lake Nipmock Park.
Canadian Circuit—Montmorency, Que.—Montmorency Falls, Montreal Can.—Dominion Park.
Central Texas Circuit—Handley, Tex.—Lake Erie Park.
Churchill Philadelphia Ent. Bureau Circuit—Pottstown, Pa.—Ringing Rocks Park.
Casino Amusement Co. Circuit—Rome, Ga.—Moberly Park.
Crystal Circuit—St. Joseph, Mo.—Crystal Park. Pueblo, Colo.—Crystal Park.
Empire Circuit—Tulsa, Okla.—Theatre Grand Park.
Findlay and Bellefontaine Circuit—Kenton, O.—Lake Idlewild, Park.
Flynn Circuit—Lawrence, Mass.—Glen Forest Park. Lowell, Mass.—Lake View Park.
Gorman's, J. W., Circuit.—Portland, Me.—Riverton Park. Lexington, Mass.—Lexington Park.
Grand Theatre Circuit—Huntington, Ind.—Miami Park.
Hawn, Harry A., Circuit—Lakeside Park Casino, Akron, O.; Myer's Lake Park Theatre, Canton, O.; Fairview Park, Dayton, Ohio; Spring Grove Park, Springfield, O.; Coliseum, Cleveland, O.; Hiawatha Park, Mt. Vernon, O.; Moxhala Park, Zanesville, O.; Casino Park, Mansfield, O.; Wheeling Park, Wheeling, W. Va.; Four Mile Creek Park, Erie, Pa.; Lake Brady Park, Kent, O.; Willow Brook Park, Norwalk, O. (5)
Hudson River Circuit—Peekskill, N. Y.—Shady Lee Par.
Ingersoll Circuit—Washington, D C.—Luna Park.
Ingersoll-Hopkins Circuit—Mt. Vernon, O.—Hiawatha Park.
International Circuit—Kansas City, Mo.—Electric Park. Topeka, Kans.—Vinewood Park.
Keith Circuit—Canton, O.—Myer's Lake Park. East Liverpool, O.—Rock Springs Park.
Keith & Proctor Circuit—Jamestown, N. Y.—Celeron Park.
Kohl & Castle Circuit—South Bend, Ind.—Springbrook Park.
Kussell's Warm Weather Circuit—Champaign, Ill.—Park. Kankakee, Ill.—Airdome. Springfield, Ill.—Park. Aurora, Ill.—Park. Bloomington, Ill.—Park. Jacksonville, Ill.—Park. Manistee, Mich.—Park.
Lyric Circuit—Lyric Park, Joplin, Mo.; Central Park, Springfield, Mo.; Orpheum Park, Webb City, Mo.; Idle Hour Park Pittsburg, Kan.; Lyric Park, Parsons, Kan.; Lyric Park, Muskogee, Okla.; Lyric Park, South McAlester, Okla.; Lyric Park, Ft. Worth, Tex.; Lyric Park, Houston, Tex.; Electric Park, Galveston, Tex.; Lyric Park, San Antonio, Tex.; Lyric Park, Dallas, Tex.; Lyric Park, Greenville, Tex.; Majestic Park, Gainesville, Tex.; Egan's Roof Garden, Tulsa, Okla.; Lyric Park, Ft. Smith, Ark.; Lyric Park, Little Rock Ark.
McMahon Circuit—Toronto, Ontario.—Hanlan's Point.
Melville Park Circuit—Greensburg, Pa.—Paxtang Park. Johnstown, Pa.—Valley Park. Erie, Pa.—Waldameer Park, Butler, Pa.—Alameda Park, Beaver Falls, Pa.—Junction Park, Allentown, Pa.—Dorney Park.
Mead's Eastern Circuit—Salisbury, Mass.—Casino and Plum Island Pavilion.
New York Vaudeville Contracting Circuit—Indianola Park, Columbus, O.; Montmorency Falls, Quebec, Can.; Toronto Park, Toronto, Can.; Hanlan's Point, Toronto, Can.; Ontario Beach, Rochester, N. Y.; White City, Binghamton, N. Y.; Summit Park, Oriskany, N. Y.; Luna Park, Schenectady, N. Y.; Wonderland Park, Boston, Mass.; Vanity Fair, Providence, R. I.; Beechwood Park, Philadelphia, Pa.; Luna Park, Scranton, Pa.; Dream City, Wilkensburg, Pa.; Ivindale Park, Warren, Pa.; Roton Point, South Norwalk, Conn.; Hazle Park, Hazleton, Pa.; Alfresco Park, Peoria, Ill.; Wonderland Park, Minneapolis, Minn.; Budweiser Garden Theatre, Belleville, Ill.; Waldameer Park, Erie, Pa.; Steeplechase Park, Bridgeport, Conn.
Plimmer, J. W., Circuit—Bristol, Conn.—Lake Compounce Park. Winsted, Conn.—Highland Park.
San Antonio and Dallas Circuit—Dallas, Tex.—Cycle Park.
Wayside Circuit—Danville, Ill.—American Vaudeville Pavilion.
Wells' Circuit—Montgomery, Ala.—New Electric Park. Atlanta, Ga.—Ponce de Leon Park. Norfolk, Va.—Ocean View Park.
Western Vaude. Assn. Circuit—Ft. Wayne, Ind.—Robison Park. Cedar Rapids, Ia.—The Robison Park. Cedar Rapids, Ia.—The Washington Park. Cedar Rapids, Ia.—The Alamo. Louisville, Ky.—Fontaine Ferry Park. Muskegon, Mich.—Lake Michigan Resort.

PARK LIST.

(x) indicates no circuit. (1) indicates Park plays vaudeville. (2) indicates Park does not play vaudeville. (3) indicates Park plays bands. (4) indicates Park does not play bands. (5) indicates Park plays both bands and vaudeville. (6) indicates Park plays neither bands nor vaudeville. (xx) indicates Park plays stock. Where no character is given the information has not been contributed. When a park does not play either bands or vaudeville and still appears in this list, it is because privileges are sold or let on various occasions.)

ALABAMA.

Anniston—Oxford Lake Park, Anniston Electric Co., props.; Ludlow Allen, mgr. x (5)
Birmingham—East Lake, A. A. Gambill, pres.; E. S. Whitney, mgr. (5) x Traction Park (colored).
East Lake—East Lake Park, East Lake Park Am. Co., props.; Fred A. Monteboro, mgr.; A. A. Gambill, am. mgr.
Gadsden—Black Creek Falls Park
Montgomery—Electric Park Casino, O. A. Neil, mgr.; Washington Park (colored), C. B. Jones, prop.; (5) Frank S. Robinson, mgr. New Electric Park, Wells & Harlan, props.; O. A. Neil, mgr.; Wells Circuit (5) Oak Park.
Huntsville—Casino Park, John L. Hay, mgr.. Edgewood Park, John L. Hay. Cory's, E. L. Pulley, prop. & mgr. x (1) (3)
Mobile—Mobile Park, Mobile Light and R. R. Co. Monroe Park, Monroe Light & R. R. Co.; M. McDermott, am. mgr. x (1)
New Decatur—Oakland Park and Casino, North Ala. Traction Co., props.; J. F. Knowlan, x (1)
Selma—Elkdale Park, Selma St. Ry. Co., props.; F. M. Abbott, mgr. (2) x (3)
Sheffield—Casino Theatre, Elmore & Ryan, mgrs. Tri-Cities Park, Sheffield Ry. Co.; Harry B. Elmore, mgr. (5) Woodside Park, Lige Fields. Elkdale Park, Selma St. Ry. Co., props.; S. T. Whitaker. (5)

ARIZONA.

Phoenix—East Lake Park, Charles F. Berger, mgr. x (4)
Tucson—Elysium Grove, Harry L. Johnson, gen. mgr.; E. Drachman, prop. x (5)

ARKANSAS.

Eureka Springs—Auditorium, Citizens' Electric Co., props.; M. A. Weslow, mgr. x (3) xx
Fardyce—Brown's Park, Mrs. Cadie Brown, prop.; Jim Brown, mgr. x (2) (3)
Ft. Smith—Electric Park, Ft. Smith Light and Traction Co., props.; Carl Berry, mgr. x (5) Base Ball Park. Lyric Park; Lyric Circuit. (1)
Hot Springs—Whittington Park, H. O. Price, Airdome Summer Park, J. Frank Head. (5)
Little Rock—Forest Park, Charles T. Taylor, Dreamland. Lyric Park; Lyric Circuit. (1) Braddock Park, Ferdinand Janner, prop. & mgr. x (5)
Pine Bluff—Ball Park, C. Senyard. Forest Park, Park Am. Co., props.; F. E. Cherat, mgr. x (5) Majestic Summer Theatre, Leitner & Weil, props. & mgrs. x (5) Langley's Park, R. K. Langley, pres; Prince Askazuma, mgr.
Texarkana—Texarkana Spring Park.

CALIFORNIA.

Coronda—Tent City, J. D. Speckels, prop.; J. S. Hammond, mgr. (5); H. Ohlemeyer, book. agent.
Eureka—Forest Park.
Fresno—Recreation Park.
Long Beach—Tarrytown-on-the-Pike, Long Beach Recreation Co., props.; Chas. E. Moore, mgr. (5)
Los Angeles—Chute Park, Henry Koch.
Monterey—Sea Side Park.
Oakland—Idora Park, James Pillings.
Paso Roubles—Elitha Water Mud Bath Park.
Richmond—East Shore Park.
Riverside—Zoo Gardens.
Sacramento—Oak Park Sacramento Electric Gas & R. R. Co., props.; Walter Smith, mgr. (5)
San Bernardino—Association Park, Arbita Springs.
San Diego—Mission Cliff Park.
San Francisco—Chutes Park, Ed. Levy. Dreamland, T. J. Gorman.
San Jose—Alum Rock Park, San Jose & Santa Clara St. R. R. Co., mgrs. (2) x (3)
Stockton—Oak Park.

COLORADO.

Boulder—Chautauqua Park.
Camero—Pinnacle Park.
Colorado Springs—Stratton Park. Zoo, John Coughlan.
Denver—Union Park, J. R. Crabb. Rocky Mt. Lake Park. Elitch Gardens, Mary Elitch Long, prop.; T. D. Long, mgr.; Raymond A. Eaton, mgr. attractions (2) (3). Manhattan Beach Park, Denver Recreation Co., lessees; W. E. Hall, director.
Durango—Animos Park.
Pueblo—Minnequa Park, Jos. D. Glass. Crystal Park, Adams & Morris, props.; G. M. Morris, Crystal Circuit (1).
Trinidad—Elks' Park, Trinidad Park Co. Central Park, Patrick, Tarbinos & Day, props.; Steve Patrick, mgr. xx (5).

CONNECTICUT.

Ansonia—Blue Rock Park, Conn. R. R. and Lighting Co., props.; J. E. Sewell, mgr. (2) x (3). Steeplechase Island, Geo. C. Tilyou. x (5) N. Y. Vaudeville Contracting Circuit. Hippodrome Park, Louis A. Fisk. Pleasure Beach on the Sand. Avon Park. Steeplechase Park.
Bristol—Lake Compounce Park, Pierce & Norton, props.; L. E. Pierce, mgr.; Wm. J. Plimmer Circuit (5) Amusement Park.
Danbury—Kenosha Park, F. A. Shear.
Danielson—Wildwood Park, People's Tramway Co.
Derby—Pine Rock Park, F. L. Beardsley.
East Haddam—Maplewood Resort.
East Haven—Momauqim Park, Jas. B. Blake.
Hartford—Werder's Park. Charter Oak Park, J. A. Blake. Capitol Park, P. Shea & Co., Laurel Park. Luna Park, The Chatford Co., props.; Geo. W. Austin, mgr. (5) x Keystone Amusement Construction Co., books attractions.
Killingly—Wildwood Park, Sam Anderson.
Manchester—Laurel Park. Hanover Park, W. P. Bristol.
Meriden—Hanover Park, Jas. A. Blake.
Middletown—Lake View Park, J. A. Blake; W. J. Plimmer, booking agent, x (5)
New Britain—White City Park, Conn. R. R. Co., props.; J. A. Blake, mgr.; W J Plimmer, booking agent, x (5)
New Haven—Momauguin Park, J A. Blake; W. J. Plimmer, booking agt. Savin Rock Park, J. A. Blake; Keystone Am. Construction Co., booking agts. The White City, Edw. Condell; Keystone Am. Construction Co., booking agts.
New London—Electric Park, J. A. Blake; W. J. Plimmer, booking agent.
Norwalk—Roton Point Resort, N. Y. Vaudeville Contracting Circuit.
Norwich—Electric Park, Jas. A. Blake.
Putnam—People's Tramway Park. Wildwood Park, Jas. A. Blake; W. J. Plimmer, booking agent.
Rockville—Snipsic Lake Grove, A. T. Thompson.
Rowagon—Roton Point, Smith & Kelly.
Southington—Lake Compounce, Pierce & Norton; W. J. Plimmer, booking agent.
South Norwalk—Norwalk Park, Jos. Clark. Dolan's Point, John O. Sullivan. Roton Point, J. A. Blake; W. J. Plimmer, booking agent. Columbia Grove. Railway Park, Consolidated R. R. Co.
Wallingford—Zoelle's Park, Z. Pearsall. Forest Park. McMorris. Forest Lake Park, James A. Blake.
West Haven—Savin Lake Park, J. A. Blake; W. J. Plimmer, booking agent.
Winsted—Highland Lake Park, Jas. A. Blake; F. R. Matthews, mgr. attractions (5) Plimmer's Circuit. Electric Park.

DELAWARE.

Rehoboth—Horn's Pier and Theatre, C. S. Horn, am. mgr. x (1) (4)
Wilmington—Shellpot Park, Wilmington City R. R. Co., props.; Jas. E. Henry, mgr. x (5) Brandywine Springs.

DISTRICT OF COLUMBIA.

Washington—Riverside Excursion Resort, E S. Randall. Glen Echo Park, L. D. Shaw. Chevey Chase Park, Herbert Claude. Lawrence Garden, Joe Daniels. Luna Park (plays big dumb acts), Frederick Ingersoll, designer; Chas. J. Goodfellow, mgr.; Wm. D. Hall, Phila., Pa., booking agent. (5)

GEORGIA.

Fernandina—Amelia Beach Coney Park (colored), Arthur Langford.
Jacksonville—Phoenix Park, Jacksonville R. R. Co. Pablo Beach. Base Ball Park, J. D. Burbridge. Florida Ostrich Farm, Chas. D. Fraser. Lincoln Park (colored), Jacksonville Electric Co. Mason's Park (colored), North Judson Electric Co. Dixieland Park, Dixieland Am. Co.; C. W. DaCosta, mgr. (5)
Key West—La Brisca Park.
Pensacola—Kuffrican's Park, V. J. Vidal. Palmetto Beach.
Tampa—Ballast Point Park, Tampa Electric Co., props.; Earl P. Adams, mgr. x (1) xx (4)
Ybor City—De Soto Park.

GEORGIA.

Atlanta—Ponce de Leon Park, Ponce de Leon Park Association, props.; Jake Wells; Wells Circuit (1) (4) White City, Phoenix Amuse. Co., props.; C. L. Chasewood, mgr. x (5)
Augusta—Lake View Park, S. H. Cohen
Cedartown—The Summer Theatre, J C. Knight, Jr.
Columbus—Wildwood, Brigham & Asken, props.; F. J. Asken, mgr. x (2) (3) North Highlands, F. E. Reidhead.
Gainesville—Chattahoochie, W. A. Carlisle.
Macon—Crump's, Macon R. R. & Light Co., props. & mgrs. xx (3)
Rome—Mobley Park, C. H. Fuller; Y. C. Alley, am. mgr.; Casino Amuse. Co Circuit
Savannah—Thunderbolt Casino, Savannah Elec. Co.; J. W. Heisman; Dunland Circuit. (1) (4) Isle of Hope Park, L. R. Nash. Lincoln Park (colored), L R. Nash.

IDAHO.

Boise—Riverside Park, Mose Christensen, (1) (4) Forest Park, M. Young, prop.; F. Fox, mgr. (1) (4)
Idaho Falls—Highland Park, Jos. McGuire, adv. agent.

ILLINOIS.

Alton—Rock Springs Park, Wm. Sauvage, mgr. (5) Washington Park, A. J. Fritz.
Atwood—Bura's Park.
Auburn—Irwin's Electric, Jas. H. Irwin. x (2) (3)
Belleville—Budweiser Garden Theatre, John F. Meth. x (5) Fair Ground Park, Wm. Winkleman. x (5) Priester's Park, F. M. Priester.
Bloomington—Houghton Lake Park, Charles L. Schneider, (5)
Cairo—Sportsmen's Park. White City, Central Am. Co., props.; C. A. Wortham, mgr. (5); C. A. Wortham, mgr. attractions (5); C. A. Wortham, book. agt.
Champaign—West End Park, M. Kusell, mgr. attractions. (1) (4)
Chicago—White City, Paul D. Howse. Sans Souci Park, L. J. Wolf, Riverview Park, x Wm. M. Johnson, secy. x (2) (3) Paul D. Cooper. Luna Park, L. R. Lauterstein. Chutes, W. H. Strickler.
Danville—Wonderland Park, Danville Am. Co., props.; Sidney Jerome, mgr.; H. L. Breinig, am. mgr.; Breinig Circuit, (5) American Vaudeville Pavilion, H. C. Engledrum, mgr. (5) Wayside Circuit.
Decatur—Dreamland, Decatur Amusement Co., props.; A. Siegfried, mgr.; Western Vaudeville Mgrs.' Assn. Circuit.
DeKalb—Electric Park, W. H. Zimmerman; Fred Raymond, am. mgr. x (5)
Dixon—Godney's Park, Wm. C. Jones. Higgins' Park, Henry C. Higgins. Rock River Assembly, Adam A. Krape, am. mgr. x (2) (3) Athletic Park, Henry C. Higgins. x (6) Prospect Park, Harry O. Wheeler.
East St. Louis—Central Park, Jim Masters and Prof. Clark, props; Billy Allen, mgr. x (5) Lindell Park, Blunkall & Henderson. Atwood Park, Blunkall & Ward; A. Seeman, bus. mgr. (1) x (4)
Elgin—Trout, Will Carpenter. (5) National Park, Street Railway Park.
Galesburg—Summer Park, Earl Cowan. Highland Park, R. A. McLaughlin; O. J. Johnson, am. mgr. x (2) (3)
Gillespie—Gillespie Park, Gillespie Park Am. Co., props.; Armstrong & Harris, mgrs. (5)
Highland Park—Sheridan Park and Theatre, J. J. Murdock.
Highwood—Fort Sheridan Park.
Iuka—Rose Lake Park, J. J. Schoolfield.
Kankakee—Electric Park, Chas. W. Burrill, (2) (3) x.
Kewanee—Windmont Park Galesburg-Kewanee St. Ry. Co., props.; E. E. Wilmarth, mgr. (5)
Jacksonville—Nicholas Park.
Joliet—Rock Run Park, C. Northem. Delwood Park, Ted D. Deagon, prop.; R. J. Blockhall, mgr. x (5)
LaSalle—Webster Park, Seidl & McClusky, props.; J. J. McClusky, mgr. x (5) Majestic Park, Frank B. Hooper.
Mattoon—Urban Park, P. P. Potts.
Moline—Prospect Park, J. J. Laidner. Campbell's Island.
Mendota—Glen Park, Levi W. Rood.
Olney—City Park, City Management; Ernst Z. Bower, mgr. attractions. (2) x (3)
Ottawa—Ellis Park.
Paris—Reservoir Park, Paris Boating and Fishing Co., props.; H. Dollarhide, mgr. (3) x
Peoria—Pfeiffer's Palm Garden, C. G. Pfeiffer. x (1) Central Park, Phil Becker. xx (1) Al Fresco Beach, V. C. Seaver; N. Y. Vaudeville Contracting Circuit. (5) Stone Hill Garden, Frank Greave. x xx Virginia Beach, Frank A. Heineke. (1) (4) x Palisades Park, F. H. Harris. (6) x
Peru—Ninewa Vaudeville Park, Harry D. Hill. (5) Concordia Gardens, G. R. Parker.
Quincy—Baldwin Park, Henry Geschwinder. Highland Park, Henry Gredell. Sherman Park.
Rockford—Harlem, George Sackett. (5) Western Vaudeville Assn.
Rock Island—Black Hawk Watch Tower Park, F. W. Lauerman. (1)
Springfield—Zoo, Chas. McLaughlin, mgr. (5) White City Park, Springfield Am. Park Co., props.; John Gill, (5)
Spring Valley—Webster Park, x (5)
Sterling—Oak Park. Stanborn Park. Martin Bros. Mineral Springs, Park, J. N. Harpham.
Urbana—West End Park.

INDIANA.

Alexandria—Armory Summer Theatre.
Anderson—Mounds Park, R. C. Carlisle, lessee & mgr. x (5)
Angola—Lake James Park.
Clinton—Central, Harry M. Smith, prop.; Harry M. Smith, mgr. x (2) (3)
Eaton—Riverside Park, S. D. Sewall, mgr. (3)
Elkhart—Island Park, A. M. Keene.
Evansville—Oak Summit Park, Indiana Amusement Co., props.; Edwin F. Galligan, mgr. x (5) Cook's Park, Felix J. Seiffert, prop. & gen. mgr.
Ft. Wayne—Robinson Park, Ft. Wayne & Wabash Valley Traction Co., props.; Geo. H. Fischer, am. mgr.; Western Managers' Assn. Circuit. (5)
Huntington—Miami Park, Miami Park Amusement Co., props.; Francis L. Stutz, mgr. Grand Theatre, Marion, Ind., Circuit. (5)
Indianapolis—Fairbank Park, Mrs. A. J. Tron. Kissell's Garden, Fred Kissell, Fairview Park, citizens' St. Ry. Co. Spring Lake Park. Fern Bank Park. Bethany Park. White City Park, M. B. Dawson. Riverside Park, J. S. Sandy. (5) Maywood Park, Bert Bradley. Wonderland, Wonderland Construction Co., props.; Frank M. Wicks, mgr. (5)
Jeffersonville—Warden Park. Forest Park, Cunningham.
Kokomo—Athletic Park and Theatre, Kokomo Amusement Park Co.; Harry K. Burton, mgr. (5) x
LaPorte—Pine Lake Park, L. H. Vogeler. x (2) (4) Tuxedo Park, J. Christmas. x (2) (3) Bluff Side Beach.
LaFayette—Woodland Park. Tecumseh Trail, Geo. Malchus. (2) x (3)
Logansport—Spencer Park, Ed. Raver, (2) x (3) Kienly's Island, F. G. Kienly. x (2) (3) Burgman's Park, Will White. x (5)
Marion—Goldthwait Park, John H. Ammons, (5)
Madison Beach—Grove Park, L. V. Cravers. x (6)
Michigan City—Washington Park, South Shore Amusement Co., props.; W. K. Greenbaum, mgr. (1) (4) Chi-gan-cy Beach, I. I. Spire.
Milton—Manlove Park.
Mishawaka—Battle Park.
Muncie—West Side Park, R. C. Carlisle, prop. & mgr. (5) (1) West Side Park Casino, R. C. Carlisle, mgr. Electric Park, R. C. Carlisle, mgr. (5)
Montpelier—Pyle Park. Fair Driving Park, C. L. Smith.
New Albany—Glenwood Park, Edward R. Perry.
Peru—Boyd Park, Ft. Wayne & Wabash Valley Traction Co., props.; Jas. A. Irwin, mgr. x (5)
Princeton—Jackson Park.
Richmond—Jackson Park, Jackson & Son, props.; I. M. Weiner, mgr.; L. C. Winkleman, mgr. attractions. x (5)
Sellersburg—Glen Ellen Park, L. Schenk.
South Bend—Interurban Am. Co.,ca,E etaoin n
South Bend—Springbrook, Interurban Am. Co., props.; E. J. Welsh, mgr.; Kohl & Castle Circuit. (5)
Terre Haute—Lake View Park, Terre Haute Am. Co., props.; H. L. Breinig, mgr. Collett Park. Airdome Park, Sam Young.
Vincennes—Lakewood Park, I. W. Matthews.
Wabash—Columbia Park. Boyd Park, Jas. Irwin, mgr. x (5)
Washington—St. Railway Park.
Winona Lake—Winona Assembly Park.

IOWA.

Arnold's Park—Arnold's Park, C., M. & St. P. R. R., mgrs.
Brighton—Brighton Park, C. E. Davis.
Burlington—Madison Ave. Park, Shafer & LaFranz, props.; Ed. L. Phipps, mgr. Electric Park, Chase Ebner. x (5)
Clear Lake—Whitaker's Pleasure Pier, I Whitaker.
Cedar Rapids—The Alamo, G. K. Barton; Orpheum Circuit. (5) Bevir Park, City Park Commissioners. x (6) Washington Square, City Park Commissioners. x (6)
Clinton—Eagle Point Park, R. M. Howard, mgr. Western Vaudeville Assn. Circuit. (5)
Council Bluffs—Lake Manowa Park, Wm. P. Byrne.
Davenport—Suburban Island Park, Claus M. Kuehl. (3) Schuetzen Park, Davenport Shooting Assn., props.; Ludwig Berg, mgr. x (2) (3) Central Park, City, prop. (6) x Prospect Park.
Des Moines—Ingersoll Park, Fred Buchanan. (5)
Dubuque—Stewart's Park, Romberg Park Union Park, Union Electric Co., props.; L. D. Mathes, mgr. x (2) (3)
Ft. Dodge—Olean Park, Frank Farrell, com. (6) Riverside Park, G. F. Rankin. x (6) Interurban Park (opens July 1), H. S. Holm, secy. Mineral City Driving Park, M. J. Haire.
Ft. Madison—Ivanhoe Park, D. A. Morgan.
Grinnell—Arbor Lake Park, Race Assn., props.; H. W. Spaulding, mgr.; H. L. Lamphore, am. mgr.
Keokuk—Hubinger Park, C. H. Dodge. (5)
Luana—Buffalo National Park, Burgess & Hanson.
Mason City—Clear Lake Park.
Muscatine—Electric Park, A. J. Clark.
Newton—Oak Park, W. M. McColloms, mgr. x (5)
Okobaji—Okobaji Park, C., R. I & P. R. R., mgrs.
Ottumwa—The Heights, C. Gates. x (2) (3)
Rock Island—Black Hawk Watch Tower Park, Fred W. Sauerman, pres. (3)
Sioux City—Riverside Park, E. L. Kirk.
Spencer—Arnold Park, W. B. Arnold.
Waterloo—Sans Souci Park, R. J. Nichols. x (5) Chautauqua Park, W. T. French, pres. x (5) Red Cedar Park, John Libby. Home Park Racing Assn. Park, L. H. Stevens. Electric Park, Johnson & Nichols, props. & mgrs.; William Morris, booking mgr.; Morris Circuit. (5)
Webster City—Riverside Park, Webster City Carnival Co., props. & mgrs.; W. R. Kearns. (5)

KANSAS.

Atchison—Forest Park, Atchison Amuse. Co., props.; R. C. Tack, mgr. (3)
Baxter Springs—Reunion Park, C. E. Collins.
Chicopee—Idle Hour Park, S. Manesealcky.
Deering—Clyde White City, The Clyde Amusement Park Co., props.; W. Dell Turner, mgr. (5)
Fort Scott—Fern Lake Park, Hafer & Love, props. x xx (5)
Hutchinson—North Side Park, Central Kansas Fair Assn., props.; E. Hutton, mgr. x (6)
Hanover—Shropp Park, H. M. Muelled.
Iola—Electric Park, Iola Electric Ry., props.; S. Vandersluis, mgr. (2) x (3)
Kansas City—Carnival Park, John C. Horton, mgr. (5) x
Leavenworth—People's Summer Theatre, M. J. Cunningham. (1) (4)
Norton—Elmwood Park.
Parsons—Glenwood Park, N. T. Anderson. Electric Park, H. C. Moorehead. (4) xx. Lyric Park, Chas. E. Hodkins, prop.; C. L. Carroll, mgr.; Lyric Circuit.

Pittsburg—Airdome Park, W. W. Bell. (2) Idle Hour Park, R. L. Metcalf; Lyric Circuit. (1)
Topeka—Vinewood Park, E. W. Wilson, Pekin, Ill., prop.; F. G. Kelly, mgr.; International Theatrical Co. Circuit. (5) Garfield Park, H. E. Barnes' Airdome Theatre, Crawford & Cane.
Wellington—Hunter's Park, George H. Hunter, mgr. (6)
Wichita—Wonderland Park, J. T. Nuttle.

KENTUCKY.

Ashland—Clyffeside Park, N. S. Smith. Woodland Grove. Billie Robinson.
Chalybeate—Chalybeate Springs, Eaton & Co., props.
Frankfort—Glenwood Park, Frankfort & Versailes Traction Co., props.; D. J. McNamara, mgr. (2) (3)
Henderson—Atkinson Park.
Lexington—Woodland (City Park).
Louisville—Woodland Grove, Billy Robinson. Fontaine Ferry Park, Park Circ. & Realty Co., props.; Wm. G. Reichman, mgr. River Front Park, Summer Bros.' Jockey Club Park, Matt Winn, mgr. (3) White City Park, Wm. H. Labb, mgr. (3)
Madisonville—Garden Amuse. Park, Ira Parish, mgr. x (3)
Maysville—Beechwood Park, E. M. Hamilton.
Owensboro—Island Beach Park, Robert Wayne, Hickman Park.
Paducah—Summer Park. LaBelle Park. Wallace Park, Paducah Traction Co., props.; Wm. C. Malone, mgr. (1) Casino.

LOUISIANA.

Alexandria—Electric Park, S. L. Jacobs. (5)
Lake Charles—Shell Beach Pier, R. C. Scott.
New Orleans—West End Park, New Orleans Ry. Co., props.; Thos. S. Winston, mgr.; Orpheum Circuit. (5) City Park, Joseph Bernard. x Athletic Park, Southern Am. Co., props.; Signor Farantu, mgr. x (5) Scenic Railway and Midway, G. W. Preston. Audubon Park, J. Fonda. (5) White City, Chas. C. Matthews.
Shreveport—Park Theatre, Ehrlich Bros. (2) Texas Circuit. (3)

MAINE.

Augusta—Island Park, F. L. Hersey, prop.; Harry Hersey, mgr. (1) (4)
Brunswick—Merrymeeting Park, L. A. & W. St. Ry. Co., props.; E. Reed, mgr.; Jas. W. Flynn, mgr. of attractions; Flynn Circuit. (1) (4)
Fairfield—Casco Castle Park.
Lewiston—Lake Grove Park, L. A. & W. St. Ry. Co., props.; E. Reed, mgr.; Jas. Flynn, mgr. of attractions; Flynn Circuit. (1) (4)
Madison—Lakewood Grove, H. S. Sweet.
Norway—Central Park, A. P. Bassett. x (5)
Old Orchard—Seaside Park, W. G. Smith. Old Orchard Beach Pier, Gates & Rundle.
Portland—Underwood Springs Park, E. A. Newman. Gem Theatre, C. W. T. Godding. Riverton, Portland Ry. Co., props.; E. A. Newman, mgr.; J. W. Gorman's Circuit. (1) (4) Cape Cottage Park, E. V. Phelan.
Skowhegan—The Pines. Lakewood Park.
Waterville—Central Maine Park. Cascade Park, Choate & Gerald, props.; Geo. Perry, mgr. (1) (4) Flynn Circuit.

MARYLAND.

Baltimore—Electric Park, Schanberger & Irvin, mgrs., Arlington; Keith Circuit. Gwynn Oak Park, United Railway Co.; Col. Hough, mgr.; J. T. McCaslin, booking agt. Herman's Electric Park, J. H. Herman & Son, props.; J. T. McCaslin, mgr. & booking agt. Easter's Park, Geo. Easter & Son, props.; Joe Gorman, mgr.; J. T. McCaslin, booking agt. Hollywood Park, Joe Goeller, prop.; Walter Parker, mgr.; J. T. McCaslin, booking agt. Backus Park, Wm. Backus, prop.; Chas. Gremlich, mgr.; J. T. McCaslin, booking agt. Miller's Black River Park, Bob Miller, prop. & mgr.; J. T. McCaslin, booking agt. Hedden's Casino, Chas. Vaund, prop.; Ed. Wilhelm, mgr.; J. T. McCaslin, booking agt. Riverview Park, Wm. Fitzsimmons, prop. & mgr.; J. T. McCaslin, booking agt. Kline's Deer Park, John Kline, prop.; Chas. Rueschling, mgr.; J. T. McCaslin, booking agt. Flood's Park, J. T. Flood, prop.; Wm. Trueheart, mgr.; Al. Tanner, booking agt.; J. T. McCaslin, asst. booking agt. Kline's Shore Line Park, Harry Kline, prop.; Lew M. Carroll, mgr.; J. T. McCaslin, booking agt. Shadyside Park, F. Kahl, mgr. & prop.; J. T. McCaslin, booking agt. Hoffman House, Chas. Wegant, prop. & mgr.; J. T. McCaslin, booking agt. Stoddard's Palm Garden, Jas. Stoddard, prop. & mgr.; J. T. McCaslin, booking agt. Pabst Garden, Jas. Collins, prop. & mgr.; J. T. McCaslin, booking agt. The Suburban, August Fenenman, prop. & mgr.; Wm. Morris, booking agt.
Braddock Heights—Braddock Heights, Jos. F. Beacht, mgr. x (5)
Chesapeake Beach—Chesapeake Beach.
Cumberland—Narrow's Park, Cumb. Elec. Ry. Co., props.
Curtis Bay—Flood's New Park Theatre, W. I. Fitzgerald.
Frederick—Braddock Heights Park, Frederick & Middletown R. R. Co., props.; Geo. E. F. Anderson, supt.; Albert Wallis, mgr. x (5)
Hagerstown—Pen Mar Park. J. E. Crout.
Ocean City—Casino, John A. Gillespie. (1) (4) Trimper's New Windsor Theatre, D. Trimper; Julius Rhineheart, mgr.; Richard Shoemaker, mgr. of attractions. (5)
Westport—Kline's Shore Line Park, Harry A. Klein, prop. & mgr. (1) (4) Shady Side, Geo. Kahl. x (5)

MASSACHUSETTS.

Athol—Brookside Park, W. D. Smith.
Attleboro—Talaquequa Park, R. A. Harrington (5)
Auburndale—Norumbega Park, C. Alberte. (1)
Bellingham—Hosg Lake Park, Ray R. Randall, Woonsocket, R. I.
Berkshire—Berkshire Beach.
Billerica—Pineburst Park, W. P. Adams, prop. & mgr.; W. H. Nelson, mgr of attractions. (5)
Boston—Point of Pines, Jos. J. Raymond. Norumbega Park, Chas. Alberte. Crescent Park, W. H. O'Neill. Lexington Park, George A. Dodge. Paragon Park, George Dodge; Keystone Amusement Con. Co. Circuit. Glen Park, F. C. Thompson; N. Y. Vaudeville Contracting booking agents. Messa Park, D. B. Huntly.
Brockton—Highland Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State St., Boston, Mass. (5)
Bryantville—Mayflower Grove.
Clifford—Lakeside Park, Alfred P. Dumas.
Dighton—Dighton Rock Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State St., Boston, Mass. (3)
Dedham—Westwood Park, J. J. Flynn.
Easthampton—Pleasant Park.
Fitchburg—Whalon Park, W. W. Sargent.
Fall River—Mt. Hope Park.
Freetown—Lakeside Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State St., Boston, Mass. (3)
Gardner—Wauchusett Park.
Gloster—Long Beach—J. J. Flynn.
Great Barrington—Peabody Park, J. A. Blake. Fountain Park, J. A. Blake; Walter J. Plimmer, booking agent.
Haverhill—Pines Park, Boston Northern St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State St., Boston, Mass. (5)
Hampton—Hampton Beach Casino, J. J. Flynn.
Holyoke—Mountain Park, Louis Pellissier. (6) Springdale Park.
Lawrence—Glen Forest, Boston & Northern St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State St., Boston, Mass.; Flynn Circuit. (5)
Lexington—Lexington Park, J. T. Benson, mgr.; J. W. Gorman's Circuit. (5)
Lowell—Canobie Park. Franklin Woodman. Lakeview Park, Boston & North. St. R. R., props.; M. R. Steavens (5); J. J. Flynn Circuit. (3) Willowdale Park, Bowers Bros.
Lynnfield—Suntag Park.
Marlboro—Lake Chauncey, A. F. Wilton.
Medford—Boulevard Theatre, J. W. Gorman, Combination Park, Hicks Bros.
Mendon—Lake Nipmock Park, Milford & Uxbridge St. R. R. Co., props.; W. L. Adams, mgr.; Boom Circuit. (5)
Milford—Hongy Lake Park. Mendon Park.
Nahant—Bath Point Relay House. Bass Point Summer Theatre, Frank Cawley. Park Theatre, J. J. Coogan. Relay Theatre, C. W. Sheafe.
Nantasket Beach—Paragon Park, G. A. Dodge. Revere.
Nantasket Point—Coney Island of the East, Jas. Jeffrey.
New Bedford—Lincoln Park, Dartmouth & Westport St. Ry. Co., mgrs.; I. W. Phelps, mgr. x (5) Lakeside Park, Brockton, Middleboro & New Bedford St. Ry. Co. Ft. Phoenix Park.
Newburyport—Plum Island, F. W. Meade. Boston Salisbury Beach, F. W. Meade.
North Adams—Hoosac Valley Park, James A. Blake, mgr.; W. J. Plimmer, booking agt.
Orange—Brookside Park, W. D. Smith.
Palmer—Forest Lake Park, J. A. Blake; W. J. Plimmer, booking agent.
Pittsfield—Berkshire Park, J. A. Blake; W. J. Plimmer, booking agent. Pontoosac Lake, Pittsfield St. Ry. Co. Lee Pleasure Park.
Plymouth—Mayflower Grave, Park Alba H. Warren.
Revere—Revere Beach, E. T. White. Crescent Gardens, Flattery & A de Ravignon, mgrs. & props. Point of Pines, Jos. J. Raymond. New Gaiety Theatre, Wallie Mack. Wonderland, Wonderland Co., props.; J. J. Higgins, mgr.; Eugene L. Perry. (2) (3) Monmouth Theatre, F. W. Mead.
Riverside—Riverside Grove, Capt. Elmer H. Smith.
Salem—Salem Willows, J. W. Gorman.
Salisbury—Casino and Plum Island Pavilion, Frank W. Mead, prop. & mgr.; Mead's Eastern Park Circuit. (5)
Salem—Gorman's Summer Theatre, M. J. Doyle.
Shelbourne Falls—Hillside Park.
South Boston—Pavilion Park, W. H. O'Neill Point of Pines.
Southbridge—Fairview Park, J. A. Blake; W. J. Plimmer, booking agent.
South Framington—Washington Park, John T. McNamara.
Spencer—Lashaway Park.
Springfield—Forest Park, City, mgrs. Hampden Park, P. F. Shea & Co., mgrs.: Riverside Grove. Capt. Elmer H. Smith, mgr. Imperial Park, John Ash, mgr.
Surfside—Nantasket Point Summer Resort.
Taunton—Talquequa Park, L. A. Harington. Nippentikot Park, D. F. Shea. Sabattia Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State St., Boston, Mass. Lake Side Park, J. J. Flynn. Leighton Rock Park. Woodward's Springs.
Wakefield—Quannapowitt Park, Wakefield Park.
Webster—Beacon Park, J. A. Blake, W. J. Plimmer, booking agent.
West Brookfield—Lakeside Park, on the Ware & Brookfield St. Ry. Co. line; D. E. Pepin, supt.
Westboro—Lake Chauncey, H. O. Garfield.
West Natick—Summer Park.
Westwood—Westwood Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State St., Boston, Mass. (5)
Worcester—Lincoln Park, J. W. Lester. White City, Lakeside Constr. Co., props.; Wm. E. White, mgr. x (5) Pinehurst Park, J. P. Caples, mgr.; J. F. Donovan, mgr. attr. (5)

MICHIGAN.

Battle Creek—Lakeview Park. Goguac Lake, Sabatitt, J. F. Donovan, mgr. attr. (5)
Bay City—Wenona Beach Park, Bay City Traction & Electric Co., props.; L. W. Richards, mgr. x (5)
Corunna—McCurdy's Park. Summer Park, F. E. Welch.
Detroit Electric Park, A. H. Gaukler, mgr. Wolff's Park, Wolff & Sons; Keystone Am. Construction Co., books attractions.
East Tawas—Tawas Beach, Detroit & Mackinac Ry.
Escanaba—South Park.
Flint—Thread Lake Park, Chas. Peer. (5)
Grand Ledge—The Seven Island, J. S. Mudge.
Grand Rapids—Ramona Park (Reed's Lake), L. J. D. Lamarter, mgr.; Western Vaudeville Mgrs.' Assn. Circuit. (1) (4) Godfrey's Vaudeville Theatre (Reed's Lake), Chas. Godfrey, mgr. (1) North Park, Geo. B. Zindel, mgr. (6)
Holland—Jennison Electric Park, Jennison Park Amusement Co., props.; Chas. A. Floyd, mgr. x (2) (3)
Houghton—Highland Park. Electric Park, Houghton Co. St. Ry. Co., props.; W. H. McGrath, mgr. x (5)
Ishpeming—Union Park. Cleveland Park, Wm. J. McCorkindale, lessee.
Jackson—Wolf Lake Resort. Jackson Athletic Club Park, Athletic Club, mgrs. (5) Hague's Park, Jackson Amusement Co., props.; N. F. Savage, mgr. International Theatrical Co. Circuit. (5)
Kalamazoo—Casino Park, Baird & Daken.
Lansing—Haslett Park, F. B. Williams. Grand Ledge Park. Waverly Park, John S. Wilson, mgr. Pine Lake Park, Jno. S. Wilson, mgr.

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Marquette—Presque Isle Park.
Menominee—Lakeside Park, L. J. White.
Monroe—Johnson's Island Park. Monroe Park, Detroit, Monroe & Toledo Ry.; W. B. Tarkington, supt. (2) (3)
Muskegon—Lake Michigan Resort. Muskegon Traction Co., props.; E. R. Reed (1); Western Vaudeville Mgrs.' Assn. Circuit. (4)
Pine Lake—Haslett Park, J. S. Wilson.
Port Huron—Summer Park. Keewadhin Park, Port Huron Amusement Co., props.; J. E. Kirby. (2)
Saginaw—Riverside Park, L. W. Richards. x(5)
South Haven—Midway Park, Edw. Payne. Turhania Park, H. B. Parker.
St. Joseph—Silver Beach, L. D. Wallace. (2) x

MINNESOTA.

Duluth—Lester Park, L. A. Gunderson. (3)
Eveleth—Ely's Park. Miller's Pavilion. Douglas Pavilion, Walter S. Douglas.
Fairmount—Hand's Silver Lake Park.
Minneapolis—Lake Harriet, Minneapolis Park Board Co. Wonderland, N. Y. Vaudeville Contracting Circuit. Minnehaha Park, Harry H. Greene, mgr. (3) Big Island Park, P. J. Metzdorf. (2) (3) Twin City Wonderland, F. H. Camp, mgr. White City, White City Co.
Minnetonka—Big Island Park, P. J. Metzdorf.
St. Paul—Phelan Park, Jacob Barnet. (5) Como Park, Jacob Barnet. (2) (3) Wildwood Park, H. M. Barnet, les. (2) (3) Harriet Island (public baths), Dr. G. A. Renz.
Tracy—Teperoth Park.
Waterville—Tetonka Park.
White Bear Lake—Wildwood Park, H. M. Barnet. Lake Shore Park. White Bear Beach.

MISSISSIPPI.

Columbus—Lake Park, Marx & Heard, props.; L. L. Lee, mgr. x (5)
Corinth—Moore's Park, H. C. Moore. (2)
Gulfport—Forest Park, Pierce & Griffin, props.; Geo. Pierce, mgr. (5)
Jackson—Livingston Park, H. E. Rowland. (5)
Natchez, Concord Park, Dr. A. Marable, mgr. & prop. x (5)
Pascagoula—Anderson Park, S. S. Bush.
Vicksburg—Suburban Park, Jas. A. Moles.

MISSOURI.

Bethany—Roleke Park, Herman Roleke.
Clinton—Artesian Park.
Carrollton—Heins' Park, Dan Heins. x (2) (3)
Excelsior Springs—Electric Park, R. M. Wright, prop.; R. J. Bourke, mgr.; Wm. Morris, booking agt.; Morris Circuit. (5)
Grant City—Houser-Verbeck, Houser-Verbeck, mgrs. x (5)
Hannibal—Star Theatre, J. B. Price. (1) (4) Settles' Settles Bros., props.; H. J. Settles, mgr. (2) (3)
Joplin—Lyric Park, Chas. E. Hodkins; Lyric Circuit (1) Crystal Park, Chas. E. Hodkins. (xx)
Kansas City—Forest Park, Park Circuit & Realty Co., props.; D. J. Russell, mgr.; J. D. Hopkins, mgr. attr. (1) (4) Western Vaudeville Assn. Circuit. Electric Park, Electric Park Amusement Co., props.; Sam Benjamin, mgr.; International Circuit. (5) Fairmount Park, Ben Rosenthal.
Macon—Stephens & Tracy Park, Chas. F. Farras, secy. (3) (2) x. Crystal Lake Park, Macon Cont., Ice, Fuel & Park Co., props.; Theo. Reibel, mgr. (3) x
Nevada—Lake Park Springs, Harry C. Moore, prop.; J. A. Tyler. (5) Elks' Park, B. P. O. E., No. 564. (1) (4)
Sedalia—Forest Park, C. F. Ernst, pres. Sedalia Park. Liberty Park, C. F. Ernst, pres.
Springfield—Doling Park and Family Theatre, B. Miers, prop.; Chas. E. Brooks, mgr.; Will F. Conlon. (5) xx Central Park; Lyric Circuit. (1)
St. Joseph—Lake Contrary Park, Krug Park, R. G. Rou, supt. (2) (3) Lakeside Park, Palmer L. Clark. Crystal Park, Cosman & Adams, props.; Fred Cosman, mgr.; Crystal Circuit. (1) (4)
St. Louis—Hashagen Park, Fred W. Hashagen. Forest Park, Highland Park Circuit & Realty Co., props.; J. D. Hopkins, mgr.; P. C. & L. Co. Circuit. (5) Lemp's Park, J. L. Walrap. West End Heights, Louis Obert. Delmar Garden, Delmar Garden Am. Co.; T. T. Lewis, mgr. (6) Mannion's Park, Mannion Bros., props.; Pat Mannion, mgr. x (5) Handlan Park, E. W. Handlan. (5) New White City Park, W. T. Botsford, mgr.
Warrenburg—Pertle Springs, J. M. Christopher.
Webb City—Lakeside Park, Southwest Mo. Electric R. R. Co., props.; W. H. Allen, mgr.; Crawford Circuit. (5) Orpheum Park; Lyric Circuit. (1)

MONTANA.

Anaconda—Warhoe Park, Anaconda C. M. Co., props.; F. H. Clinton, Mgr. (2) (3) x
Butte—Columbia Gardens. Morris Forsythe, prop.; Geo. Forsythe, mgr. (2) (3)
Great Falls—Black Eagle Park, Great Falls St. Ry. Co.
Helena—Central Park, O. G. Frederick.

NEBRASKA.

Crete—Riverview Park, Davis Bros., props.; E. H. Davis, mgr.; Wm. M. Davis, mgr. of attractions. x (5)
Lincoln—Capital Beach, J. A. Buckstaff, mgr. (5)

OHIO.

Celina—Celina Park, J. H. Hamburger. Edgewater Park, J. H. Hamburger.
Ceylon—Ruggles' Beach, C. S. Ruggles.
Cincinnati—Reichrath's Park, F. Reichrath. (3) Chester Park, I. M. Martin, mgr. (5) Zoological Garden, W. A. Draper, secy. & book. agt. (3) Queen City Bathing Beach, W. E. Kroger. Coney Island, The Coney Island Co.; George Wellington Englebreth. (5) x Woodsdale Island Park, Fred Witte, mgr. Holtgreve Summer Garden, Billy DeWitt, mgr. Manhattan Park. (3) Lagoon. (5); W. E. Clark, mgr. Avenue Club House, I. Feld, mgr.
Chillicothe—Orpheum Park Theatre, Sun and Murray, props.; E. C. Paul, mgr.; Orpheum Circuit. (6)
Cleveland—Euclid Garden Theatre, Max Faetkenhuer. Coliseum, Max F. Trostler. Euclid Beach Park, Humphrey Co. x (6) Lincoln Park, Lincoln Park & Am. Co., props.; Frank Spellman, mgr.; circus acts. (3) Chesterlan Park, O. F. H. Kasserman. (5) Chesterlan Caves, J. Doyle. Punderson's Lake, Eastern Ohio Traction Co. Edgewater Park, W. H.

Ford. Herron's Pond, Salem, Mint & Tate. Bostock's Zoological Park. Avon Beach Park, O. F. H. Kasserman, mgr. (2) (3) Luna Park, Ingersoll Am. Co., props.; Elwood Salsbury, mgr. (2) (3); Keystone Am. Construction Co., booking agents. New White City. New White City Co.
Columbus—Schafer Garden Theatre, Frank Schafer, mgr. x (5) Columbus Zoo Co. Park, R. W. Junk. Collins' Garden, Herman Collins. Hawn Circuit (1) (4) Olentangy Park and Zoo, J. W. Dusenberry. (5) Indianola Park, Chas. E. Miles; N. Y. Vaudeville Contracting Circuit. Glenmary Park, A. L. Necreamer. Minerva Park Buckeye Lake Park.
Conneaut—Lake View Park, Hayworth Estate.
Cuyahoga Falls—Silver Lake, W. H. Lodge.
Dayton—Fairview Park, People's R. R. Co., props.; Elmer Redelle, mgr. (5); Harry A. Hawn Circuit. Lucas. (1) (4) West Milton Park. Phillips Park, Edward G. Phillips, mgr. (3) Lakeside Park, Jas. A. Kirk, prop. & mgr. Sun Circuit (1) (4)
Defiance—Island Park, W. D. Engel, mgr. x (5) (6)
Delaware—Stratford Park, Hatch & Doughty. Greenwood Lake Park, Fred Hill, prop.; Chas. Crawford, mgr.
Dennison—Island Park, City of Dennison, props.; Chas. D. Alward, mgr. (2)
East Liverpool—Rock Springs Park, P. M. Cooley, am. mgr.; Keith Circuit. (5) Laurel Hollow Park, Newell Land Co., props.; F. B. Lawrence, mgr. (3)
Findlay—Reeves Park, T., F. & F. Interurban Co., props. (5) W. H. Schooley. Riverside Park, B. O. & S., mgrs.; L. Whitner, mgr. of attractions. (5)
Fostoria—Reeves Park, W. H. Schooley. (5)
Galion—Seculum Park, Dan Quin.
Glen Roy—Lake Alma Park, C. K. Davis. Woodsdale Island Park, Frank Witte.
Hamilton—Lindenwald Park, Lou Morner, lessee; Frank Sullivan, mgr. (5); W. M. Pollard, booking agent.
Huron—Rye Beach Resort, W. Burns.
Ironton—Beechwood Park, A. Thoma. Clyffeside Park, N. S. Smith.
Kent—Lake Brady Resort, D. G. Hartman. x (5)
Kenton—Lake Idlewild Park, A. V. Salisbury, mgr.; Findlay & Bellefontaine Circuit. (2) (3) Reeves Park.
Lancaster—Maplewood Park.
Lebanon—Miami Valley Chautauqua.
Lima—McBeth Park, Lima Traction Co., props.; McCullough's Park, G. M. McCullough. (6) The White City, Lima Traction Co., props.; W. H. Schooley, mgr. (5)
Lorain—Century Park, C. H. & J. F. Williams, mgrs. (6)
Ludlow Falls—Ludlow Falls Park, K. G. Furnas.
Mansfield—Luna Park (North Side), G. W. Statler, mgr. Luna Park (South Side), G. W. Bahl, mgr. Casino Park, Ed. Endley. (2) (3)
McArthur Lake—Alma Park, E. W. Webster.
Midway—Tecumseh Park, B. H. Nye, mgr.
Middletown—West Side Park, Middletown Am. Co.
Mt. Vernon—Hiawatha Park, Cleveland S. W. Traction Co.; Paul C. Mooney. x (5)
Newark—Idlewild and Buckeye Lake Park, Traction Co., props.; Cochran & Johnson. (5)
New Philadelphia—Tuscora Park, W. E. McClurg, treas.
Niles—Avon Park, Jos. Wess.
Norwalk—Willow Brook Park, Norwalk Pleasure Resort Co., props.; Jos. A. Smith. x (2) (3)
Oak Harbor—Locust Point Grove, R. R. Sonerant.
Oakley—Monarch Park, Frank Kripner.
Parral—Sunnyside Park, E. V. & R. C. Wagner, props.; F. C. Furniss, mgr., Canal Dover, O. x (5)
Plymouth—Seaton's Park, S. S. Seaton.
Portsmouth—Millbrook, Portsmouth St. Ry. Co., props.; Ray D. York, mgr.; Fred Higley, am. mgr. (5)
Sandusky—Cedar Point, Cedar Point Resort Co., props.; Geo. A. Boeckling, mgr. Johnson's Island, G. A. Boeckling.
So. Columbus—Schaefer's Garden, F. Schaefer.
Springfield—Zoological and Amusement Park, H. A. Ronemus. Spring Grove Park, Springfield R. R. Co. (5); Harry Hawn Circuit. (1) Tecumseh Park, I., C. & E. Traction Co., props.; Frank W. Green, mgr.; Gus Sun Circuit. (5) Neff Park.
Steubenville—Stanton Park, Steub. & E. Liverpool R. R. & Light Co., props.; H. Armstrong, mgr. x (5)
Tiffin—Meadowbrook Park, J. W. McCormick. Riverview Park, Electric Ry. & Power Co., props.; J. W. Bowman, mgr (5) Bascom Park.
Toledo—Bellevue Park, J. W. McCormick, prop.; E. F. Christo, mgr. (2) (3) The Farm, Louis Hanner, prop.; Joe Pearlstine, mgr. (5) Casino Park, Toledo R. R. & Light Co., props.; Otto Klives, mgr. (5) White City, Keystone Amusement Construction Co., booking agts.
Vermillion—Crystal Beach, Geo. P. Wahl.
Wellston—Lake Alma Park, C. K. Davis.
Willoughby—Willoughby Park.
Yellow Springs—Neff Park, J. W. Neff. (2) (3)
Youngstown—Idora Park, Youngstown Park & Falls St. R. R. Co., props; Mr. Cunningham, mgr. x (5) Avon Park, The Avon Park Am. Co., props.; Jos. W. Wess, mgr. (5) Fernciffe.
Zanesville—The Farm, C. W. Morrison. Moxhale Park, M. J. Harkins.

OREGON.

Pendleton—Nelson Park.
Portland—The Oaks, Portland Ry., Light and Power Co., props.; D. C. Freeman, mgr. x (2)

OKLAHOMA.

Ardmore—Ardmore Park, G. W. Stewart.
Guthrie—Electric Park, L. N. Beadles, mgr.; J. M. Brooks, mgr. attractions. x (5)
McAlester—Sans Souci, A. B. Estes. x (5)
Muskogee—Hyde Park, A. A. Kinney. Lyric Park, Lyric Circuit. (1)
Oklahoma City—Riverside Park Delmar Garden, Marre & Sinepoulo, props.; J. Sinepoulo, mgr. x (5) Colcord Park, Col. C. E. Colcord, Putnam Park, Putnam & Jones. Wheeler Park.
Prior Creek—City Park.
Roff—Lucy Bennett Park, Arney Harbert, mgr. (3)
South McAlester—Lyric Park, Lyric Circuit. (1)
Sulphur—Roseland Park. Vendome Park, Vendome Amusement Co., props.
Tulsa—Theatre Grand Park, F. W. Buell; Empire Circuit. (4) Egan's Roof Garden; Lyric Circuit. (1)

PENNSYLVANIA.

Allentown—Central Park, Warren S. Hall, mgr.; M. Rudy Heller, book. agt. (1) Dorney Park, Dorney Park Am. Co.; David H. Jacks, mgr. x (5) Frank Melville Circuit.
Altoona—Lakemount Park, American R. R. Co., props.; O. C. Hartley, mgr.; Lee Shannon, am. mgr.; Frank Melville Circuit. (5)
Ames P. O.—Avondale Park, Machan & Melvin.
Ashland—Woodland, Schuylkill R. R. Co., props.; Geo. H. Gerber, mgr. (5); Maurice Boom, booking agent.
Beaver Falls—Junction Park, M. J. Maxwell, mgr. (1) (4) Melville Circuit.
Belfrey—Maplewood Park, Elliott Amuse. Co., props. & mgrs.; booking offices, 715 Race st., Philadelphia. x (5)
Berwick—Fairchild's Park, O. F. Rhinard.
Bethesda—Manoger Park.
Bloomsburg—Columbia Park.
Bradford—Rock City, Bradford & Rock City St. R. R. Co. (2)
Butler—Alameda Park, Butler Pass. R. R. Co., props.; Frank H. Walter, mgr. (5); Frank Melville Circuit.
Cambridge Springs—Hotel Rider Summer Theatre.
Carlisle—Cave Hill Park.
Chambersburg—Dreamland, Aug. Wolf, prop.; Col. M. H. Welsh, mgr. x (5) Caledonia Park, C. G. Wooley Co., props. & mgrs. (2) x (3)
Charleroi—Eldora, Eldora Amuse. Co., props.; Jno. Jenkins, mgr.; Melville Circuit. (1) (4)
Centre Square—Central Park, Sites C. Gilbert, prop.; Standard Am. Co., mgrs. xx x (3)
Chester—Twelfth St. Park. Chester Park.
Chestnut Hill—White Walsh Valley, Hull Bros., props.; Russell A. Hull, mgr.; R. A. Hull, am. mgr. (1)
Clarion—Nolan Park, Chas. F. Heidrich, mgr.
Columbia—Chickies Park. Conestoga Traction Co., props.; Mattie Wolf, am. mgr. x (2)
Conneaut Lake—Exposition Park, Conneaut Lake Co., props. & mgrs. x (5)
Danielsville—Edgemont, Blue Ridge Trac. Co., props.; H. F. Weaver, mgr. (2) (3)
Danville—Riverside Park.
DuBois—Edgemont Park.
Doyleston—Tohicon Park.
Easton—Island Park, Easton Transit Co., props.; D. E. SeGuene, mgr. (3) H. B. McHugh, book. agt. Bushkill Park, Northampton Traction Co., props.; Geo. E. Sciple, mgr.
Eldora—Eldora Park, Eldora Amusement Co., props.; F. N. McCullough, mgr.; Frank Melville, booking agent. (5)
Erie—Waldameer Park, Buffalo & Erie Traction Co., props.; Thos. Maloney; N. Y. Vaudeville Contracting Co. (5) Four Mile Creek Park, H. T. Foster; Harry Hawn Circuit. (5)
Greensburg—Oakford Park, Pittsburg, McKeesport & Greensburg Ry. Co., props.; M. A. Coffey, mgr.; Melville Circuit.
Girardville—Woodland, Schuylkill Railway Co., props.; G. H. Gerber, mgr. of am.; Boom Circuit. (5)
Hanover—Eichelberger Park, Hanover & McSherrytown St. Ry. Co., props.; E. M. Grumbine, mgr. (5)
Harrisburg—Paxtang, Central Penna. Traction Co., props.; Felix M. Davis, mgr.; Melville Circuit. (5)
Hazelton—Hazel Park, C. B. Houck; N. Y. Vaudeville Contracting Circuit.
Homestead—Homestead Park.
Jersey Shore—Nippano Park, Jersey Shore & Antes Ford R. R. Park, C. B. McCullough, mgr.
Johnstown—Island Park, S. P. Zimmerman. Luna Park, Roxbury Am. Co., props.; Philip E. Caulfield, mgr.; Frank Melville Circuit. (5) Island Prak, John T. Flourneoy. (2) (3)
Kittanning—Leanpe Park, F. A. Moesta, mgr.
Lake Pleasant—Lakeside Park, C. W. Duncombe, prop. & mgr. (2) (3)
Lancaster—Rocky Springs Park, H. P. Griffiths, People's Park and Woolworth Roof Garden, John P. Peoples, mgr. McCrann's Park.
Lansford—Manila Grove, Eastern Penna. R. R. Co., props.; A. C. LaCota, mgr. (5)
Lebanon—Pennsylvania Park, A. M. Patch. Gretna Park, I. M. Butler.
Lewistown—Burnham Park, Lewistown & Reedsville Electric Ry., props.; Fenton R. Quigley, mgr. (2) (3)
Linne Bridge—Shawnee Park, J. B. Fowler.
Lock Haven—Agars Park, A. L. Lichenwainer.
Mauch Chunk—Manila Grove, Tamaqua & Lansford Trac. Co., props.; A. C. Fritsch, mgr. Flagstaff Park, Carbon St. Ry. Co., props.; E. J. Mulhearn. (6)
McKeesport—Versailles Park. Olympia Park, West Penn. R. R. Co., props.; O. C. Hartley; Melville Circuit (5)
Meadville—Oakwood Park.
Monongahela—Monongahela Driving Park. Eldora Park.
Mt. Holly—Mt. Holly Park, Carlisle & Mt. Holly St. R. R. Co., props.; C. Faller, supt.; Carlisle, Pa.
New Castle—Cascade Park, M. E. McCaskey.
Norristown—Plymouth Park, M. E. McCaskey.
Oil City—Monarch Park, Monarch Park Hotel Co.; W. B. Filson, mgr. (1)
Philadelphia—Willow Grove Park, George C. Wynkoop, Jr., supt. Washington Park, E. Geneger. Washington Park on the Delaware, W. J. Thompson. Fox Chase Park, J. Churchill. White City, White City Am. Co., H. B. Auchoy, mgr. x (5) Woodside Park, W. I. Deering; Keystone Amusement Construction Co., book. agts. Central Park, J. F. Siomoski, prop.; A. J. Myers, mgr. Lincoln

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on the Delaware. Beechwood Park, Beechwood Park Am. Co., props.; E. E. Downs; Horace S. Meese, mgr. attractions. (2) (3); N. Y. Vaudeville Contracting Circuit.
Pittsburg—Southern Park, A. F. Megahan. (2) (3). West View Park, O. C. MacKillip. Kennywood Park, A. S. McSwigan. (2) (3) Olympia Park, O. C. Hartley. Idlewild Park, Ligonier Valley R. R. Co., props.; Geo. Seuft. Duquesne Garden, A. S. McSwigan. Highland Park Zoo, Ernest Tretow. Luna Park, Luna Park Co., props.; E. E. Gregg, mgr. (2) (3) Coney Island Am. Co. Park, John A. Klein. Dream City, Dreamland Am. Co., Stanley C. Vickers. (3)
Pottstown—Ringing Rocks Park, Pottstown & Reading R. R. Co., props.; J. P. Pope, mgr.; Churchill Phila. Ent. Bureau Circuit. (5) Sanatoga Park, Pottstown & Reading St. Ry. Co., props.
Pottsville—Tumbling Run Park, Eastern Pa. R. R. Co., props.; Lloyd Neal, mgr. (5); Robt. McHugh, booking agt.
Punxsutawney—Jefferson Park, Jefferson Am. Co., props.; John J. Oates, mgr. (5); Sun Circuit.
Reading—Driving Park. Carsonia Park, American Am. Co., props.; O. S. Geiger, mgr. x (5) Dorney's Park.
Riverside—Riverside Park, A. T. DeWitt, mgr. (2) (3)
Rochester—Junction Park, A. S. McSwigan.
Sayre—Oak Grove Park, Jas. E. Keetch.
Scranton—Rocky Glen, Arthur Frothingham, mgr. (2) (3) Lake Ariel, Lake Ariel Am. Co. Luna Park, Luna Park Co., props.; Len B. Sloss, mgr. x (5)
Shamokin—Edgewood Park, Shamokin & Edgewood Electric Ry. Co., props.; Monroe H. Kulp, mgr. x xx
Sharon—Roseville Park, M. A. Arnold, mgr.
Stoneboro—Lakeside Park, S. W. Dermit.
Sunbury—Island Park, James C. Packer, prop.; Fred J. Byrod, mgr. (5)
Tamaqua—Manila Grove Park, Tamaqua & Lansford St. R. R. Co., props.; Howard Fritsch, mgr. (5)
Titusville—Fieldmore Park, Dr. S. N. Burchfield, prop.; Harry Germon, mgrs. x (5)
Uniontown—Shady Grove Park, R. S. Coyle.
Warren—Irvindale Park, Warren St. Ry. Co., props. & mgrs. x (5) N. Y. Vaudeville Contracting Circuit.
Westchester—Sharpless Park. Lenape Park.
West Point—Zieber's Park.
Williamsport—Star Island Park, Montaursville St. Ry. Co. Sylvan Dell Park, John English, Vallamont, Vallamont Traction Co.; Augustus Glassmire, mgr. xx (3) New Nippano Park, Jersey Shore R. R.; H. A. Pollay, mgr. x (5)
Willow Grove—Willow Grove Park, Phila. Rapid Transit Co., props.; George C. Wynkoop, Jr., mgr. (2) (3)
Wilkensburg—Dream City, N. Y., Vaudeville Contracting Circuit.
Wilkes-Barre—Sons Souci Park, Geo. K. Brown.
Wind Gap—Wind Gap Park, Joe Hambleton; J. Churchill, book. agt.
York—Highland Park, York St. R. R. Co. Brookside Park, York St. R. R. Co. Cold Spring Park.

RHODE ISLAND.

Newport—Freebody Park, M. R. Sheedy, mgr. Easton Park, J. G. Parmenter. (2) x (3)
Portsmouth—Ireland Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State St., Boston, Mass.
Providence—Boyden Heights, Rhode Island Am. Co.; Chas. C. Ames. (3) Chestnut Grove Park, Chas. A. Potter. Roger Williams Park, H. A. Harrington. Narragansett Park, A. H. Moone. Crescent Park, R. A. Harrington; Keystone Am. Con. Co., book. agts. Rocky Point, R. A. Harrington. x (5) Island Park, Rhodes Bros. Co. Vanity Fair, The Vanity Fair Co., props. (2) (3)
Riverside—Crescent Park, Fred G. Drew.
Rocky Point—Rocky Point Pleasure Park, R. A. Harrington.
Woonsocket—Hoag Lake Park Milford & Woonsocket St. Ry. Co.; Roy B. Randall. (1) (4)

SOUTH CAROLINA.

Anderson—Buena Vista Park, Anderson Traction Co., props.; N. C. Williams, mgr. x (5)
Charleston—Chicora Park. Hampton Park. Latta Park.
Columbia—Hyatt Park Casino, Mr. Peruchi. Ridgewood Park.
Spartanburg—Glendale Park.

TENNESSEE.

Chattanooga—Olympia Park, Chattanooga Ry. Co., props.; Jas. A. Dakin, mgr. (5) Oxley Zoo, Jno. A. Lambert, supt.
Columbia—Riverside Park, A. L. Blocker, prop.
Clarksville—Bluff Park, Clarksville St. Ry. Co., props.; Dr. N. L. Carney, mgr. x (2) (3) Dunbar's Cave, Clarksville St. R. R. Co., props.; J. H. Tate, mgr. (2) (3)
Jackson—Highland Park, Jackson & Suburban St. Ry. Co.; John Wisdam, mgr. (2) (3) Union Park (colored). Chilhowee Park, E. R. Roberts.
Knoxville—Fountain City Park. Chilhowee Park, E. R. Roberts, mgr. x (6)
Memphis—East End Park, Park Circuit & Realty Co.; A. B. Morrison, mgr. Fairyland Park, Jas. L. Glass.
Nashville—Glendale Park, Nashville R. R. & Light Co.; Y. C. Alley. x (5)

TEXAS.

Austin—Hyde Park, J. A. Miller, prop. & mgr. (5)
Ballinger—Ballinger Park, City Management. City Park, J. W. Connell.
Beaumont—Magnolia Park, New York Am. Co., props.; Geo. Hice, mgr. (5) Beaumont Park. Driving Park, Frank J. Duffy.
Brownwood—New Opera Park, R. W. Harryman, mgr. (1)
Brenham—Germania Park, W. Laughanuner.
Corpus Christi—Sulphur Wells, Natatorium and Am. Resort, W. E. Stewart.
Dallas—Oak Lawn Park. Cycle Park and Theatre, C. R. McAdams. x (1) Lake Cliff, Mangold, Morten & Ewton, props.; C. A. Mangold, mgr. xx (3) x Fair Park, P. G. Cameron.
Denison—Wood Lake, Denison & Sherman R. R. Co. x (5)
El Paso—Washington, El Paso Electric R. R. Co. xx (3), The Airdome, Crawford & Rich, Sans Souci Park, G. W. Dailey.
Ft. Worth—Gruenwald's Park, F. C. Gruenwald. Herman Park, Julius Boethe. Lake Erie, Northern Texas Traction Co., props.; W. C. Forbes, mgr. x White City (Rosen Heights Pike), Jake Schwartz. Tyler Lake. Lyric Park; Lyric Circuit.
Gainesville—Athletic Park, C. R. Johnson, mgr. (6) Lyric Park, Lyric Park Circuit (1)
Galveston—Electric Park, Galveston Electric Park & Am. Co., props.; Chas. Frenkel, mgr. Halsey & Hornsby, booking agents (1); Lyric Circuit. (3) Chutes Park, Rhode, Fellman & Brock, props.; Chas. Niemeyer, mgr. (6)
Gatesville—Confederate Park, Confederate Park Co., props.; C. L. Bush, mgr. (5); Central Texas Circuit.
Greenville—Lyric Park; Lyric Park Circuit. (1)
Handley—Lake Erie, North Texas Traction Co., props.; W. C. Forbes, mgr.; Lee Fleming, am. mgr. x (2) (3)
Houston—Highland Park, J. H. Keenan. Lyric Park; Lyric Circuit. (3)
Laredo—Loma Vista Park, Joaquin Sanchez.
La Porte—Sylvan Park, J. R. Holmes, prop.; C. Morleusen, mgr. (3)
Mineral Wells—Beach Park Theatre, Ed. E. Dismuke, mgr. Carlsbad Amusement Palace, Lycurgus Smith, mgr. Auditorium, R. F. Duke, mgr. Lakewood Park, Lakewood Am. Co.
Paris—Warlick Park, J. A. Porter. x (5)
Port Lavaca—Port Lavaca Pier & Casino, Harry Redan.
San Antonio—Muth's Concert Garden, William Muth. Lyric Park; Lyric Circuit. (1)
San Angelo—Lake Concho Pleasure Pavilion, C. B. Metcalf, prop.; C. W. Van Ordstrand, mgr. x (1) (4).
Sherman—Woodland Park, Mr. Woodlake.
Taylor—Garden Rink Grounds, W. M. Garrett, mgr. (2) (3) x
Temple—Midway Park, Temple, Belton Traction Co., props.; W. G. Haag, mgr. x (5)
Texarkana—Ohio Springs Park, Texarkana Electric Ry. Co.
Waco—West End Summer Theatre, J. Schwartz.
Waxahachie—West End Lake. Lake Park.

UTAH.

Castilla—Castilla Hot Springs, J. Meyers.
Ogden—Glenwood Park, C. H. Kircher. (2) (3) Sylvan Park, Sylvan Park Amuse. Co., props.; W. F. Madison, mgr.; E. T. Richardson, mgr. of attractions.
Salt Lake City—Salt Palace, Nelson & Halvorsen, props.; John Halvorsen, mgr.; F. E. Schefaki, am. mgr. (5) New Casino Park, Saltair Beach, J. E. Langford. Calder Park, Calder Park Co., props.; Ed. McClelland, mgr.; Alex Buchanan Circuit. (2) Castilla Springs, Utah Credit Assn. Lagoon, J. S. Childer.

VERMONT.

Barre—Dewey Park, Barre & Montpelier Electric R. R. Co., props.; W. W. Lepaire, mgr.; Northeastern Circuit. (5) Castle Park, P. D. Ossola. Granite City Park, City Park, Felix Blei, Rutland, Vt.
Bellows Falls—Barber Park, Bellows Falls and Saxtons River St. Ry. Co. O. M. Custer, mgr. (5)
Burlington—Queen City Park, F. M. Hunt.
Rutland—Bomoseen Park. The Park; Felix Blei Circuit. (5)
Stone—Palisades Park.

VIRGINIA.

Berkley—Lakeside Park.
Bristol—Clifton Park, Oliver Taylor.
Charlottesville—Jefferson Park, City & Suburban Ry. Co., props.; W. H. Fife. x (1) Balloon Park. Casino, Danville R. R. & Electric Co., props.; N. W. Berkley, mgr. (5) Wonderland, Wonderland Corporation, props.; J. J. Leterman, mgr. (6) x.
Danville—Casino, N. W. Bergley. Ballou Park, Bruce Hyler, mgr.; Fred Martin, mgr. attr.; Jake Wells Circuit. (1) (4)
Hampton—Buckroe Beach, Newport News & Old Point R. R. Electric Co. Hampton Park Casino.
Lynchburg—Rivermont Park, Jake Wells; W. J. Plimmer, booking agt. City Park and Zoo, E. C. Hammer.
Manchester—Forest City Park, H. H. Hartzell.
Newport—Warwich Casino, G. F. Adams.
Norfolk—Pine Beach, Columbia Amusement Co.; G. Sydney Yeager, mgr. (2) x (3) Battery Park. Ocean View Park, Norfolk & Portsmouth Traction Co., props.; Otto Wells, mgr. (5) Wells' Circuit; Jake Wells, booking agt. Pine Beach Resort, W. F. Crail.
Ocean View—Bay Shore Park, J. St. Claire.
Petersburg—Fern Dale Park, Va. Passenger & Power Co., props.; John Harvel, mgr. x (5)
Portsmouth—Tidewater pleasure Park, Curelise & Parker, props.; J. C. Curelise, mgr. (3)
Putney Beach—Imperial Theatre.
Portsmouth—Columbia Park.
Richmond—Broad St. Park, Va. Pass. & Power Co. Main St. Park, Va. Pass. & Power Co. West End Electric Park, Geo. E. Guvernator. Idlewild, W. Sharp. Reservoir Park, Va., J. A. Blake; W. J. Plimmer, book. agt. Forest Hill Park, Va. Am. Co. Casino Park, Jake Wells. Seven Pines and Washington Road Park, Va. Pass. & Power Co. Athletic Park, Ferndale Park. Lakeside Park. Buckroe Beach, C. W. Bex. Island Park, Dr. Wm. G. Long, mgr.
Roanoke—Mountain Park, S. R. R. Co., props.; Jake Wells, mgr.
Staunton—Highland Park, Blue Ridge Light & Power Co., props.; J. M. Spotts, mgr. x (1) (4)
West Point—Beach Park, Beach Park & Hotel Co., props.; G. E. Guvernator.
Suffolk—Peanut Park.

WASHINGTON.

Bellingham—White City Park, White City Am. Co., props. (2) Silver Beach Park, W. F. Gwynn.
North Yakima—Wigwam Park.
Seattle—Leschi Park, Seattle Electric Co. (2) (3) Madison Park, Seattle Electric Co. (2) (3) Luna Park, Chas. Loof Am. Co., props.; Chas. Loof, mgr. Scenic Park, Washington Am. Park Co., props.; E. E. Carpenter, mgr.; Jas. E. Patten, mgr. attr. x (5)
Spokane—Coeur d'Alene Lake Resort, Al. Kirchner. Natatorium Park, Ingersoll Amuse. Co.; A. Kirchner, mgr.; Jos. Petrick, mgr. attr. x (5 Manitou Park, Spokane Traction Co., Chas. E. Flagg, mgr.
Walla Walla—Shield's Park.

WEST VIRGINIA.

Belava—Beach Glen.
Charleston—Edgewood Park, Kanawha Valley Traction Co., props.; E. W. Alexander, mgr. (3) Steele & Hawkins. (2) x (4)
Chester—Rock Springs Park, Rock Springs Co., props.; J. H. Maxwell, mgr.; P. M. Cooley, am. mgr. (5); J. K. Burke, booking agt.
Clarksburg—Union Park. Electric Park.
Fairmont—Traction Park, Fairmont Coal Co., props.; A. J. Ruckman, mgr. (2) (3) Southside Park, Traction Co., props.; Baseball Assn., mgrs. x (5)
Huntington—Cliffside Park, J. R. Gallick. Camden Park, Jas. R. Gallick, mgr.; Jas. R. Gallick, mgr. attractions.
Kellogg—Camden Park.
Morgantown—Jerome Park.
Martinsburg—Baseball Park, W. A. Breth.
Parkersburg—Terrapin Park, Parkersburg, Marietta & Interurban Ry. Co., props.; Darnold & Higgs, mgrs.; E. C. Darnold, mgr. of attractions (1) x (3)
Richmond—Burras Beach, C. W. Rex.
Wellsburg—Altamont Park.
Wheeling—Wheeling Park, American Amuse. Co., lessees; Frank J. Baker (5); Harry A. Hawn Circuit. City Park Casino, J. E. Spreh. Bridgeport, O. Mozart Park, Henry Ben. Altamont Park. Coney Island Park, H. W. Rogers.

WISCONSIN.

Fond du Lac—City Park, Lakeside Park, Ed. DeNoyer. (2) x (3) Lakeside Park, Board of Park Commissioners. (3) Taylor Park, Board of Park Commissioners. (3)
Green Bay—Haggemeister Park, G. A. Walter. St. Ry. Park. Ridge Point Park.
Janesville—Electric Park, Clarence Burdick.
Kenosha—Central Park, Peter Steinbeck. (5) Schend's Park, Wm. Schend. Anderson Park, A. Anderson. (2) (3)
Marinette—Lakeside Park, L. J. White.
Milwaukee—Pabst Park, F. W. Harland. Schlitz Park, Geo. Schubert. Blitz Park. Pabst White Fish Bay Resort, H. Kenopa. Wonderland, International Constr. Co., props.; Richard Kann. (3) The White City, Charles Witt. White Fish Bay Resort, Sturn Bros., props.; Peter Sturn, mgr.
Oshkosh—The White City, Winnebago Am. Co., props.; J. Francis Miller, mgr.; White City Circuit. (5) Midway Park, H. C. Danforth. The Chutes, W. S. Campbell. New White City, W. S. Campbell.
Racine—Family Park, Ed. DeNoyer.
Sheboygan—Lake View Park. White City Park, Sheboygan White City Co., props.
Walworth—Reid's Park, Orcutt Bros.

CANADA.

Alymer, Ont.—Queen's Park, A. A. Leslie, prop. & mgr. x (2) (3)
Beaurivag, Ont.—Dominion Park, St. R. R.
Brantford, Ont.—Agrl. Park & Sherman Theatre, F. C. Johnson. Mohawk Park. Grand Valley Park, Grand Valley Ry. Co.; Chas. W. McMahon Circuit. (5) Howard Park, F. C. Johnson.
Bridgeport—Riverside Park, Berlin & Waterloo St. R. R., props.; C. A. Davis, mgr. (5)
Chatham, N. B.—Erie Beach.
Ft. Erie, Ont.—Beach Park, W. Wheaton.
Cornwall, Ont.—St. Lawrence Park.
Gananoque, Ont. — Summer Theatre, J. F. Shields, mgr.; Chas. W. McMahon Circuit. (5)
Gault, Ont.—Idlewild Park. Casino Summer Park, J. D. Eagan & George Phillips, mgrs. Gault Park.
Hamilton, Ont.—Mountain View Park, Bessey & Weaver, props.
Kingston, Ont.—Lake Ontario Park, D. P. Brannigan, mgr.; C. W. McMahon, Am. mgr. Long Island Park, J. J. Brophy.
London, Ont.—Queen's Park. Bennett's Theatre, C. W. Bennett. Springbank Park.
Maissonelve, Que.—Lovey Trembly Park.
Montmorency, Que.—Montmorency Falls, J. A. Everall, mgr.; N. Y. Vaudeville Contracting Circuit.
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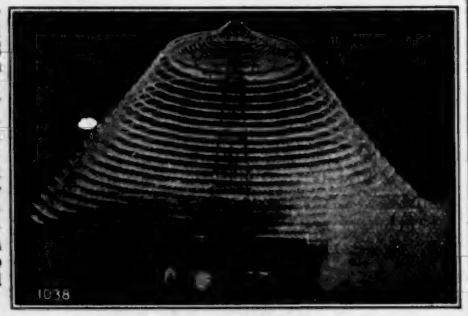

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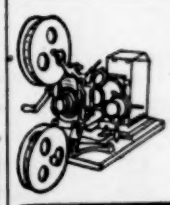

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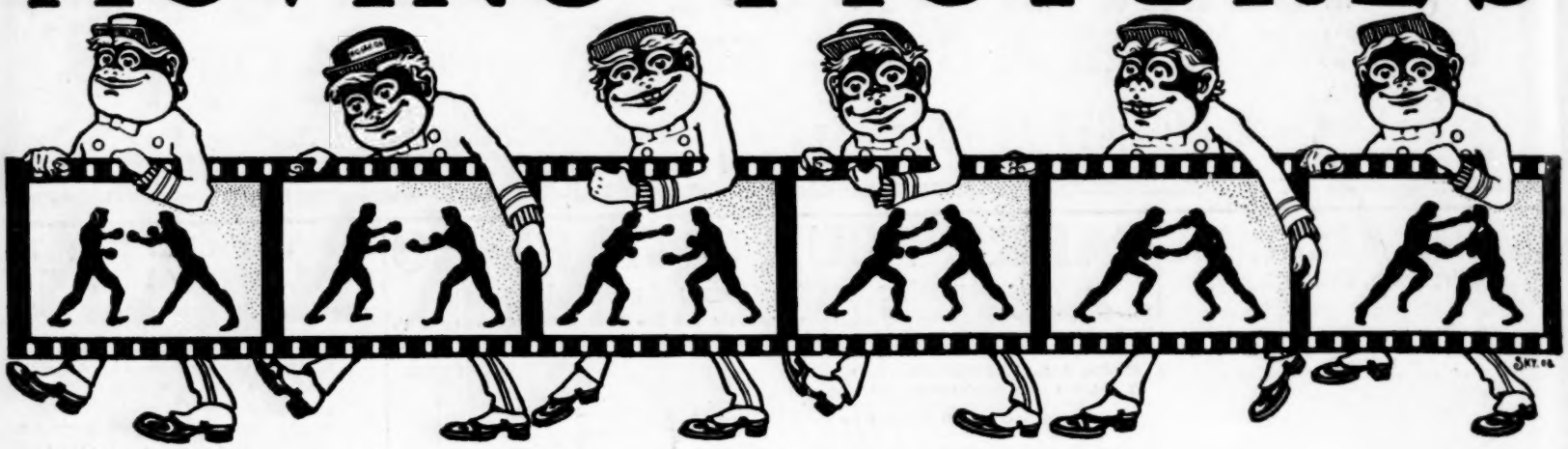

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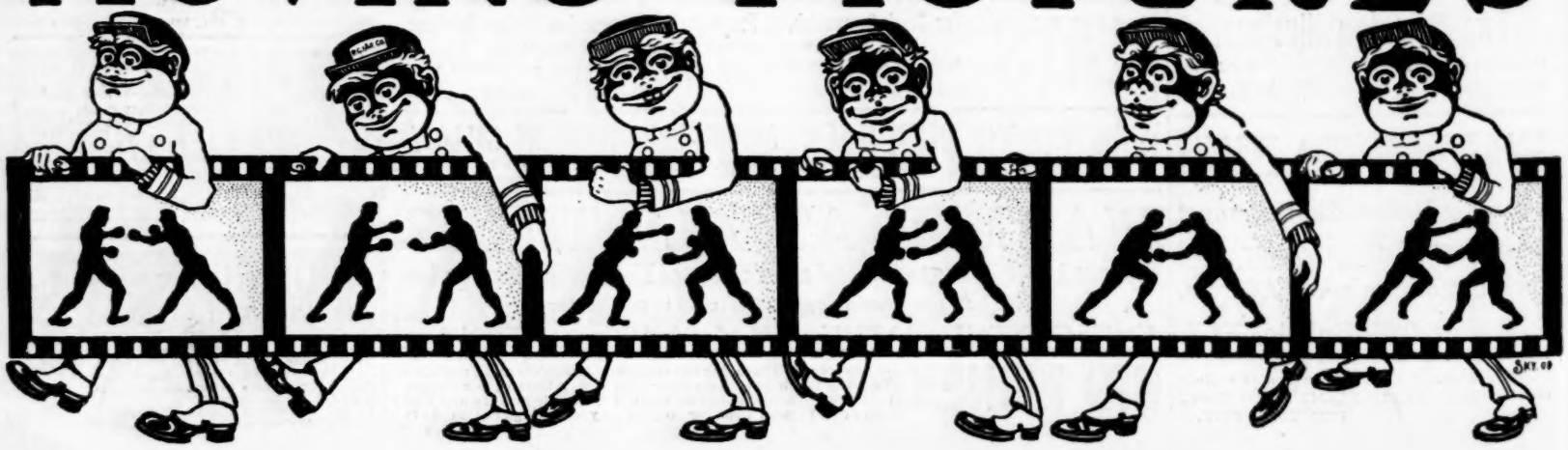
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